

FOR PREVIEW ONLY

gratitude

Kids Worship Collection

Created by
BJ Davis, Luke Gambill, and Jason Millsaps

Recorded at Bell Shoals Church
Brandon, Florida



gratitude

Created by
Bj Davis, Luke Gambill, and Jason Millsaps

Arranged by Bj Davis

Produced by Bj Davis and Copeland Davis

Art Direction and Cover by Bell Shoals Creative

Vocals Recorded by
Bell Shoals Kids Worship & Bell Shoals Academy



table of contents

In Book Order

The Lord's Prayer (It's Yours)	1
I'm So Blessed	7
Gratitude	15
I Thank God	22
Doxology (Amen)	33
Won't Stop Now	39
Same God	45
Be Glad	52

The Lord's Prayer (It's Yours)

Tempo ♩ = 75

Words and Music by Bryan Fowler, Jacob Sooter, Matt Maher
Arranged by Bj Davis

1

mf

Fath - er let Your

mf

Em7(b5) D Em7(b5) B $\flat$ Bm7 Em7(b5) D Em7(b5) B $\flat$ Bm7

VERSE

king - dom come. Fath - er let Your will be done on Earth as in Heav - en, — right here in my

D

5

— heart. Fath - er, let Your king - dom come. Fath - er, let Your will be done on Earth as in

Em D D D Em D

8

The Lord's Prayer (It's Yours)

Heav - en, — right here in my — heart. Give us this day our dai - ly bread. For-give us,

CHORUS

11

for-give us as we for - give the ones who sinned a-gainst us. For-give them. And lead us

14

not in - to temp - ta - tion, but de - liv - er us from the e - vil one. — Let Your

2

2nd time to Coda

17

The Lord's Prayer (It's Yours)

mf **VERSE**

king-dom come. Fath-er, let Your king-dom come. Fath-er let Your will be done on Earth as in

A sus *D* *D* *Em/D*

20

Heav-en, right here in my heart. Fath-er, let Your king-dom come. Fath-er, let Your

D *D* *Em/D* *D*

23

f **D.S. al Coda**

will be done on Earth as in Heav-en, right here in my heart. Give us this

D *Em/D* *D* *D*

26

The Lord's Prayer (It's Yours)

3 Θ Coda

mf BRIDGE

king-dom come. It's Yours, it's Yours, all Yours, all Yours. The king-dom, the pow-er, the

A sus A D(no 3rd)

mf

29

glo-ry — are Yours. It's Yours, it's yours, all Yours, all Yours. For-ev-er, and ev-er the

D(no 3rd) $\frac{G}{D}$ D

33

f BRIDGE

king-dom is Yours. It's Yours, it's Yours, all Yours, all Yours. The king-dom, the pow-er, the

$\frac{D}{F\#}$ G $\frac{D}{A}$

f

37

The Lord's Prayer (It's Yours)

4

glo - ry — are Yours. It's Yours, it's Yours, all Yours, all Yours. For - ev - er, and ev - er the

A sus A Bm7 G D
A

41

VERSE

king - dom is Yours. Fath - er, let Your king - dom come. Fath - er, let your

A sus A D

45

will be done on Earth as in Heav - en, — right here in my — heart. Fath - er, let your

D sus D G D D G D

47

The Lord's Prayer (It's Yours)

king - dom come. Fath - er, let your will be done on Earth as in Heav - en, — right here in my

D D sus D D

50

— heart. On earth as in Heav - en, — right here in my — heart.

D D N.C.

53

I'm So Blessed

Tempo ♩ = 79

Words and Music by Jonathan Smith, Logan Cain,
Madison Cain, Matthew West, Taylor Cain

Arranged by Bj Davis

1

mf **VERSE**

Trou-ble knock-ing at my door to-day. I ain't gon-na let it in. _____

5

Wor-ry wan-na steal my joy a-way. I ain't gon-na let it win. _____ On my

7

Chords: E, C#m7, A2, B, C#m7, A2, E, E, C#m7, A2, E, B, C#m7, A2, E

I'm So Blessed

PRE-CHORUS

2

best day I'm a child of God. On my worst day I'm a child of God. Oh ev-'ry-day is a good day, and

