



GREATER STILL

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

Words and Music by
HANK BENTLEY, JASON INGRAM and BRANDON LAKE

Featuring
THE OKLAHOMA WORSHIP CHOIR
DANIEL EVANS, DIRECTOR



CCT2601A

Featuring

THE OKLAHOMA WORSHIP CHOIR

The Oklahoma Worship Choir is made up of different church choirs from around the state of Oklahoma joining together to praise the name of Christ! We exist to glorify Christ and to encourage our local church choirs. The churches involved are First Moore Baptist Church, Southern Hills Baptist Church in Tulsa, Emmanuel Enid Baptist Church, First Baptist Church of Norman, First West Lawton Baptist Church, First Baptist Church of Lexington, First Baptist Church of Ponca City, Brookwood Baptist Church in Oklahoma City, and First Baptist Church of Ada.



DANIEL EVANS (OWC Director)
First Baptist Church of Moore



ANGELA LIND
First Baptist Church of Lexington



DAN HEATH
Emmanuel Enid Baptist Church



BRENT BENNIGHT
First West Lawton Baptist Church



JESSE GRAVER
Southern Hills Baptist Church



AARON ROBERTSON
First Baptist Church of Ponca City



KELLY ANDERSON
Brookwood Baptist Church



DANNY LACEY
First Baptist Church of Ada



CHAD SMITH
First Baptist Church of Norman

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT2601A	Chord/Rhythm Ch/Text Files	CCT2606
Anthem (Physical)	CCT2601B	Stems**	CCT2607
Demo (Listening Track)	CCT2602	Soprano Rehearsal Trax***	CCT2608
Accompaniment Trax (Split)*	CCT2603	Alto Rehearsal Trax	CCT2609
Accompaniment Trax (Stereo)*	CCT2604	Tenor Rehearsal Trax	CCT2610
Orchestration	CCT2605	Bass Rehearsal Trax	CCT2611

**The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.*

****STEMS** (every individual instrument on this recording in MP3 format for a variety of uses)

*****SATB Rehearsal Tracks** (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

To order, visit Semsen Music at Semsenmusic.com.

Greater Still

3

Words and Music by
HANK BENTLEY, JASON INGRAM
and BRANDON LAKE
Arranged and Orchestrated by Cliff Duren

1 *Worship ballad* ♩ = 78 **WORSHIP LEADER** *p*

A(no3) *p* You met_

3 — me at_ my low - est mo - ments_ You saw_

A(no3)

5 — me at_ my ver - y worst._ When I_

D2

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

© Copyright 2022 Be Essential Songs (BMI)/My Magnolia Music (BMI)/
Brandon Lake Music (ASCAP)/Maverick City Publishing Worldwide (ASCAP)
(all admin. at EssentialMusicPublishing.com)/Songs By That Dog Will Hunt (BMI)/
Capitol CMG Paragon (BMI) (both admin. at CapitolCMGPublishing.com).
All rights reserved. Used by permission. CCLI #7195396

Possession of a CCLI license does not grant permission to make copies of this music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

4

7

ex-pect - ed dis - ap-point-ment, love was all I

A_{sus}
B *D²*

9

2

heard.

A(no3)

Worship Leader continues to sing with the Vocals through the end
VOCALS: unison
mp

11

My sin was deep, Your grace was deep - er.

D² *E(add4)*

mp

13

My__ shame was wide, Your arms were wid - er.

A²
F#

E(add4)

15

My__ guilt was great, Your love was great - er.

D²

E(add4)

17

still. You ran.

mf

A²
F#

E(add4)

— to me_ when I_ was nak - ed. You clothed_

A(no3)

mf

— me in_ Your righ - teous-ness.. You pulled_

D²

— me from_ the depths_of dark - ness in-to Your light a-gain, building

$\overset{A \text{ sus}}{B}$ D² building

25

4

7

in - to Your light a - gain! _____

(mel.)

F#m7 *E(add4)*

27

f

My sin was deep, Your grace was deep - er.

D2 *E(add4)*

f

29

My shame was wide, Your arms were wid - er.

F#m7 *E(add4)*

31

My__guilt was great, Your love was great - er__

D² E(add4)

33

still.

F#m⁷ E(add4)

35

My__sin was deep, Your grace was deep - er__

D² E(add4)

37

My shame was wide, Your arms were wider.

F#m7 E(add4)

39

My guilt was great, Your love was greater.

D2 E(add4)

41

still. How

6

WORSHIP LEADER *mp*

F#m7 E(add4)

10

43

deep, how wide, how far, how high; the love of — my Sav - ior, the

mp

*D*² *A*²_{C#} *A*_B^{sus}

46 7 VOCALS *mp* building

love of Christ. How deep, how wide, how far, how high; the

(mel.)

*E*_{sus} *E* *D*² *A*²_{C#}

building

49 *mf*

love of — my Sav - ior, the love of Christ. How deep, how wide, how

*A*_B^{sus} *E*_{sus} *E* *A*_B^{sus}

mf

52

far, how high; the love of my Sav - ior, the

A C# D²

8

54

love of Christ. My sin was deep,

E sus E D² f

56

Your grace was deep - er. My shame was wide,

E(add4) F#m⁷

Your arms were wid - er. — My — guilt was great,

E(add4) D²

Your love was great - er — still.

