

GRAVE ROBBER/ AIN'T NO GRAVE

AS ORIGINALLY RECORDED BY: **CHARLES BILLINGSLEY**



Words & Music By
BOB HARTMAN
Arranged & Orchestrated By WAYNE HAUN

StowTown
WORSHIP



Grave Robber / Ain't No Grave

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With conviction ♩ = 86

B♭m (2 bars of EG arp before bar 1)

A♭²

mp

4

B♭m

A♭²

8

Tenor SOLO
mp

There's a step that we all take a-lone, an ap -

B♭m

G♭

Grave Robber - 2 of 17

11

8 point-ment _ we have with _ the great _ _ _ un-known. Like a va-por, _ this life is _ _ just

A $\flat$ F $\sharp$ sus F B $\flat$ m

14

8 wait-ing _ to pass, _ like the flow-ers _ that fade, like the with-er - ing grass. But

G $\flat$ A $\flat$ C $\sharp$ sus C

17

8 life seems _ so long and death so _ _ com-plete and the grave an _ im-pos-si - ble

B $\flat$ m G $\flat$ A $\flat$

20

8 po - tion to cheat. _ But there's One Who _ has been there _ and

Fsus **F** **Bbm**

22

8 still lives to tell. _ There is One Who _ has been through. both

Gb **Ab**

24

8 heav-en _ and hell. And the grave will _ come up emp-ty hand-ed _ that day;

Csus **C** **Fm** **Caug** **Ab** **Fm**
E **Eb** **D**

27

mf

Je - sus ___ will come and steal us ___ a-way. ___ Where is ___ the sting, tell ___ me

CHOIR

*mf**f* unis.

Je - sus ___ will come, steal us ___ a-way. Where is ___ the sting, tell ___ me

D $\flat$ ²D $\flat$ E $\flat$ A $\flat$

where is ___ the bite, when the grave rob-ber comes like a thief in ___ the night?.

30

where is ___ the bite, when the grave rob-ber comes like a thief in ___ the night?.

where is ___ the bite?

Ooo

Thief in ___ the night..

where is ___ the bite? Ooo Thief in ___ the night..

E $\flat$
A $\flat$ Fm
A $\flat$ A $\flat$ E $\flat$
G

Fm

E $\flat$
F

Fm

E $\flat$

33

Where is — the vic - to - ry, where is — the prize when the
unis.

Where is — the vic - to - ry, where is — the prize?

A^b E^b Fm A^b A^b E^b
 A^b A^b A^b G

35

grave rob - ber comes — and death fin - 'lly dies?

ff *p*

Ooo Death fin - 'lly dies.

Fm D^b E^b B^bm
mf

Grave Robber - 6 of 17

38

Yes. _____

mp

Ooo _____

$A\flat^2$

41

Man-y still mourn and man-y still weep for those that they love who have

$B\flat m$ $G\flat$ $A\flat$

Grave Robber - 7 of 17

44

fall - en a-sleep. — But we have — this hope though our *p* unis.

We have — this

Fsus F Bbm

46

hearts may — still ache, just one shout from a-bove — and they *mf*

hope, and they

Gb Ab

48

all will a - wake. — And in that re-un - ion — I'm sure — we will see

all will a - wake, — Ooo

Csus C Fm Caug E Ab Eb Fm D

51

death will — be swal - lowed in sweet — vic - to - ry! —

f Death will — be swal - lowed, sweet vic - to - ry!

D $\flat$ D $\flat$ E $\flat$

53

Where is — the bite? —

f unis. unis.

Where is — the sting, tell — me where is — the bite? When the

f A^b E^b Fm A^b A^b E^b G

55

Hey! — Where is — the vic-to - ry, -

unis.

grave rob-ber comes. like a thief in — the night. Where is — the vic-to - ry,

f Fm E^b F Fm E^b A^b

58

when the grave rob-ber comes. and death fin - 'lly.

where is the prize? Ooh Death fin - 'lly

Chords: Eb Ab, Fm Ab, Ab, Eb G, Fm, Db, Eb

This system contains measures 58, 59, and 60. The vocal line begins in measure 58 with the lyrics 'when the grave rob-ber comes. and death fin - 'lly.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large 'FOR PREVIEW ONLY' watermark is oriented diagonally across the page.

61

When the last en - e - my is done, —

dies. unis. From the dust will come a song, —

Chords: Fm, Eb, Fm, Gb, Db, Ab

This system contains measures 61, 62, and 63. The vocal line continues with 'When the last en - e - my is done, —' in measure 61, followed by 'dies.' in measure 62, and 'From the dust will come a song, —' in measure 63. The piano accompaniment continues with the same rhythmic pattern. A large 'FOR PREVIEW ONLY' watermark is oriented diagonally across the page.

63

those who sleep will be a-wak-ened. For - sak - en. —

not a one will be for - sak - en.

Fm Eb Fm Gb Db Eb

66

He's gon-na wipe a-way our tears —

He will steal a - way our fears,

Fm Eb Fm Gb Db Ab

68

8 and there will be no sad to - mor - row. _____ And

there will be no pain, and

Fm Eb Fm Gb Db

70

8 sor - row. _____ There ain't no grave _____

sor - row, there ain't no grave _____

Eb Ab5

72

gon-na hold my bod-y.

gon-na hold my bod - y down.

74

SOLOIST cont. ad-lib...

Hey.

There ain't no grave gon-na hold my bod - y down..

$D^{\flat}$ $C^{\flat}/D^{\flat}$ $B^{\flat}m/D^{\flat}$

77

When I hear that trum-pet sound, I'm gon-na

Ab⁵ G^b Ab⁵

This block contains the musical notation for measures 77 through 79. It features a vocal line with lyrics and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. The piano part includes chord markings: Ab⁵, G^b, and Ab⁵.

80

get up, get up, get up out - ta that ground 'cause there ain't no

N.C.

This block contains the musical notation for measures 80 through 82. It continues the vocal line and piano accompaniment. The key signature remains three flats. The piano part includes the marking "N.C." (No Chords) in measure 82.

82

SOLO
f

Where is — the sting, tell — me

grave. — Ooo —

$D\flat^7$ $D\flat^7_{\text{sus}}$ $D\flat$ $A\flat$

85

where is — the bite, when the grave rob-ber comes like a thief in — the night?

Where is — the bite? Ah — Like a thief in — the night.

$E\flat$ Fm $A\flat$ $E\flat$ Fm $E\flat$
 $A\flat$ $A\flat$ G F Fm $E\flat$

88

Where is the vic - to - ry, _____ where is the prize _____ when the

Where is _____ the vic - to - ry, where is _____ the prize?

A^b E^b/A^b Fm/A^b A^b E^b/G

90

grave rob - ber comes _____ and death _____ fin'l - ly _____ dies? And

Grave rob - ber comes, death fin'l - ly, death fin'l - ly dies.

Fm D^b E^b Fm

93

8 death fin'l - ly dies. ____ Oh, and death fin'l - ly dies!..

Death fin'l - ly, death fin'l - ly dies. Death fin'l - ly,

Db Eb Fm Db Eb

96

death fin'l - ly dies. ____

Ab