

Grace Wins

Words and Music by
MATTHEW WEST
Arranged by Daniel Semsen

 Pop feel ♩ = 120
Am

F
A



5 G(no3) Dm

8 **SOLO**
mp

In my weak - est mo - ment I see You

10

shak - ing Your head in dis - grace.

F

 1/7

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:21

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12



I can read the dis - ap - point - ment

G(no3)

14

writ - ten all o - ver Your face

Dm

16

WOMEN: unison

mf

Here come those whis - pers in my ear

Am

mf

18

say - ing, "Who do you think you are?"

F

Looks like you're on your own_ from here,

G(no3)



CHOIR: unison

'cause grace could nev - er reach that_ far"

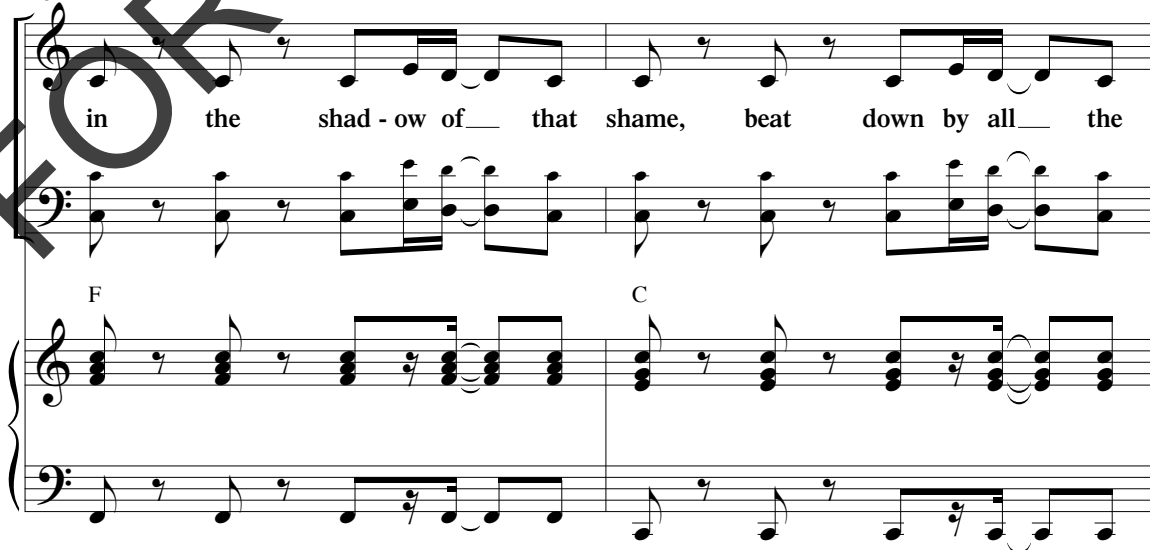
But_ *mf*

Dm



in the shad - ow of_ that shame, beat down by all_ the

F C



27

blame, I hear You call_ my name, say - in', "It's__ not o - ver." And

Am G(no3)

29

my heart starts to beat_ so loud now drown-ing out_ the

F C

31

doubt. I'm down but I'm_ not out. There's a war be-tween

(mel.)

Am G(no3) C(no3)

f

34

guilt and grace, and they're fight - ing for a sa - cred space. But I'm

F

37

liv - ing proof grace wins ev - 'ry time! _____

G

G

F

C

F

40

No more ly - ing down in death's de - feat. Now I'm

C

F(no3)

C(no3)

43 4/11 *div.*

ris - ing up in vic - to - ry, sing-in', "Hal - le - lu - jah!

F G

46 *mf* *unison*

Grace wins ev - 'ry time!" — Words can't des - cribe the way it

div. *unison*

G F C F C

49

feels when mer - cy floods a thirst - y soul,

(harm.)

A m F

mf

52

and broke in - side be - gins_ to heal,

G(no3)

54

and grace re - turns_ what guilt - y_ stole.

Dm

56

And_ in the shad - ow of_ that

div. (mel.)

