

# GOD SQUAD!

NO ORDINARY HEROES

CREATED BY  
CHRISTY SEMSEN  
ARRANGED BY  
DANIEL SEMSEN





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# GOD SQUAD!

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CHRISTY SEMSEN  
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Performance Time: Approximately 44 Minutes

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Edited & Engraved by MICHAEL FRAZIER



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# FOREWORD

**God Squad** opens with a flashback of a little girl named Cora being rescued in a snowstorm by a mysterious group that appears out of nowhere. While this experience would change her life, it was just another day for the *God Squad*. This group of superheroes travel far and wide to display the vital powers of the armor of God as described in Ephesians 6:10-17. We have the exciting chance to highlight the qualities of the Bible for our choirs in a way that they will never forget!

As the action of the story begins, we see young Cora spending time with her new friends, the *God Squad*, and being trained up in the truth. But as we fast-forward, we see that the Squad gets news that there has been a rise of a dangerous new enemy, the ME Dominion. When they hear that Cora is in danger of being swept up in the Dominion's influence, they make plans to disguise themselves and infiltrate Cora's Elementary School to remind her of the armor of God.

One of the fun moments in the musical involves the *God Squad* incognito, meeting Cora and her best friend, a social media obsessed Insta-star named Olivia. We see in Olivia, heightened examples of our own culture's obsession with social media and internet fame. This experience culminates in a fun and wacky song that Olivia and Cora sing about the person they value most in the world. While initially it appears they might be singing to each other, it is quickly revealed that they are singing about themselves in a funny song called "Me." The *God Squad* realizes that the entire school has been compromised by the ME Dominion, although they cannot see any of the agents.

The *God Squad* befriends Cora (who does not recognize them) and Olivia. As they take time to highlight each member's armor, they teach on the armor of God. Lionheart talks about righteousness, and Buckler leads a rousing country song about truth. The importance of prayer is taught through Flash mob, and her power of teaching everyone to pray through a flash mob song and dance.

All of a sudden, the lunch ladies advance on our Squad, revealing them to be the ME Dominion agents in disguise! Our superheroes pick up cafeteria trays to try to fend off the food that is thrown at them during the song, but the lunch ladies are not defeated until the Double Edge Twins unite their swords and speak the Word of God! The enemies are forced to flee, and the spell of the ME Dominion gets weaker. Pink takes this opportunity to speak truth to Olivia and Cora about her power, the helmet of salvation. Cora remembers the truth of who she is in Christ, and Olivia finds out for the first time that the Son can set her free. She is a child of God! I am excited about the vital message in this musical. There is a real battle going on in our world, and we need the armor of God to be equipped to fight and stand strong against the devil's schemes. My prayer is that this musical will bear much fruit and train up many warriors for Christ.

I am so thankful for the people that surround me and support our ministry. A special thanks to my Church family, the Burbank Community Kids Choir, my amazing arranger and orchestrator husband Daniel, as well as Dale Mathews, Jenna Roher and the team at Word for their tireless input and support!

Feel free to contact me with questions or to share the great things that God is doing in your groups. Check out my Facebook group: "Christy Semsen's Epic Kids Choir Forum." You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions. My email is [csemsen@gmail.com](mailto:csemsen@gmail.com), and I'd love to hear from you personally. I'm honored to be a small part of your ministry with kids!

**Christy Semsen**



# CHARACTER LIST

## MAIN CHARACTERS

<b>Lionheart</b>	Armor: Breastplate of Righteousness Power: When activated, unrighteous talk is scrambled.
<b>Thunderbolt</b>	Armor: Shoes of Peace Power: Runs in a circle and brings peace and calm
<b>Buckler</b>	Armor: Belt of Truth Power: Belt Flashes when lies are told
<b>Flashmob</b>	Armor: Power of Prayer Power: Leads people in a flashmob prayer
<b>Pink Platinum</b>	Armor: Helmet of Salvation Power: Invisible to the enemy when wearing the hat
<b>*Double Edge Twins</b>	Armor: Sword of the Spirit Power: Enemies flee when both of their swords are connected
<b>*Mustardseed</b>	Armor: Shield of Faith Power: Carries shield against attacks
<b>*Young Cora</b>	Loves to help the <i>God Squad</i>

### The Goldenview Elementary School Kids

<b>Cora</b>	Has forgotten the armor of God and gotten sucked into the influence of the ME Dominion
<b>Olivia</b>	Very perky, Self-obsessed, popular girl. Insta-famous, social media "influencer"
<b>*Kids 1-4</b>	Kids at Goldenview Elementary School who interact with the <i>God Squad</i>

\*= Denotes smaller part

## NON-SPEAKING ROLES

<b>Social Media Stars</b>	Kids wearing shirts that say "STAR" to take selfies and act like superstars during the song "ME"
---------------------------	--

<b>Lunch Ladies</b>	Dominion Agents in disguise
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### Optional/Additional Roles

<b>Kids 5-10</b>	Walk by the <i>God Squad</i> with backpacks and sit in cafeteria. Participate in food fight and hold up lunch tray shields.
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<b>Flashmob's Prayer Squad</b>	Kids who help lead the dance during "Flashmob's Prayer"
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## ACCOMPANIMENT VIDEO CUE POINTS

- |                                   |                                     |
|-----------------------------------|-------------------------------------|
| 1. Scene 1 – Prologue             | 13. SFX – Thunderbolt 2             |
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| 7. SFX – Buckler's Truth Radar 1  | 19. Step Out                        |
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| 9. Swirl Underscore               | 21. The God Squad Underscore        |
| 10. SFX – Lionheart's Roar 1      | 22. Putting on My Armor             |
| 11. Thumbs Up, Smiley Face, Yeah  | <i>with The God Squad (Reprise)</i> |
| 12. SFX – Buckler's Truth Radar 2 | 23. The God Squad Bows              |
| 12. Me                            |                                     |

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## SCENE 1

**DVD 1** **1** (Music begins for “Prologue”)

VOICE OVER: This is the story of a little girl... a sweet little girl.

One dark, winter day an event happened that would change the course of her life. On a walk home from school, she got lost during a snowstorm. The cold was relentless and the wind whipped all around. She cried out for help!

But just when the cold was too much for her, she felt a hand on her shoulder and then another hand take hers. Help had arrived—shadows in the snow who would quietly lead her back home.

That one experience would change young Cora's life, but it was just another day in the life of... The God Squad.

## Prologue

Music by  
DANIEL SEMSEN

**1** Mysteriously (♩ = 150)

Am (This is the story...)

1

*p*

*mp*

F

5

*mf*

*mp*

Am

*f*

D<sup>b</sup>ma<sup>7</sup>

D<sup>b</sup>6

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# God Squad

6

Am D $\flat$  Am C Bm

11

*mp*

3 3 3 3 3 3 3

D $\flat$  F Em E $\flat$ (no3)

14

3 3 3 3 3 3 3

E Bm Am

17

*mp* *mf*

D D

23

*ff* *p*

Gm D Gm6 D

26

*mp* *ff*

(Segue to "The God Squad")



# The God Squad

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**2** Spy-ful (♩ = 125)

Am9(♯7)

E7(♯5)

1

*mf*

*Faster* (♩ = 143)

N.C.

5

D

8

Daug

Dsus

D2

**3**

11

D

Daug

Dsus

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8  
14**God Squad**  
*SOLO 1*  
*mf* with excitement(close quickly to "n"  
in "danger")

Wher - ev - er there is dan - ger, con -

D2 D

*mf*

17

*SOLO 2*

fu-sion in the air, whis-pers of de-cep-tion

D C D

20

4

— swir-ling ev-'ry - where, —

Daug

23

*SOLO 3*

you will find them work-ing, re-lent-less in the fight,

E<sup>b</sup> E<sup>b</sup> D<sup>b</sup>



26

SOLO 4

5

il - lu - mi - nat - ing dark - ness, \_\_\_\_\_

*E<sup>b</sup>*

29

CHOIR

*f*

point - ing to the Light. \_\_\_\_\_ They are no or - di - nar - y he - roes

*E<sup>b</sup>aug* *A<sup>b</sup>*

*f*

32

— with ar - mor strong and true. — No

*B<sup>b</sup>*

35

6

weap - on formed a - gainst them \_\_\_\_\_ can break on \_\_\_\_\_ through.

*A<sup>b</sup>* *C* *D<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>*

# God Squad

10

38

It's the God Squad!

C

Caug

*f*

41

It's the God Squad!

Csus

C2

C

44

A<sup>b</sup>

F

G

47

No en - e - my or pow - er of dark - ness will ev - er pre - vail.

A<sup>b</sup>

B<sup>b</sup>

C

*ff*



50

No en - e - my or pow - er of dark - ness will

Caug C A<sup>b</sup> B<sup>b</sup>



53

ev - er pre - vail. No en - e - my or

C Caug C A<sup>b</sup> maj7



56

pow - er of dark - ness will ev - er pre - vail. A - gainst the God Squad.

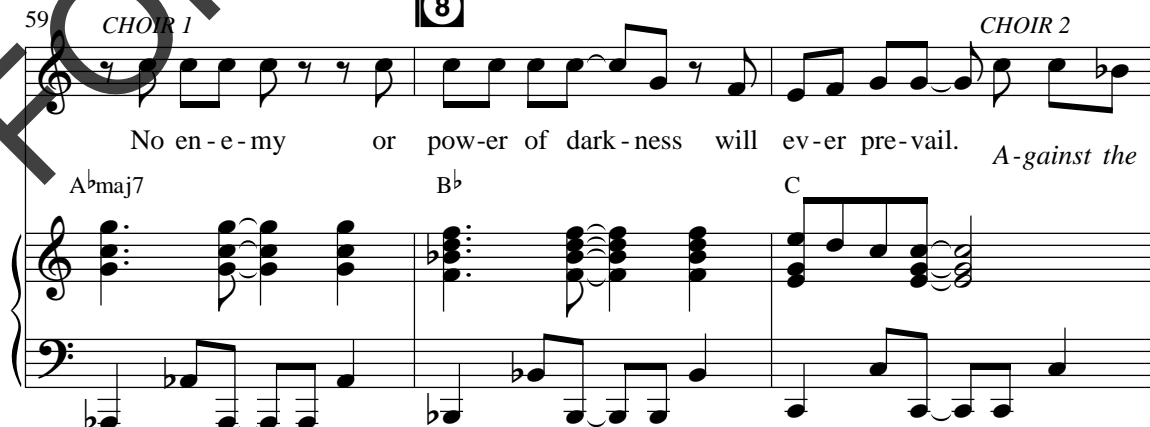
B<sup>b</sup> C



59

No en - e - my or pow - er of dark - ness will ev - er pre - vail. A - gainst the

A<sup>b</sup> maj7 B<sup>b</sup> C



# God Squad

12  
62

ALL

*f*

God Squad. They are no or - di - nar - y he - roes \_\_\_\_\_ with

*A<sup>b</sup>maj7*

*mf*

65

ar - mor strong and true. \_\_\_\_\_ No

*B<sup>b</sup>2*

67

9

weap-on formed a- gainst them \_\_\_\_\_ can break on \_\_\_\_\_ through.

