

God Is on the Move

Words and Music by
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IAN ESKELIN and MIKEY HOWARD**
Arranged and Orchestrated by
Daniel Semsen

Modern rock ♩ = 106

The musical score is arranged for a modern rock style with a tempo of 106 beats per minute. The instruments listed on the left are: Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Horn 3, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score. The Rhythm part includes a guitar line with a dynamic marking of *mf* and a capo instruction "Ac Gtr capo 2". Chord symbols C2, G, D(add4), C2, G, and D(add4) are written above the Rhythm staff.

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CHOIR: unison

mf

Choir

An - y time a heart turns — from dark - ness to light, an - y time temp - ta - tion comes and some - one — stands — to fight,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

mf Six eighths

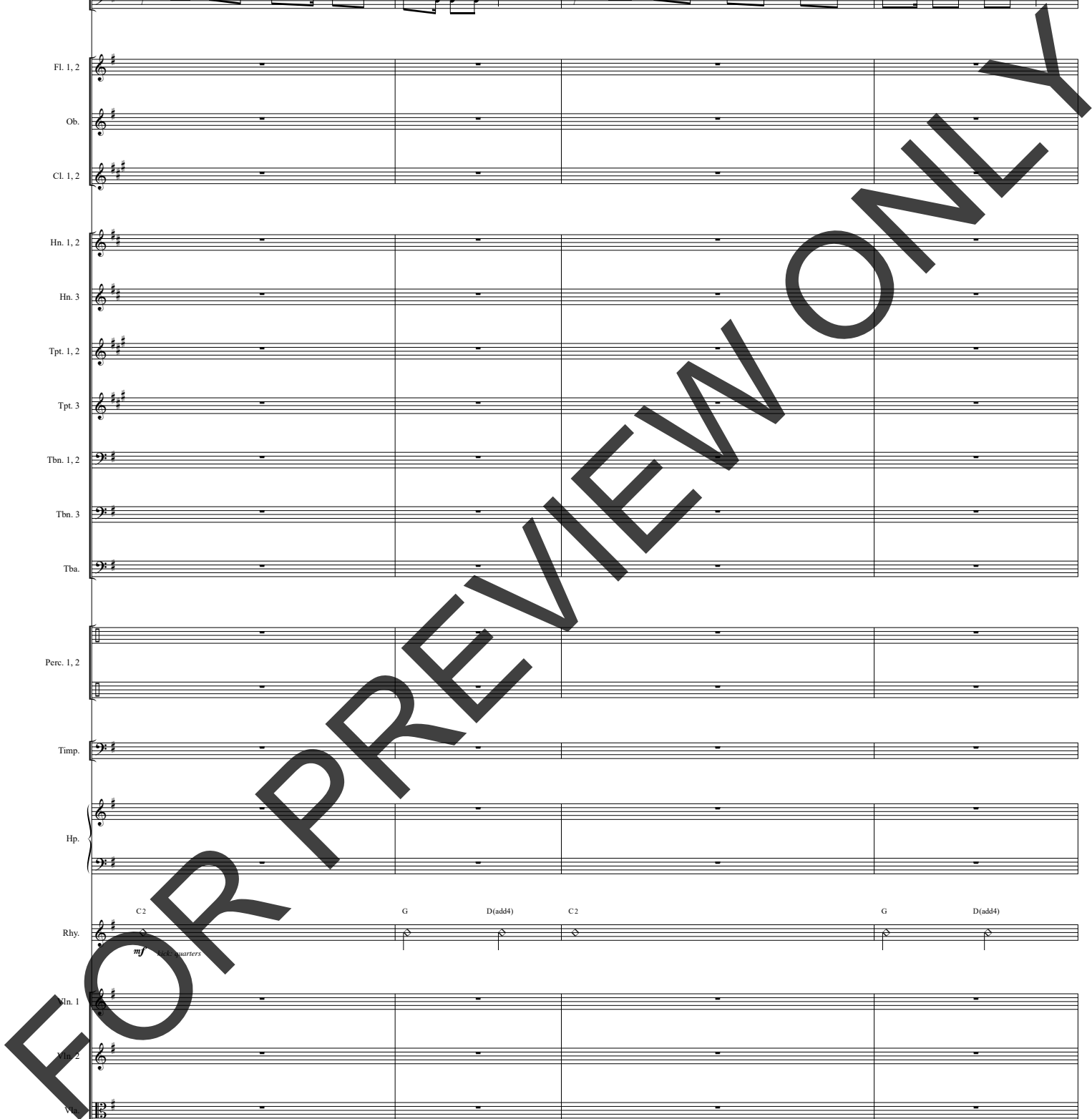
Dr. 1

Dr. 2

Vcl.

