

God's Love and Me

as recorded by
The Craguns

Words and Music by
WAYNE HAUN, DARYL JOHNSON,
and JEREMY RODRIGUEZ
Arranged and Orchestrated by Wayne Haun

♩ = 148

mf

Em⁷ D F# G G#dim G/A Bm¹¹ Em⁷ D F# G G#dim G/A

4 *SOPRANO solo mf*

When I said "yes" to Je - sus, His

f *mf*

9

pow-er set me free. All con-dem-na - tion van - ished; the chains of sin re-leased.

A D Bm⁷ E⁷

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14

And then He sent - His Spir - it, a - bun - dant life and peace.

A Em⁷ A Em⁷ C# F#aug⁷(#9)

18

Now all things work to-ge-th - er for my good, oh, I be-lieve.

Bm⁷ Em⁷ D F# C Bm G# Asus

23

QUARTET *f*

I am per - suad - ed God's love re-deems, I am per -

CHOIR *f*

I am per - suad - ed God's love re-deems, I am per -

D

A

A B⁷

f

28

suad - ed I'm walk - in' in vic - to - ry. No life, no

suad - ed, I'm walk - in' in vic - to - ry. No life,

Em⁷ Bm G# Asus A G A D

33

death, no height, no depth, no pow ers a bove — or be low, — no prin ci pal i ty; —

no death no height, no depth; Ooh, no prin - ci - pal - i - ty; —

A D F# G D A Bm⁷

38

noth - ing can come be-tween God's love and me. —

noth - ing can come be-tween God's love and me. —

A $\frac{D}{A}$ $\frac{D}{A}$ A $\frac{D}{A}$ $\frac{D}{A}$ A Em⁷ $\frac{D}{F\#}$ G G^{#dim} $\frac{G}{A}$ D

43

SOPRANO solo *mf*

When Sa-tan tries to tempt me and fill my mind with grief, I

B^bsus E^b B^b E^b

mf

48

stand firm on the prom - ise that he just has to flee. I will not be de-feat-

Cm⁷ F⁷ B^b Fm⁷

53

- ed and there's no need to hide For who can be a-against me when

mf

For who can be a-against me?

B $\flat$ Fm D Gaug7(#9) Cm7 Fm7 E $\flat$ G

58

QUARTET *f*

God is on my side? I am per-suad-ed God's love re-deems.

f

I am per-suad-ed God's love re-deems.

A $\flat$ Cm A B $\flat$ sus E $\flat$

63

I am per - suad - ed I'm walk - in' in vic - to - ry.

I am per - suad - ed, I'm walk - in' in vic - to - ry.

B $\flat$ B $\flat$ C 7 Fm 7 Cm
A B $\flat$ sus

68

No life, no death, no height, no depth, no

No life, no death, no height, no depth;

B $\flat$ A $\flat$
B $\flat$ E $\flat$ B $\flat$ E $\flat$
G A $\flat$

73

pow ers a bove__ or be low,___ no prin ci pal i ty;___ noth -

Ooh, no prin - ci - pal - i - ty;___ noth -

E_b/B_b Cm^7 B_b E_b/B_b E_b/B_b B_b E_b/B_b E_b/B_b B_b Fm^7

77

SOPRANO solo *mf*

- ing can come__ be-tween God's love__ and me.___ No fears.

- ing can come__ be-tween God's love__ and me.___

E_b/G A_b $A\ dim$ A_b/B_b E_b

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81

QUARTET

SOPRANO

— for to-day — or wor - ries to-mor - row, no fam - ine or per - il or sword — can sep -

mf

ooh

ooh

G⁷ Cm G⁷ Cm

mf

85

- a - rate me from — His pres - ence. Bles - sed be the name of the Lord, —

ooh

Bless - ed be the name of the Lord, —

E^b F F⁷ Fm⁷ E^b G A^b A dim A^b B^b

88

the name of the Lord. I am per - suad - ed

the name of the Lord. I am per - suad - ed

A B E

92

God's love re-deems, I am per - suad - ed I'm walk-in' in vic - to-ry.

God's love re-deems, I am per - suad - ed, I'm walk-in' in vic - to-ry.

B B C^{#7} F^{#m7} C^{#m} A[#]

97

No life, no death, no height, no depth, no

No life, no death, no height, no depth;

Bsus B A B E B E G# A

103

pow ers a bove — or be low — no prin ci pal i ty; — noth -

Ooh, no prin-ci-pal-i - ty; — noth -

E B C#m7 B E B E B E B F#m7

107

- ing can come be tween, oh no, noth - ing can come be tween, oh no, noth -

- ing can come be tween, oh no, noth - ing can come be tween, oh no, noth -

E G# A A#dim A B B C# F#m7 E G# A A#dim A B B C# F#m7

111

- ing can come be-tween. God's love and me.

- ing can come be-tween, God's love and me.

