

HEALING IN THE SCARS

WITH MY SAVIOR FIRST OF ALL

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

Words and Music by
PHIL BARFOOT and REBECCA J. PECK

"My Savior First of All" Words and Music by
FANNY J. CROSBY and JOHN R. SWENEY

Healing in the Scars

with My Savior First of All

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren

Tenderly ♩ = 62

Chords: $\text{D}\flat\text{M}^7/\text{E}\flat$, $\text{B}\flat/\text{E}\flat$, $\text{A}\flat$, $\text{A}\flat/\text{C}$, $\text{E}\flat\text{sus}$, $\text{B}\flat\text{m}/\text{D}\flat$

mp

Chords: $\text{B}\flat\text{m}^9$, $\text{A}\flat/\text{C}$, Fm , $\text{A}\flat/\text{E}\flat$, $\text{B}\flat^2/\text{D}$, $\text{B}\flat/\text{D}$, $\text{D}\flat/\text{E}\flat$, $\text{E}\flat$

rit.

7 *a tempo* **SOLO (with freedom throughout)**
mp

You re - mem-ber the mo - ment it all_

7 *a tempo*

Chords: F^2/A , E^2/A , $\text{B}\flat^2$

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10

— fell a - part, — and the help - less feel - ing that shat - tered your heart. — The

