

Gratitude

Words and Music by
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and BRANDON LAKE
Arranged by John Bolin
Orchestrated by Cliff Duren

Worshipful ♩ = 52

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

WOMEN *mp*

All my

Mark Tree

Sus. Cymbal

mp Full and lightly on diamonds
Ar. 16th arp pattern

p *mp*

Em7 D(add4) C2

1 2 3 4 5 6 7 8

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Choir *mp*

words fall short; I got noth - ing new. How could I ex - press all my grat - i - tude? I could

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. *keep the feel*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16

FOR PREVIEW ONLY

Choir sing these songs as I of - ten do, but ev - 'ry song must end and You nev - er do. So I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

mf

G Em7 D(add4) C2

17 18 19 20 21 22 23 24

Choir throw up my hands— and praise You a - gain— and a - gain— 'cause all that I have— is a

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G* *mf* All on the grounds *D(add4)*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl.

Str. Bs.

Choir Hal - le - lu - jah! Hal - le - lu - jah! And I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. C D(add4) C Em7 G D D(add4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

29 30 31 32

p

Choir know it's not much, but I've noth - ing else fit for a King ex - cept for a heart sing - ing.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. G D(add4)

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

[illegible]

Choir one re - sponse; I've got just one move. With my arms stretched wide, I will wor - ship You. So I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

building

f

mf

Sus. Cymbal

Shaker

mf

G *Em7* *D(add4)* *C2* *C* *D*

mf *Light groove - Drum on kick only* *Ac. top drumming* *Drum fill*

mp

mp

mp

mf

43 44 45 46 47 48 49 50

Choir throw up my hands— and praise You a - gain— and a - gain, 'cause all that I have— is a Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Chimes

Perc. 1, 2 *f*
mf

Perc. 3, 4 *f*
Timpani

Hp. *f*

Rhy. *f*
G D(add4) C
f *Remove Snare 2*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir lu - jah! Hal - le - lu - jah! And I know it's not much, — but I've noth - ing else fit for a King —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf *f* *mf* *f* *mf* *f*

Drum fill

D(add4) C C#m7 D(add4) G

56 57 58 59 60

Choir ex - cept for a heart sing - ing, "Hal - le - lu - jah! Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Bells

mf

D(add4)

C

D(add4)
C

C

Em7

Choir lu jah!'" MEN *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 Triangle *mp*

Perc. 3, 4 *f*

Hp.

Rhy. D(add4) D G Drum fill Band rings out. Ac Gtr. on 16th like the intro

Vln. I, 2 *mp* *p*

Vla. *mp* *p*

Vcl.

Str. Bs.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

come on, my soul.— Oh, don't you get shy on me. Lift up your song— 'cause you've got a li - on in -

G(no3) Gmaj7(no3)

mp *str. cont.* *Pulse, no drums*

p

Choir

side of those lungs. Get up and praise the Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

WOMEN *mf*

Oh,

mp

Sus. Cymbal

G

G(no3)

Gmaj7(no3)

C

G

building

Choir come on, my soul. Oh, don't you get shy on me. Lift up your song— 'cause you've got a li - on in . ALL

MEN Come on, my soul, lift up your song.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp

Shaker

Perc. 3, 4

Hp.

Rhy. G(no3) D(add4)

mf Drums - Kick, Hat, Ac. Grooves on 16ths

Vln. 1, 2 *mp* cresc.

Vla. *mp* cresc.

Vcl. *mp* cresc.

Str. Bs.

Choir

side of those lungs. Get up and praise the Lord! Oh,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C2 G(no3) Gmaj7 B C2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

83 84 85 86

With great energy!

Choir
come on, my soul. Oh, don't you get shy on me. Lift up your song— 'cause you've got a li - on in -

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Chimes

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G

C2
A

G
B

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir side of those lungs. Get up and praise the Lord. The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. C2 Em7 D(add4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

Lord! The Lord! So I

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

f

mf

mf

mf

mf

mf

mf

Sus. Cymbal (choke)

sfz

mf

C C C D D D E E

95 96 97 98

Choir
throw up my hands— and praise You a - gain— and a - gain— 'cause all that I have— is a

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
f

Rhy.
f

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

Piatti
f

Drum fill

E
C₄

Choir Hal - le - lu - jah! Hal - le - lu jah! And I

Fl. 1, 2 *sfz*

Ob. *sfz*

Cl. 1, 2 *sfz*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp.

Rhy. *D2* *E* *D* *F#m7* *A* *E* *E*

Vln. 1, 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Str. Bs. *sfz*

103 104 105 106

Choir know it's not much, — but I've noth - ing else fit for a King — ex - cept for a heart — sing - ing.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Tambourine

Perc. 3, 4 *f*

Hp. *f*

Rhy. *Full groove* A E(add4)

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir "Hal - le - lu - jah! Hal - le - lu - jah!" So I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Bells

Perc. 1, 2 *f*

Sus. Cymbal (choke)

Perc. 3, 4

Hp.

Rhy. D D D F#m7 A/E E

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

111 112 113 114 115

Choir
throw up my hands— and praise You a - gain— and a - gain— 'cause all that I have— is a

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hr. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff

Perc. 3, 4
ff

Hr.
ff

Rhy.
ff

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

Sus. Cymbal

drum fill

7

F# F#(add4) E# A# B B D# G# G# A#

Choir Hal - le - lu - jah! Hal - le - lu - jah! And I

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* Sus. Cymbal

Perc. 3, 4

Hp. *B Major Scale*

Rhy. *E2 E E G#m7 B F# B G# E A#* *drum fill*

Vln. 1, 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Str. Bs. *sfz*

120

121

122

123

Choir
know it's not much, but I've noth-ing else fit for a King— ex-cept for a heart— sing-ing.

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hr. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
add Piatti
ff

Perc. 3, 4
Tambourine
ff
add Bass Drum
ff

Hp.

Rhy.
B
Full measure
E4
A4
B
D4

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

rit.

Choir "Hal - le - lu - jah! Hal - le - lu - jah!"

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 Bells *ff* Chimes *ff* add Piatti

Sus. Cymbal

Perc. 3, 4 Timpani *f* add Bass Drum *ff*

Hp.

Rhy. E2 E4 E G4m7 B4 F4 B

Vln. 1, 2

Vla.

Vcl.

Str. Bs.