E C#m7 A2 B(add4) Am6 C C#m7 E/G# A2 E/G#

9

CHORUS

f

You're therea - son why. I'm so blessed, I'm so blessed got this heart-beat in my chest. No, it does-n't

F#m11 B(add4) E B/D# C#m7 E/B A2 E

f

12

3

INTERLUDE

mf

mat-ter - about the rest. If I've got you, Lord, I'm so blessed. I'm so blessed. I'm so

B C#m7 A2 E E B/D# C#m7 E/B

mp

15

I'm So Blessed

VERSE

blessed. When I count the prob - blems that I see,

A2 E E C#m7

mf

18

hope looks all but gone. But when I count the ways You're good to me, You got me

A2 E B C#m7

20

CHORUS

count-ing all day long. I'm so blessed, I'm so blessed, got this heart-beat in my chest. No, it does-n't

A2 E E B D# C#m7 E/B A2 E

f

22

I'm So Blessed

4

mat - ter _____ a - bout the rest. If I've got you, Lord, I'm so blessed. I'm so

B C#m7 A2 E

25

CHORUS

blessed, I'm so blessed, got this heart - beat in my chest. No, it does - n't

E B D# C#m7 E/B A2 E

27

mat - ter _____ a - bout the rest. If I've got you, Lord, I'm so blessed. On my

B C#m7 A2 E

29

I'm So Blessed

PRE-CHORUS

best day I'm a child of God. On my worst day I'm a child of God. Oh—

mp

E C#m7 A2 B Am6 C

31

PRE-CHORUS

ev-'ry-day is a good day, and You're the rea-son why. On my best day I'm a child of God. On my

C#m7 E G# A2 E G# F#m7 B sus E C#m7

mf

33

worst day I'm a child of God. Oh ev-'ry-day is a good day, and You're there a-son why. I'm so

A2 B Am6 C C#m7 E G# A2 E G# F#m7 B sus

36

I'm So Blessed

CHORUS

blessed, I'm so blessed, got this heart - beat in my chest. No, it does-n't

E B D# C#m7 E/B A2 E

39

mat - ter a - bout the rest. If I've got you, Lord, I'm so blessed. I'm so

B C#m7 A2 E

41

CHORUS

blessed, I'm so blessed, got this heart - beat in my chest. No, it does-n't

E B D# C#m7 E/B A2 E

43

I'm So Blessed

mat - ter _____ a - bout the rest. If I've got you, Lord, I'm so blessed. On my

B C#m7 A2 E

45

PRE-CHORUS

best day I'm a child of God. On my worst day, I'm a child of God. Oh _

E C#m7 A2 B(add4) $\frac{Am6}{C}$

mf

47

6

ev - 'ry - day is a good day, and You're the rea - son why. On my

C#m7 $\frac{E}{G\#}$ A2 $\frac{E}{G\#}$ F#m7 Bsus

49

I'm So Blessed

PRE-CHORUS

best day I'm a child of God. On my worst day I'm a child of God. Oh—

E C#m7 A2 B(add4) Am6
C

51

CHORUS

ev-'ry-day is a good day, and You're therea - son why. I'm so blessed, I'm so blessed, got this

C#m7 E G# A2 E G# F#m7 B sus E B D# C#m7 E B

53

heart-beat in my chest. No, it does-n't mat-ter — a-bout the rest. If I've got you, Lord, I'm so blessed.

A2 E B C#m7 A2 E

56

BELL SHOALS MUSIC

Gratitude

Words and Music by Benjamin Hastings,
 Brandon Lake, Dante Bowe
 Arranged by Bj Davis

Tempo ♩ = 160

1

VERSE

1. All my words fall short. I got noth-ing new. How could
 (2. I could) sing these songs as I oft - en do, but ev - 'ry

8

I ex - press all my gra - ti - tude? 2. I could So I
 song must end and you nev - er do.

