

Score

# Hear Our Praises

includes Hear Our Praises,  
O for a Thousand Tongues to Sing,  
and All Hail the Power of Jesus' Name

Words and Music by  
**REUBEN MORGAN**  
Arranged by **DAVE WILLIAMSON**

Confidently, with energy ♩ = 130  
*Drum lead in*

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Violin 1

Viola

Cello

String Bass

1

2

3

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

*f*

*f*

*f*

Groove...

E (SD) Asus A

8

Choir *mf* CHOIR  
May our homes be filled with danc - ing,

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3

Rhythm  
*(Gtr. 2)*  
Asus Asus A

Pc. 1, 2  
Vln. 1  
Vla.  
V.C.  
S.B.

Choir  
may our streets be filled with joy;

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3

Gr. solo  
3 3

Rhythm  
E G# F#m7 D E(add4)

Pc. 1, 2  
Vln. 1  
Vla.  
V.C.  
S.B.

Choir  
May in - jus - tice bow. to Je - sus

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3

Rhythm  
A Asus A

Pc. 1, 2  
Vln. 1  
Via.  
V.C.  
S.B.

Choir as the peo - ple turn to pray.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.



Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.



Choir  
hear our prais - es rise to You;

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
F#m C#m7 D  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.  
S.B.

Choir: From the heav - ens to the na - tions,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm: E(add4) fill E<sub>4</sub> G<sub>4</sub> D<sub>4</sub> F<sub>4</sub>

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Score

Hear Our Praises - Page 11

2nd time to CODA  $\oplus$   
(To m. 63)

Choir  
Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Pc. 1, 2  
Vln. 1  
Via.  
V.C.  
S.B.

hear our sing - ing fill the air..

*FOR PREVIEW ONLY*

Choir  
May Your light

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

*Gr. ad lib.*

Rhythm  
Esus Asus A  
*orig. groove* →

*Mark Tree*

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Score

Hear Our Praises - Page 13

WOMEN: unison  
*mf*

Choir

shine in the dark - ness as we walk

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Asus

(Gtr.)

E<sub>4</sub>

F<sub>4</sub>m<sup>7</sup>

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir  
be - fore. the cross;

Fl.  
May Your glo -

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm  
D E (quad) A

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

*mf* MEN: unison

ry fill the whole earth as the wa-

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Asus

E<sub>7</sub>

F<sub>7</sub>

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir

ter o'er. the seas. From the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

D Esus fill

Pc. 1, 2

Tamb.

Vln. 1

Vla.

V.C.

S.B.

FOR PREVIEW ONLY



**⊕ CODA**

O FOR A THOUSAND TONGUES TO SING  
(Words by Charles Wesley/Music by Carl G. Gläser)

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

*f*

*f* unison

FOR PREVIEW ONLY

*chrom.*

*find a groove* →

*fill (2 bars)*

*Sus. Cym. & Tamb.*

Choir  
unison  
thou - sand tongues to sing My great Re -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm  
C  
E  
Dm7  
Bb2  
F

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Choir  
deem - er's praise, The glo - ries

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Pc. 1, 2  
Vln. 1  
Via  
V.C.  
S.B.

*FOR PREVIEW ONLY*

Choir  
of my God and King, The tri - umphs unison  
unison

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Gm  
E  
C  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.  
S.B.

Score

Hear Our Praises - Page 21

ALL HAIL THE POWER OF JESUS' NAME  
(Words by Edward Perronet/Music by James Ellor)

Choir: of His grace.. All hail the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm: *New groove - half-time*  
B $\flat$  C E $\flat$  fill Dm $^{11}$

Pc. 1, 2: *Mark Tree*

Vln. 1

Vla.

V.C.

S.B.

*f*

*tr*

*tr*

FOR PREVIEW ONLY

Score

Hear Our Praises - Page 22

Half-time feel  
Keep it strong!

Choir

pow'r of Je - sus' name! Let an - gels pros - trate

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla

V.C.

S.B.

Choir  
fall, Let an - gels pros - trate fall; Bring

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3

Rhythm  
E C B B E C A7 C# Dm C E

Pc. 1, 2  
Vln. 1  
Vla.  
V.C.  
S.B.

Choir  
forth the roy - al di - a - dem, And

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Keys  
Rhythm  
F Dm7 Bb2 E A  
Pc. 1, 2  
Vln. 1  
Vla.  
V.C.  
S.B.



Choir  
crown Him,

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Gm<sup>7</sup> (drums play through) F<sup>2</sup> C<sup>2</sup> F<sup>2</sup>  
Pc. 1, 2  
Vln. 1  
Via  
V.C.  
S.B.

Choir  
crown Him, crown Him, crown Him, And crown Him unison

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
B $\flat$  D C F E A B $\flat$   
Pe. 1, 2  
Vln. 1  
Vla.  
V.C.  
S.B.

Choir: Lord of all.. From the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm: *build...* *(end 1/2 time feel)*

Pc. 1, 2: *Sus. Cym.* *Timp.*

Vln. 1

Vla.

V.C.

S.B.

The score is for a choral and orchestral piece. The choir part is at the top, with lyrics: "moun - tains to the val - leys, hear our". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic marking *ff* is present. The instruments listed are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Hn. 1, 2 (Horn 1 and 2), Tpt. 1, 2 (Trumpet 1 and 2), Tpt. 3 (Trumpet 3), Tbn. 1, 2 (Trombone 1 and 2), Tbn. 3 (Trombone 3), Rhythm (Percussion), Pc. 1, 2 (Percussion 1 and 2), Vln. 1 (Violin 1), Via. (Viola), V.C. (Violoncello), and S.B. (Sub Bass). The percussion part includes a snare drum and a bass drum, with notes marked with 'A', 'G', and 'D'. The strings play a steady accompaniment.

Choir  
prais - es rise to You; From the

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
F#m7 Cm7 D E(add4) fill  
Pc. 1, 2  
Vln. 1  
Vln.  
V.C.  
S.B.

Choir  
heav - ens to the na - tions, hear our

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Rhythm  
Pc. 1, 2  
Vln. 1  
Via  
V.C.  
S.B.

Choir  
sing - ing fill the air. We'll

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3

Rhythm  
Gm<sup>7</sup> Dm<sup>7</sup> Eb F<sup>sus</sup> E<sup>sus</sup> Eb fill

Pc. 1, 2  
(Tamb. cont.) Sus. Cym.

Vln. 1  
Vln.  
V.C.  
S.B.

unison

Choir spread thro' all the earth a - broad The

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Drive →

G $\flat$  D $\flat$  C $\flat$  B $\flat$  C $\flat$ <sup>2</sup> A $\flat$ m<sup>11</sup>

Pc. 1, 2

(Tamb. cont.) Piatti (Tamb. cont.)

Vln. 1

Vla.

V.C.

S.B.



Choir hon - ors of Thy name.. Lord of

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

*tr~*

*tr~*

*G $\flat$*   
*D $\flat$*

*C $\sharp$*   
*D $\flat$*

*G $\flat$*   
*F $\flat$*

*(Tamb. cont.)*  
*BELLS*

unison

Choir unison all, Lord of all, Lord of

Fl. *tr*

Ob. *tr*

Clar. *tr*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm  $\text{Cb}^2$   $\text{Eb}$   $\text{Bm}$   $\text{D}$   $\text{Cb}$   $\text{Db}$

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

*rit.*

*Slowly*

Choir

all, of all!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

135

136

137

138

139

140