*A<sup>b</sup>maj7*

*C*

*D<sup>b</sup>*

*A<sup>b</sup>*

*B<sup>b</sup>*

70

It's the God Squad!

*C*

*Caug*

*f*

73

It's the God Squad!

C<sup>sus</sup>C<sup>2</sup>

C

76

(10)

A<sup>b</sup>

F

G

79

*ff*

Ar - mor Up! God Squad!

Ar - mor Up! God Squad!

C<sup>m</sup>G<sup>m</sup>B<sup>b</sup>*ff*

82

Ar - mor Up! God Squad!

A<sup>b</sup>



# God Squad

14

85

Ar - mor Up! God Squad!

G

Ar - mor Up! God Squad!

Cm

*ff*

88

Ar - mor Up! God Squad!

Cm D Cm Eb Gm Bb Gm

91

Ar - mor Up! God Squad!

A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C G

Ar - mor Up! God Squad!

94

It's the God Squad!

C

*fff*

## Scene 2

(Lights come up on YOUNG CORA and GOD SQUAD frozen in a happy, fighting pose.)

## Cora's Underscore 1

DVD 2

11

Spy-ful (♩ = 134)

(As time passed ...)

Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsén

C                      C aug                      C sus  
 4 C2(no3)                      C                      A<sup>b</sup>  
 7 F                      G                      C(no3)

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VOICE OVER:

As time passed, the God Squad and Cora developed a bond, and they visited her frequently. In the early years, Cora loved to help them serve and display the armor of God, teaching Christians everywhere to fight against the schemes of the enemy.

(YOUNG CORA and GOD SQUAD unfreeze.)

YOUNG CORA:

What would people do without the God Squad, Lionheart?

LIONHEART:

It's not about us. Our only goal is to remind the followers of Christ to put on the full armor of God...

THUNDERBOLT:

... and be aware of the enemy's tricks, ...

YOUNG CORA:

(finishing) ... and when you armor up, you can stand strong!

FLASHMOB:

That's right, little one!

*(High fives)*

YOUNG CORA: **Armor up!**

HEROES: **God Squad!**

YOUNG CORA: **Armor Up!**

HEROES: **God Squad!**

*(YOUNG CORA exits in blackout.)*

## Cora's Underscore 2

**DVD 3**

**12** With uncertainty (♩ = 120)

Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

The musical score is written for piano in 4/4 time. The tempo is marked 'With uncertainty (♩ = 120)'. The score consists of two systems. The first system has four measures with chords C, F, D, and G. The second system has four measures with chords C, C<sup>aug</sup>, C<sup>sus</sup>, and C<sup>2(no3)</sup>. The music is marked 'mp' (mezzo-piano). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

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VOICE OVER: **But as young Cora grew older, the excitement of the culture around her crowded out her memory of the God Squad until it was little more than a dream. Meanwhile, the God Squad continued serving the Lord. Then one day, the Squad got a piece of unsettling news...**

*(lights up on GOD SQUAD)*

LIONHEART: *(directly after)* **I've received a piece of unsettling news.**

PINK PLATINUM: **"Helmet Hair Emporium" went out of business?**

FLASHMOB: **The world ran out of chocolate?**

BUCKLER: *(with a Southern drawl)* **Someone ate my pie?**

LIONHEART: **No, it's about Cora**

PINK PLATINUM: **What about Cora?**

MUSTARDSEED: **Has she gotten lost again?**



LIONHEART: **Let me back up. Have you been seeing the reports on the scanner about the ME Dominion?**

BUCKLER: **Yes. The ME Dominion is becoming more popular and gaining ground.**

DOUBLE EDGE TWINS: *(together)* **More than we had initially realized.**

LIONHEART: **The twins are right. And I don't know how to say this, but... well, I think the Dominion's got Cora.**

ALL: *(What, no? How could this happen?! What are we going to do? etc.)*

THUNDERBOLT: **Squad, I think we all could use a good dose of the Gospel of Peace.**

**DVD 4** **13** *(SFX—Thunderbolt 1)*

*(THUNDERBOLT runs in a circle.)*

ALL: *(ad lib reactions as they feel peaceful all of a sudden) (Ahh. Thank You, so much. Wow. etc.)*

THUNDERBOLT: **We can't forget to be outfitted with God's peace in this battle!**

LIONHEART: **Thank you, Thunderbolt.**

BUCKLER: **Squad, we've got to go get her.**

PINK PLATINUM: **No question, Cora is family.**

THUNDERBOLT: **The Dominion presence is strong in her city. It will be a battle.**

FLASHMOB: **No doubt. It's going to take all our powers together—for our struggle is not against flesh and blood.**

**DVD 5** **14** *(Music begins for "Be Alert!")*

LIONHEART: **We'll need the whole armor of God to fight the ME Dominion.**

**Song: BE ALERT!**

# Be Alert!

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

DVD 5

14 90s Alt. Rock (♩ = 147)

1

G

*p* *mf*

5

15

9

SOLO 1  
*mf*

Be strong in the Lord and

C G D

*mf*

12

in His might-y pow - er. Put on the full ar - mor of God!

Em C G D

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15 *SOLO 2* **16**

Take a stand a - gainst the dev - il. Put on the full

C G D Em C G D

18 *CHOIR* *f*

ar - mor of God! Be strong in the Lord and in His mighty pow - er.

C G D Em

*f*

21

Put on the full ar - mor of God! Take a stand

C G D C G D

24 **17**

a - gainst the dev - il. Put on the full

Em C G D

20  
26

LIONHEART

God Squad

*mf*

ar - mor of God! If it's a war the en - e-my wants, it's a war he will

C Am7

*mf*

29

CHOIR

*ff* (shouted!)

*mf*

(sing normally here)

have! Our God WINS! Not by our

G D C

*ff* *mf*

32

18

strength, but the pow-er of God! Be a -

Am7 D

*f*

35

lert! O saints of God. May your

G Am7 C2

*f*



38

eyes be o - pened and your ar - mor strong, saints of — God.

D G Am7

41

— Be a - lert! And

D E<sup>b</sup>(no3) B<sup>b</sup>(no3) G

44

take your — stand. — Be bold and vic - to - ri - ous; in

Am7 C2 D

47

Christ you can, Saints of — God. —

G Am7 C2

19

22  
50

**God Squad**  
(Spoken forcefully,  
enunciate intensely)

*mf*

For our strug - gle is not a - gainst

D A(no3) D(no3)

*mf*

52

flesh and blood, but the rul - ers, a - gainst the

C#(no3) C(no3) A(no3) D(no3)

54

pow - ers, and the forc - es of this

C#(no3) C(no3) A(no3) D(no3)

56

dark - ness, a - gainst spir - it - ual forc - es of

C#(no3) C(no3) A(no3) D(no3)

58

(low shout)

wick - ed - ness. Be strong in the Lord, in the

C#(no3) C(no3) A(no3) D(no3)

60

strength of His might. Be strong in the Lord; it's a

C#(no3) C(no3) A(no3) D(no3)

62

ho - ly fight. Strong in the Lord, in the

C#(no3) C(no3) A(no3) D(no3)

64

strength of His might, Be strong in the Lord; it's a

C#(no3) C(no3) A(no3) D(no3)

ho - ly fight.

C#(no3) C(no3) D

*ff* *subito mf*

If it's a war the en - e - my

*f* C

wants, it's a war he will have. Our God WINS!

*(shouted!)*

Am7 G D

Not by our strength, but the pow - er of God!

*(sing normally here)*

C Am7 G

21

76 *f*

Be a - lert! O saints of \_\_\_\_ God.

G Am7

79

\_\_\_\_ May your eyes be o - pened and your ar - mor strong,

C2 D G

82

saints of \_\_\_\_ God. Be a - lert! And

Am7 D Eb(no3) Bb(no3) G

86

take your \_\_\_\_ stand. \_\_\_\_ Be bold and vic - to - ri - ous; in

Am7 C2 D



God Squad

26  
89

22

*ff*

Christ you can, Saints of God.

Be a -

G

Am7

C2

D

93

lert!

G

C

B $\flat$

*ff*

96

Be a - lert!

A

G

C

99

Be a - lert!

B $\flat$

A

G

## Scene 3

THUNDERBOLT: So, how long has the Dominion been in power?

FLASHMOB: This is what my research has uncovered so far: The Dominion has infiltrated Cora's town, indoctrinating ordinary citizens.

BUCKLER: What's the deception this time?

FLASHMOB: Looks like the ME Dominion focuses on SELF: self-help, self-satisfaction, and self-fulfillment. Their motto is that happiness is the ultimate goal of life.

**DVD 6** **23** (SFX—Buckler's Truth Radar 1)

(BUCKLER'S belt buckle flashes that it's a lie.)

MUSTARDSEED: There's Buckler's Truth Radar, alerting us to the lie!

THUNDERBOLT: The enemy will use any distraction to keep our eyes off of Jesus. People forget that this is spiritual warfare. We have an invisible enemy.

BUCKLER: And, the enemy is counting on the fact that we will forget he is there.

LIONHEART: Okay, God Squad, how should we proceed?

FLASHMOB: Before we do anything, you know what I'm gonna say!

**DVD 7** **24** (Music begins for "Flashmob's Prayer")

PINK PLATINUM: Flashmob in da house!

(FLASHMOB leads group in choreography that looks like a "flashmob" type performance as they rap this prayer.)

Song: FLASHMOB'S PRAYER

# Flashmob's Prayer

Words and Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen

DVD 7

24 Rap! (♩ = 110)

FLASHMOB  
*f*

1

Oh! \_\_\_\_\_

Rap! (♩ = 110)  
N.C.

*f*

4

Oh! \_\_\_\_\_ We need to

CHOIR  
*f*

Oh! \_\_\_\_\_ Oh! \_\_\_\_\_

7

prayer, prayer. We need to

We need to pray, pray.

(Drums play through)

This block contains the musical notation for measures 7 and 8. It features three staves: a vocal line with lyrics, a piano line, and a drum line. The key signature is one sharp (F#). The vocal line has lyrics 'prayer, prayer.' and 'We need to'. The piano line has lyrics 'We need to pray, pray.' and '(Drums play through)'. The drum line shows a steady rhythm.

9

25

prayer, prayer. Our

We need to pray, pray.

