

Concert Score

CCT - IN GOD WE TRUST

God Bless the U.S.A.

Words and Music by
LEE GREENWOOD
Arranged and Orchestrated by
Cliff Duren

With feeling (♩ = 69)

MALE SOLO (with freedom)

Solo

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1-3
(Alto Sax 1-3)

Trombone 1, 2
(Tenor Sax /
Baritone T.C.)

Trombone 3

Tuba
(Bari Sax)

Percussion 1, 2

Timpani

Harp

Violin 1, 2

Viola
(Clarinet 3)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

1 2 3 4

Concert Score

VERSE 1

Solo

mor - row all the things were gone I'd worked for all my life and I had to start a gain with just my chil - dren and my wife, I'd *I'd

Choir

Rhy.

add subtle loop

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

5 6 7 8

Concert Score

For Preview Only

CHORUS 1

Solo

proud to be an A-mer-i-can where at least I know I'm free. And I won't for-get the men who died... who gave that right to me. And I'll glad-ly

Choir

proud to be an A-mer-i-can where at least I know I'm free. And I won't for-get the men who died... who gave that right to me. And I'll glad-ly

Rhy.

Full Band groove (snare on 2 & 4)

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Tpt. 1, 2

Tpt. 3

Hn. 1-3

f

Tbn. 1, 2

mf

Tbn. 3

mf

Tuba

mf

Perc. 1, 2

Shaker
f

Timp.

Hp.

f

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

14

15

16

17

Solo

stand up next to you_ and de - fend her still_ to - day,_'cause there ain't no doubt I love this land! God bless the U. S.

Choir

stand up next to you_ and de - fend her still_ to - day,_'cause there ain't no doubt I love this land! God bless the U. S.

Rhy.

Cm Eb2 G Eb G Ab2 Eb G Fm7 Eb G Ab Bbm

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vc.

Stg. Bs.

18 19 20 21 22

Concert Score

God Bless the U.S.A. - Pg. 6 of 15

TURN *opt. ad libs* (Solo) *mf*

Solo *A.!* From the

Choir *A.!*

Rhy. *E♭* *B♭ E♭* *A♭ E♭* *E♭* *B♭ E♭* *A♭ E♭*
band play diamonds while piano plays quarter pulse

Fl. 1, 2

Ob. *mp* *mf*

Cl. 1, 2 *mf*

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1-3

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tuba *mp* *mf*

Perc. 1, 2 *f* **cont. same pattern until noted* *mf*

Temp.

Hp. *mp*

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Stg. Bs. *mp* *mf*

23 24 25 26

Concert Score

VERSE 2

Solo

lakes of Min - ne - so - ta to the hills of Ten - nes - see, a - cross the plains of Tex - as from sea to shin - ing sea, from

Choir

Rhy.

E^b A^{b2} E^b F^{m7} D^{b2} B^bun B^b

mf groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

mp

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

27 28 29 30

Concert Score

Solo

De-troit down to Hous-ton, from New York to L. A.;— well, there's pride in ev-'ry A-mer-i-can heart, and it's time we stand and say... that I'm

CHOIR *mf*

Ooo_____ Ooo_____ Oh_____ Ah_____ That I'm

Rhy.

E^b building... Gm⁷ Fm⁷ Cm B^b/D E^b A^b2 A^b2#A B^b C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Chimes

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

31 32 33 34 35

Concert Score

CHORUS 2

Solo
 proud to be an A-mer-i-can where at least I know I'm free. And I won't for-get the men who died... who gave that right to me. And I'll glad-ly
 mel.
 Choir
 proud to be an A-mer-i-can where at least I know I'm free. And I won't for-get the men who died... who gave that right to me. And I'll glad-ly
 Rhy.
 B $\flat$ D Δ ² C B $\flat$ B $\flat$ D Δ ² C E $\flat$ A $\flat$ B $\flat$
 groove
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1-3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Replace Shaker w/ Tambourine (cont. same pattern until next)
 Timp.
 Hp.
 Vln. 1, 2
 Vla.
 Vc.
 Stg. Bs.

Solo

stand up next to you_ and de - fend her still_ to - day, 'cause there ain't no doubt I love this land! God bless the U. S.

Choir

stand up next to you_ and de - fend her still_ to - day, 'cause there ain't no doubt I love this land! God bless the U. S.

(opt. Tenors only)

prime unison unison

Rhy.

Cm Eb2 G Eb G Ab2 Eb G Fm7 Eb G Ab Bbm

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Bells

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vc.

Stg. Bs.

40 41 42 43 44

TURN

opt. ad libs *rit.* *ff*

Solo A! And I'm

Choir A! God bless the U. S. A! And I'm

Rhy. *f* C_m A^b B^b C_m B^b E^b G A^b Δ^{b2}Δ^{b4} B^b Δ^{b2} C E^b D

Fl. 1, 2 A

Ob. A

Cl. 1, 2 A

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1-3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f* add Bass Drum & Piatti Tambourine Sus. Cym. *ff*

Timp. *f* *sfz* *f*

Hp.

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

Stg. Bs. *f*

45 46 47 48

Concert Score

CHORUS 3 *Broader* (♩ = 67)

Solo
proud to be an A-mer-i-can where at least I know I'm free. And I won't for-get the men who died— who gave that right to me. And I'll glad-ly

Choir
proud to be an A-mer-i-can where at least I know I'm free. And I won't for-get the men who died— who gave that right to me. And I'll glad-ly

Rhy.
ff *add cinematic marching snares

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Hn. 1-3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1, 2
ff

Sus. Cym.
f

Timp.
ff

Hp.
ff

Vln. 1, 2
ff

Vla.
ff

Vc.
ff

Stg. Bs.
ff

49 50 51 52

God Bless the U.S.A. - Pg. 13 of 15

Solo
 stand up next to you_ and de - fend her still_ to - day_ 'cause there ain't no doubt I love this land! Oh, there
 WAIT! prime unison
 Choir
 stand up next to you_ and de - fend her still_ to - day_ 'cause there ain't no doubt I love this land! Oh, there
 (opt. Tenors only)
 Rhy.
 C₄ E₄^b F₄ E₄^b G₄ A₄^b E₄^b G₄ F₄ m7 E₄^b G₄
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1-3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Bass Drum
 Piatti
 Timp.
 Hp.
 Vln. 1, 2
 Vla.
 Vc.
 Stg. Bs.

TAG *rit.*

Solo
ain't no doubt I love this land! God bless the U. S., bless the U. S.

Choir
ain't no doubt I love this land! God bless the U. S., bless the U. S.

Rhy.
A^{b2} E^b B^b A^{b2} E^b G F^{m7} E^b G A^b B^b A^b B^b A^{b2} C B^bam D

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Hn. 1-3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1, 2
Sus. Cym. ff Chimes (end Tamb.) ff Sus. Cym.

Timp.
ff

Hp.
ff

Vln. 1, 2
ff

Vc.
ff

Stg. Bs.
ff

57 58 59 60

rit.

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

A.!

Drum fill

add Bass Drum & Piatti

Bass Drum

ff