Str. Bs.

C2 G D(add4) C2 G D(add4)



God Is on the Move - Score - Page 3 of 19

Choir
an - y time some - bod - y lives to serve and not be served, I know, I know, I know, I know

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Dr. 1
Dr. 2
Vcl.
Str. Bs.

a2
p *f*
p *f*
Sus. Cymbal
mp
C2 *G* *D(add4)* *G(no3)*
kick OUT, cym roll...

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God Is on the Move - Score - Page 4 of 19

f div.
Choir God is on the move, on the move. Hal - le - jah! God is on the move in man - y might - y ways...

f div.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *f* *a2*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*
Shaker

Timp. *f*

Hp.

Rhy. *f*
Em C2 G D(add4)
Big groove, Duple

Trn. 1 *f*

Trn. 2 *f*

Vcl. *f*

Str. Bs. *f*

FOR PREVIEW ONLY

God Is on the Move - Score - Page 5 of 19

Choir God is on the move, on the move. Hal - le - lu - jah! God is on the move, on the move to - day.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Trn. 1

Trn. 2

Vcl.

Str. Bs.

G Major Scale

f

Em C2 G D(add4)

God Is on the Move - Score - Page 6 of 19

Choir

mf MEN: unison
An - y time in weak - ness some - one falls up - on their knees

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

C2 G D(add4) C2 G D(add4)

mf med. groove, muted elec snare on 2 & 4

Drum fill

In. 1

In. 2

Vcl.

Vcl.

Str. Bs.

20 21 22 23

FOR PREVIEW ONLY

God Is on the Move - Score - Page 7 of 19

CHOIR: *unison* *mf*

Choir
an - y time the choice is made to stand up - on the Word, I
or dares to speak the Truth that sets men free,---

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Hn. 3

Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. C2 G D(add4) C2 G D(add4)