This block contains the musical notation for measures 9 and 10. It features three staves: a vocal line with lyrics, a piano line, and a drum line. The key signature is one sharp (F#). The vocal line has lyrics 'prayer, prayer.' and 'Our'. The piano line has lyrics 'We need to pray, pray.'.

11

Fa - ther in heav - en,

We sur - ren - der to You!

This block contains the musical notation for measures 11 and 12. It features three staves: a vocal line with lyrics, a piano line, and a drum line. The key signature is one sharp (F#). The vocal line has lyrics 'Fa - ther in heav - en,' and 'We sur - ren - der to You!'. The piano line has lyrics 'We sur - ren - der to You!'. The drum line shows a steady rhythm.

30

13

give us your eyes to see.

Help us know Your Truth.\_\_\_\_\_

This block contains the musical notation for measures 13 and 14. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are 'give us your eyes to see.' and 'Help us know Your Truth.\_\_\_\_\_'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

15

In - crease our faith. For - give us when we fall.

In - crease our faith. For - give us when we fall.

(Drums cont.)

This block contains the musical notation for measures 15 and 16. The lyrics are 'In - crease our faith. For - give us when we fall.' and 'In - crease our faith. For - give us when we fall.'. The piano part includes a drum line indicated by 'x' marks. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

17

26

Give us strength to live for you. To You, we give our all. This we

Give us strength to live for you. To you we give our all.

This block contains the musical notation for measures 17 and 18. The lyrics are 'Give us strength to live for you. To You, we give our all. This we' and 'Give us strength to live for you. To you we give our all.'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.



19

prayer, prayer. In Je - sus'

This we pray, pray.

Musical score for measures 19-20. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff line. The key signature is one sharp (F#). The vocal line has lyrics: "prayer, prayer. In Je - sus'". The piano accompaniment line has lyrics: "This we pray, pray." The grand staff line shows the piano accompaniment.

21

name, name.

In Je - sus' name, name.

Musical score for measures 21-22. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff line. The key signature is one sharp (F#). The vocal line has lyrics: "name, name." and "In Je - sus' name, name." The piano accompaniment line has lyrics: "name, name." The grand staff line shows the piano accompaniment.

23

Aaaaaaa - - - men!

Aaaaaaa - - - men!

Musical score for measures 23-24. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff line. The key signature is one sharp (F#). The vocal line has lyrics: "Aaaaaaa - - - men!" and "Aaaaaaa - - - men!". The piano accompaniment line has lyrics: "men!". The grand staff line shows the piano accompaniment.

LIONHEART: Thank you, Flashmob, for reminding us that prayer ties all of our gifts of armor together.

BUCKLER: I reckon we're gonna need to get into their stronghold, but it won't be easy.

PINK PLATINUM: I could use my Invisi-Spray (*motions spraying her hair*) and go alone undetected.

LIONHEART: Thanks, Pink, but I think we all should go. Our armor will protect us. But we should go in disguise, so as not to tip off the Dominion.

PINK PLATINUM: I got it. Elementary school chic!

LIONHEART: I'm not up to date on that style. You mean maybe some cargo pants, some sweet bedazzled jeans?

PINK PLATINUM: (*horrified*) Nooooo. That was 20 years ago.

LIONHEART: (*genuinely puzzled*) Huh... seems like yesterday.

PINK PLATINUM: No fear, I can style you. Trust me.

(*PINK begins passing out accessories*)

Buckler, you wear this (*a trenchcoat and hat*) and this and this.

Flashmob, you can wear these glasses.

Mustardseed, hold these books. (*huge encyclopedias*)

And, I have a few other things for the rest of you.

(*PINK passes out random trinkets—a birthday paper hat, cute headband with cat ears, nose/glasses disguise, etc. All put on, looking comical.*)

Okay, it's... something. Add these backpacks and it should do the trick.

(*PINK passes out a few backpacks, gives the older kids backpacks that are clearly more suited for tiny kids.*)

LIONHEART: Armor up!

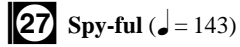
ALL: GOD SQUAD!

(*They get in circle and pose. Blackout.*)

DVD 8

27

(*Music begins for "Swirl Underscore"*)



1

*f*

C

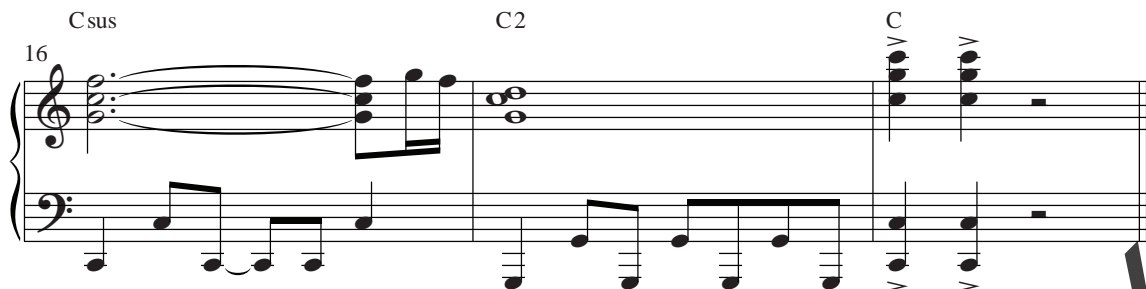
Caug

4 C sus C2 C

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass clef staff provides a harmonic accompaniment with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The second system continues the melody with a quarter note C5, followed by a quarter note B-flat4, and then a quarter note A4. The bass clef staff continues the accompaniment with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The score is written in a simple, clear style with a white background and black notation.

666179-33



*(Lights come up and they are in an elementary school hallway. Though in “disguise,” they still have their superhero capes and costumes somewhat visible.)*

**THUNDERBOLT:** **Here we are—Goldenview Elementary School. Looks like it’s lunchtime.**

*(KID 1 walks by, enthralled by a device.)*

**PINK PLATINUM:** **Excuse me, I’m new. Can you direct me to the... he’s gone.**

**KID 2:** *(to Kid 1)* **Did you see this snap about Lauren?**

**KID 1:** *(to Kid 2)* **She’s so basic. No one likes her anyways.**

*(LIONHEART steps forward, next to KID 1 and activates a button on her breastplate.)*

**DVD 9** **28** *(SFX—Lionheart’s Roar 1)*

**KID 1:** **Gleep uggenberry slock nerds kinter fleg.**

*(KID 1 looks embarrassed walks away.)*

**PINK PLATINUM:** *(sweetly)* **Bye-bye now. I love hearing how unrighteous talk gets scrambled when you activate the Breastplate of Righteousness, Lionheart.**

**LIONHEART:** *(satisfied)* **I do too. Now, let’s go find Cora and remind her. Hey! There she is!**

*(CORA walks by with OLIVIA, head in phone.)*

**PINK PLATINUM:** **Hello? Hello?**

*(CORA keeps walking, not noticing)*

**PINK PLATINUM:** *(louder)* **Hey!**

**CORA:** *(turning back briefly)* **Oh, hey. *(under breath)* Loser table’s over there. *(giggles and walks away to stand nearby with OLIVIA.)***

*(PINK falls back in a faint.)*

**PINK PLATINUM:** *(gasps)* **She didn’t even recognize us! And she was so rude!**

**FLASHMOB:** **She must be under the control of the Dominion.**

THUNDERBOLT: **Maybe Lionheart can help remind Cora to put on her Breastplate of Righteousness.**

LIONHEART: **You got it!**

*(LIONHEART walks over to OLIVIA and CORA)*

**Excuse me. Hi. I just wanted to take a second of your time to tell you about...**

OLIVIA: *(going back to her device)* ... **You've already lost my attention.**

CORA: **Olivia's Insta-famous! Is there a way you can make this more interesting to her?**

LIONHEART: *(puzzled)* **Interesting? The righteousness of God isn't just interesting! It's essential to living a life that God blesses and brings glory to Him!**

OLIVIA: *(already done)* **Ugh! Can you post a snapchat about it? I'm literally losing interest as you talk.**

**DVD 10 29 Song: THUMBS UP, SMILEY FACE, YEAH**



# Thumbs Up, Smiley Face, Yeah

Words and Music by

CHRISTY SEMSEN

Arranged by Daniel Semsen

DVD 10

29

Rockin' Pop (♩ = 136)

1

N.C.

4

LIONHEART

*mf*

Ev'ry day I wan - na

6

choose to walk in His ways.---

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9

Musical score for measures 9-11. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "I wan-na make God smile all of my days\_\_". The piano accompaniment is in bass clef with the same key signature. A dashed line labeled (8vb) indicates an octave reduction for the piano part.

12

## SOLO 1

Musical score for measures 12-13. The vocal line is in treble clef. The lyrics are "I don't wan - na hear the Word and". The piano accompaniment is in bass clef. A dashed line labeled (8vb) indicates an octave reduction. A chord change to F#m is marked above the piano part in measure 13, and the dynamic is marked mf.

14

Musical score for measures 14-15. The vocal line is in treble clef. The lyrics are "let it blow a way in the wind.\_\_". The piano accompaniment is in bass clef. A dashed line labeled 8vb indicates an octave reduction. Chord changes are marked above the piano part: B in measure 14 and E N.C. in measure 15.

16

## SOLO 2

Musical score for measures 16-17. The vocal line is in treble clef. The lyrics are "I don't wan - na nod and smile, then for -". The piano accompaniment is in bass clef. A dashed line labeled (8vb) indicates an octave reduction. A chord change to F#m is marked above the piano part in measure 17.

get to let it sink in. And

B E N.C.

ev - 'ry day I choose to read His Word and stand in\_\_

A B E

*mf*

truth. May my life line up with

C#m F#m

what I say\_\_ I be - lieve.\_\_

B

31

OLIVIA: I'm so bored with this.

PINK PLATINUM: (to the Squad) Maybe we could put this in language she's more familiar with!

(All GOD SQUAD surround OLIVIA and CORA and sing to them.)

28 B

31 *f*

I say, thumbs up, smil-ey face, yeah.

E A

34

Yes to God's bless - ing. I say, no, no, frown-y face,

E B E

37

no. Thumbs down to the dark.

A E B

40

40

Yes, please, dou-ble tap a mil - lion likes to His righ - teous-ness

E A B

43

32

— that builds a for - tress a round my — heart.

C#m A B

CORA: Well, at least you added some emojis.

LIONHEART: I got you. I'm so fly.

CORA: You just... ruined it.

46

50

*mf*

I want my life to be set a - part for You. —

N.C.

*mf*

8vb —

53

Lord, I want Your light to shine in all — I do.

(8vb) —

56

— I wan-na hear the Word,

F#m

*mf*

(8vb) —

59

wa-ter it, and let it take root. I wan-na

B E N.C.

