

# Graves Into Gardens

Words and Music by  
CHRIS BROWN, STEVEN FURTICK,  
TIFFANY HAMMER and BRANDON LAKE  
*Arranged by Marty Hamby*

**1** With confidence (*Shuffle 16ths*) (♩ = 140)

The musical score is arranged in three systems. The first system (measures 1-3) shows piano accompaniment in D major with a tempo of 140 bpm. The second system (measures 4-7) includes a choir part with lyrics: "I searched the world, but it could-n't fill me." and piano accompaniment. The third system (measures 8-11) includes a choir part with lyrics: "Man's empty praise and treasures that fade are never enough." and piano accompaniment. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:51

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12 *WOMEN*

Then You came a - long and put me back to - geth - er, \_\_\_\_\_

D G D

16 **3**  
and ev - 'ry de - sire is now sat - is - fied here in Your love.

Bm Asus G

20 *ALL*  
Oh, there's noth - ing bet - ter than You. There's noth - ing

D Bm7

24

bet - ter than You. Lord, there's noth - ing, noth - ing is bet - ter than

27

4

You. I'm not a - fraid  
*MEN*

D G/D D G/D D

32

to show You my weak - ness. My fail - ures and flaws, Lord, You've seen them

G D Bm

36

5

WOMEN

all, and You still call me friend.

'Cause the God of the moun - tain

Asus

G

D

40

ALL

is the God of the val - ley.

There's not a place Your mer - cy and

Em

D

Bm

44

6

grace won't find me a - gain.

Oh, there's

*f*

Asus

G

A  
G

G

Em  
G

47

noth - ing bet-ter than You. There's noth - ing bet-ter than You. Lord, there's



D

Bm7




51

noth - ing, noth-ing is bet-ter than You. Oh, there's



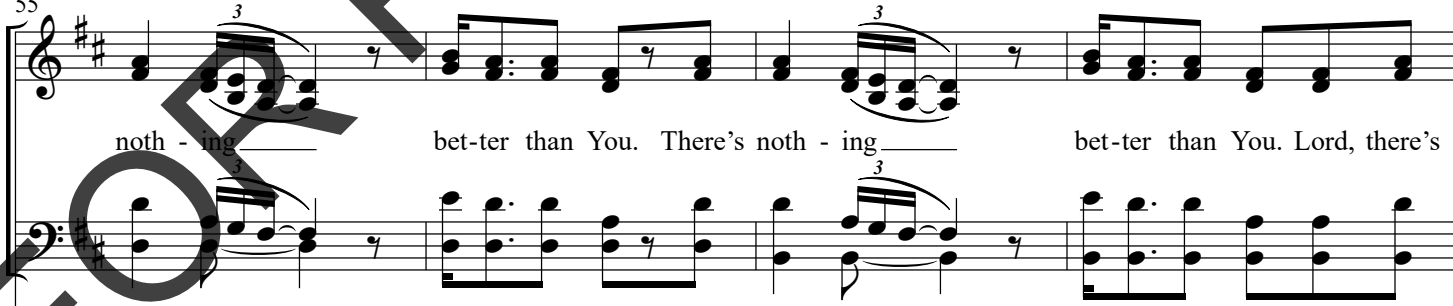
G

D



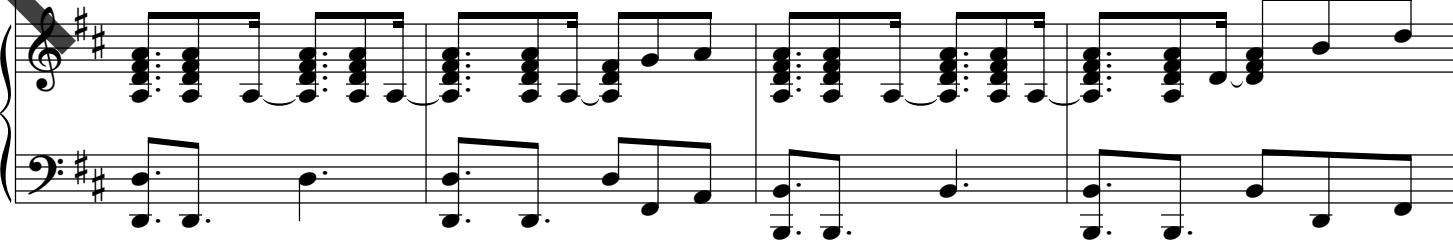
55

noth - ing bet-ter than You. There's noth - ing bet-ter than You. Lord, there's



D

Bm7



59

noth - ing, noth-ing is bet-ter than You.

Musical notation for measures 59-62. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part with chords G and D. There are triplets in the vocal line and piano accompaniment.

63

7

You turn mourn-ing to danc - ing.

Musical notation for measures 63-66. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part with chords D and G. There are triplets in the piano accompaniment.

67

You give beau-ty for ash - es. You turn shame in-to glo - ry. You're the

Musical notation for measures 67-70. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part with chords D, G, D, Bm, and D. There are triplets in the piano accompaniment.

71

8

on - ly One who can. You turn graves in - to gar - dens.

Bm G D D G

75

You turn bones in - to ar - mies. You turn seas in - to high-

D G D

78

9

- ways. You're the on - ly One who can. You're the on - ly One who

Bm D Bm G D Bm G

82

can. \_\_\_\_\_ Oh, there's noth - ing \_\_\_\_\_ bet-ter than You. There's

D D

86

noth - ing \_\_\_\_\_ bet-ter than You. Lord, there's noth - ing, \_\_\_\_\_ noth-ing is bet-ter than

Bm7 G

90

You. \_\_\_\_\_ Oh, there's noth - ing \_\_\_\_\_ bet-ter than You. There's

D D



94

noth - ing bet - ter than You. Lord, there's noth - ing,

Bm7 G

97

noth-ing is bet - ter than You.

D

11

100

You turn graves in - to gar - dens. You turn bones in - to ar - mies.

D G D G

104

12

Musical notation for the vocal line, measures 104-106. Includes a triplet of eighth notes in measure 105.

You turn seas in - to high - ways. You're the on - ly One who

Musical notation for the bass line, measures 104-106. Includes a triplet of eighth notes in measure 105.

Piano accompaniment for measures 104-106. Chords: D, Bm, G. Includes a circled '12' and a large 'PREVIEW' watermark.

107

Musical notation for the vocal line, measures 107-109. Includes a 'rit.' marking in measure 109.

can. You're the on - ly One who can. You're the

Musical notation for the bass line, measures 107-109.

Piano accompaniment for measures 107-109. Chords: D, Bm, G, D. Includes a 'rit.' marking in measure 109.

110

*molto rit.* *a tempo (slightly slower)*

Musical notation for the vocal line, measures 110-111. Includes a fermata over the final note.

on - ly One who can.

Musical notation for the bass line, measures 110-111. Includes a fermata over the final note.

Piano accompaniment for measures 110-111. Chords: Bm, G, D. Includes markings for *molto rit.* and *a tempo (slightly slower)*.