13

CHORUS

throw up my hands and praise You a - gain — and a - gain,

G

mf

18

— 'cause all that I have is a hal - le - lu - jah,

D C

20

hal - le - lu - jah. And I know it's not much, I've noth - ing else fit for a king

Em7 Dsus G

24

Gratitude

ex - cept for a heart sing - ing, hal - le - lu - jah, hal - le - lu -

D C Em7 Dsus

28

2

VERSE

jah." 3. I've got one re - sponse. I've got just one move. With my

G G Em7

34

CHORUS

arms stretched wide, I will wor - ship You. So I throw up my hands and

Dsus C2 G

40

praise You a-gain and a-gain, — 'cause all that I have is a hal - le - lu - jah,

D C

45

hal - le - lu - jah. And I know it's not much, I've noth-ing else fit for a king — ex -

Em7 D G D

50

cept for a heart sing-ing, hal - le - lu - jah, hal - le - lu - jah."

G B C Em7 D G

mp

55

Gratitude

3

mp BRIDGE

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

G sus G G sus

62

you've got a li - on in - side of those lungs. Get up and praise the Lord! _____

C2 G

67

mf BRIDGE

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause you've got a li - on in -

G D sus

72

Gratitude

4

side of those lungs. Get up and praise the Lord! _____

f BRIDGE Come on, my soul, oh,

C2 G D^{sus} D G

76

don't you get shy on me. Lift up your song, 'cause you've got a li - on in - side of those lungs.

D^{sus} C2

81

5

Get up and praise the Lord! _____

f CHORUS So I throw up my hands and

Em7 D G

85

Gratitude

praise You a-gain and a-gain, — 'cause all that I have is a hal - le - lu - jah,

89

hal - le - lu - jah. And I know it's not much, I've noth-ing else fit for a king — ex -

94

cept for a heart sing-ing, hal - le - lu - jah, hal - le - lu - jah."

99

BELL SHOALS MUSIC
I Thank God

Words and Music by Aaron Moses, Chuck Butler, Dante Bowe,
Enrique Holmes, Jesse Cline, Maryanne J. George

Arranged by Bj Davis

Tempo ♩ = 130

1

mf

mf VERSE 1

Wan-d'ring in-to the night.

Want-ing a place to hide, this wear-y soul, this bag of bones.

Bb2

11

© 2021 Jord A Lil Music (BMI) / Be Essential Songs (BMI) / Aaron Moses Chiriboga Music (BMI) /
Holmeboy Music Group (BMI) / Jesse L. Cline Publishing Designee (BMI) (admin at EssentialMusicPublishing.com).
All rights reserved. Used by permission. CCLI# 7169680

I Thank God

15

I try ___ with all my ___ might, but

FOR PREVIEW ONLY

19

I just can't win the fight. ___ I'm slow - ly ___ drift - ing, a vag - a - bond.

FOR PREVIEW ONLY

2

PRE-CHORUS

And just when I ___ ran out of road, I met a man ___ I ___

23

FOR PREVIEW ONLY

I Thank God

did-n't know. And He told me that I was not a-lone. You

f

F C $\frac{F}{A}$ B $\flat$ 2

28

CHORUS

picked me up. You turned me a-round. You placed my feet on

F Gm7 $\frac{F}{A}$

f

33

sol-id ground. I thank the Mas-ter, I thank the Sav-ior, be-cause you

B $\flat$ 2 Dm7 B $\flat$ 2

36

I Thank God

healed my ___ heart. You changed my name. For - ev - er ___ free, ___ I'm ___

F Gm7 F
A

39

not the same. I thank the Mas - ter, I thank the Sav - ior, I thank God.

Bb2 Dm7 Bb2 F

42

3 *mf* **VERSE 2**

I can - not ___ de - ny what I've ___ seen. Got

Bb F Bb F F Bb F Bb F F

mf

46

I Thank God

no choice but ___ to be - lieve. ___ My doubts are ___ burn - ing like ash - es in the

Bb2

51

wind. So so long to my old friends, ___

F Bb F Bb F

55

bur - den and ___ bit - ter - ness. ___ You can just keep them mov - ing.

