

Great Is Thy Faithfulness (You Are Great)

Words and Music by
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New Words and Music by
PAUL BALOCHE and JOHN BOLIN
Arranged by John Bolin

1 Gently and worshipful (♩ = 78)

1

B^b B^b
E^b

5

B^b B^b
E^b

ALL CHOIRS (and opt. WORSHIP LEADER throughout)
(KIDS on Mel. – STUDENTS on S.A.T.)

9

mp

Great is Thy faith - ful - ness, O God, my Fa - ther;

E^b E^b2 E^b6 E^b2
F B^bsus B^b

mp

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:00

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13

there is no shad - ow of turn - ing with Thee.

Chords: Eb, Bb/D, Csus, C, Fsus

17

Thou chang - est not; Thy com - pas - sions they fail not.

Chords: F/Eb, Bb/D, Eb2, Bb/F, Bb/Eb, Eb6

21

As Thou hast been Thou for - ev - er will be.

Chords: C/E, Bb/F, Fsus, Bb

4
26

3

mf

Musical notation for measures 26-30. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

Sum - mer and win - ter, and spring - time and

Chords: B^b, E^b, B^b, E^b2, E^b6, E^b2/F

31

Musical notation for measures 31-34. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand.

har - vest, sun, moon and stars in their cours - es a -

Chords: B^bsus, B^b, E^b, B^b/D, Csus, C

35

Musical notation for measures 35-38. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand.

bove, join with all na - ture in man - i - fold wit - ness

Chords: F^bsus, F^b/E^b, B^b/D, E^b2, B^b/F, B^b/E^b, E^b6

40

4

to Thy great faith - ful-ness, mer - cy and love.

C E B^b F sus B^b

p.

This system contains measures 40 through 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

44

mf

Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!

F B^bsus B^b G sus G Cm

mf

This system contains measures 44 through 47. The vocal line repeats the phrase 'Great is Thy faithfulness!'. The piano accompaniment continues with chords and a melodic line. The dynamic marking *mf* is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

48

Morn - ing by morn - ing new mer - cies I see.

E A B^b D C sus C F

p.

This system contains measures 48 through 51. The vocal line continues with the lyrics 'Morning by morning new mercies I see.'. The piano accompaniment includes chords and a melodic line. The dynamic marking *p.* is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

6
52

All I have need - ed Thy hand hath pro - vid - ed.

Chords: F/Eb, Bb/D, Eb, Bb/F, Bb/Eb, Eb6

Dynamics: p.

56

Great is Thy faith - ful-ness, Lord, un - to me.

Chords: C/E, Bb/F, Fsus, Bb

Dynamics: p., mf

60

Par - don for sin and a

Chords: Bb/Eb, Bb, Eb2, Eb6

Dynamics: mp

65

peace that en - dur - eth, Thine own dear pres - ence to

E^b2 F B^b sus B^b E^b B^b D

69

cheer and to guide. Strength for to - day and bright

C sus C F sus E^b B^b D E^b2

mf

73

hope for to - mor - row— Bless - ings all mine with ten

B^b F B^b E^b E^b6 C E B^b F

f

8
77

6

thou - sand be - side! Great is Thy faith - ful-ness!

Fsus B \flat F B \flat sus B \flat

f

This system contains measures 77-80. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords F^{sus}, B \flat , F, B \flat ^{sus}, and B \flat . A dynamic marking of *f* is present in the piano part.

81

Great is Thy faith - ful-ness! Morn - ing by morn - ing new mer - cies I

Gsus G Cm F/A B \flat /D Csus C

This system contains measures 81-85. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords G^{sus}, G, Cm, F/A, B \flat /D, C^{sus}, and C.

86

see All I have need - ed Thy hand hath pro - vid - ed.

F F/E \flat B \flat /D E \flat B \flat /F B \flat /E \flat E \flat 6

This system contains measures 86-90. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords F, F/E \flat , B \flat /D, E \flat , B \flat /F, B \flat /E \flat , and E \flat 6.

91

7

mp

Great is Thy faith - ful - ness, Lord, un - to me.

C
E

B^b
F

F sus

B^b(no3)

Slightly faster (♩ = 80)

WORSHIP LEADER

mf

95

You are great, and great is Your faith - ful-ness. You are

E^b2

B^bsus

B^b

mp

100

true, true to Your prom - is - es. You are good. Your

E^b2

B^bsus

B^b

B^b
A

Gm7

10
105

good - ness will nev - er end, — for great is Your

$B\flat$ Dm $B\flat$ $B\flat$ $E\flat 2$
F F $E\flat$ D C

109

8

ALL CHOIRS
mf

faith - ful - ness. You are great, and great is Your

Fsus F $B\flat$ $E\flat 2$
mf

114

faith - ful - ness. You are true, true to Your

$B\flat$ sus $B\flat$ $E\flat 2$

118

prom - is - es. You are good. Your good - ness will

B^bsus B^b B^b/_A Gm7 B^b/_F Dm/_F

122

nev - er end, — for great is Your faith - ful -

B^b/_{E^b} B^b/_D E^b2/_C F sus F

126

ness. You are great, and great is Your

B^b E^b2

12

130

faith - ful - ness. You are true, true to Your

B^bsus B^b E^b2

134

prom - is - es. You are good. Your good - ness will

B^bsus B^b B^b A Gm7 B^b F Dm F

138

nev - er end, — for great is Your faith - ful -

B^b E^b B^b D E^b2 C F sus D7 F#

10

142 *mf*

ness. For great is Your faith - ful -

Detailed description: This system contains measures 142 through 145. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a hairpin crescendo over the first two measures. The key signature has two flats.

Gm2 B \flat /F Cm7 Fsus F

mf

Detailed description: This system shows the piano accompaniment for measures 142-145. It includes chord symbols: Gm2, B \flat /F, Cm7, Fsus, and F. A dynamic marking of *mf* is present. The piano part includes a hairpin crescendo over the first two measures.

146 *WORSHIP LEADER may ad lib*

ness.

Detailed description: This system contains measures 146 through 149. The vocal line has a long note with a fermata and the lyric 'ness.'. The piano accompaniment is sparse, with notes in the bass line and chords in the treble line. A dynamic marking of *mf* is present.

B \flat B \flat /E \flat

Detailed description: This system shows the piano accompaniment for measures 146-149. It includes chord symbols: B \flat and B \flat /E \flat . The piano part includes a hairpin crescendo over the first two measures.

150 *molto rit.*

Detailed description: This system contains measures 150 through 153. The vocal line is silent. The piano accompaniment is sparse, with notes in the bass line and chords in the treble line. A dynamic marking of *mp* is present. The tempo marking *molto rit.* is indicated.

B \flat B \flat /E \flat B \flat

mp *molto rit.*

Detailed description: This system shows the piano accompaniment for measures 150-153. It includes chord symbols: B \flat , B \flat /E \flat , and B \flat . A dynamic marking of *mp* is present. The tempo marking *molto rit.* is indicated.