F

58

shame, beat down by all the blame, I hear You call my

C Am



60

name, say - in', "It's not o - ver." And my heart starts to beat so

div. $\frac{5}{12}$

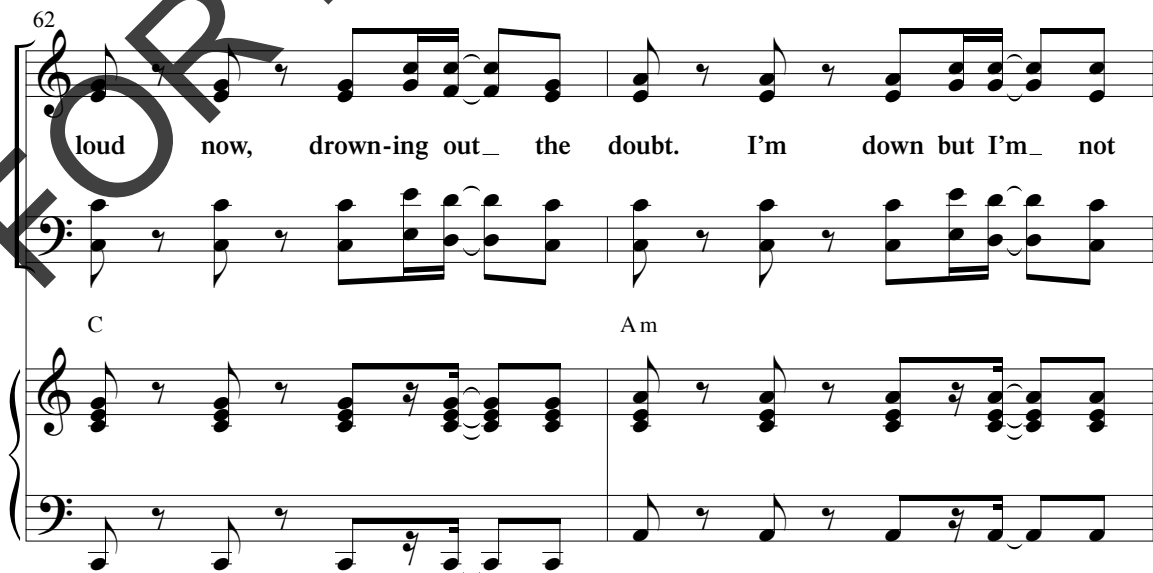
G(no3) F



62

loud now, drown-ing out the doubt. I'm down but I'm not

C Am



(mel.) f

out. There's a war be-tween guilt and grace, and they're

The vocal melody for measures 64 and 65 is written on a single staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: "out. There's a war be-tween guilt and grace, and they're".

G(no3)

C(no3)

The piano accompaniment for measures 64 and 65 is written on a grand staff. Measure 64 features a continuous eighth-note pattern in the right hand (G4, A4, B4, C5) and a continuous eighth-note pattern in the left hand (G3, A3, B3, C4). Measure 65 features a half-note chord (G4, B4) in the right hand and a half-note chord (G3, B3) in the left hand. The lyrics are: "out. There's a war be-tween guilt and grace, and they're".

fight - ing for a sa - cred space. But I'm

The vocal melody for measures 67 and 68 is written on a single staff. Measure 67 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 begins with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: "fight - ing for a sa - cred space. But I'm".

F

The piano accompaniment for measures 67 and 68 is written on a grand staff. Measure 67 features a half-note chord (G4, B4) in the right hand and a half-note chord (G3, B3) in the left hand. Measure 68 features a half-note chord (G4, B4) in the right hand and a half-note chord (G3, B3) in the left hand. The lyrics are: "fight - ing for a sa - cred space. But I'm".

liv - ing proof - grace wins ev - 'ry time! -

The vocal melody for measures 69 and 70 is written on a single staff. Measure 69 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70 begins with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: "liv - ing proof - grace wins ev - 'ry time! -".

G

G

F

C

F

The piano accompaniment for measures 69 and 70 is written on a grand staff. Measure 69 features a half-note chord (G4, B4) in the right hand and a half-note chord (G3, B3) in the left hand. Measure 70 features a half-note chord (G4, B4) in the right hand and a half-note chord (G3, B3) in the left hand. The lyrics are: "liv - ing proof - grace wins ev - 'ry time! -".

72

No more ly - ing down in death's de-feat. Now I'm

C F C(no3)

75

ris - ing up in vic - to-ry, sing-in, 'Hal - le - lu - jah!

F G

78 (mel in 2nd Sop.)

Grace wins ev - 'ry time!"

G F C F C

For the

unison
mp

The musical score is written for a vocal soloist and piano accompaniment. It consists of three systems of staves. The first system (measures 72-74) has a vocal line and a piano line. The second system (measures 75-77) also has a vocal line and a piano line. The third system (measures 78-80) has a vocal line and a piano line. The lyrics are: 'No more ly - ing down in death's de-feat. Now I'm ris - ing up in vic - to-ry, sing-in, 'Hal - le - lu - jah! Grace wins ev - 'ry time!" For the'. The piano accompaniment features chords and moving lines in both hands. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page. A box containing '6/13' is located above measure 76.

For the wo-man at the well, _

prod - i - gal son, grace _ wins.

C(no3)

Dm
C

C

F2

mp

grace _ wins.

div.

For

For the blind man and the beg - gar, grace _ wins.

Dm
F

C
F

Am7

Dm
A

Am7

div.

mf unison

al-ways and for-ev-er,

grace _ wins.

For the lost out on the streets, _

unison

F2

Dm
F

C
F

C(no3)

mf

90 *div.* *unison*

grace _____ wins. For the worst part__ of You and me,

div. *unison*

7/14

92 *div.*

grace _____ wins. For the thief on__ the cross, grace _____ wins; for a

div.

Dm C F2

Dm F C F Am7 Dm A Am7

95 *f*

world that__ is lost. There's a war be-tween

unison

F6 N.C.

Drums only (a cappella)

guilt and grace, and they're fight - ing for a sa - cred space. But I'm *div.*

101 *ff*

liv - ing_ proof_ grace wins ev - ry_ time, yeah!_

G F2 C F

f (Play) *ff*

104

No more ly - ing down in death's de - feat. Now I'm

C F C(no3)

107

ris - ing up in vic - to - ry, sing - in',

F

109

"Hal - le - lu - jah! Grace wins ev - 'ry time, -

G G F

111

ev - 'ry time, - ev - 'ry time!"

ev - 'ry time!"

C F C C/F F

114

Yeah, I'm liv - ing proof

C
F

G

116 *molto rit.*

grace wins ev 'ry time!

G F C (8)

molto rit.