10 Dm⁹ B $\flat$ 2 Dm⁹



13

ques - tions, the doubts; — you still car - ry — them now, — and you

13 C E Dm



15

long to find a brand - new start. — Though you're

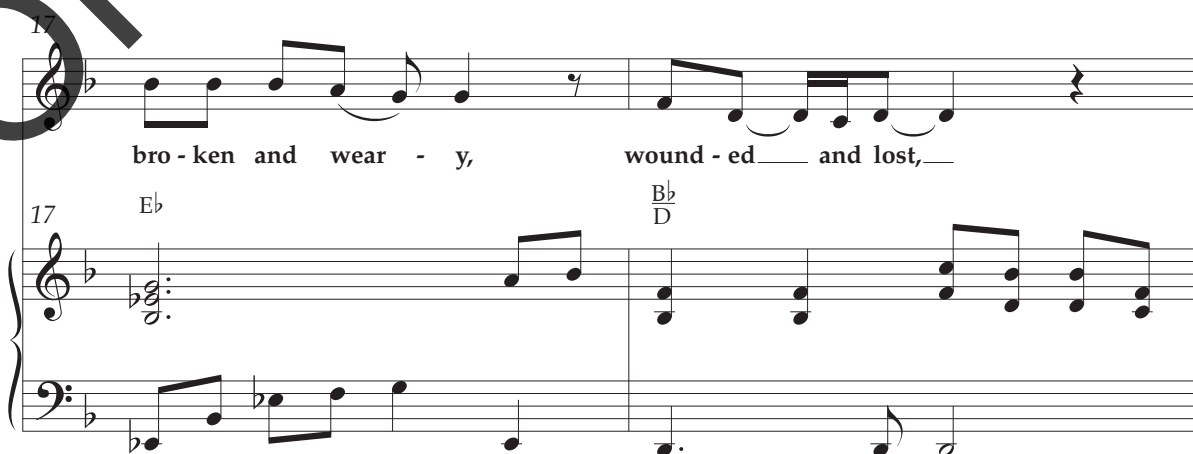
15 F^{sus} G B $\flat$ 2 C^{sus} C



17

bro - ken and wear - y, wound - ed — and lost, —

17 E $\flat$ B $\flat$ D



19

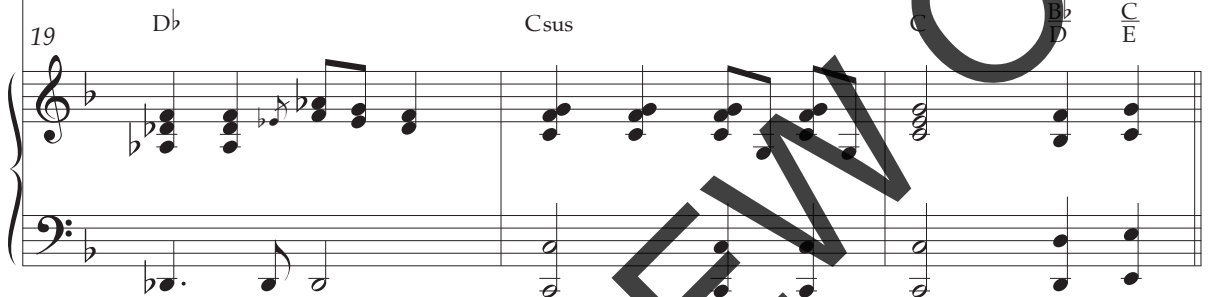


hope is wait - ing for you at the cross. There is

CHOIR *mp*

There is

19

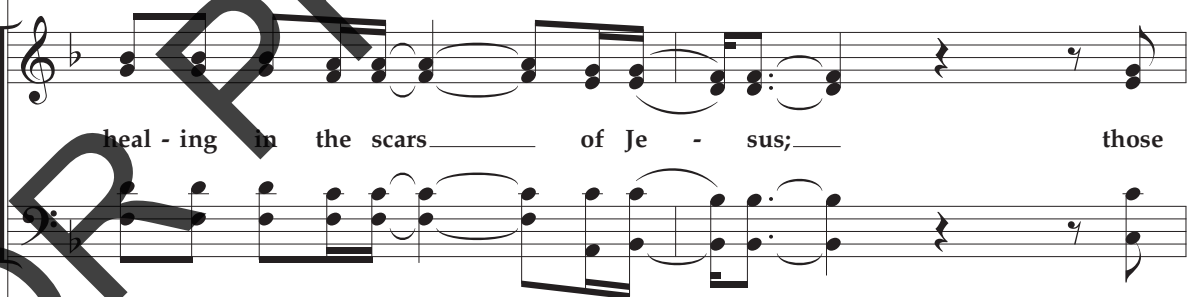


Chords: D $\flat$, Csus, C, B $\flat$ 2, C, E

22



heal - ing in the scars of Je - sus; those



heal - ing in the scars of Je - sus; those

22



Chords: B $\flat$ 2/F, F, E/A, B $\flat$ 2, C

24

ho - ly hands and feet_ bruised for our in-iq - ui - ty._ There is

ho - ly hands and feet_ bruised for our in-iq - ui - ty._

24

Dm C E C Bb2 C

26

strength for Your weak - ness and grace to see_ you through._

Ooo

26

Dm A7 C# Dm C

6

28

There is heal-ing in the scars_ for_you._

There is heal-ing in the scars.