Bb2

59

I Thank God

4

PRE-CHORUS

Nah, ___ you ain't wel - come here. From now till ___ I ___ walk

62

streets of gold, I'll sing of how ___ You saved my soul. This way - ward son ___ has found

Dm7 Bb2 F C

66

___ his way ___ back home. You picked me ___ up. ___ You

f CHORUS

F A Bb2 F

70

I Thank God

turned me a - round. You placed my feet on sol - id ground. I thank the Mas -

Gm7 F A Bb2

74

- ter, I thank the Sav - ior, be - cause you healed my heart. You

Dm7 Bb2 F

77

changed my name. For - ev - er free, I'm not the same. I thank the Mas -

Gm7 F A Bb2

80

I Thank God

- ter, I thank the Sav - ior, I thank God.

Dm7 Bb2 F

83

5

Bb F Bb F F Bb F Bb F Bb F Bb F

88

BRIDGE

Hell lost a-noth-er one. I am __ free. I am __ free. I am __ free.

F unis.

93

I Thank God

Hell lost a-noth-er one. I am free. I am free. I am free.

97

BRIDGE

Hell lost a-noth-er one. I am free. I am free. I am free.

C Dm B $\flat$ F

101

6

Hell lost a-noth-er one. I am free. I am free. I am free. You

C Dm B $\flat$

105

f

I Thank God

CHORUS

picked me up. You turned me a-round. You placed my feet on solid ground. I thank the Mas-

F Gm7 $\frac{F}{A}$ Bb2

109

- ter, I thank the Sav - ior, be - cause You healed my heart. You

Dm7 Bb2 F

113

changed my name. For - ev - er free I'm not the same. I thank the Mas -

Gm7 $\frac{F}{A}$ Bb2

116

I Thank God

OUTRO

- ter, I thank the Sav - ior, I thank God.

Dm7 Bb2 F

119

I thank God. I thank God.

Bb F Bb F Bb F Bb F

122

Doxology (Amen)

Words and Music by Louis Bourgeois, Phil Wickham, Thomas Ken
Arranged by Bj Davis

Tempo ♩ = 75

1 **INTRO**

mp Praise

Synth. swell *mp* E(no3)

VERSE 1

God from whom all bless - ings flow. Praise Him all crea - tures

E

here be - low. Praise Him a - bove, you heav'n - ly

6

10

Doxology (Amen)

2

host. Praise Fa - ther, Son, and Ho - ly Ghost.

A B C#m7 A2 B N.C. E

14

mf CHORUS

A - - - men

A2 B E

mf

18

a - - - men, a - - -

A2 B E A2 B

21

Doxology (Amen)

men. God, we praise You! God, we praise You!

C#m E G# A2 B E(no3)

24

INSTRUMENTAL

E

f

28

VERSE 2

Praise God for all that He has

E

mf

31

done. Praise Him, for He has o - ver -

34

come. The grave is beat - en. Love has won. Praise

37

4

God, our Sav - ior, Christ, the Son.

41

Doxology (Amen)

f CHORUS

A - - - - - men,

A B E

44

a - - - - - men, a - - - - -

A B E A B

46

men. God, we praise You! God we praise You!

C#m E G# A B E

49

Doxology (Amen)

2. INTERLUDE 5

praise You!

E A

52

ENDING

A men, a - men, a - men! A - men, a - men, a - men! We praise You, we

E A

56

1. 2. 3.

praise You! praise You!

E(no3)

59

Won't Stop Now

Words and Music by Chris Brown and Steven Furtick

Arranged by Bj Davis

Tempo ♩ = 122

1

f

C Dm F Am G F C Dm F

mf

VERSE 1

1. I give You glo - ry, for all

6

mf

Am G F C

You've brought me through. And now I'm read - y for what - ev -

C Am

11

Won't Stop Now

2

VERSE 2

- er You want to do. I'm mov - ing for - ward to fol - low af - ter You.

G F2 C F

15

And now I'm read - y for what-ev - er You want to do.

C Am G F2

20

3

And now I'm read - y for what-ev - er You want to do. Your pre -

Am G F2

25

Won't Stop Now

CHORUS

- sence is an o - pen door. ____ We want You Lord ____ like

C Dm7 C Am7

30

nev - er ____ be - fore. ____ Your pre - sence is an o - pen door.

G sus F C Dm7

35

2nd Time To Coda

so come now Lord ____ like nev - er ____ be - fore.

