

GREAT IS THY FAITHFULNESS

— with —
Goodness of God



WORDS & MUSIC

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Jason Ingram, Brian Johnson, and Jenn Johnson

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Great Is Thy Faithfulness

with Goodness of God

Words and Music by
THOMAS O. CHISHOLM
and WILLIAM M. RUNYAN

Arranged by Eric Belvin

1 With confidence (♩ = 84)

(Cymbal swell)

WORSHIP LEADER

mp

Great is Thy faith - ful - ness, O God, my Fa - ther. There is no

Bb/D *Eb2(no3)* *F sus* *Bb* *Eb*

shad - ow of turn - ing with Thee. Thou chang - est not; Thy com -

Bb/D *C* *F* *F* *Bb/D* *Eb(no3)*

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:12

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19

3

pas - sions, they fail not. As Thou hast been Thou for - ev - er will

B^b E^b2 C^{sus} B^b2 / F F^{sus}

CHOIR and WORSHIP LEADER
mf

24

be. Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!

B^b(no3) B^b / D F B^b / D G C^m

mf

29

Morn-ing by morn-ing new mer-cies I see. All I have need - ed Thy

F^{sus} B^b / D C2 F^{sus} F^{sus} B^b / D E^b

4
35

hand hath pro - vid - ed. Great is Thy faith - ful - ness, Lord, un - to

$B^b(\text{no}3)$ E^b2 C B^b F F

40

me!

B^b D E^b F B^b

f

44

Par - don for sin and a peace that en - dur - eth, Thine own dear

B^b D $E^b\text{maj}7$ F sus B^b B^b D E^b

mf

49

5

pres - ence to cheer and to guide. Strength for to - day and bright

B^b D C E F F B^b D E^b

54

hope for to - mor - row— bless - ings all mine with ten

B^b E^b E^b6 C E B^b2 F

58

6

thou - sand be - side! Great is Thy faith - ful - ness!

f

Fsus B^b B^b D F B^b D

6
62

Great is Thy faith - ful-ness! Morn - ing by morn - ing new

G Cm F B \flat /
D

66

7

mer - cies I see. All I have need - ed Thy

C2 F F B \flat /
D E \flat

70

hand hath pro - vid - ed. Great is Thy faith - ful-ness,

B \flat E \flat C9
E B \flat /
F

74

8

great is Thy faith - ful-ness, great is Thy faith - ful-ness,

C9 *Bb* *C9* *Bb*
E F E F

Broadly (♩ = 63)

GOODNESS OF GOD (Ed Cash, Ben Fielding, Jason Ingram, Brian Johnson and Jenn Johnson)

78

rit.

Lord, un - to me! And all my life— You have been faith-

Fsus *F* *Bb* *Eb2*

rit. *f*

81

- ful.— And all my life— You have been so,—

Bb *Eb2*

8
83

so good. With ev-'ry breath that I am a -

B \flat Fsus E \flat 2

85

ble. Oh, I will sing of the good-ness of God.

B \flat F/A Gm E \flat F(add4)

87

Your good-ness is run-nin' af-ter, it's

B \flat B \flat /D E \flat 2

89

run-nin' af - ter me. Your good-ness is run-nin' af - ter, it's

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "run-nin' af - ter me. Your good-ness is run-nin' af - ter, it's". The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

F(add4) B \flat B \flat /D E \flat 2

Detailed description: This system shows the piano accompaniment for measures 89-90. The right hand plays chords in a treble clef, and the left hand plays a bass line in a bass clef. The chords are F(add4), B-flat, B-flat/D, and E-flat2.

91

run-nin' af - ter me. With my life laid down, I'm sur-ren - dered now. I give

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "run-nin' af - ter me. With my life laid down, I'm sur-ren - dered now. I give". The piano accompaniment continues with the same rhythmic pattern.

F(add4) B \flat B \flat /D E \flat 2

Detailed description: This system shows the piano accompaniment for measures 91-92. The chords are F(add4), B-flat, B-flat/D, and E-flat2.

93

10

Your ev 'ry - thing. Your good-ness is run-nin' af - ter, it's

Detailed description: This system contains the final two measures of the page. The vocal line starts with a circled measure number "10" above it. The lyrics are "Your ev 'ry - thing. Your good-ness is run-nin' af - ter, it's". The piano accompaniment continues.

F(add4) Gm B \flat /D E \flat 2

Detailed description: This system shows the piano accompaniment for measures 93-94. The chords are F(add4), Gm, B-flat/D, and E-flat2.

10

95

run-nin' af - ter me. Your good - ness is run - nin' af - ter, it's

This system contains the vocal line and piano accompaniment for measures 95 and 96. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The music is in a 4/4 time signature with a key signature of one flat (Bb). The lyrics are: "run-nin' af - ter me. Your good - ness is run - nin' af - ter, it's".

F(add4) Bb Bb/D Eb2

This system shows the piano accompaniment for measures 95 and 96. The chords are F(add4), Bb, Bb/D, and Eb2. The piano part consists of chords in the right hand and a bass line in the left hand.

97

run-nin' af - ter me. Your good - ness is run - nin' af - ter, it's

This system contains the vocal line and piano accompaniment for measures 97 and 98. The lyrics are: "run-nin' af - ter me. Your good - ness is run - nin' af - ter, it's".

F(add4) Bb Bb/D Eb2

This system shows the piano accompaniment for measures 97 and 98. The chords are F(add4), Bb, Bb/D, and Eb2.

99

run - nin' af - ter me. With my life ___ laid down, I'm sur - ren - dered now. I give

This system contains the vocal line and piano accompaniment for measures 99 and 100. The lyrics are: "run - nin' af - ter me. With my life ___ laid down, I'm sur - ren - dered now. I give".

F(add4) Bb Bb/D Eb2

This system shows the piano accompaniment for measures 99 and 100. The chords are F(add4), Bb, Bb/D, and Eb2.

101 11

Musical notation for measures 101-102. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature has two flats (Bb and Eb), and the time signature is 2/4. A circled measure number '11' is placed above the vocal line. The lyrics are: "— You ev - 'ry-thing. Your good-ness is run-nin' af - ter, it's".

— You ev - 'ry-thing. Your good-ness is run-nin' af - ter, it's

F F#dim7 Gm7 B^b/D E^b2

103 *mp*

Musical notation for measures 103-104. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The lyrics are: "run-nin' af - ter me. And all my life_ You have been faith -".

run-nin' af - ter me. And all my life_ You have been faith -

F^{sus} F B^b(no3) E^b2 *mp*

107

Musical notation for measures 107-108. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The lyrics are: "ful. And all my life_ You have_ been so, _".

ful. And all my life_ You have_ been so, _

B^b E^b2

12

109

so good. With ev - 'ry breath that I am a -

B \flat F(add4) E \flat 2

Musical score for measures 109-110. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords B \flat , F(add4), and E \flat 2. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

111

12

mf

ble. Oh, I will sing of the good - ness of God.

B \flat F/A Gm E \flat F

Musical score for measures 111-112. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords B \flat , F/A, Gm, E \flat , and F. The dynamic marking *mf* is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

113

rit.

f

I will sing of the good - ness of God.

Gm E \flat F(add4) B \flat

Musical score for measures 113-114. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords Gm, E \flat , F(add4), and B \flat . The dynamic marking *f* is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.