

Score

Healing in the Scars

with My Savior First of All

Words and Music by
**PHIL BARFOOT &
REBECCA J. PECK**
Arranged and Orchestrated by
Cliff Duren

Tenderly ♩ = 62

The score is arranged for the following instruments and voices:

- Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2
- Trombone 1, 2
- Trombone 3
- Tuba
- Rhythm (piano only)
- Percussion 1, 2
- Harp
- Violin 1, 2
- Viola
- Cello
- String Bass

Key signature: B-flat major (two flats). Time signature: 4/4. The score is divided into four measures, labeled 1, 2, 3, and 4 at the bottom. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

1 2 3 4

Score

Healing in the Scars - Page 2 of 20

SOLO (with freedom throughout)

rit.

a tempo

mp

Solo

Choir

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

You re -

FOR PREVIEW ONLY

5

6

7

8

Score

Solo
mem - ber the mo - ment it all fell a - part, and the help - less feel - ing that shat - tered your heart. The

Choir

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

VERSE
Bb2 Dm9 Bb2 Dm9

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Healing in the Scars - Page 4 of 20

Solo

ques-tions, the doubts; you still car - ry them now, and you long to find a brand new start. Though you're

Choir

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

C
E

Dm

Fsus
G

Bb2

Csus

C

SOLO

p

mp

Score

Healing in the Scars - Page 5 of 20

Solo
bro - ken and wear - y, wound - ed and lost, hope is wait - ing for you at the cross.

Choir

Fl. 1, 2

Ob.
p *mp* *mp*

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm
Eb Bb Db Csus
add bass, cyms, and lite elec.

Pc. 1, 2

Vln. 1, 2
p *mp*

Vla.
p *mp*

V.C.
tutti
p *mp*

S.B.
p *mp*

Score

Healing in the Scars - Page 6 of 20

Solo

There is heal - ing in the scars of Je - sus; those ho - ly hands and feet bruised for

CHOIR *mp*

There is heal - ing in the scars of Je - sus; those ho - ly hands and feet bruised for

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

CHORUS

C B \flat /D C/E B \flat /F E/A B \flat 2 C Dm C/E C

Groove (no snare yet)

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Healing in the Scars - Page 7 of 20

Solo
our in - iq - ui - ty. There is strength for Your weak - ness and grace to see you through. There is

Choir
our in - iq - ui - ty. Ooo There is

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm
B \flat 2 C Dm A7 C \sharp Dm C Dm B

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

DCB \flat EFGA
p

Score

Healing in the Scars - Page 8 of 20

Solo
heal - ing in the scars for you. (SOLO) (more energy) You can't see to - mor - row or what

Choir
heal - ing in the scars

Fl. 1, 2

Ob.
mp

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm
G m7 Bb2 C sus E A Gm Bb G m7 E A VERSE Bb2
band jacks piano only Full Band groove (snare on 4)
Mark Tree Sus. Cym.

Pc. 1, 2
pp *pp* *p*

Vln. 1, 2
p *mp* *p* *mp*

Vla.
p *mp* *p* *mp*

V.C.
p *mp* *p* *mp*

S.B.
p *mp*

29 30 31 32

FOR PREVIEW ONLY

Score

Healing in the Scars - Page 9 of 20

Solo
it may hold. Fear of the fu - ture can emp - ty your soul. The pain of your past is what's

Choir

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm
Dm⁹ Bb² Dm⁹ Am⁷ Dm C
E

Pc. 1, 2

Vln. 1, 2
p *mp*

Vla.
mp

V.C.
mp

S.B.

building...