C Cmaj7 E F2 Dm7 C Dm F

40

Won't Stop Now

4

VERSE 3

3. In ev' - ry sea son Your grace

45

— has been e - nough. — And I'm be liev ing the best

49

VERSE 4

— is yet to come. — The cross be fore me, my hope

53

Won't Stop Now

— on things a - bove; — and in — You, Je — sus, the best

F C Am

57

— is — yet — to come. — Your pres

G F2

61

⊕ Coda

INSTRUMENTAL

C F2 Am G

ff

64

Won't Stop Now

5

69

C/E F2 Am G C/E F2

BRIDGE

74

ff

I know break - through is com - ing! By faith, I see a mir - a - cle!

Am G C/E F2

1. 2. 3.

4.

78

My God made me a prom - ise and it won't stop now! _____ now!

Am G C/E F2 C/E F2

BELL SHOALS MUSIC

Same God

Words and Music by Brandon Lake,
Chris Brown, Pat Barrett, Steven Furtick
Arranged by Bj Davis

Tempo ♩ = 72

1

VERSE

mp - mf

1. I'm cal-ling on the God of

Ja - cob whose love en-dures through gen - er - ations. I know that You will keep Your

6

gov - en - ant. I'm cal-ling on the God of Mo - ses, the One who op-ened up the o - ceans.

10

Same God

2

I need You now to do the same thing for me.

Em7 C2 G $\frac{C}{G}$ G

15

CHORUS

f Oh God, my God, I need You. Oh God, my God, I need You now, how I need You now.

G $\frac{D}{F\#}$ Em7 D $\frac{G}{B}$ C D

f

19

Oh Rock, of Rock of ages, I'm stand-ing on Your faith-ful-ness,

G $\frac{D}{F\#}$ Em7 D C $\frac{G}{B}$ C D

23

Same God

3

VERSE

mp - mf

2. I'm cal - ling on the God of Ma - ry

27

whose fa - vor rests up - on the low - ly. I know with You all things are pos - si - ble.

31

I'm cal - ling on the God of Da - vid who made a shep - herd boy cour - a - geous.

35

Same God

CHORUS

f Div. *f*

I may not face Go-li-ath, but I've got my own gi-ants. Oh God, my God, I need You. Oh God, my God, I need You

Em7 C2 G D/F# Em7 D

39

— now, how I need You — now. Oh Rock, of Rock of a-ges, I'm stand-ing on Your faith-ful -

C G/B C D G D/F# Em7 D

43

1. - ness, 2. Unis. ness, on Your faith - ful - ness.

C G/B C D C G/B C D

47

Same God

INSTRUMENTAL

4

51

mf

G Em7 C2 $\frac{G}{B}$ C2 Dsus

BRIDGE 1

mp

55

mp

You heard Your child - ren — then, You hear Your child - ren — now. You are the same God. You are the same God.
 You ans - wered prayers back then, and You will ans - wer — now. You are the same God. You are the same God.

G Em7 C2 $\frac{G}{B}$ C2 Dsus

59

mp

You were pro - vid - ing — then, You are pro - vid - ing — now. You are the same God. You are the Same God.

G Em7 C2 $\frac{G}{B}$ C2 Dsus

Same God

BRIDGE 2

f

You moved in pow-er ___ then. God, move in pow-er ___ now. You are the same God. You are the same God.
 You were a heal-er ___ then. You are a heal-er ___ now. You are the same God. You are the same God.

G Em7 C2 $\frac{G}{B}$ C2 Dsus

mf-f

63

BRIDGE 3

Div. 5

You were a Sav-ior ___ then. You are a Sav-ior ___ now. You are the same God. You are the same God.

Em7 Dsus C2 $\frac{G}{B}$ C2 Am7

67

CHORUS

f

Oh God, my God, I need You. Oh God, my God, I need You ___ now, how I need You ___ now.

G $\frac{D}{F\#}$ Em7 D C $\frac{G}{B}$ C D

71

Same God

1. Oh Rock, of Rock of a-ges, I'm stand-ing on Your faith-ful - ness, on Your faith - ful-ness. Unis.

G D F# Em7 D C G/B C D

75

2. Oh Rock, oh Rock of a-ges, I'm stand-ing on Your faith-ful - ness, on Your faith - ful-ness.

G/B G D F# Em7 D C G/B C D

79

ENDING

On Your faith - ful - ness.