E(add4) F#m7

Worship Leader may ad lib. from here to end

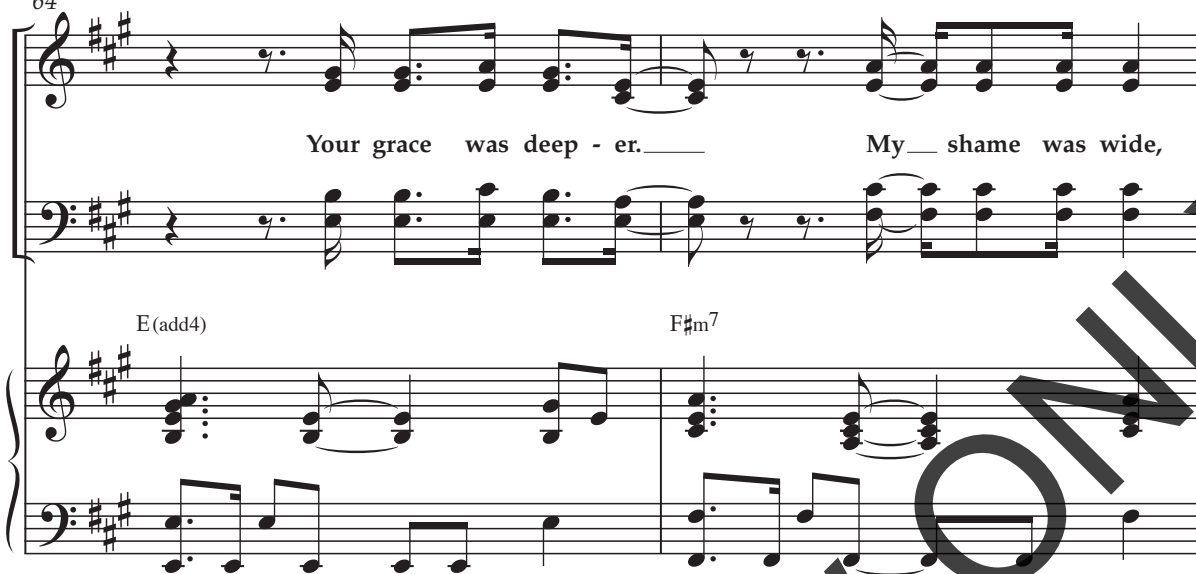
My — sin was deep,

E(add4) D²

64

Your grace was deep - er. My shame was wide,

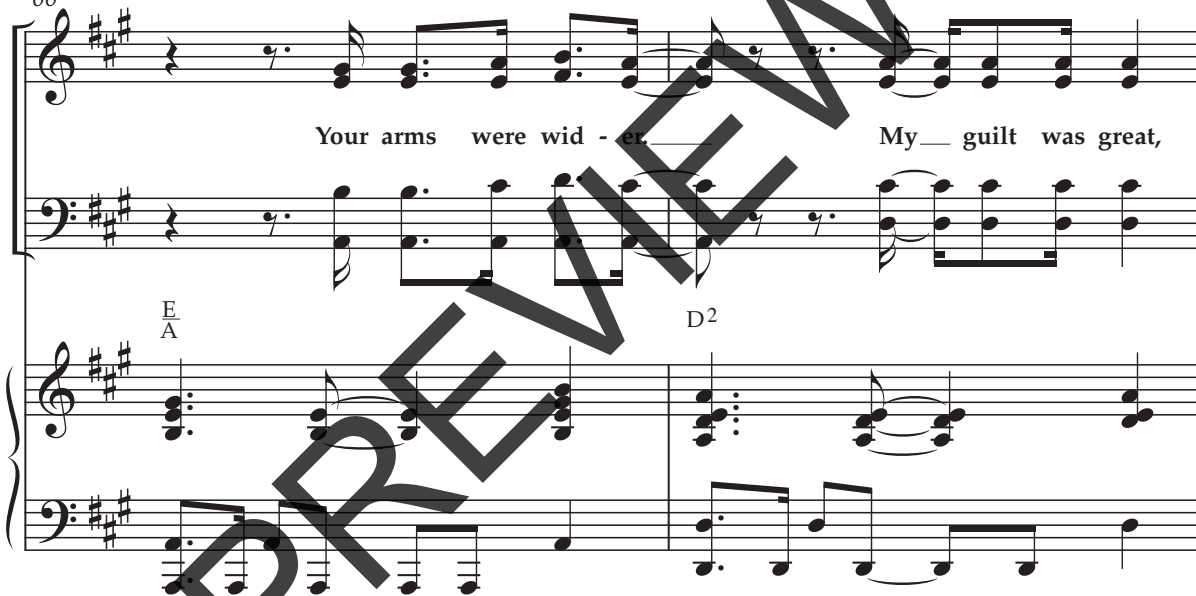
E(add4) F#m7



66

Your arms were wid - er. My guilt was great,

E A D2



68

Your love was great - er still.

E(add4) F#m7



14

70

10

How deep, how wide, how

E(add4) A sus B

72

far, how high; the love of my Sav - ior, the

A C# D2

74

love of Christ. How deep, how wide, how

E sus E A sus B

76

far, how high; the love of — my Sav - ior, the

A *C#* *D2*

78

11

love of Christ. *mp* unison My — sin was deep,

E sus *E* *D2* *mp*

80

Your grace was deep - er. — My — shame was wide,

E(add4) *F#m9*

16

82

Your arms were wid - er. My guilt was great,

A^2
 $C^\sharp$ A^6
 D

84

Your love was great - er still.

$E(\text{add}4)$ $F^\sharp m7$

86

WORSHIP LEADER

rit.

Your love was great - er still.

$E(\text{add}4)$ A^6
 D *rit.*