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GOD IS ON THE MOVE

arr. SEMSEN

SATB

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WORDS AND MUSIC BY  
**TONY WOOD, CLIFF WILLIAMS,  
IAN ESKELIN AND MIKEY HOWARD**

ARRANGED AND ORCHESTRATED BY  
**DANIEL SEMSEN**

CD CHORALTRAX (STEREO/SPLIT/DEMO) 0 80689 17933 4

ORCHESTRATION 0 80689 31008 9

STEM MIXES 0 80689 68714 3

FOR PREVIEW ONLY

# God Is on the Move

Words and Music by  
TONY WOOD, CLIFF WILLIAMS,  
IAN ESKELIN and MIKEY HOWARD  
*Arranged by Daniel Semsen*



Modern rock ♩ = 106

C2 G D(add4) C2 G D(add4)

CHOIR: unison

*mf*

C2

D(add4)

7

C2

G

D(add4)



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 2:51

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9

an - y time some - bod - y lives to serve and not be served, I

Vocal line for measures 9-10. The melody is in G major, starting on G4 and moving stepwise up to D5, then down to G4. The lyrics are "an - y time some - bod - y lives to serve and not be served, I".

C2 G D(add4)

Piano accompaniment for measures 9-10. The right hand plays chords C2, G, and D(add4). The left hand plays a steady eighth-note bass line.

11

know, I know, I know, I know God is on the move, on the

*(harm.)* *div.*

Vocal line for measures 11-12. The melody is in G major, starting on G4 and moving stepwise up to D5, then down to G4. The lyrics are "know, I know, I know, I know God is on the move, on the". There is a fermata over the first measure of the second phrase.

G(no3) Em

*f*

Piano accompaniment for measures 11-12. The right hand plays chords G(no3) and Em. The left hand plays a steady eighth-note bass line. A forte (*f*) dynamic marking is present.

13

move Hal - le - lu - jah! God is on the move in man - y

Vocal line for measures 13-14. The melody is in G major, starting on G4 and moving stepwise up to D5, then down to G4. The lyrics are "move Hal - le - lu - jah! God is on the move in man - y".

C2 G

Piano accompaniment for measures 13-14. The right hand plays chords C2 and G. The left hand plays a steady eighth-note bass line.

15

might - y\_ ways. God is on the move, on the

Detailed description: This block contains the vocal line for measures 15 and 16. The melody starts with a quarter note 'might', followed by a dotted quarter note 'y', and a half note 'ways'. There is a fermata over the 'y' and 'ways' notes. The second measure begins with a quarter rest, followed by quarter notes for 'God', 'is', 'on', 'the', 'move,', and 'on', and a quarter note 'the'.

D(add4) Em

Detailed description: This block contains the piano accompaniment for measures 15 and 16. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. Chord changes from D(add4) to Em occur at the start of measure 16.

17

move. Hal - le - lu - jah! God is on the move, on the

2/8

Detailed description: This block contains the vocal line for measures 17 and 18. Measure 17 starts with a quarter rest, followed by quarter notes for 'move.', 'Hal', 'le', 'lu', and a quarter rest. Measure 18 begins with a quarter rest, followed by quarter notes for 'God', 'is', 'on', 'the', 'move,', and 'on', and a quarter note 'the'. A 2/8 time signature box is present above measure 18.

C2 G

Detailed description: This block contains the piano accompaniment for measures 17 and 18. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. Chord changes from C2 to G occur at the start of measure 18.

19

move to - day.

Detailed description: This block contains the vocal line for measures 19 and 20. Measure 19 starts with a quarter note 'move', followed by a quarter note 'to', and a half note 'day'. There is a fermata over the 'day' note. Measure 20 is a whole rest.

D(add4) C2

Detailed description: This block contains the piano accompaniment for measures 19 and 20. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. Chord changes from D(add4) to C2 occur at the start of measure 20.

21

*mf* MEN: unison

An - y time in weak - ness some - one

G D(add4) C2

*mf*

23

falls up - on their knees or dares to speak the Truth that

G D(add4) C2

25

$\frac{3}{9}$

CHOIR: unison *mf*

an - y time the choice is made to

sets men\_ free, \_

G D(add4) C2

27 *div.*

stand up - on the Word, I know, I know, I know, I know  
*(harm.)*

G D(add4) G(no3)

*(cues optional)* *(Drum fill)*

29 *f*

God is on the move, on the move Hal - le - lu - jah!  
*div.*

Em C2

*f*

31

God is on the move in man - y might - y ways.

