

Great You Are

Words and Music by
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 Arranged by Debora Cahoon

1 Softly (♩ = 72)

1

A A2 A E G# Esus G# E G#

3

F#m F#sus F#m D D(b5) D A A2 A

2

6

E G# Esus G# E G# F#m F#sus F#m D D(b5) D

9

WOMEN (no vibrato unless end of a phrase, more straight tone)
 mp

Ev-'ry hour — ev-'ry sec - ond, ev-'ry heart-break, ev-'ry bless - ing, —

A E

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:20

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11

— You can have it all. — Ev-'ry dark night, ev-'ry morn-ing,

F#m D D(b5) D A

14

I lay my life down here be-fore You, — You can have it all. —

E F#m

16

CHOIR **3**
mp

My — life sings, "Hal - le - lu - jah!"
mel.

D D(b5) D D E F#m E/G# A E

19

mf

I won't let the rocks cry out. I'll shout it from the moun - tain - tops. Let

A E

mf

21

ev - 'ry - thing I am re - veal the glo - ry of how great You are.

F#m D

23

I won't let a breath go by and miss the chance to lift You high. Let

A E

25

ev-'ry-thing I am de-clare the sto - ry of how great You are.

F#m

D

A

A2

A

28

mf

4

How great You are.

E

Esus

E

F#m

F#sus

F#m

D

D(b5)

D

31

mf

Ev-'ry fail - ure, ev-'ry ques - tion, let my wor - ship be a weap - on.

A

E

33

Musical notation for measures 33-34. The vocal line (treble clef) has lyrics: "You can have it all." The piano accompaniment (bass clef) is marked *mel.*

Piano accompaniment for measures 33-34. Chords are labeled: F#m, D, D(b5), D.

35

Musical notation for measures 35-36. The vocal line (treble clef) has lyrics: "Ev-'ry hour, ev-'ry sec - ond, let my spir - it reach the heav - ens." The piano accompaniment (bass clef) has a melodic line.

Piano accompaniment for measures 35-36. Chords are labeled: A, E.

37

5

Musical notation for measures 37-38. The vocal line (treble clef) has lyrics: "You can have it all. Oh,". The piano accompaniment (bass clef) has a melodic line.

Piano accompaniment for measures 37-38. Chords are labeled: F#m, D.

39

mel. f

I won't let the rocks cry out. I'll shout it from the moun - tain - tops. Let

A E

41

ev - 'ry - thing I am__ re - veal__ the glo - ry of__ how great You are.__

F#m D

43

I won't let a breath go by and miss the chance to lift You high. Let

A E

45

ev - 'ry - thing I am__ de - clare the sto - ry of__ how great You__ are...

F#m

D

47

How great You__ are...

A

A2

A

E

Esus

E

f

6

49

Ev - 'ry breath

SOLO mp

F#m

F#sus

F#m

D

D(b5)

D

51

— that I take, it is for— You. Ev-'ry move— that I make, it is towards You. I will bow

A E
G#
subito p

53

7

CHOIR and SOLO

— down my life— here be - fore— You, sing - ing, "Ho ly! Ho - ly!" Ev - 'ry breath

F#m D D2

55

mf

— that I take, it is for— You. Ev-'ry move— that I make, it is towards You. I will bow

A E
mf

8

f

end SOLO

57

—down my life— here be-fore You, sing-ing, “Ho - ly! Ho - ly!” —

F#m

D

60

I won't let the rocks cry out. I'll shout it from the moun - tain - tops. Let

A

Fdim7

62

ev - ry - thing I am— re - veal— the glo - ry of— how great You— are.—

F#m

D

64

I won't let a breath go by and miss the chance to lift You high. Let

A E

66

ev - 'ry - thing I am de - clare the sto - ry of how great You are.

F#m D

68

How great You are.

9

A E F#m

71

How great You are. Ev-'ry breath that I take, it is for You. Ev-'ry move

D A

10

This system contains measures 71 and 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Chords D and A are indicated above the piano part. A circled number 10 is placed between the piano and vocal staves.

73

How great You are. that I make, it is towards You. I will bow down my life here be-fore You, sing-ing,

E F#m

This system contains measures 73 and 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. Chords E and F#m are indicated above the piano part.

75

How great You are! "Ho ly!" How great You are!

D A Dm F G A

rit. ff

This system contains measures 75 through 78. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. Chords D, A, Dm, F, G, and A are indicated above the piano part. The word "rit." appears above the piano part in measure 75 and below in measure 77. The dynamic "ff" is marked at the end of the system.