

Greater Still

Words and Music by
HANK BENTLEY, JASON INGRAM
and BRANDON LAKE
Arranged and Orchestrated by Cliff Duren

1 *Worship ballad* ♩ = 78 WORSHIP LEADER *p*

A(no3) *p* You met_

3 me at_ my low - est mo - ment_ You saw_

A(no3)

5 me at_ my ver - y worst._ When I_

D2

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

© Copyright 2022 Be Essential Songs (BMI)/My Magnolia Music (BMI)/
Brandon Lake Music (ASCAP)/Maverick City Publishing Worldwide (ASCAP)
(all admin. at EssentialMusicPublishing.com)/Songs By That Dog Will Hunt (BMI)/
Capitol CMG Paragon (BMI) (both admin. at CapitolCMGPublishing.com).
All rights reserved. Used by permission. CCLI #7195396

Possession of a CCLI license does not grant permission to make copies of this music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

4

7

ex-pect - ed dis - ap-point-ment, love was all I

*A*_{sus}
B

D²

9

2

heard.

A(no3)

Worship Leader continues to sing with the Vocals through the end
 VOCALS: unison
 mp

11

My sin was deep, Your grace was deep - er.

D² E(add4)

mp

13



My _ shame was wide, Your arms were wid - er.

A²
F# E(add4)

15



My _ guilt was great, Your love was great - er.

D² E(add4)

17

3



still. You ran.

A²
F# E(add4) *mf*

19

— to me_ when I_ was nak - ed. You clothed_

A(no3)

mf

21

— me in_ Your righ - teous-ness.. You pulled_

D²

23

— me from_ the depths_of dark - ness in-to Your light a-gain, building

A^{sus}
B

D²

building

25

4

7

in-to Your light a-gain! _____

(mel.)

F#m7 E(add4)

27

f

My sin was deep, Your grace was deep - er..

D2 E(add4)

f

29

My shame was wide, Your arms were wid - er..

F#m7 E(add4)

FOR PREVIEW ONLY

31

— My _ guilt was great, Your love was great - er_

D²

E(add4)

33

5

— still.

F#m⁷

E(add4)

35

My _ sin was deep, Your grace was deep - er_

D²

E(add4)

FOR PREVIEW ONLY

37

My shame was wide, Your arms were wid - er..

Measures 37-38 of the vocal and bass line. The vocal line starts with a whole rest in measure 37, followed by a half note G4 in measure 38. The bass line consists of a steady eighth-note accompaniment.

F#m7

E(add4)

Piano accompaniment for measures 37-38. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a simple eighth-note bass line.

39

My guilt was great, Your love was great - er..

Measures 39-40 of the vocal and bass line. The vocal line starts with a whole rest in measure 39, followed by a half note G4 in measure 40. The bass line continues with the eighth-note accompaniment.

D2

E(add4)

Piano accompaniment for measures 39-40. The right hand continues with the eighth-note arpeggiated pattern, and the left hand continues with the eighth-note bass line.

41

6

WORSHIP LEADER *mp*

still. How

Measures 41-42 of the vocal and bass line. The vocal line has a whole rest in measure 41 and a half note G4 in measure 42. The bass line has a whole rest in measure 41 and a half note G2 in measure 42.

F#m7

E(add4)

Piano accompaniment for measures 41-42. The right hand continues with the eighth-note arpeggiated pattern, and the left hand continues with the eighth-note bass line.



deep, how wide, how far, how high; the love of my Sav-ior, the

D² A² C# A^{sus} B

love of Christ. How deep, how wide, how far, how high; the building

(mel.)

E^{sus} E D² A² C#

building

love of my Sav-ior, the love of Christ. How deep, how wide, how

A^{sus} B E^{sus} E A^{sus} B

mf

FOR PREVIEW ONLY

52

far, how high; the love of my Sav - ior, the

A
C#

D²

8

54

love of Christ. My sin was deep,

E sus

E

D²

56

Your grace was deep - er. My shame was wide,

E(add4)

F#m⁷

FOR PREVIEW ONLY

12

58

Your arms were wid - er. — My — guilt was great,

E(add4) D²

60

Your love was great - er — still.

E(add4) F#m7

62

9 *Worship Leader may ad lib. from here to end*

My — sin was deep,

E(add4) D²

FOR PREVIEW ONLY

64

64

Your grace was deep - er. My shame was wide,

E(add4) F#m7

This system contains the musical notation for measures 64 and 65. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is E major (three sharps). The piano part features chords E(add4) and F#m7.

66

66

Your arms were wid - er. My guilt was great,

E A D2

This system contains the musical notation for measures 66 and 67. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is E major (three sharps). The piano part features chords E, A, and D2.

68

68

Your love was great - er still.

E(add4) F#m7

This system contains the musical notation for measures 68 and 69. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is E major (three sharps). The piano part features chords E(add4) and F#m7.

14

70

10

How deep, how wide, how

E(add4) A sus B

72

far, how high; the love of my Sav - ior, the

A C# D2

74

love of Christ. How deep, how wide, how

E sus E A sus B

FOR PREVIEW ONLY

76

far, how high; the love of my Sav - ior, the

A C# D²

78

11

love of Christ. My sin was deep,

mp unison

E sus E D²

mp

80

Your grace was deep - er. My shame was wide,

E(add4) F#m⁹

Your arms were wid - er. My guilt was great,

A²
C#

A⁶
D

Your love was great - er still.

E(add4)

F#m7

WORSHIP LEADER

rit.

Your love was great - er still.

E(add4)

rit.

A⁶
D

FOR PREVIEW ONLY