

Softly ♩ = 72

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

5 6 7 8

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WOMEN (no vibrato unless end of a phrase, more straight tone)

mp

Choir
Ev - 'ry hour — ev - 'ry sec - ond, ev - 'ry heart - break, ev - 'ry bless - ing, — You can have it — all, — Ev - 'ry dark night, ev - 'ry morn - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

p

mp

sub. p

E F#m D D(65) D A

Choir *mp* CHOIR *mp* My life sings, "Hal - le - lu - jah!"

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp*

Tpt. 1, 2 *a2 mp*

Tpt. 3 *a2 mp*

Tbn. 1, 2 *a2 mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *E F#m D D(65) D D E F#m E/G# A E*
NO fill
Cymbal Swell on 3
Synth Fade Out

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Vcl. *mp*

Str. Bs. *mp*

14 15 16 17 18

Great You Are - Score - Page 5 of 19

[illegible]

Choir I won't let a breath go by and miss the chance to lift You high. Let ev - 'ry-thing I am de - clare the sto - ry of how great You are.

Fl. 1, 2 *mf* *a2*

Ob. *mf* *a2*

Cl. 1, 2 *mf* *a2*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4 *Timpani* *mp*

Hp.

Rhy. A E F#m D

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

23 24 25 26

30

[illegible]

Choir *mf*
Ev - 'ry fail - ure, ev - 'ry ques - tion, let my wor - ship be a weap - on. You can have it all.

Fl. 1, 2 *sub. p* *a2* *mf*

Ob.

Cl. 1, 2 *a2* *sub. p* *mf*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *Vibraphone* *mp*

Hp. *mf*

Rhy. *A* *E* *F#m* *D* *D(5)* *D* *mf*
F#m *D* *D(5)* *D*

Vln. 1 *subito mf*

Vln. 2 *subito mf*

Vla. *subito mf*

Vcl. *pizz.* *arco* *subito mf*

Str. Bs. *v* *subito mf*

31 32 33 34

Choir Ev - 'ry hour, — ev - 'ry sec - ond, let my spir - it reach the heav - ens. — You can have it — all. — Oh, —

Fl. 1, 2 *a2*

Ob. *mf* *a2*

Cl. 1, 2 *a2*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *a2* *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4 *Timpani* *p*

Hp.

Rhy. *A* *E* *F#m* *D* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

35 36 37 38

Choir *mel. f*
I won't let the rocks cry out. I'll shout it from the moun - tain - tops. Let ev - 'ry - thing — I am — re - veal — the glo - ry of — how great — You are. —

Fl. 1, 2 *f*

Ob.

Cl. 1, 2 *f*

Hn. 1, 2 *f* *mf*

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *a2* *mf*

Tbn. 3 *mf*

Tba. *f* *mf*

Perc. 1, 2

Perc. 3, 4 *mf*

Hp. *mf* *3*

Rhy. *A* *E* *F#m* *D*
(with much energy) *Drum fill*

Vln. I *f* *V*

Vln. II *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir I won't let a breath go by and miss the chance to lift You high. Let ev - 'ry-thing I am de - clare the sto - ry of how great You are.

Fl. 1, 2 *a2*

Ob. *mf*

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal* *p*

Perc. 3, 4 *Timpani* *mf* *6*

Hp. *mf* *6*

Rhy. *A* *E* *F#m* *D* *Drum fill*

Vln. 1 *6*

Vln. 2

Vla.

Vcl. *div.*

Str. Bs.

43 44 45 46

Choir

How great You are. Ev - 'ry breath

SOLO mp

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

PREVIEW ONLY

CHOIR and SOLO

Choir — that I take,— it is for— You. Ev - 'ry move— that I make,— it is towards You. I will bow— down my life— here be - fore— You, sing - ing, "Ho - ly! Ho - ly!" Ev - 'ry breath

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

sub. *p* **END DROP OUT**
Pianissimo (mid-range) voices

Mark Tree

mp

A E₄ F#m D D2

mf *f* *end SOLO*

Choir — that I take,— it is for— You. Ev-'ry move—that I make, it is towards You. I will bow—down my life— here be-fore— You, sing-ing, "Ho - ly! Ho - ly!"

Fl. 1, 2 *a2* *f*

Ob.

Cl. 1, 2 *a2* *f*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal* *p*

Perc. 3, 4

Hp.

Rhy. *mf* *Build up to Crash on 3*

Vin. 1 *unis.* *mp* *mf*

Vin. 2 *mp* *mf*

Vla. *mp* *unis.* *mf*

Vcl. *mp* *mf*

Str. Bs. *mp*

55 56 57 58 59

Choir

I won't let the rocks cry out. I'll shout it from the mountain tops. Let ev-'ry-thing— I am— re-veal— the glo-ry of— how great You— are—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Win. 1

Viol.

Vcl.

Str. Bs.

[illegible]

Choir

How great You are. How great You are. Ev - 'ry breath

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

How great You are.

— that I take, it is for You. Ev - 'ry move that I make, it is towards You. I will bow down my life here be - fore You, sing - ing,

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit.

Choir — How great You are! —

Fl. 1, 2 *a2* *f* *S^{us}*

Ob. *f*

Cl. 1, 2 *a2* *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Piatti*

Perc. 3, 4 *p* *f*

Hp. *f*

Rhy. *f* *D* *A* *Dm* *G* *A* *(Cymbal Swell on 1 and 2)* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

75 76 77 78