G D(add4)



33

God is on the move, on the move. Hal - le - lu - jah!

Em

C2

4
10

35

God is on the move, on the move to - day. —

G

D(add4)

37

*f* CHOIR: unison

I see a gen - er - a - tion

Em

D#

C

G

C2

D sus

Em7

D#

C

*ff* *f*



40

stand - ing on the Truth. In each and ev - 'ry na - tion

G/B C2 Dsus Em D/F# C

42

God is on the move. An - y time the Gos - pel stirs a

*mp*

G/B C2 Dsus C2

*mp*

44

search - ing soul,

*mp*

G D(add4) C2

and some - one says, "Send me—



5/11

46 *mf*

I know, I know, I

here I go." *G D(add4) C2*

*mf*

48 *div. f*

know, I know\_ God is on the move, on the

*(Drum fill)* *F#m f*

*f*

50

move. Hal - le - lu - jah! God is on the move in man - y

*D2 A*

52

might - y ways. God is on the move, on the

E(add4)

F#m

54

move. Hal - le - lu - jah! God is on the move, on the

D2

A

56

*ff*

move to - day. God is on the move, on the

E(add4)

F#m7

D2



58

move. Hal - le - lu - jah! God is on the move in man - y

D2 A A2 A F#m7 D2

60

might - y ways. God is on the move, on the

Esus E(no3) F#m

(Drum fill)

62

move. Hal - le - lu - jah! God is on the move, on the

D2 A



CHOIR: unison

64

move to - day. — I see a gen - er - a - tion

E(add4) F#m E G# D

66

stand - ing on the Truth. In each and ev - 'ry na - tion

A C# D2 Esus F#m E G# D

68

God is on — the move. — I see a gen - er - a - tion

A C# D2 Esus F#m7 E G# D



70

stand - ing on the Truth. In each and ev - 'ry na - tion

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains two measures of music with lyrics. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, also containing two measures of music.

A C# D2 Esus F#m7 E G# D

Detailed description: This system shows the piano accompaniment for measures 70-71. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with chord symbols A, C#, D2, Esus, F#m7, E, G#, and D written above it. The bass staff contains a bass line with eighth and quarter notes.

72

God is on the move

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It contains two measures of music with lyrics. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, also containing two measures of music.

A C# D2 Esus F#m E G# D2

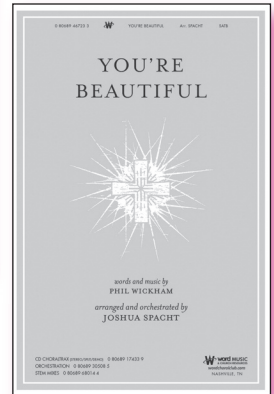
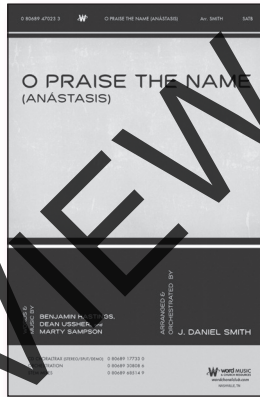
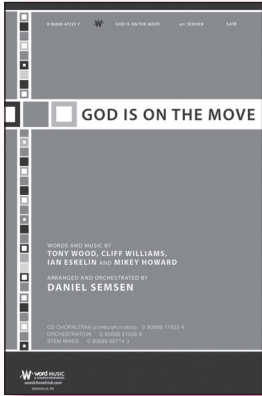
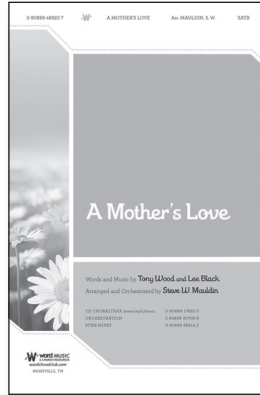
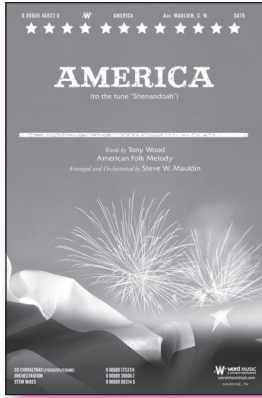
Detailed description: This system shows the piano accompaniment for measures 72-73. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with chord symbols A, C#, D2, Esus, F#m, E, G#, and D2 written above it. The bass staff contains a bass line with eighth and quarter notes.

74

A

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It contains two measures of music. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, also containing two measures of music. The system concludes with a double bar line.

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