8vb —

42

62

33

know the truth, let it change me, and make me new. —

*F#m* *B* *E* *N.C.*

*f*

65

*mf*

And ev - 'ry day I choose to read His

*A* *B*

*mf*

68

Word and stand in truth. May my life line up with

*E* *C#m* *F#m*

71

34

what I say — I be - lieve. — I be - lieve — I say,

*B*

*f*



74

thumbs up, smil-ey face, yeah. Yes to\_\_\_ God's bless-

E A E

77

- ing. I say, no, no, frown-y face, no.

B E A

80

Thumbs down to the dark. Yes, please, dou-ble tap a

E B E

83

mil - lion likes to His righ - teous-ness that builds a

A B C#m

35

for - tress a - round my heart, —

A B C#m

a for - tress a - round my heart, —

F#m A B

— build a for - tress a -

C#m F# A

round my heart! —

B E N.C.

## Scene 4

*(School Cafeteria. THE GOD SQUAD is grouped together, trying to blend in, looking nonchalant.)*

KID 4: *(walking by, to THUNDERBOLT)* **Way to rock a cape, man.**

THUNDERBOLT: *(pleased)* **Thank you.**

CORA: *(walking up to group, looking closely)* **Do I... know you?**

PINK PLATINUM: *(stepping forward trying to hold in her excitement)* **Do you think you know me?**

CORA: *(pausing, rethinking)* **Nah. My mistake.**

PINK PLATINUM: *(trying to stay cheery)* **Oh, that's fine.**

MUSTARDSEED: *(jumping in boldly)* **Hello, it's nice to meet you. I'm Mustardseed.**

CORA: *(judgmental)* **Like.... mustard and ketchup?**

MUSTARDSEED: *(confused)* **Noooo... like, if you have faith as small as a mustardseed... *(trailing off)***

THUNDERBOLT: *(smiling and leading her away from CORA and motioning to PINK to follow)* **Thank you, Mustardseed.**

*(to PINK, quietly)* **Pink, how's it going over there?**

PINK PLATINUM: **She just looks at me blankly. It's very disconcerting!**

CORA: *(walking over to them)* **I heard you singing about... righteousness.**

THUNDERBOLT: *(encouraged)* **Yes, we were!**

CORA: **I think your problem is... you're just not in tune with young people today. *(PINK looks offended.)* Righteousness is relative. What's righteous for one person is not the same for another.**

**DVD 11 [36]** *(SFX—Buckler's Truth Radar 2)*

*(BUCKLER'S belt buckle flashes that it's a lie.)*

MUSTARDSEED: **Buckler's truth radar!**

CORA: **Truth radar?**

LIONHEART: **It goes off when something's not true. You see, righteousness is living according to God's truth—in His power. And when we put on the Breastplate of Righteousness, it protects our hearts. But if you don't have it on, you are vulnerable to attack.**

DOUBLE EDGE TWIN 1: *(places half of sword forward)* **"Above all else, guard your heart, ...**

DOUBLE EDGE TWIN 2: *(places half of sword forward)* ... **for everything you do flows from it.” (NIV)**

DOUBLE EDGE TWINS: *(lifting united swords)* **Proverbs 4:23!**

*(FLASHMOB pulls THUNDERBOLT aside.)*

FLASHMOB: **Thunderbolt, I definitely see the Dominion’s influence here, but I haven’t spotted any Dominion agents.**

THUNDERBOLT: **Remember, the ME Dominion makes people think of self first. If we are seeing effects, the agents must be here undercover, like us. Let’s try to blend in.**

*(THUNDERBOLT walks over and sits down on cafeteria bench next to OLIVIA and CORA.)*

OLIVIA: *(ignoring her and posing for selfie)* **But see, Cora, if you change the filter, it looks like this. My followers will love this.**

PINK PLATINUM: *(politely)* **Oh dear, has someone been following you?**

OLIVIA: **Yeah. On Insta. On the Gram. I have 723 followers.**

PINK PLATINUM: *(fakely big smile)* **I don’t understand that.**

CORA: *(acting like it’s obvious)* **She’s an influencer. On social media?**

OLIVIA: *(filming herself—super perky)* **Hey, guys! What’s up, guys!**

**This is my outfit of the day, or OOTD. I’m really excited for you guys to see it. You guys are the best fan-dom on the internet. I’m obsessed with you. Seriously.**

*(The whole time OLIVIA and CORA are talking, PINK and THUNDERBOLT are staring, intrigued. BUCKLER walks up, mouth open, watching.)*

CORA: *(in same perky way, leaning in to the shot)* **If you’re not already subscribed to Olivia’s channel, make sure to subscribe.**

OLIVIA: **Click the link in my bio. Subscribe to my blog channel. Go ahead and add my Snapchat and follow me on Insta.**

CORA: **We’d also like to shout out to our sponsors—Chocolate Milk and Tater Tots from our very own cafeteria!**

OLIVIA: *(finishing her post)* **I love you guys so much. Thanks so much for watching. Byyyeeee. (She puts phone down.)**

BUCKLER: *(mouth gaping open)* **What. Was. That?**

PINK PLATINUM: **I do not know, but it looks like she’s gonna sing.**

**DVD 12 [37] Song: ME**

*(OLIVIA and CORA sit center stage in chairs splitting stage right and left, in a contemplative pose, looking occasionally at each other.)*

## Me

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

DVD 12

37

Broadway-like Ballad (♩ = 67)

OLIVIA

*mf*

1

They say it's ver-y rare to find that spe-cial friend,

*D<sup>b</sup>* *A<sup>b</sup>*

*mp*

3

CORA

some - one you can trust, best - ies — till the end.

*E<sup>b</sup>* *A<sup>b</sup>*

OLIVIA: (to audience, shrugging)  
Let's face it, some people  
are just... fabulous.

5

OLIVIA

*accel.*

*Faster* (♩ = 104)

I want to ded - i - cate this song

*D<sup>b</sup>* *A<sup>b</sup>7*

*accel.*

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# God Squad

48

8

38

*poco rit.* *a tempo*

to some-one who's been there for me all a - long.

*poco rit.* *a tempo*

*E<sup>b</sup> sus* *B<sup>b</sup>* *E<sup>b</sup>*

**Bright Pop** (♩ = 151)

OLIVIA & CORA

OLIVIA

CORA

Two, three, four! You're just the great-est, the best of all time. I

*mf*

14

know you'll al - ways be there to help me bust a rhyme!

16

OLIVIA  
(silly cool)

Bust it! Bust a rhyme!

*Shuffle feel*

19

CORA

OLIVIA

Ev-'ry joke makes me laugh. Ev-'ry sto-ry is ex-cit-ing, And

*Straight feel*

22

ev - 'ry - one ad - mits you look great in an - light - ing.

**39** (walking runway, taking selfies, and posing)

24

CORA

OLIVIA

CORA

Self-ie! Pose, pose, pose.

(facing each other, one-upping each other.)

28

OLIVIA

CORA

OLIVIA

CORA

Dar - ling, ap - proach - a - ble, hum - ble, a - dor - a - ble,

*mf*

C D<sup>b</sup>

*(abruptly walk out to audience and away from each other)*

thought-ful and mag - nif - i - cent! \_\_\_\_\_

D G

*(look at each other, shocked for a moment then back at audience)*

ME! ME! ME! ME!

C



36

This song's a-bout me

40



39

*(whisper)* ME! It's me who nev - er

OLIVIA & CORA *f* CHOIR

C E





42

*O. & C.* *CHOIR*

lets me down. Me who turned my life a - round.

F F E D D F# G

45 O. & C. CHOIR 41 O. & C. CHOIR

Me who al-ways makes me smile. Me nev-er goes

C C E F E D D#

48 *O. & C.* *OLIVIA*

out of style. Me, me, me, me, me. — Fan-

G C E F E

A musical score for a song. The top staff is for the vocal line, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'out of style. Me, me, me, me, me. — Fan-' are written below the staff. Above the staff, the names 'O. & C.' and 'OLIVIA' are written. The bottom staff is for the piano accompaniment, featuring a grand staff with treble and bass clefs. The left hand plays a simple bass line, while the right hand plays a more complex melody with many beamed eighth notes. Chord symbols G, C, E, F, and E are written above the right hand staff. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

51

tas - tic, bom-bas - tic me. Me, me, me, me, me.

D D# F# G E

*O. & C.*

Just lit-tle old me.

Am F G C

(KIDS come up and dance with OLIVIA and CORA, wearing shirts that say "STAR".)

**MUSTARDSEED:** Look! Cora seems wrapped up in the song. She's even wearing the T-shirt!

**PINK PLATINUM:** They're everywhere! Social media stars everywhere! What do we do?

**THUNDERBOLT:** Just try to stay calm!

(Drums cont.)

43

## CHOIR

65

***f***

Musical score for measures 65-67. The vocal line (treble clef) begins with a forte ***f*** dynamic. The lyrics are: "Dar - ling, ap - proach - a - ble, hum - ble, a - dor - a - ble, thought - ful and mag -". The piano accompaniment (grand staff) features a treble clef with a forte ***f*** dynamic and a bass clef. Chord symbols C, D<sup>b</sup>, and D are indicated above the piano staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

68

Musical score for measures 68-70. The vocal line (treble clef) continues with the lyrics: "nif - i - cent! \_\_\_\_\_ ME!". The piano accompaniment (grand staff) continues with the same forte ***f*** dynamic. Chord symbols G and C are indicated above the piano staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

71

Musical score for measures 71-73. The vocal line (treble clef) has the lyrics: "ME! ME! ME! This song's a - bout". The piano accompaniment (grand staff) continues with the same forte ***f*** dynamic. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

74

**44**

Musical score for measures 74-76. The vocal line (treble clef) begins with the lyric "me.". The piano accompaniment (grand staff) continues with the same forte ***f*** dynamic. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

God Squad

54 CHOIR

77 (whispered)

*f*

ME! It's me who nev - er lets me down.\_\_\_\_\_

C C E F E

*f*

80

Me who turned my life a - round Me who al-ways

D D F# G C E

83 **45**

makes me smile.\_\_\_\_\_ Me nev - er goes out of style.\_\_\_\_

F E D D F# G

86

OLIVIA

Me, me, me, me, me.\_\_\_\_ Fan - tas - tic bom-bas - tic

C C E F E D D F#

89

CHOIR

46

me.\_\_\_\_ Me, me, me, me, me.\_\_\_\_

G E A m

92

CHOIR, OLIVIA and CORA

**ff**

Just lit-tle old me. Me, me, me, me, me.

F G C D<sup>b</sup> D<sup>b</sup> F

**ff**

God Squad

56

95

— This song's a - bout me.