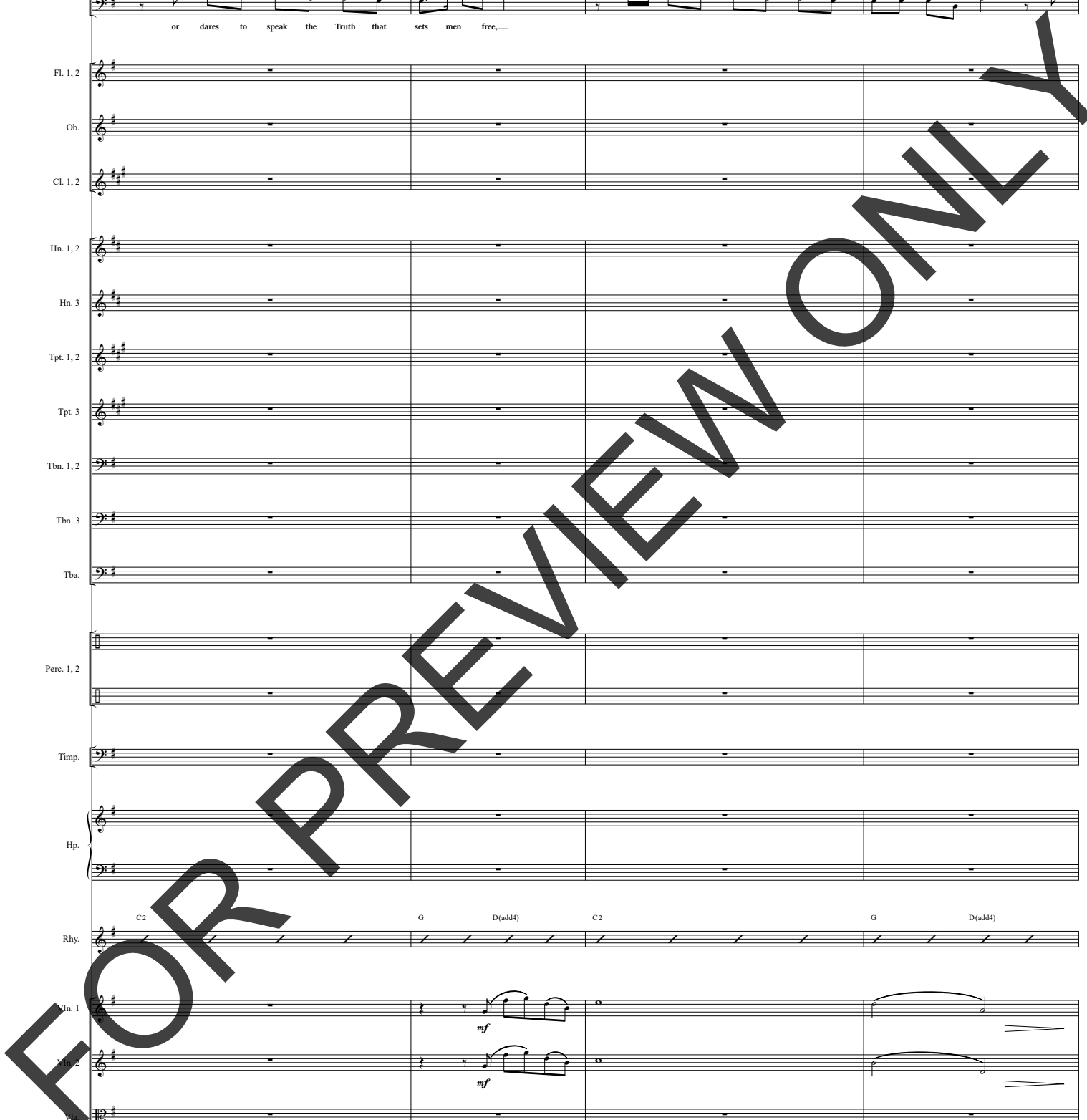
Trn. 1 *mf*

Trn. 2 *mf*

Vcl.

Vcl.

Str. Bs.



God Is on the Move - Score - Page 8 of 19

Choir
know, I know, I know, I know God is on the move, on the move. Hal - le - lu - jah! God is on the move in man - y

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
mp
Tambourine

Timp.
f

Hp.
f

Rhy.
G(no3) Em C2 G
SUDDENL Y OUT except for A and synth Drum fill f ALL IN Big rock groove, driving

In. 1
f

In. 2
f

Vcl.
f

Str. Bs.
f

FOR PREVIEW ONLY

God Is on the Move - Score - Page 9 of 19

The musical score is arranged in a standard orchestral format. At the top is the choir part with lyrics: "might - y ways. God is on the move, on the move. Hal - le - lu - jah! God is on the move, on the". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Horn 3, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion 1 & 2, Timpani, and Harp. The rhythm section consists of a Rhythm section staff with chords D(add9), Em, C2, and G. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score spans measures 32 to 35.

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God Is on the Move - Score - Page 11 of 19

f **CHOIR: unison**

Choir I see a gen - er - a - tion stand - ing on the Truth. In each and ev - 'ry na - tion God is on the move.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *f* play hits, great drums
keep time

Dr. 1

Dr. 2

Vcl.

Str. Bs.

God Is on the Move - Score - Page 12 of 19

Choir *mp* An - y time the Gos - pel stirs a search - ing soul, *mf* I
and some - one says, "Send me - here I go."

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy. *mp* C2 G D(add4) C2 G D(add4)
Trn. 1 *mp*
Trn. 2 *mp*
Vcl. *mp*
Vcl. *mp*
Str. Bs. *mp*

God Is on the Move - Score - Page 13 of 19

Choir
know, I know, I know, *div.* I know — God is on the move, on the move. Hal - le - lu - jah!

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Hn. 3

Tpt. 1, 2
2. only
fp

Tpt. 3
fp

Tbn. 1, 2
a2
fp

Tbn. 3

Tba.

Perc. 1, 2
mp
f

Timp.
f

Hp.
A Major Scale
f

Rhy.
C2
kick: quarter
Dram fill
F#m
D2
f ALL IN
Big rock groove, driving

Trp. 1
mf

Trp. 2
mf

Vcl.
mf

Vcl.
f

Str. Bs.
f

47 48 49 50

Choir
God is on the move in man - y might - y ways. God is on the move, on the move. Hal - le - lu - jah!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

f *a2* *f* *f* *f* *f*

A E(add4) F#m D2

51 52 53 54

FOR PREVIEW ONLY

Choir God is on the move, on the move to - day. God is on the move, on the move. Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. A E(add4) F#m7 D2 D2 A A2 A

Drum fill

Drum fill

55 56 57 58

Choir
God is on the move in man - y might - y ways. God is on the move, on the move. Hal - le - jah!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Dn. 1
Dn. 2
Vcl.
Str. Bs.