G D F# Em7 D C G/B C D G

83

BELLS SHOALS MUSIC

Be Glad

Words and Music by Chris Davenport, Cody Carnes,
Jason Ingram, Steven Furtick
Arranged by Bj Davis

Tempo ♩ = 97

1

Give

Synth. swell B C#m7 E2 B C#m7 E2

(Drum hit) **f**

VERSE 1

thanks to the Lord. His love en-dures for - ev - er. Give

B C#m7 E B F# E

mf

6

1. praise to the Lord. Be-side Him there's no oth - er. Give

B C#m7 E B F# E

10

2.

CHORUS 1

2.

This ___ is the day the Lord has made. Oh ___ I ___ will re-joice and ___ be

E B F# E B F#

f

14

glad in ___ it. This ___ is the day the Lord has made. Oh ___ I ___ will re-joice and ___ be

E B F# E B F#

18

glad in it. He brought us from mourn - ing to danc - ing, from glo - ry to glo - ry.

E G#m7 F# E

22

Be Glad

POST-CHORUS 1 & 2

f

This ___ is the day the Lord has made. So what are we wait - ing for? La la ___ la la

B C#m7 E2 B C#m7

f

25

3

mf

___ la la. Come on and praise the Lord. La la ___ la la ___ la la. Hear the

E2 B C#m7 E2

28

VERSE 2

word of the Lord. There's free - dom for the cap - tives. Good

B C#m7 E B F# E

mf

31

Be Glad

news to the poor, and beau-ty for the ash-es. So what are we

B C#m7 E B F# E

35

PRE-CHORUS

wait - ing ___ for? What are we wait - ing ___ for?

G#m7 F# E

CHORUS

This ___ is the day the Lord has

f

39

made Oh I will re-joice and be glad in it.

E2 B F#sus E2

42

45

This ___ is the day the Lord has made. Oh ___ I ___ will re-joyce and ___ be

B F#sus E2 B F#sus

48

glad in ___ it. He brought us from mourn - ing to danc - ing, from glo - ry ___ to glo - ry. ___

E2 G#m7 F#sus E2

51

4 POST-CHORUS 1 & 2

This ___ is the day the Lord has made. So what are we wait - ing for? La la ___ la la

B C#m7 E2 B C#m7

f

Be Glad

— la la. Come on and praise the Lord. La la — la la (la) la la. What are we wait - ing

E2 B C#m7 E2

54

for? La la — la la — la la. Come on and praise the Lord. Oh praise the Lord. I

G#m7 B E2 B C#m7 E2

5 *mf*

57

BRIDGE

live, I live, to tell what the Lord has done. I live to sing of — my Sav - ior's

B F# B F#

mf

61

Be Glad

love. I live be - cause He ___ is ris - en. La ___ la la ___ la la ___ la la. I

Div.

G#m7 F# E2 B F# E2

65

BRIDGE

live, I live, to tell what the Lord has done. I live to sing of ___ my Sav - ior's

B F# B F#

69

love. I live be - cause He ___ is ris - en. La ___ la la ___ la la ___ la la.

Unison Div.