G<sup>b</sup> G<sup>b</sup>/F E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>

98

Me, me, me, me, me.

D<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> G<sup>b</sup>/F

100

This song's a - bout me. ME!

E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> D<sup>b</sup>

## Scene 5

THUNDERBOLT: *(taking a tray of food)* Mmmmm... I think I'll have some lunch. *(takes a bite)* Eyeah! What IS this?

KID 3: You've never eaten in the cafeteria? This is a good day.

THUNDERBOLT: *(to self)* I think I'm going to need some peace after that! *(gags)* And maybe a few hours from now...

**DVD 13** **47** *(SFX—Thunderbolt 2)*

*(THUNDERBOLT runs in a circle.)*

CORA: *(to PINK, about THUNDERBOLT)* Did your friend just start running laps in the cafeteria? That's really not the way to fit in here, although I do suddenly feel peaceful.

PINK PLATINUM: Cora, you can't be wrapped up in all of this. There are all deceptions that keep us from following the truth!

CORA: You know, you really shouldn't be so judgmental. There are many ways to truth.

**DVD 14** **48** *(SFX—Buckler's Truth Radar 3)*

*(BUCKLER'S belt buckle flashes that it's a lie.)*

OLIVIA: *(walking up to BUCKLER, curious)* I am OBSESSED with your belt. OB-SESSED.

BUCKLER: *(taken aback)* Thank you?

CORA: I guess when I was little, I was into church and stuff. I was so lame back then. I didn't realize that the real power is within ME. To find myself and my truth, I need to get to know *me* better.

**DVD 15** **49** *(SFX—Buckler's Truth Radar 4)*

*(BUCKLER'S belt buckle flashes that it's a lie.)*

OLIVIA: Live your truth, girl!

BUCKLER: No. That's just not true. The one sure way to recognize the enemy's involvement here is deception. Deception is the tell-tale sign of the enemy. He is the father of lies.

OLIVIA: The only enemy in this cafeteria is the meat, uh, if you can call it that! I'm vegan.

LIONHEART: This is no ordinary enemy. He's a master illusionist.

FLASHMOB: We *think* we are walking in truth when we're not.

PINK PLATINUM: And, when you are being deceived you usually can't recognize it.

FLASHMOB: **Without truth, you're left weak and susceptible to things that may look right and sound right, yet actually aren't right.**

DOUBLE EDGE TWINS: **We need something unchanging and objective to measure things by—the Bible!**

PINK PLATINUM: *(noticing that CORA and friend are listening)* **So, tell me, Buckler, just how do we put on the belt of truth?**

BUCKLER: *(announcer like, realizing they have an audience)* **That's simple, Pink. Through Scripture. View your circumstances through His Word instead of merely leaning on your feelings.**

MUSTARDSEED: **Daily let God help you align your decisions and attitudes with His.**

**DVD 16** **50** *(Music begins for "You Are the Truth")*

BUCKLER: **"Then you will know the truth, and the truth will set you free."  
*(John 8:32 NIV)***

**Song: YOU ARE THE TRUTH**

FOR PREVIEW ONLY



# You Are the Truth

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**DVD 16**

**50**

Country (♩ = 86)

1 *f* (Fiddle slide)

3 A5 A<sup>b</sup>5 G<sup>b</sup>5 F<sup>b</sup>5 D<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5 F<sup>b</sup>5 C<sup>b</sup>5

5 *mf* SOLO 1

Do you feel it

A5 A<sup>b</sup>5 F<sup>b</sup>5 C<sup>b</sup>5 D<sup>b</sup>5 C<sup>b</sup>5 B<sup>b</sup>5

blow-in' in the wind? The a - ro - ma of de - cep - tion

A5 A<sup>b</sup>5 G<sup>b</sup>5 F<sup>b</sup>5 D<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5 F<sup>b</sup>5 C<sup>b</sup>5

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## SOLO 2

slow-ly creepin' in?\_ Will we trust in the One a-bove as the

A5 Ab5 Fb5 Cb5 Gb5 Fb5 Gb5 Ab5

11 winds of cul - ture blow or will we turn to our feel-ings and re-

A5 Ab5 A5 Ab5 Gb5 Fb5 Db5 Cb5 Db5 Cb5 Bb5

N.C.-----

13 ly on what we know? But nev-er fear, Hope is here. The

A5 Ab5 Gb5 Fb5 Db5 Gb5

SOLO 3

15 truth can set you free. Be plant-ed in the Word of God and

Db5 Db5 Fb5 Gb5

51

17 *f*

hold off the en - e - my. I be-lieve, oh, I be-lieve

A<sup>b</sup>5 G<sup>b</sup>5 F<sup>b</sup>5 *f*

19 what God says is true. And I want to fol - low Him in

D<sup>b</sup>5 D<sup>b</sup>5 F<sup>b</sup>5 G<sup>b</sup> F<sup>b</sup>5

21 all I say — and do. As for me — and my house, we're

D<sup>b</sup>5 D<sup>b</sup>5 F<sup>b</sup>5 G<sup>b</sup>5

23 set a - part for You. — You are the way. You are the life,

D<sup>b</sup>5 B<sup>b</sup>m G<sup>b</sup> F<sup>b</sup>

God Squad

62

25

Je - sus. You are the truth.

G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>5 C<sup>b</sup>5 B<sup>b</sup>5

27

You are the truth. —

A5 A<sup>b</sup>5 G<sup>b</sup>5 F<sup>b</sup>5 D<sup>b</sup>5 D<sup>b</sup>5 F<sup>b</sup>5 F<sup>b</sup>5 C<sup>b</sup>5

29

A5 A<sup>b</sup>5 F<sup>b</sup>5 C<sup>b</sup>5 G<sup>b</sup>

*f* double time feel

31

C<sup>b</sup> G<sup>b</sup>

33

A C<sup>b</sup> G<sup>b</sup>

35  $F^b$   $C^b$  **52**  $G^b$

37 *CHOIR*  
*f*

Je-sus, I — will fol - low You,

$A$   $C^b$   $G^b$   $F^b$

*f* end double time feel

39 **53**

I will walk in truth. Give me wis - dom, give me strength to

$D^b$   $D^b5$   $F^b5$   $G^b$   $F^b$

41

bold-ly stand for You. I be-lieve, oh, I be-lieve

$D^b$   $G^b5$   $F^b5$

*f*

what God says is true. And I want to fol - low Him in

D $\flat$ 5 D $\flat$ 5 F $\flat$ 5 G $\flat$ 5 F $\flat$ 5

all I say \_\_\_ and do. \_\_\_ As for me \_\_\_ and my house, we're

D $\flat$ 5 D $\flat$ 5 F $\flat$ 5 G $\flat$ 5

set a - part for You. \_\_\_ You are the way. You are the life,

D $\flat$ 5 B $\flat$ m G $\flat$  F $\flat$

Je - sus! You are the way. You are the life,

G $\flat$  A $\flat$  G $\flat$  F $\flat$

51

Je - sus! You are the way. You are the life,

G<sup>b</sup> A<sup>b</sup> G<sup>b</sup> F<sup>b</sup>

53

Je - sus! You are the truth! —

G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>5 C<sup>b</sup>5 B<sup>b</sup>5

55

You are the truth! —

A5 A<sup>b</sup>5 G<sup>b</sup>5 F<sup>b</sup>5 D<sup>b</sup>5 D<sup>b</sup>5 E<sup>b</sup>5 F<sup>b</sup>5 C<sup>b</sup>5

57

You are the truth! —

A5 A<sup>b</sup>5 F<sup>b</sup>5 C<sup>b</sup>5 D<sup>b</sup>5

## Scene 6

CORA: *(musing)* That does sound familiar.

OLIVIA: *(shoving her phone in Cora's face)* Hey, Cora, have you seen this new meme? It's pretty fire.

*(OLIVIA physically draws CORA away from THE GOD SQUAD.)*

CORA: Oooh!

FLASHMOB: Quick, let's draw her back before it's too late.

*(Music begins for "Flashmob's Prayer")*

PINK PLATINUM: Flashmob in da house!

*(FLASHMOB leads group in choreography that looks like a "flashmob" type performance as they rap this prayer.)*

## Flashmob's Prayer

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**DVD 17**

**55**

Rap! (♩ = 110)

1

FLASHMOB *f*

Oh! \_\_\_\_\_

Rap! (♩ = 110)  
N.C.

*f*

4

CHOIR *f*

Oh! \_\_\_\_\_ We need to

Oh! \_\_\_\_\_ Oh! \_\_\_\_\_

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7

prayer, prayer. We need to

We need to pray, pray.

(Drums play through)

This block contains the musical notation for measures 7 and 8. It features three staves: a vocal line, a guitar line, and a piano line. The vocal line has lyrics 'prayer, prayer.' and 'We need to'. The guitar line has lyrics 'We need to pray, pray.'. The piano line includes the instruction '(Drums play through)'.

9

56

prayer, prayer. Our

We need to pray, pray.

This block contains the musical notation for measures 9 and 10. It features three staves: a vocal line, a guitar line, and a piano line. The vocal line has lyrics 'prayer, prayer.' and 'Our'. The guitar line has lyrics 'We need to pray, pray.'.

11

Fa - ther in heav - en,

We sur - ren - der to You!

This block contains the musical notation for measures 11 and 12. It features three staves: a vocal line, a guitar line, and a piano line. The vocal line has lyrics 'Fa - ther in heav - en,' and 'We sur - ren - der to You!'. The piano line includes a fermata over the final measure.

68

13

give us your eyes to see.

Help us know Your Truth.\_\_\_\_\_

Musical score for measures 13-14. The key signature is one sharp (F#). The score includes vocal staves and a piano accompaniment. The lyrics are: "give us your eyes to see." and "Help us know Your Truth.\_\_\_\_\_".

15

In - crease our faith. For - give us when we fall.

In - crease our faith. For - give us when we fall.

(Drums cont.)

Musical score for measures 15-16. The key signature is one sharp (F#). The score includes vocal staves and a piano accompaniment. The lyrics are: "In - crease our faith. For - give us when we fall." and "In - crease our faith. For - give us when we fall." The piano part includes the instruction "(Drums cont.)".

17

57

Give us strength to live for you. To You, we give our all. This we

Give us strength to live for you. To you we give our all.

Musical score for measures 17-18. The key signature is one sharp (F#). The score includes vocal staves and a piano accompaniment. The lyrics are: "Give us strength to live for you. To You, we give our all. This we" and "Give us strength to live for you. To you we give our all." A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the page.

19

pray, pray. In Je - sus'

This we pray, pray.

21

name, name. In Je - sus' name, name.

23

*ALL*  
Aaaaaaa men!

men!

