

Hallelujah!

includes Hallelujah,
and Gloria

Arranged by Dave Williamson

Stately ♩ = 74
C

Chords: Dm C G⁷ B

f

4 *f* HALLELUJAH (Words and Music by Ludwig van Beethoven)

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Chords: C Gsus G C Dm C

7 lu - jah, Hal - le - lu - jah un - to God's Al-might - y

Chords: G⁷ B Csus⁴ C F6 D⁷ F#

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2

10

Son, Hal - le - lu - jah un - to God's Al-might - y

G C G C Gunis. Eunis. Cunis.

13

Faster ♩ = 96

Son.

G

Faster

16

Man, pro-claim His grace and

Man, pro-claim His grace and glo - ry, Hal - le -

C $\frac{G^7}{B}$ G⁷

staccato sim.

18 Man, pro-claim His grace and

Man, glo - ry, pro-claim His grace and glo - ry,

lu - jah, Hal - le - lu - jah,

C $\frac{G7}{B}$ C7

20 glo - ry,

Hal - le - lu - jah, Hal - le - lu - jah un - to God's Al - might - y un - to

C Am F#dim⁷

4

23

Son, un - to God's Al - might - y Son. Hal - le-
God's Al - might - y Son. Hal - le-lu - jah, Hal - le-

23

A
E Esus E A⁷

26

lu - jah un - to God's Al - might - y Son. } Hal - le-
lu - jah un - to God's Al - might - y Son. }

26

Dm G⁷ C F⁶ G C

29

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le-

29

C
B^b A A
G

32 *unison*

lu - jah, Hal - le - lu - jah,

A unison

32 *Dm F A E Dm Dm F Gsus*

35 *accel.* *Faster* ♩ = 120

men.

35 *Gunis.* *accel.* *Faster*

38 *f GLORIA (Antonio Vivaldi)*

Glo - ri-a! Glo - ri-a!

38 *C f*

6

41

Measures 41-43 of the musical score. The vocal parts (treble and bass clef) sing "Glo - ri-a! Glo - ri-a!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Measures 41-43 of the piano accompaniment. The right hand plays a complex, rapid eighth-note pattern, while the left hand provides a simple harmonic accompaniment.

44

Measures 44-46 of the musical score. The vocal parts sing "In ex - cel - sis De - o!". The piano accompaniment continues with the same rhythmic pattern.

Measures 44-46 of the piano accompaniment. The right hand features chords with the following labels: G, C/G, G7(no3), C/G, Gsus, and G. The left hand continues with the same rhythmic pattern.

47

Measures 47-49 of the musical score. The vocal parts sing "In ex - cel - sis". The piano accompaniment continues with the same rhythmic pattern.

Measures 47-49 of the piano accompaniment. The right hand features chords with the following labels: N.C., G, C/G, G7(no3), and C/G. The left hand continues with the same rhythmic pattern.

50 *f*

De - o! Glo - ri - a!

50 *Gsus* *G* *N.C.* *C* *f*

53

Glo - ri - a! Glo - ri - a! Glo - ri - a!

53 *F* *D* *D7* *G*

56

In ex - cel - sis De -

56 *E* *Am* *E* *Esus* *E*

8

59

unison

o! Glo - ri - a!

unison

This system contains measures 59, 60, and 61. The vocal parts (soprano and bass) sing in unison. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

59

Am

F

G

N.C.

This system shows the piano accompaniment for measures 59, 60, and 61. The right hand plays chords (Am, F, G, and a non-chordal figure) and the left hand plays a rhythmic pattern of eighth notes.

62

In ex - cel - sis De -

This system contains measures 62 and 63. The vocal parts continue the melody. The piano accompaniment provides harmonic support with chords and a moving bass line.

62

This system shows the piano accompaniment for measures 62 and 63. The right hand plays chords and the left hand continues the rhythmic pattern.

65

ff

o! Glo - rious is Thy

This system contains measures 65 and 66. The vocal parts sing with a forte (*ff*) dynamic. The piano accompaniment features a more active bass line.

65

C

F

C

C

G⁷

ff

This system shows the piano accompaniment for measures 65 and 66. The right hand plays chords (C, F, C, C, G⁷) and the left hand plays a rhythmic pattern. A forte (*ff*) dynamic is indicated.

68

name! Is Thy name, O Lord!

68 C $\frac{F}{C}$ C G7 C $\frac{F}{C}$

71

Glo - rious is Thy name! Glo - ri - a in ex - cel - sis

71 C G7 C

74 De

De - o! In ex - cel - sis De - o! In ex -

74 G C G7

mf *f* *mf* *f* *mf* *f* *mf* *f*

10

77 -

cel - sis De - o! In - ex - cel - sis De -

De - o! De -

77 C G⁷ C

f *mf* *f*

80 o! Glo - rious is Thy name, Al - might - y

80 G C G C G C G C G C

f

83 Lord! Bless - ing and hon - or be to God for -

83 G C G⁷/_B C G⁷/_B

86

ev - er and ev - er - more!

86

C Am F⁶ G C

88

88

Bless - ing and hon - or be to God for -

88

C $\frac{G^7}{B}$ C $\frac{G^7}{B}$

90

90

ev - er and ev - er - more! Bless - ing for -

90

C Am F⁶ G C $\frac{G^7}{B}$ G⁷

12

92

ev - er and ev - er - more!

92 C Am F⁶ G C

Hal - le - lu - jah!

95 G C G

97

97 C G C G C