mp *ff*
f
f

Hp 7 D2 Eaus E(no3) F#m D2
Drum fill Drum fill groove

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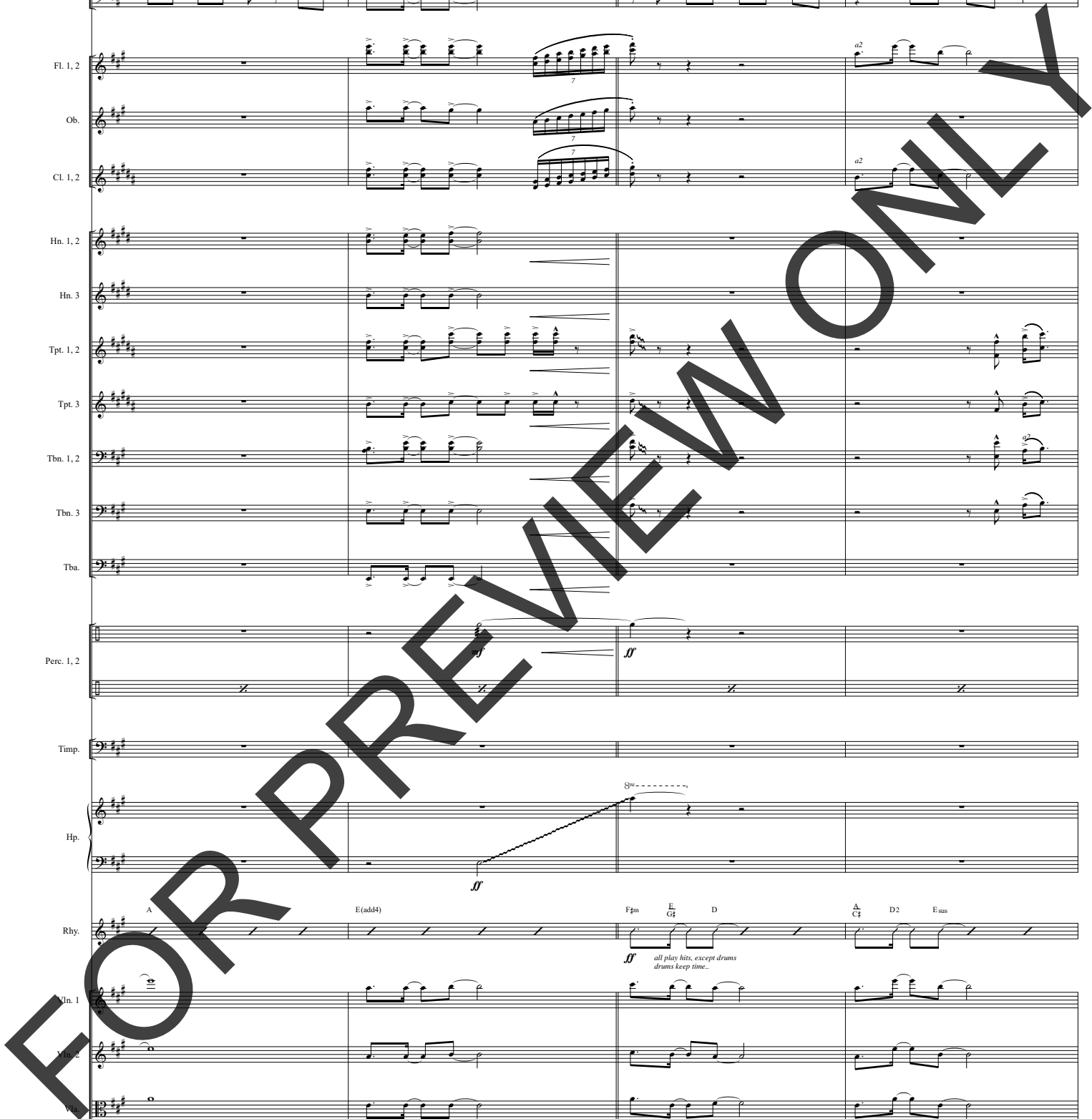
CHOIR: unison

Choir
God is on the move, on the move to - day. I see a gen - er - a - tion stand - ing on the Truth.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Timp.
Hp.

Rhy.
Mn. 1
Mn. 2
Vcl.
Str. Bs.



A detailed musical score for a piece titled "God Is on the Move". The score is arranged for a large ensemble, including a choir, woodwinds, brass, percussion, strings, and rhythm section. The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line features the lyrics: "In each and ev - 'ry na - tion God is on the move. I see a gen - er - a - tion stand - ing on the Truth." The score includes various musical notations such as dynamics (mf, ff), articulation (div.), and performance instructions. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The page is numbered 18 at the bottom.

Choir In each and ev - 'ry na - tion God is on the move. I see a gen - er - a - tion stand - ing on the Truth.

Choir
In each and ev - 'ry na - tion God is on the move!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Drum fill

mf *ff*
mf *f* *ff*

F7m E G4 D2 A C4 D2 E sus F7m E G4 D2 A