

HEAR OUR PRAISES

WITH O FOR A THOUSAND TONGUES TO SING,
AND ALL HAIL THE POWER OF JESUS' NAME

ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON

Words and Music by
REUBEN MORGAN

Hear Our Praises

includes **Hear Our Praises,
O for a Thousand Tongues to Sing,
and All Hail the Power of Jesus' Name**

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OPT. WORSHIP LEADER: David says in Psalm 66, "Shout with joy to God, all the earth! Sing the glory of His name; make His praise glorious! Say to God, 'How awesome are Your deeds!'" Let's worship Him together for who He is! Our God is great and He's greatly to be praised. Sing it with us!

Confidently, with energy ♩ = 130

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13 *mf* CHOIR

May our homes_ be filled_ with danc - ing,_____

13 A Asus A

16 may our streets_ be filled_ with joy;

16 E
 $G\sharp$ $F\sharp m$ 7 D

19 May in - jus-

19 $E(add4)$ A

tice bow_ to Je - sus

22 Asus A E G#

25 as the peo - ple turn to pray.

25 F#m⁷ D Esus

28 *f* From the moun - tains to the

28 A E G#

31

val - leys, hear our prais - es

31

D F# F#m⁷

34

rise to You; From the

34

C#m⁷ D E(add4)

37

heav - ens to the na - tions,

37

A E G# D F#

40

— hear our sing - ing — fill the

40 $F\sharp m^7$ $C\sharp m^7$

2nd time to Coda Θ
(to meas. 63)

43

air.

43

2nd time to Coda Θ
(to meas. 63) D $Esus$ A

WOMEN: unison
mf

46

May Your light — shine in — the dark-

46

$Asus$ A $Asus$
mf

49

ness _____ as we walk _____

49

A

E G# F#m7

3 3

52

be - fore the cross; _____

52

D E(add4)

55

mf MEN: unison

May Your glo - ry fill the whole earth _____

55

A Asus A

58

as the wa - ter o'er the seas. _____

58

E G# F#m7 D

3 3

D.S. al Coda
(to meas. 29)

61 *f*

From the

D.S. al Coda
(to meas. 29)

61 *Esus*

♩ CODA

O FOR A THOUSAND TONGUES TO SING
(Words by Charles Wesley/Music by Carl G. Gläser)

f unison

63

O

♩ CODA

63 *D* *E* *Csus*

66

for unison a thou - sand tongues to

66 *f* *F* *C* *E* *Dm*⁷

69

sing My great Re - deem - er's

69 $B\flat^2$ F $B\flat$ F F

72

praise, The glo - ries

72 $\frac{C}{E}$ $\frac{B\flat}{D}$ $\frac{C}{E}$ $\frac{F^2}{A}$

75 *unison*

of my God and King, The *unison*

75 Gm^{11}

The image shows a musical score for a hymn, page 9. The score is for a vocal part and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal part starts at measure 69 with the lyrics 'sing My great Re - deem - er's'. The piano accompaniment features chords and a moving bass line. A large 'FOR REVIEW ONLY' watermark is diagonally across the page.

ALL HAIL THE POWER OF JESUS' NAME
(Words by Edward Perronet/Music by James Ellor)

78

tri - umphs of His grace.

78 $\frac{F}{C}$ $\frac{Bb}{C}$ Eb^2

81

f Half-time feel
Keep it strong!

All hail the pow'r of

81

$\frac{C}{E}$ Dm^{11}

f half-time feel

84

Je - sus' name! Let an - gels pros - trate

84

$\frac{Bb^2}{D}$ $\frac{F}{A}$ Bb

87

fall, — Let an - gels pros - trate —

This block contains the vocal staff for measures 87 to 89. The melody is in a B-flat major key signature. Measure 87 starts with a half note 'fall,' followed by a quarter rest. Measure 88 has a half note 'Let', a quarter note 'an', and a half note 'gels'. Measure 89 has a half note 'pros' and a half note 'trate' with a line indicating it continues. The bass line consists of half notes: B-flat, D, F, and B-flat.

87

Chords: $\frac{F}{C}$, $\frac{Bb^2}{D}$, $\frac{F}{C}$, $\frac{A^7}{C\#}$

This block contains the piano accompaniment for measures 87 to 89. The right hand plays chords: F major (C), B-flat major (D), F major (C), and A7 (C#). The left hand plays a simple bass line with half notes: B-flat, D, F, and B-flat.

90

fall; Bring forth the roy - al

This block contains the vocal staff for measures 90 to 92. Measure 90 has a half note 'fall;' followed by a quarter rest. Measure 91 has a half note 'Bring', a quarter note 'forth', and a half note 'the'. Measure 92 has a half note 'roy' and a half note 'al'. The bass line consists of half notes: B-flat, D, F, and B-flat.

90

Chords: Dm , $\frac{C}{E}$, F , Dm^7

This block contains the piano accompaniment for measures 90 to 92. The right hand plays chords: D minor, C major (E), F major, and D minor 7. The left hand plays a simple bass line with half notes: B-flat, D, F, and B-flat.

93

di - a - dem, — And crown —

This block contains the vocal staff for measures 93 to 95. Measure 93 has a half note 'di', a quarter note 'a', and a half note 'dem,' with a line indicating it continues. Measure 94 has a half note 'And' and a half note 'crown' with a line indicating it continues. The bass line consists of half notes: B-flat, D, F, and B-flat.

93

Chords: Bb^2 , $\frac{F}{A}$, Gm^7

This block contains the piano accompaniment for measures 93 to 95. The right hand plays chords: B-flat major (2), F major (A), and G minor 7. The left hand plays a simple bass line with half notes: B-flat, D, F, and B-flat.

12

96

Measures 96-98 of the vocal score. The vocal parts (Soprano and Bass) are shown. The lyrics are "Him,—" and "Him,—".

Piano accompaniment for measures 96-98. Chords are labeled: F², C², and F².

99

Measures 99-101 of the vocal score. The vocal parts are shown. The lyrics are "crown Him,—" and "crown Him,—" repeated. The final measure is marked "unison" and "And unison".

Piano accompaniment for measures 99-101. Chords are labeled: B^b D, E, and F.

102

Measures 102-104 of the vocal score. The vocal parts are shown. The lyrics are "crown Him Lord of".

Piano accompaniment for measures 102-104. Chords are labeled: F A, B^b, Dm⁷, and G² B.

105 *ff*

all. _____ From the moun - tains

105 A^2
 $C^\sharp$ D
 E A

end half-time feel *ff*

108

to the val - leys hear our

108 E
 $G^\sharp$ $F^\sharp$

111

prais - es rise to You;

111 $F^\sharp m^7$ $C^\sharp m^7$ D

114

From the heav - ens to the

114 E(add4) Bb F A

117

na - tions, hear our sing - ing

117 Eb G Gm7

120

fill the air. We'll unison unison

120 Dm7 Eb Fsus F#sus Eb

123

spread thro' all the earth a -

123

$G\flat$
 $D\flat$ $G\flat$
 $B\flat$ $C\flat^2$

126

broad The_ hon - ors of Thy_

126

$A\flat m^{11}$ $G\flat$
 $D\flat$ $C\flat$ $D\flat$

129

unison
name. Lord of all,
unison

129

$G\flat$
 $F\flat$ $C\flat^2$
 $E\flat$

132

Lord of all, Lord of

132 *Bm* *D* *Cb* *Db*

135

molto rit.

all, of

135

*G^{b2}**F^b*
*G^b**molto rit.**(Drum fill)*

138

Slowly

all!

D^b
*G^b**G^b**F^b*
*D^b**G^b*

138

Slowly