**OLIVIA:** I don't know what that was, but I suddenly felt compelled to participate.

**THUNDERBOLT:** It's Flashmob's special power—a reminder for all of us to pray!

**OLIVIA:** Better than praying—how about tweeting? It's cool, without the boring.

*(LIONHEART steps forward, activating breastplate next to OLIVIA.)*

**DVD 18** **58** (SFX—Lionheart's Roar 2)

- OLIVIA: **And gleep glop in the basket pug.** *(looks shocked)*  
*(gasp!)* **No one post that!**
- LIONHEART: **I wouldn't even know how.**
- CORA: *(comforting Olivia)* **It's okay, sweetie. No one was live tweeting that. And good thing because that was weird. What's this about powers?**
- THUNDERBOLT: **Never mind that! Who else wants to tell Cora and Olivia about their armor?**
- OLIVIA: *(clearly a little uncomfortable, forced smile)* **How about the roaring kid? She seems... fun.** *(nervously)* **Haha. Love you! Never change.** *(blows kiss)*
- MUSTARDSEED: **I'll do it! We take up the Shield of Faith by doing what God has asked us to do, no matter how scary the circumstances. This turns our beliefs into active faith.**
- DOUBLE EDGE TWIN 1: *(places half of sword forward)* **The Bible says, "In addition to all this, take up the shield of faith..."**
- DOUBLE EDGE TWIN 2: *(places half of sword forward)* **"... with which you can extinguish all the flaming arrows of the evil one." (Ephesians 6:16 NIV)**
- CORA: **Flaming arrows? That sounds dangerous!**
- MUSTARDSEED: **In Bible times, flaming arrows were meant to sidetrack and distract.**
- LIONHEART: **Flaming arrows today can take on many forms—like insecurity, or anxiety...**
- BUCKLER: **... worry, or intimidation.**
- MUSTARDSEED: **But faith causes those arrows to fizzle!**
- DOUBLE EDGE TWIN 1: *(places half of sword forward)* **Matthew 17:20, "Truly, I tell you, if you have faith as small as a mustard seed, ...**
- MUSTARDSEED: *(excitedly pointing at himself)* **The mustard seed! Yeah!** *(fist pump)*
- DOUBLE EDGE TWIN 2: *(places half of sword forward)* **... you can say to this mountain, 'Move from here to there,' and it will move. ...**
- DOUBLE EDGE TWINS: *(lifting sword up to sky)* **... Nothing will be impossible for you." (NIV)**

# Step Out

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**DVD 19**

**59**

Rock (♩ = 88)

1 *ff* *mf* E5 B5 C#5

4 D5 **60** E5 B5 C#5

6 *SOLO 1* *f* I'm tak-ing up my shield of faith  
D5 A5 E5 B5 C#5

8 like I be - lieve the words I say.  
D5 E5 B5 C#5

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God Squad

72

10

SOLO 2

I'm step-ping out of my com-fort zone

D5

A5

E5

B5

C#5

12

61

where I can't do it a-lone.

D5

E5

B5

C#5

14

CHOIR  
*mf*

I'm choos-ing to de-pend on Him when there's

D5

A5

E

A2

*mf*

16

62

no oth-er way. E-ven when it does-n't make sense, I will

G

D

E

A

18

*f*

trust Him to - day. I'll take a step of faith,

G B E5 G5 A5

*f*

20

lace up my shoes to run this race.

E5 G5 A5

22

I'll step out and take God's hand.

Asus A E5 G5 A5

24

He will give me strength to stand

E5 G5 A5

74

26

and step out!

Asus A E5 B5 C#5

*mf*

28

It's too eas-y to spend my days

D5 A5 E5 B5 C#5

30

just pass-ing time in mind-less

D5 E5 B5 C#5

32

ways. I know faith with-out works is dead,

D5 A5 E B C#



34

so I will choose to act in -

D E B C#

36

*mf*

stead. I'm choos-ing to de-pend on Him when there's

D E A2

*mf*

38

no oth-er way. Even when it does-n't make sense, I will

G D E A

40

*f*

trust Him to - day. I'll take a step of faith,

G B E5 G5 A5

*f*

lace up my shoes to run this race.

E5 G5 A5

I'll step out and take God's hand.

Asus A E5 G5 A5

He will give me strength to stand

E5 G5 A5

and step out!

Asus A E

*(The LUNCH LADIES, in coordinated effort, advance on them threateningly.)*

FLASHMOB: What are all the lunch ladies doing?

LIONHEART: I think the lunch ladies are all Dominion agents!

MUSTARDSEED: What a perfect disguise! *(holds up shield)*

LIONHEART: Armor up!

ALL: God Squad!

MUSTARDSEED: **FOOD FIIIIIGHT!**

50 E

*mf*

52

*(The KIDS do a routine with cafeteria trays. They hold up their trays, blocking the food that the LUNCH LADIES throw at them. [See Production Notes for ideas.]*

54 E C E A(no3) B(no3)

*ff*

57 E C A B E C

60

A(no3) E B(no3) E E C A B

63

*f* Intensely

We have not been giv - en a spir - it of fear

E5 G5 A

*f*

65

We will be do - ers, not on - ly those who hear.

E5 G5 A B5

67

We will not fear. \_\_\_\_\_ We will

E5 G5 A

69

67

ac - ti - vate our shield!

E5 G5 A B5

*(They hold up their trays, blocking the food.)*

**DOUBLE EDGE TWINS:** *(holding their swords together, centerstage)* **Hebrews 11:1,**  
**“Now faith is confidence in what we hope for and**  
**assurance about what we do not see!” (NIV)**

*(The TWINS’ swords connect and the LUNCH LADIES are forced to flee.)*

71

68

E5 B5

74

*ff*

I'll take a step of \_\_\_ faith,

C#5 F#5 A5 B5

*ff*

# God Squad

80

76

lace up my shoes to run this race.

F#5 A5 B5

78

I'll step out and take God's hand.

Bsus B F#5 A5 B5

80

He will give me strength to stand

F#5 A5 B5

82

and step out!

Bsus B F#5

## Scene 7

LIONHEART: **Phew! The Dominion agents are gone.**

*(ALL cheer.)*

FLASHMOB: **Who would have thought they would be disguised as lunch ladies!**

THUNDERBOLT: **Eh... it's not a huge leap.**

OLIVIA: **I hear your song about faith. I have an ironic poster of a kitten in my bedroom: *(she acts it out dramatically)* "Hang in there. Have faith."**

MUSTARDSEED: **It's more than that. Faith is the way we integrate what we say we believe about God into our daily lives so that it affects everything about it...**

FLASHMOB: **... without needing to see the evidence that everything will be okay.**

LIONHEART: **Yes. The act of faith is what becomes a shield of protection to guard against the enemy's attacks.**

CORA: *(walking up to PINK)* **Your name's... Pink, right?**

PINK PLATINUM: *(hesitant)* **Cora, are you remembering?**

CORA: *(getting more confident as she talks)* **I'm starting to...**

*(to LIONHEART)* **And you're... Lionheart.**

*(getting more excited)* **That's your shield of faith!**

LIONHEART: **Yes! And these two are the...**

CORA: *(cutting him off)* **... the Double Edge Twins. They hold the Sword of the Spirit—the Word of God!**

DOUBLE EDGE TWINS: **She's remembering!**

THUNDERBOLT: **You've been under the control of the ME Dominion.**

BUCKLER: **You've been blinded by the lie that you can fill the emptiness in your life yourself.**

FLASHMOB: **Praise God, the deception of the Dominion has been exposed!**

*(ALL cheer.)*

OLIVIA: *(jumping up and down, pretending she understands, but she doesn't)* **Yayyyy. I don't get what is happening.**

CORA: **Olivia, these are my friends! They rescued me long ago and taught me all about the armor of God!**

PINK PLATINUM: **Olivia, I'd love to tell you about my armor. 2000 years ago on Calvary, Jesus Christ shed His blood on the cross for you.**

DOUBLE EDGE TWINS: **John 14:6:**

DOUBLE EDGE TWIN 1: **“Jesus answered, ‘I am the way and the truth and the life. ...**

DOUBLE EDGE TWIN 2: **... No one comes to the Father except through me.”**  
(NIV)

PINK PLATINUM: **When you accept His gift, it cancels out the debt we owe because of our sin, ...**

LIONHEART: **... and He deposits the righteousness of God in Christ Jesus.**

PINK PLATINUM: **When you surrender your life to God, you can take up the Helmet of Salvation. You see, salvation is liberation. In Christ, we are free!**

*(PINK walks over to pray with OLIVIA. They pray through the first half of the song, then OLIVIA sings the bridge at meas. 41.)*

**DVD 20** **69** Song: Who You Say I Am



# Who You Say I Am

Words and Music by  
REUBEN MORGAN  
and BEN FIELDING

Arranged by Daniel Semsen

**DVD 20**

**69**

Worship Rock Ballad (♩ = 172)

B

B

1

CORA

*mp*

4

Who am I that the high - est King would

7

wel - come me? I was lost, but He brought me in. Oh, His

G#m F# B B

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love for \_\_\_\_ me. Oh, His love for \_\_\_\_ me.

G#m F# E G#m F# E

CHOIR  
*mf*

Free at last, He has ran-somed me. His grace runs \_\_\_\_

B G#m F#

*mf*

deep. While I was a slave to sin, Je - sus

B

71

died for \_\_\_\_ me. Yes, He died for \_\_\_\_ me.

G#m F# E G#m F# E

25 *f*

Who the Son sets free, oh, is free in -

F# A<sup>b</sup> E<sup>b</sup> E<sup>b</sup><sub>sus</sub>

29

deed. I'm a child of God, yes I am.

E<sup>b</sup> Fm7 E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

33

In my Fa - ther's house, there's a place for

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup><sub>sus</sub>

37

me. I'm a child of God, yes I am.

E<sup>b</sup> Fm7 E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

72

OLIVIA

*subito mp*

I am cho - sen, not for - sak - en. I

*subito mp*

*Fm7* *E♭/G*

44

am who You say I am. You are for me, not a -

*A♭* *D♭* *Fm7*

47

73

CHOIR  
*ff*

gainst me. I am who You say I am. I am

*E♭/G* *A♭* *D♭*

50

cho - sen, not for - sak - en. I am who You say I am.

*Fm7* *E♭/G* *A♭*

*ff*

53

You are for me, not a - gainst me. I

*Chords: D<sup>b</sup>, Fm7, E<sup>b</sup>/G*

56

am who You say I am. I am who You say I am.

*Chords: A<sup>b</sup>, D<sup>b</sup>, Fm7, E<sup>b</sup>*

59

Who the Son sets free, oh, is free in -

*Chords: D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>*

*ff*

63

deed. I'm a child of God, yes I am.