Solo
hold - ing you back from trust - ing that He's in con - trol. He will be faith - ful; His

Choir
He will be faith - ful; His

Fl. 1, 2
mp

Ob.
mp

Clar.
mp

Tpt. 1

Tpt. 2, 3

Horn 1, 2
p *mp*

Tbn. 1, 2
p *mp*

Tbn. 3, Tba
p *mp*

Rhythm
Dm E sus G Bb2 C sus C Eb

Pc. 1, 2
p *mp*

Vln. 1, 2
p *mp*

Vla.
p *mp*

V.C.
p *mp*

S.B.
p *mp*

Score

Healing in the Scars - Page 11 of 20

building...

Solo
love will not fail, for He car - ried Your sor - row when He took the nails. There is *mf*

Choir
love will not fail. Ah There is

Fl. 1, 2 *mf*

Ob. *mf*

Clar. *mf*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp*

Tbn. 1, 2

Tbn. 3, Tba

Rhythm $B\flat/D$ $D\flat$ $Bbm7$ $Csus$ C $B\flat/D$ C/E

Pc. 1, 2 *mp* Sus. Cym.

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Solo

Choir
strength for Your weak - ness and grace to see you through. There is heal - ing in the scars for you.

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm
Dm A C# Dm C Dm B Gm7 Bb2 Csus

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Healing in the Scars - Page 14 of 20

rit.

a tempo

Solo

Choir

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

MY SAVIOR FIRST OF ALL (Words by Fanny J. Crosby/Music by John R. Sweeney)
f SOLO out until m. 65

We shall know Him, we shall know Him; and re-

Chord progression: D^b C^b Bbm7 Abm7 G^b B^b Ebm7 D^b sus D^b C^b D^b C^b G^b B^b G^b sus A^b G^b D^b F^b

mf f sfz f mf f mf f mf f

Sus. Cym.

53 54 55 56



Solo

Choir
deemed by His side we shall stand. We shall know Him, we shall know

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm
Eb7 Gbsus D9 Eb7 Fb Dbsus G# D# A#m D# Eb7 Ab13(11) Dbm9 Gb13(9) A#m C#

Pc. 1, 2
Sus. Cym.
sfz < f

Vln. 1, 2

Vla.

V.C.

S.B.

Solo

Choir
Him by the prints of the nails in His hands.

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

sfz *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Cm *A^b* *Cm* *G^b* *F^b9* *Cm* *D* *G^b* *E^bm* *C* *G^b* *C^b* *D^b* *E^bsus*

D^bC^b E^bFGA^b *A^b scale*

Score

Healing in the Scars - Page 17 of 20

rit. *a tempo*

Solo

ff SOLO ad lib

Choir

There is heal - ing in the scars of Je - sus; those ho - ly hands and feet bruised for

Fl. 1, 2

ff

Ob.

ff

Clar.

ff

Tpt. 1

ff

Tpt. 2, 3

ff

Horn 1, 2

ff

Tbn. 1, 2

ff

Tbn. 3, Tba

ff

Rhythm

ff

CHORUS

Pc. 1, 2

f

Vln. 1, 2

mf

Vla.

mf

V.C.

mf

S.B.

mf

65

66

67

68



Solo

Choir
our in - iq - ui - ty. There is strength for Your weak - ness and grace to see you through. There is

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm
Bbm7 D^b2 Eb C7 Fm C Em Eb

Pc. 1, 2
mf

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Healing in the Scars - Page 19 of 20

Solo

Choir

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

SOLO

heal - ing in the scars for you. There is heal - ing in the

mp

p *mp*

p *p* *p*

piano only

hand fade

Mark Tree

p *p*

Score

Healing in the Scars - Page 20 of 20

molto rit.

rit.

Solo

scars for you, for you.

Choir

scars for you.

Fl. 1, 2

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

$A\flat$ $E\flat$ E sus $A\flat$ Fm $A\flat$ $E\flat$ $B\flat$ D $B\flat$ D $D\flat$ $E\flat$ $E\flat$ $A\flat$ $A\flat$

Pc. 1, 2

Sus. Cym.

Mark Tree

Vln. 1, 2

Vla.

V.C.

S.B.

77

78

79

80

81