28 Dm B Gm^7 Bb^2 Csus F E

31 (SOLO) (more energy)
You can't see to - mor - row or what_

31 Gm Bb Gm^7 F Bb^2

33 it may hold._ Fear of the fu - ture can

33 Dm^9 Bb^2

35

Dm⁹

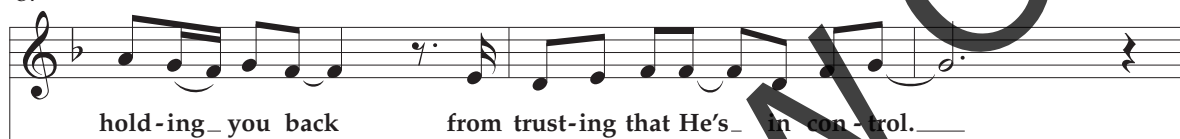
Am7 Dm

C
E

35



37



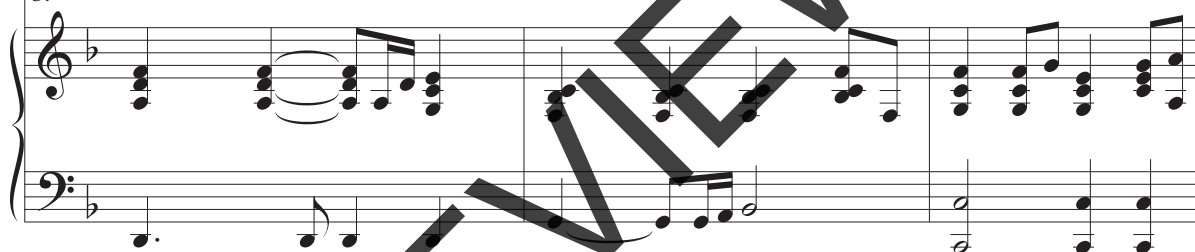
Dm

Fsus
GB^b2

Csus

C

37



40

building

CHOIR: unison
building
mp



40

E^bB^b
D

42

car-ried Your sor - row when He _____ took the nails. _____ There is

Ah _____ There is *mf*

42 D $\flat$ B $\flat$ m7 Csus C B $\flat$ D C E

Detailed description: This block contains the musical notation for measures 42 through 45. The top system shows a vocal line in treble clef with lyrics: 'car-ried Your sor - row when He _____ took the nails. _____ There is'. Below it is a piano accompaniment in treble and bass clefs. A large 'Ah' is written under the piano part. The bottom system shows guitar chords: D $\flat$, B $\flat$ m7, Csus, C, B $\flat$, D, C, E. A large 'FOR REVIEW ONLY' watermark is diagonally across the page.

45 SOLO joins CHOIR

heal - ing in the scars _____ of Je - sus; _____ those

45 B $\flat$ F F A B $\flat$ 2 C

Detailed description: This block contains the musical notation for measures 45 through 48. The top system shows a vocal line in treble clef with lyrics: 'heal - ing in the scars _____ of Je - sus; _____ those'. Below it is a piano accompaniment in treble and bass clefs. The bottom system shows guitar chords: B $\flat$, F, F, A, B $\flat$ 2, C. A large 'FOR REVIEW ONLY' watermark is diagonally across the page.

47 *unison*

ho - ly hands and feet_ bruised for our in-iq - ui - ty. There is *unison*

47 Dm C E C Bb2 C

49 strength for Your weak - ness and grace to see_ you through._

49 Dm A C# Dm C

51 There is heal-ing in the scars_ for_ you._

51 Dm B Gm7 Bb2 Csus Db Cb Bbm7

10

MY SAVIOR FIRST OF ALL (Words by Fanny J. Crosby/Music by John R. Sweney)

54

rit. **f** SOLO out until m. 65 *a tempo*

We shall know Him, we shall know Him; and re -

54 $A\flat m^7$ $G\flat/B\flat$ $E\flat m^7$ $D\flat sus$ $D\flat$ $C\flat/D\flat$ $D\flat/C\flat$ $G\flat/B\flat$ $G\flat sus$ $A\flat$ $G\flat$ $D\flat/F$

rit. *f a tempo*

57

deemed by His side we shall stand. We shall

57 $E\flat m^7$ $G\flat sus$ $D\flat$ $E\flat m^7$ $F\flat$ $D\flat sus$ $G\flat/D\flat$ $A\flat m$ $D\flat$

59

know Him, we shall know Him by the

59 $E\flat m^7$ $A\flat^{13}(\sharp 11)$ $D\flat m^9$ $G\flat^{13}(\flat 9)$ $A\flat m$ $C\flat/D\flat$ $C\flat m$ $A\flat$ $C\flat m$ $G\flat$ $F\flat^9$ $C\flat m$ D

62

prints of the nails — in His hands.

62

SOLO ad lib
ff rit. *a tempo*

There is heal - ing in the scars — of Je -

65

ff a tempo

67

- sus; — those ho - ly hands and feet — bruised for

67

Chords: $G\flat$, $D\flat$, $E\flat m$, C , $G\flat$, $C\flat$, $D\flat$, $E\flat sus$, $E\flat$, G , $D\flat$, F , $E\flat$, $D\flat$, $A\flat$, $A\flat$, C , $D\flat^2$, $E\flat$, Fm , $E\flat$, G , $E\flat$, $A\flat$, C