*Chords: Fm7, E<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>*

In my Fa - ther's house, there's a

*A<sup>b</sup>*

place for me. I'm a child of

*E<sup>b</sup>* *Fm7* *E<sup>b</sup>*

73 **75** SOLO  
subito *mp*

God, yes I am. I'm a

*D<sup>b</sup>* *A<sup>b</sup>*

76 *rit.* *molto rit.* *f* CHOIR

child of God, yes I am.

*Fm7* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

subito *mp* *rit.* *molto rit.*

(Drum fill)

## Scene 8

CORA: **Armor Up!**  
 ALL: **God Squad!**  
 OLIVIA: **Ooh, I really want to try that.**

*(posing)* **Okay, “So we are going to totes armor ourselves up!”**

*(OLIVIA points both fingers out to a deafeningly silent SQUAD. She continues flatly in a high voice.)*

**“God Squad...” Anyone?**

CORA: **It’ll just take some practice, Olivia. It’s okay.**  
 LIONHEART: **Well, God Squad, the Dominion has been defeated, at least here at Goldenview Elementary, and we’ve got our work cut out for us.**  
 THUNDERBOLT: **We need to teach all the students here about the armor of God, so they can continue to fight against the ME Dominion and any other scheme the enemy may throw our way.**  
 PINK PLATINUM: **Let’s apply the Word of God to our minds like a helmet, so we can take back control of what the enemy has tried to steal.**  
 DOUBLE EDGE TWINS: **Strongholds are torn down by the Word of God.**  
 LIONHEART: **Let’s apply our identity in Christ to our regular everyday living.**  
 BUCKLER: **Think about things that are true. Go to war for your mind.**

## The God Squad Underscore

Music by  
 DANIEL SEMSEN

**DVD 21**

**76**

**Majestic! (♩ = 95)**

*(Therefore put on ...)*

C2

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# God Squad

90

3  $A^b$   $B^b2$

5  $C2$

7  $Fm6$   $A^b2$   $B^b2$

9  $C$   $A^bmaj7$  3

13  $F$   $G$   $C(no3)$



All 8: “Therefore put on the full armor of God, so that when the day of evil comes, you may be able to stand your ground, and after you have done everything, to stand. ...

*(As each member of GOD SQUAD talks, they take a pose in the front.)*

BUCKLER: ... Stand firm then, with the belt of truth buckled around your waist, ...

LIONHEART: ... with the breastplate of righteousness in place, ...

THUNDERBOLT: ... and with your feet fitted with the readiness that comes from the gospel of peace. ...

MUSTARDSEED: ... In addition to all this, take up the shield of faith, with which you can extinguish all the flaming arrows of the evil one. ...

PINK PLATINUM: ... Take the helmet of salvation ...

DOUBLE EDGE TWINS: ... and the sword of the Spirit, which is the word of God. ...

FLASHMOB: ... And pray in the Spirit on all occasions with all kinds of prayers and requests. With this in mind, be alert and always keep on praying for all the Lord's people.”

*(Ephesians 6:13-18 NIV)*

**DVD 22** **77** Song: PUTTING ON MY ARMOR  
with THE GOD SQUAD (REPRISE)

# Putting on My Armor

with The God Squad (Reprise)

Words and Music by

CHRISTY SEMSEN

Arranged by Daniel Semsen

**DVD 22**

**77**

Ballad, in 2 (♩ = 143)

The musical score is written for piano and voice. It begins with a treble and bass clef in 4/4 time, key of A-flat major (three flats). The tempo is marked as a ballad in 2 with a quarter note equal to 143 beats per minute. The score is divided into systems. The first system (measures 1-3) features a piano introduction with a melody in the right hand and sustained chords in the left hand, marked *mf*. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) includes a vocal entry marked *SOLO 1 mp* with the lyrics "I'm com-ing out of the dark,". The fourth system (measures 10-12) continues the piano accompaniment with the lyrics "step - ping in to the light.\_\_\_\_". The score includes various musical notations such as accidentals (flats), dynamics (*mf*, *mp*), and articulation marks.

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13 *SOLO 2*

I'm leav-ing my bub - ble, — suit-ing up for a fight.

*A<sup>b</sup>* *D<sup>b2</sup>*

16 *SOLO 3*

— My eyes are o pen.

*A<sup>b</sup>* *C*

19 *SOLO 1, 2 & 3*

The truth is clear Though the bat - tle is near, —

*D<sup>b2</sup>* *Fm* *E<sup>b</sup>*

23 **78** *f*

I will not fear!

*D<sup>b</sup>* *A<sup>b</sup>*

## CHOIR

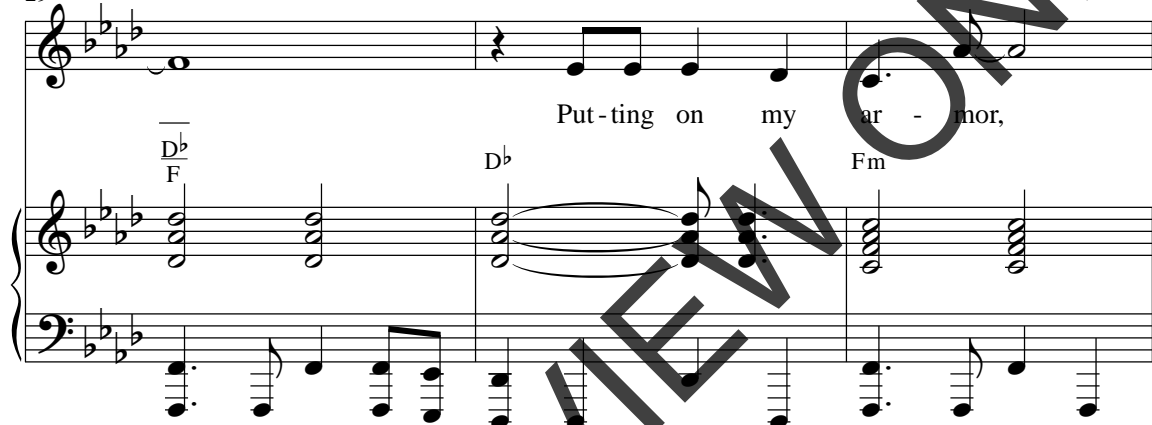
*f*

I'm put-ting on my ar - mor. I'm choos - ing faith.



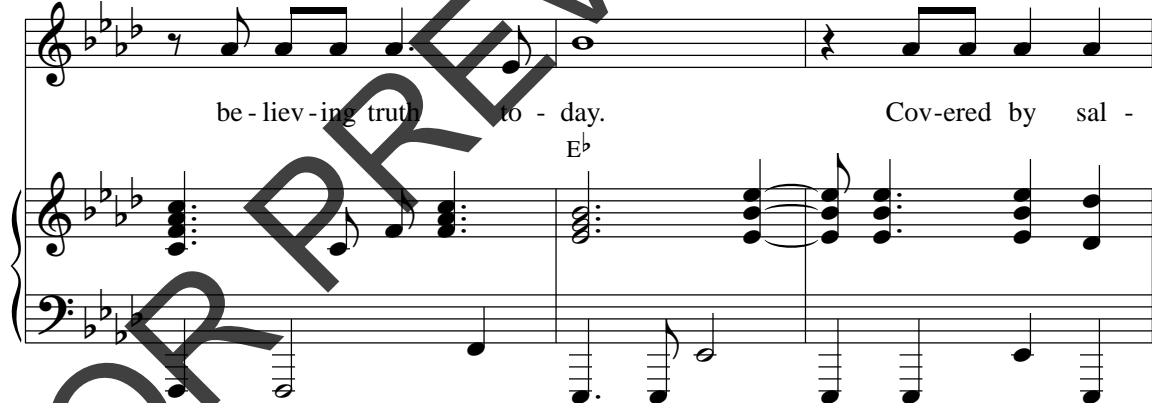
29

Put - ting on my ar - mor,



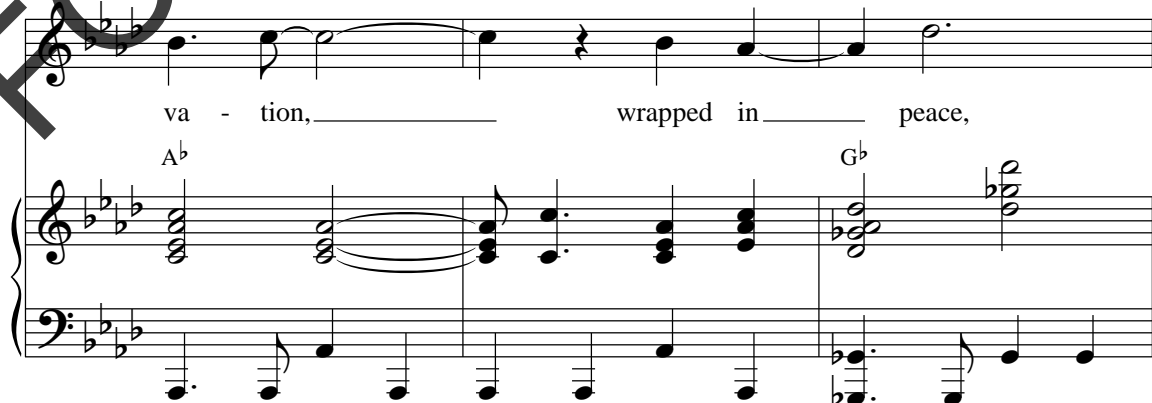
32

be - liev - ing truth to - day. Cov - ered by sal -



35

va - tion, \_\_\_\_\_ wrapped in \_\_\_\_\_ peace,



38

clothed in righ-teous-ness, cling-ing to the Word of

Fm Eb

41

God! I'm put-ting on my ar - mor.

D $\flat$ 2 A $\flat$

44

I'm put-ting on my

D $\flat$ 2

47

ar - mor.

A $\flat$  D $\flat$ 2

Too long we've been de - ceived

by the fa - ther of

*(Two GOD SQUAD members run out to audience, preparing to hold mics for the ADULT SOLOISTS when each stands to sing.)*

May the church of God stand and say... —

80  
Come on, church of God, stand and say: —

(In the audience, four ADULT SOLOISTS stand and sing, one by one, and then are joined by other CONGREGATION MEMBERS singing from meas. 74-88.)

DAD (Congregation member 1)

MOM (Congregation member 2)

66 *mf*

"I'm put-ting on my ar - mor. I'm choos-ing faith. —

A<sup>b</sup> D<sup>b</sup>2

*mp*

70 GRANDMA (Congregation member 3)

GRANDPA (Congregation member 4)

Put-ting on my ar - mor, be-liev-ing truth to - day."

