

# Graves Into Gardens

Words and Music by  
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TIFFANY HAMMER and BRANDON LAKE  
Arranged and Orchestrated by  
Marty Homby

With confidence (*Shuffle 16ths*) (♩ = 140)

Choir *mf* I searched the

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Harp

Rhythm *mf* *Ac. Gtr only (strum pattern)*

Violin 1, 2

Viola

Cello

String Bass

**FOR PREVIEW ONLY**

Choir world, but it could - n't fill me. Man's emp - ty

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy. D G D D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Choir

praise and treas - ures that fade are nev - er e - nough. Then You came a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Bm Asus G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

WOMEN

FOR PREVIEW ONLY

Choir long and put me back to - geth - er, \_\_\_\_\_ and ev - 'ry de -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy. D G D  
add Bass and Elec. Gtr. diamonds

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir sire is now sat - is - fied here in Your love. Oh, there's

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*ALL*

*pp*

*pp*

*pp*

*Sus. Cymbal*

*D Major Scale*

*mp*

Bm A sus G

11

**Choir**

noth - ing bet - ter than You. There's noth - ing bet - ter than You. Lord, there's noth - ing,

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3-Tba.**

**Perc. 1, 2**

**Hp.**

**Rhy.**

D Bm7 G

Kick Tom same

**Vln. 1, 2**

**Vla.**

**Vcl.**

**Str. Bs.**

Choir noth - ing is bet - ter than You. \_\_\_\_\_

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *mf* Mark Tree

Hp.

Rhy. D G D D G D Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

MEN I'm not a -

Choir

fraid to show You my weak - ness. My fail - ures and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

D G D simile

Full Band groove  
Square on 2

Kick pattern

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

31 32 33 34

Choir

'Cause the God of the

flaws, Lord, You've seen them all, and You still call me friend.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Bm Asus G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

WOMEN

Choir

moun - tain \_\_\_\_\_ is the God of the val - ley. \_\_\_\_\_ There's not a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

D Em D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir place Your mer - cy and grace won't find me a - gain. Oh, there's

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Sus. Cymbal

Timpani

*f*

Bm Asus G  $\Delta$  G G Em G

Drum fill

*ff*

Choir noth - ing bet - ter than You. There's noth - ing bet - ter than You. Lord, there's

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3-Tba. *fp*

Perc. 1, 2 *f*

Hp.

Rhy. *f* Kick pattern *Bm7 simile*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir noth - ing, noth - ing is bet - ter than You. Oh, there's

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3-Tba. *fp*

Perc. 1, 2 *Sus. Cymbal*

*Timpani*

Hp.

Rhy. *G D*

Vln. 1, 2 *11*

Vla.

Vcl.

Str. Bs.

Choir

noth - ing bet - ter than You. There's noth - ing bet - ter than You. Lord, there's

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

55 56 57 58

Choir  
noth - ing, noth - ing is bet - ter than You.

Fl. 1, 2  
*fp*

Ob.  
*fp*

Cl. 1, 2  
*fp*

Hn. 1, 2  
*fp*

Tpt. 1, 2  
*fp*

Tpt. 3  
*fp*

Tbn. 1, 2  
*fp*

Tbn. 3-Tbn.  
*fp*

Perc. 1, 2  
Sus. Cymbal  
Timpani

Hp.  
G D G D G

Rhy.  
G D G D G

Vln. 1, 2  
11

Vla.  
11

Vcl.  
11

Str. Bs.  
11

59 60 61 62 63 64

Choir

You turn mourn - ing to danc - ing. \_\_\_\_\_ You give beau - ty for ash - es. \_\_\_\_\_

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

*Kick in with more intensity*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

65 66 67 68

Choir

You turn shame in - to glo - ry. You're the on - ly One who can.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*fp*

*Sus. Cymbal*

*Timpani*

*Bm*  
*D*

*Bm* *G* *D*

*11*

Choir

You turn graves in - to gar - dens. You turn bones in - to ar - mies. You turn seas in - to high -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

73 74 75 76 77

Choir - ways. You're the on - ly One who can. You're the on - ly One who can. Oh, there's

Fl. 1, 2 *fp* *fp*

Ob. *fp* *fp*

Cl. 1, 2 *fp* *fp*

Hr. 1, 2 *fp* *fp*

Tpt. 1, 2 *fp* *fp*

Tpt. 3 *fp* *fp*

Tbn. 1, 2 *fp* *fp*

Tbn. 3-Tba. *fp* *fp*

Perc. 1, 2 *Sus. Cymbal* *Timpani* *Sus. Cymbal* *Timpani*

Hp. *Build*

Rhy. *Bm D Bm G D Bm G D*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

78 79 80 81 82 83

Choir  
noth - ing - - - - - bet - ter than You. There's noth - ing - - - - - bet - ter than You. Lord, there's

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3-Tba.  
Perc. 1, 2  
Hp.  
Rhy.  
Vln. 1, 2  
Vln.  
Vcl.  
Str. Bs.

84 85 86 87

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91

[illegible]

Choir  
noth - ing, noth - ing is bet - ter than You.

Fl. 1, 2  
*fp*

Ob.  
*fp*

Cl. 1, 2  
*fp*

Hn. 1, 2  
*fp*

Tpt. 1, 2  
*fp*

Tpt. 3  
*fp*

Tbn. 1, 2  
*fp*

Tbn. 3-Tba.  
*fp*

Perc. 1, 2  
Sus. Cymbal  
Timpani

Hp.  
G D

Rhy.  
G D

Vln. 1, 2  
II

Vla.  
II

Vcl.  
II

Str. Bs.  
II

Choir

You turn graves in - to gar - dens.\_\_\_\_\_ You turn bones in - to ar - mies.\_\_\_\_\_

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

*Kick to play more intensely*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

11

**Choir**

You turn seas in - to high - ways. — You're the on - ly One who can. You're the

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3-Tba.**

**Perc. 1, 2**

**Sus. Cymbal**

**Timpani**

**Hp.**

**Rhy.**

Bm D Bm G D

**Vln. 1, 2**

**Vla.**

**Vcl.**

**Str. Bs.**

**Drum fill**

*rit.**molto rit. a tempo (slightly slower)*

Choir on - ly One who can. You're the on - ly One who can.

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3-Tbn. *fp*

Perc. 1, 2 *Sus. Cymbal* *choke*

Hp.

Rhy. *Bm G D Bm G D* *Drum fill* *Drum fill*

Vln. 1, 2 *14*

Vla.

Vcl.

Str. Bs.