

Gratitude

Words and Music by
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Arranged by John Bolin

1 Worshipful (♩. = 52)

1

G Em7

(The acoustic guitar is playing a 16th note figure.
The pianist may add more movement when accompanying alone.)

2

5

D(add4)

8

WOMEN
mp

All my words fall short; I got noth - ing new.

G Em7

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3

12

How could I ex - press _____ all my grat - i - tude?

D(add4)

C2

CHOIR
mp

16

I could sing these songs _____ as I of - ten do,

G

Em7

20

but ev - 'ry song must end _____ and You_

D(add4)

4
23

4

mf

— nev - er do. So I throw up my hands and

C2 G *mf*

26

praise You a - gain and a - gain, 'cause all that I have is a

D(add4)

29

Hal - le - lu - jah! Hal - le - lu - jah! And I

C D(add4)
C Em7 G/D D(add4)

33

know it's not much, but I've noth-ing else fit for a King — ex-

G D(add4)

This system contains measures 33, 34, and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for G and D(add4). A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

36

cept for a heart sing - ing, "Hal - le - lu - jah! Hal - le -

C Em7

This system contains measures 36, 37, 38, and 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for C and Em7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

40

lu - jah!" I've got one re - sponse;

D(add4) G G mf

This system contains measures 40, 41, 42, and 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for D(add4), G, and G, and a dynamic marking of *mf*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the left side of the page.

6
44

building

I've got just one move. With my arms stretched wide,

Em7 D(add4)

building

48

6

I will wor - ship You So I

f

C2 C E D F#

51

throw up my hands and praise You a - gain and a - gain, 'cause

G D(add4)

f

54

all that I have is a Hal - le - lu - jah! Hal - le -

C D(add4)
C Em7

58

lu - jah! And I know it's not much, but I've noth - ing else fit for a King

D(add4) G

61

ex - cept for a heart sing - ing, "Hal - le - lu - jah!

D(add4) C D(add4)
C

8

65

Hal - le - lu - - - jah!"

Em7 D(add4) D G

69

7

Oh, come on, my soul. Oh,

MEN mp

G(no3)

mp

72

don't you get shy on me. Lift up your song 'cause you've got a li - on in -

Gmaj7(no3)

75

side of those lungs. Get up and praise the Lord!

C2
G

G(no3)

78

mf building

Oh, come on, my soul. Oh, don't you get shy on me.

WOMEN

MEN

Gmaj7(no3) C
G

G(no3)

mf

81

Lift up your song 'cause you've got a li - on in - side of those lungs.

lift up your song.

ALL

D(add4)

C2

10
84

9

f

Get up and praise the Lord! — Oh,

G(no3) Gmaj7 B C2

87

With great energy!

come on, my soul. Oh, don't you get shy on me. Lift up your song 'cause

G C2 A

90

10

you've got a li - on in - side of those lungs. — Get up and praise the Lord.

G B C2

93

The Lord! The

11

Detailed description: This block contains the vocal line for measures 93 to 96. The melody starts with a whole note rest, followed by quarter notes for 'The', 'Lord!', and 'The'. The lyrics are 'The Lord! The'. The music is in a key with one sharp (F#) and a 4/4 time signature.

Em7 D(add4) C D/C C

Detailed description: This block contains the piano accompaniment for measures 93 to 96. The left hand plays a steady eighth-note bass line. The right hand plays chords corresponding to the chord labels: Em7, D(add4), C, D/C, and C. The music is in a key with one sharp (F#) and a 4/4 time signature.

97

Lord! So I throw up my hands and

f

Detailed description: This block contains the vocal line for measures 97 to 99. The melody starts with a whole note rest for 'Lord!', followed by quarter notes for 'So I throw up my hands and'. The lyrics are 'Lord! So I throw up my hands and'. The music is in a key with one sharp (F#) and a 4/4 time signature. A dynamic marking of *f* (forte) is present.

C/D D D/E E A

Detailed description: This block contains the piano accompaniment for measures 97 to 99. The left hand continues with eighth-note accompaniment. The right hand plays chords corresponding to the labels: C/D, D, D/E, E, and A. The music is in a key with one sharp (F#) and a 4/4 time signature. A dynamic marking of *f* (forte) is present.

100

praise You a - gain__ and a - gain,__ 'cause all that I have is a

Detailed description: This block contains the vocal line for measures 100 to 102. The melody consists of eighth notes for 'praise You a - gain__ and a - gain,__ 'cause all that I have is a'. The lyrics are 'praise You a - gain__ and a - gain,__ 'cause all that I have is a'. The music is in a key with one sharp (F#) and a 4/4 time signature.

E A/C#

Detailed description: This block contains the piano accompaniment for measures 100 to 102. The left hand continues with eighth-note accompaniment. The right hand plays chords corresponding to the labels: E and A/C#. The music is in a key with one sharp (F#) and a 4/4 time signature.

12

103

Hal - le - lu - jah! Hal - le -

D2 E/D D F#m7

building

This system contains measures 103, 104, and 105. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a 'building' dynamic marking. A large 'PREVIEW' watermark is overlaid on the right side of the page.

106

lu - jah! And I know it's not much, but I've

A/E E A

This system contains measures 106 and 107. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large 'PREVIEW' watermark is overlaid on the right side of the page.

108

noth - ing else fit for a King — ex - cept for a heart sing - ing,

E(add4)

This system contains measures 108 and 109. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large 'PREVIEW' watermark is overlaid on the right side of the page.

111 **11**

“Hal - le - lu - jah! Hal - le - lu - jah!”

D E/D D F#m7 A/E E

115 *ff*

So I throw up my hands and

B

ff

117

praise You a - gain and a - gain 'cause all that I have is a

F# F#(add4) F# F# A# B B

G# A# D#

14

120

Musical score for measures 120-122. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The key signature has three sharps (F#, C#, G#). The tempo is marked 120. The lyrics are: Hal - le - lu - jah! Hal - le -

Chords: E2, F# E, E, G#m7

123

Musical score for measures 123-124. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The key signature has three sharps (F#, C#, G#). The lyrics are: lu - jah! And I know it's not much, but I've

Chords: B F#, B G#, F# A#, B

125

Musical score for measures 125-126. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The key signature has three sharps (F#, C#, G#). The lyrics are: noth - ing else fit for a King ex - cept for a heart sing - ing,

Chords: F# A#, B D#

128

12

“Hal - le - lu - jah! Hal - le -

E2 F# E G#m7

This system contains measures 128, 129, and 130. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: E2, F# E, E, and G#m7. The key signature is three sharps (F#, C#, G#).

131

rit.

lu - jah!”

rit.

B F# F# B

(Drum fill)

This system contains measures 131, 132, 133, and 134. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: B F#, F#, and B. A drum fill is indicated in measure 133. The key signature is three sharps (F#, C#, G#).