12

69

unison

our in-iq - ui - ty. — There is strength for Your weak - ness and

unison

69 Bbm7 Db2 Eb C7/E Fm C/E

71

grace to see — you through. — There is

f

71 Fm Eb Fm D

73

heal-ing in the scars — for you. — There is

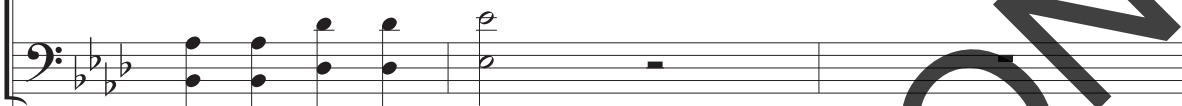
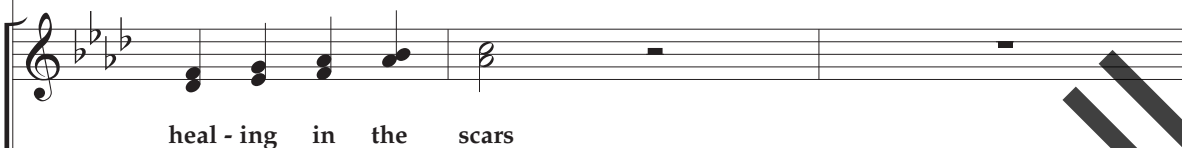
mp

73 Bbm7 Db2 Eb/sus Fm Ab/Eb Ab/C Cm7

mp

76

SOLO



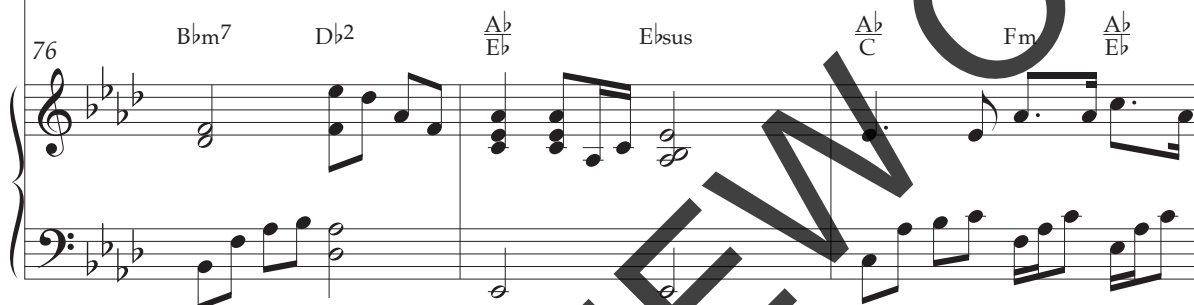
76

Bbm⁷Db²Ab
Eb

Ebsus

Ab
C

Fm

Ab
Eb

79

*molto rit.**p**rit.**molto rit.**p**rit.*

for you.

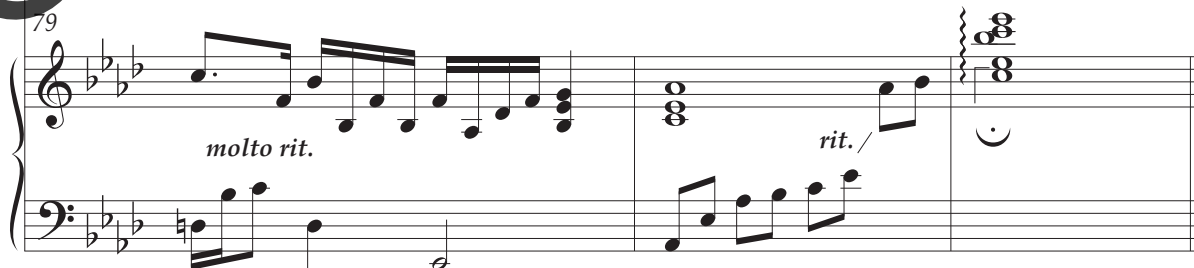
Bb²
DBb²
DDb²
Eb

Eb

Ab

Ab²

79

*molto rit.**rit.*

Red.