G#m7 F# E2 B F# E2

73

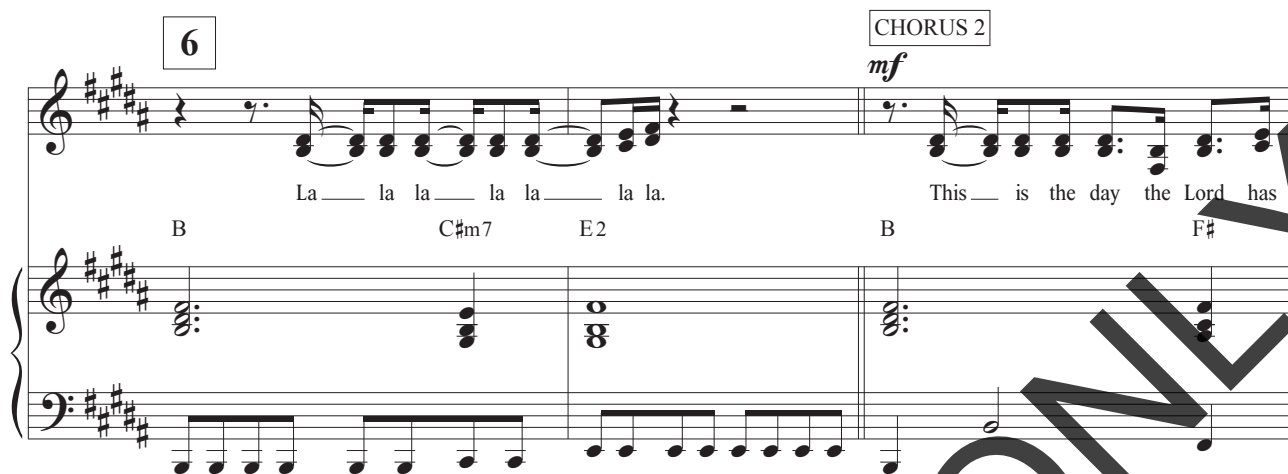
Be Glad

6 CHORUS 2 *mf*

La ____ la ____ la ____ la ____ la ____ la ____ la ____

This ____ is the day the Lord has

B C#m7 E2 B F#



77

made. Oh ____ I ____ will re-joice and ____ be glad in ____ it. This ____ is the day the Lord has

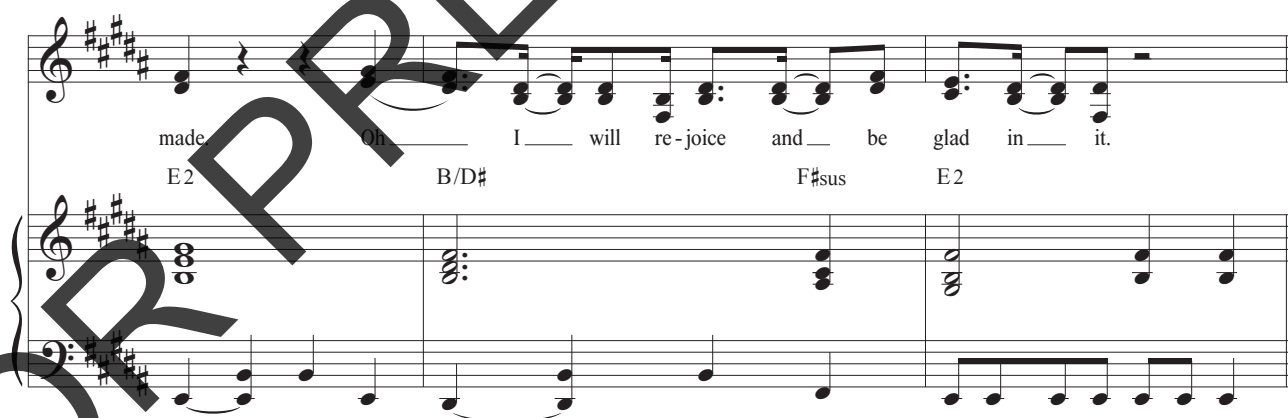
E2 B F# E2 B F#



80

made. Oh ____ I ____ will re-joice and ____ be glad in ____ it.

E2 B/D# F#sus E2



84

f

This ___ is the day the Lord has made. Oh ___ I ___ will re-joyce and ___ be

B F#sus E2 B F#sus

f

87

Unison

glad in ___ it. He brought us from mourn-ing to danc-ing, from glo-ry ___ to glo-ry. From

E2 G#m7 F#sus E2

90

mourn-ing to danc-ing, from glo-ry ___ to glo-ry. From mourn-ing to danc-ing, from

G#m7 F#sus E2 G#m7 F# A#

93

Be Glad

7

Div.

glo - ry — to glo - ry. — This — is the day the Lord has made. So what are we wait - ing

E2 B C#m7 E2

96

POST-CHORUS 2

for? La la — la la — la la. Come on and praise the Lord. La la — la la — la la. What are we wait-ing

B C#m7 E2 B C#m7 E2

99

for? La la — la la — la la. Come on and praise the Lord. Oh praise the Lord.

B C#m7 E2 B C#m7 E(no3)

Unison

103