E G# A A#dim A B E E

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116

QUARTET *f*



I am per - suad - ed

God's love - re-deems,

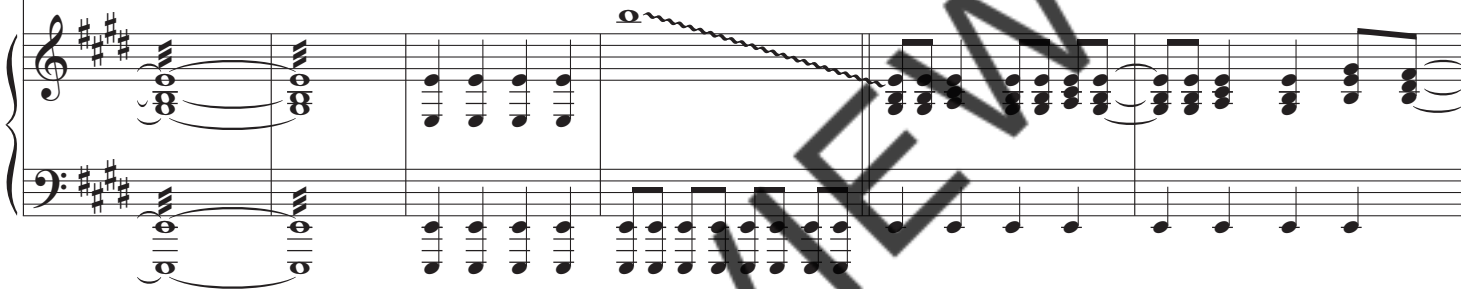
CHOIR *f*



I am per - suad - ed

God's love - re-deems,

8va - - - - - E

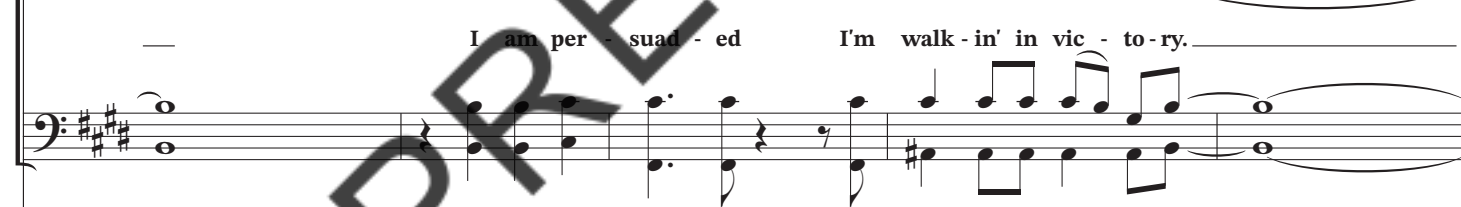


122



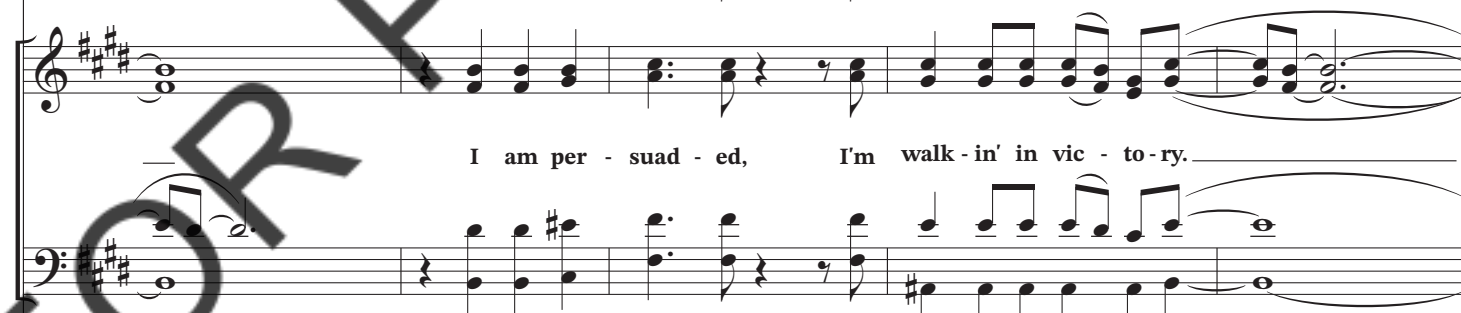
I am per - suad - ed

I'm walk - in' in vic - to - ry.



I am per - suad - ed,

I'm walk - in' in vic - to - ry.



B

B C#7 F#m7

C#m A#

Bsus



127

— No life, no death, no height, no depth, no

— No life, no death, no height, no depth;

B A/B E B E/G# A

132

pow ers a bove — or be low, — no prin ci pal i ty; — noth -

Ooh, no prin-ci-pal-i - ty; — noth -

E B C#m7 B E/B E/B B E/B E/B B F#m7

136

- ing can come be tween, oh no, noth - ing can come be tween, oh no, noth -

- ing can come be tween, oh no, noth - ing can come be tween, oh no, noth -

E G# A A#dim A B B C# F#m7 E G# A A#dim A B B C# F#m7

140

- ing can come be tween. God's love and me.

- ing can come be tween, God's love and me.

E G# A A#dim A B E E

The musical score is arranged in three systems. Each system consists of a treble and bass staff for voice, with a piano accompaniment below. The key signature is three sharps (F#, C#, G#). The first system has a treble and bass staff for voice, with a piano accompaniment below. The second system is similar. The third system is for piano alone, with a grand staff (treble and bass). The music features long, flowing lines with many ties, suggesting a slow tempo. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.