F<sup>m</sup> E<sup>b</sup>

*mf*

CHOIR and CONGREGATION MEMBERS

74 *f*

Cov-ered by sal - va - tion, — wrapped in —

A<sup>b</sup>

*f*

77 — peace, clothed in righ - teous - ness,

G<sup>b</sup> F<sup>m</sup>

98  
80

clinging to the Word of God! I'm putting on my

E<sup>b</sup> D<sup>b2</sup> D<sup>b2</sup>

armor.

A<sup>b</sup> D<sup>b2</sup>

*f*

I'm putting on my armor.

A<sup>b</sup>

—

D<sup>b2</sup>



**81** Driving 4 (♩ = 143)

91 *A<sup>b</sup>* *G* *C* *Caug*

95 *Csus* *C2* *C*

98 *Caug* *Csus* *C2*

THE GOD SQUAD (Christy Semsen)

101 *ff*

Ar - mor Up! God Squad! Ar - mor Up! God Squad!

*Cm* *B<sup>b</sup>*

100

104

Ar - mor Up! God Squad!

*ff*

107

Ar - mor Up! God Squad!

G

No en - e - my or

*ff*

110

pow - er of dark - ness will ev - er pre - vail.

B $\flat$  C

Caug C

113

No en - e - my or pow - er of dark - ness will ev - er pre - vail.

A $\flat$  B $\flat$  C

116 *CHOIR 1*

No en - e - my or pow - er of dark - ness will

Caug C A<sup>b</sup>maj7 B<sup>b</sup>

119 *CHOIR 2* *CHOIR 1*

ev - er pre - vail. *A - gainst the God Squad.* No en - e - my or

C A<sup>b</sup>maj7

122 *CHOIR 2* *ALL f*

pow - er of dark - ness will ev - er pre - vail. *A - gainst the God Squad.* They are no

B<sup>b</sup> C

125

or - di - nar - y he - roes \_\_\_\_\_ with

A<sup>b</sup>maj7 *mf*

# God Squad

102

127

ar - mor strong and true.\_\_\_\_ No

B $\flat$ 2

129

weap-on formed a-against them\_\_\_\_ can break on\_\_\_\_ through.

A $\flat$ maj7 C D $\flat$  A $\flat$  B $\flat$

132

It's the God Squad!

C Caug

*f*

135

It's the God Squad!

Csus C2 C

138

83

Musical score for measures 138-140. The score is in 4/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 138 has a treble clef with a whole rest and a bass clef with a whole note chord of A-flat major (A-flat, C, E-flat). Measure 139 has a treble clef with a whole rest and a bass clef with a whole note chord of F major (F, A, C). Measure 140 has a treble clef with a whole rest and a bass clef with a whole note chord of G major (G, B, D). The piano part consists of eighth and sixteenth notes in the bass line.

141

*ff*

Ar - mor Up! God Squad!

Cm

Ar - mor Up! God Squad!

Gm

B-flat

Musical score for measures 141-143. The score is in 4/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 141 has a treble clef with a whole rest and a bass clef with a whole note chord of C minor (C, E-flat, G). Measure 142 has a treble clef with a whole rest and a bass clef with a whole note chord of G minor (G, B-flat, D). Measure 143 has a treble clef with a whole rest and a bass clef with a whole note chord of B-flat major (B-flat, D, F). The piano part consists of eighth and sixteenth notes in the bass line.

144

Ar - mor Up! God Squad!

Musical score for measures 144-146. The score is in 4/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 144 has a treble clef with a whole rest and a bass clef with a whole note chord of A-flat major (A-flat, C, E-flat). Measure 145 has a treble clef with a whole rest and a bass clef with a whole note chord of A-flat major (A-flat, C, E-flat). Measure 146 has a treble clef with a whole rest and a bass clef with a whole note chord of A-flat major (A-flat, C, E-flat). The piano part consists of eighth and sixteenth notes in the bass line.

147

Ar - mor Up! God Squad!

G

Ar - mor Up! God Squad!

Cm

Musical score for measures 147-150. The score is in 4/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 147 has a treble clef with a whole rest and a bass clef with a whole note chord of G major (G, B, D). Measure 148 has a treble clef with a whole rest and a bass clef with a whole note chord of G major (G, B, D). Measure 149 has a treble clef with a whole rest and a bass clef with a whole note chord of C minor (C, E-flat, G). Measure 150 has a treble clef with a whole rest and a bass clef with a whole note chord of C minor (C, E-flat, G). The piano part consists of eighth and sixteenth notes in the bass line.

# God Squad

104

150

Ar - mor Up! God Squad!

*Cm*  
D

*Cm*  
E<sup>b</sup>

*Gm*  
B<sup>b</sup>

*Gm*

153

Ar-mor Up! God Squad! Ar-mor Up! God Squad!

*A<sup>b</sup>*

*A<sup>b</sup>*  
B<sup>b</sup>

*A<sup>b</sup>*  
C

*G*

156

It's the God Squad!

*fff*

# The God Squad Bows

Words and Music by  
CHRISTY SEMSEN

Arranged by Daniel Semsen

**DVD 23**

**84** Spy-ful (♩ = 143)

1

*f*

C

Caug

4

Csus

C2

C

Caug

8

Csus

C2

C

Caug

12

Csus

C2

C

Caug

16

Csus

C2

A<sup>b</sup>

*ff*

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God Squad

106

19  $B^b$  C Caug C

22  $A^b$   $B^b$  C *ff*

25 Caug C  $A^b\text{maj}7$   $B^b$  C

29  $A^b\text{maj}7$   $B^b$  C

33  $A^b\text{maj}7$

36  $B^b2$   $A^b\text{maj}7$  C

The musical score is written for piano in a key with two flats (B-flat major or D minor). It consists of five systems of two staves each (treble and bass clef). The first system (measures 19-21) features a treble staff with chords and a bass staff with a simple accompaniment. The second system (measures 22-24) includes a fortissimo (ff) dynamic marking. The third system (measures 25-28) continues the harmonic progression. The fourth system (measures 29-32) shows a change in the bass line. The fifth system (measures 33-35) features a more active treble staff. The final system (measures 36-38) concludes the piece with a final chord in the treble and a sustained bass line.



39

D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

42

C C<sup>aug</sup> C<sup>sus</sup> C<sup>2</sup>

46

C A<sup>b</sup> F

85

49

CHOIR *ff*

Ar-mor Up! God Squad!

G C<sup>m</sup>

*ff*

52

Ar-mor Up! God Squad! Ar-mor Up! God Squad!

G<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

# God Squad

108

55

Ar - mor Up! God Squad!

G

58

Ar - mor Up! God Squad!

Ar - mor Up! God Squad!

Cm D Cm Gm Bb

*ff*

61

Ar - mor Up! God Squad!

Gm A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C

64

Ar - mor Up! God Squad!

It's the God Squad!

G C

*fff*

# GOD SQUAD!

NO ORDINARY HEROES

## PRODUCTION NOTES

By Christy Semsen

### SETTING

God Squad Headquarters  
Goldenview Elementary School

### THEME

It's important for every believer to put on the full armor of God to stand strong against the enemy's tricks and deception.

### SOLOS

*The God Squad*

Solo 1, Solo 2, Solo 3, Solo 4

*Be Alert!*

Solo 1, Solo 2, Lionheart

*Flashmob's Prayer*

Flashmob

*Thumbs Up, Smiley Face, Yeah*

Lionheart, Solo 1, Solo 2

*Me*

Olivia, Cora

*You Are the Truth*

Solo 1, Solo 2, Solo 3

*Step Out*

Solo 1, Solo 2

*Who You Say I Am*

Cora (optional Solo 1, Solo 2), Olivia, Solo

*Putting On My Armor  
with The God Squad (Reprise)*

Solo 1, Solo 2, Solo 3, Congregational Members  
1-4 (in Audience)

# PROPS

- Handheld phones and devices
- Hairspray can that says "Invisi-Spray"
- Breastplate of Righteousness – has a pretend button that Lionheart presses when the SFX is played
- Cowboy belt with "T" (optional flashing lights)
- 2 Shiny Swords with doves or Bibles on the handle
- Shield of Faith
- Chocolate Milk carton
- Food ladles and trays

## Accessories/Trinkets for Pink to pass out (Scene 3)

- Trenchcoat and hat
- Big books or encyclopedias
- Young childrens' backpacks
- Nose/glasses disguise
- Headband with cat ears
- Birthday hat, etc

## Food Fight (Scene 6)

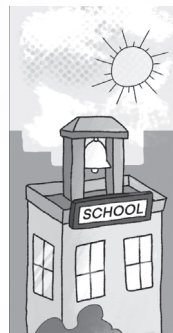
- "Pizza" or other type of "food" made of cardboard, felt or softer material
- Cotton or nerf balls painted to look like water tots
- Cafeteria Trays
- Colored foam or "snowtime puffballs"

SET

A SPECIALLY DESIGNED, EASY-TO-USE REPEATABLE BACKDROP & 1 PANEL INSERT ARE AVAILABLE FOR PURCHASE FROM [WORDCHORALCLUB.COM](http://WORDCHORALCLUB.COM)



3-Panel Repeatable Backdrop



1-Panel School Insert

The Cafeteria will be the main focus onstage from Scene 3B until the end of the show. Consider putting 2-4 smaller tables with benches for students to sit at and "eat". The side of the stage can suggest a hallway with bulletin boards, or school lockers. Have a table or cart where the lunch ladies pretend to serve food.



# COSTUMES

## CHOIR

**God Squad!** T-shirts, Superhero Capes and Eye Masks are available through **Word Music & Church Resources** ([wordchoralclub.com](http://wordchoralclub.com)) and are a great costume option for your choir!



## CAST

<b>Lionheart</b>	<i>God Squad</i> cape, breastplate of righteousness
<b>Thunderbolt</b>	Bright shoes and exercise clothes; <i>God Squad</i> cape
<b>Buckler</b>	Shiny or light up belt with "T" on it; <i>God Squad</i> cape
<b>Flashmob</b>	<i>God Squad</i> cape; shirt with praying hands on it
<b>Pink Platinum</b>	Pink wig; stylish pink themed clothing; <i>God Squad</i> cape
<b>Double Edge Twins</b>	<i>God Squad</i> capes and swords with doves or Bibles on the handle
<b>Mustardseed</b>	<i>God Squad</i> cape; shield that says "Faith"
<b>Cora</b>	Very fashionable clothing; phone
<b>Olivia</b>	Very fashionable clothing; phone
<b>Young Cora</b>	normal clothing
<b>Kids 1-4</b>	normal clothing
<b>Social Media Stars</b>	"STAR" shirts
<b>Lunch Ladies</b>	hair nets, aprons, gloves



# NOTES

FOR PREVIEW ONLY

