

God of Our Praise

Words and Music by
JEFF BUMGARDNER, VANESSA MADDOUX
and GERON DAVIS
Arranged and Orchestrated by
Cliff Duren

Soulful Ballad ♩ = 58

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2 (Cue: *mp*)
- Oboe
- Clarinet 1, 2 (Cue: *Flute cues mp*)
- Horn 1, 2 (Cue: *p*)
- Trumpet 1, 2
- Trumpet 3
- Tenor Sax
- Trombone 1, 2 (Cue: *p*)
- Trombone 3-Tuba (Cue: *Tbn. 3 & Tuba p*)
- Percussion 1, 2 (Cue: *Mark Tree p*, *Bass Drum & Timpani p*, *Six Cymbal*, *Timpani*)
- Harp
- Rhythm (Cue: *pp piano & pads only*, *F(nø3)*, *D♭ F*, *E♭ F*)
- Violin 1, 2 (Cue: *pp*, *p*)
- Viola (Cue: *pp*, *p*)
- Cello (Cue: *pp*, *p*)
- String Bass (Cue: *pp*, *p*)

The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

This musical score is for the piece "God of Our Praise" and is labeled as Page 2 of 18. It features a variety of instruments and a choir. The instruments listed on the left side of the score are: Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Ten. Sax, Tbn. 1, 2, Tbn. 3-Tba., Perc. 1, 2, Hp., Rhy., Vln. 1, 2, Vla., Vcl., and Str. Bs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 5, 6, 7, 8, 9, and 10 indicated at the bottom. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. Performance instructions include "add Chimes", "Mark tree", "Sus. Cymbal", and "add subtle bass & elec.". A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the score. In the upper right corner, there is a section for the Choir with the instruction "SOLO (with freedom) *mp*".

Choir

bring our heav - y bur - dens and lay them at — Your — throne. — With hearts of des - per - a - tion, we seek Your face — a - lone. — In Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

mp piano on

Vln. 1, 2

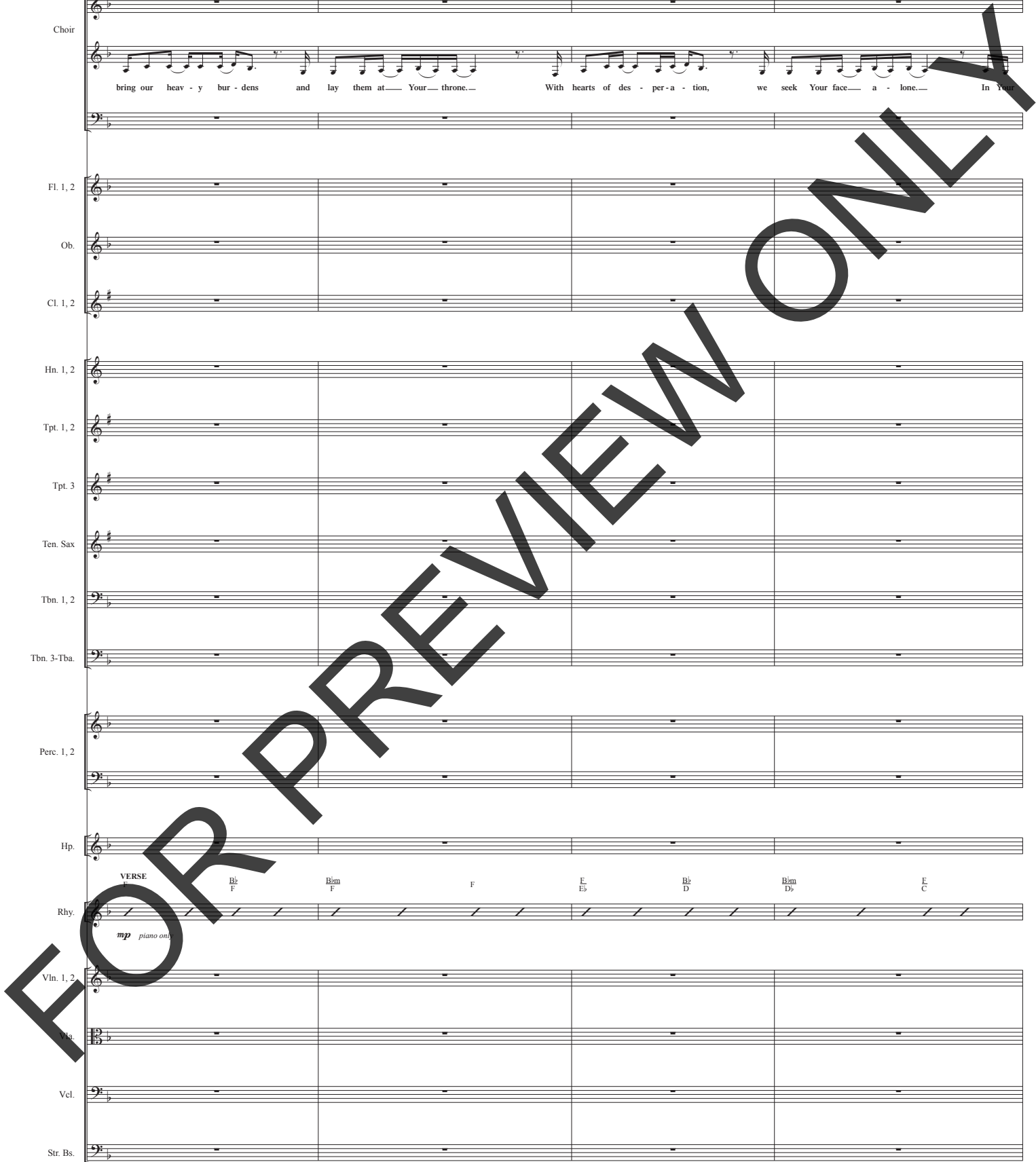
Vla.

Vcl.

Str. Bs.

VERSE

B \flat F	B \flat m F	F	E E \flat	B \flat D	B \flat m D \flat	E C
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Choir

pres - ence, there is heal - ing; just one touch and we are free. — We're trust - ing in — Your pow - er. Lord, we've tast - ed and — we've seen... — that You're the God of im -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

CHOIR and SOLO
mp

Sus. Cymbal

D C Bb E F G A
mp

Dm7 Gm7 Gm E A7(9) Dm9 E G E± G E± G Elmaj7 C7sus

p mp p mp p mp

15 16 17 18 19

p mp

Choir
pos - si - ble. — You're the God of a - maz - ing. — You're the God of in - cred - i - ble; — the God of our — praise. — You are so un - be

Fl. 1, 2
p ————— *mp*

Ob.
p ————— *mp*

Cl. 1, 2
play
p ————— *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mp

Hp.

Rhy.
CHORUS
mp add subit. perc., elec. & hat

Vln. 1, 2
p ————— *mp* ————— *p*

Vla.

Vcl.

Str. Bs.

20 21 22 23

Choir
liev - a - ble — our Heal - er, Tow - er and Strength. You are God in the mir - a - cle, — the God of our — praise. —

Fl. 1, 2

Ob.
mp

Cl. 1, 2
Flute cues
mp

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Sus. Cymbal
Mark Tree
mp *mf*

Hp.

Rhy.
Dm7 C#m9 F13(b9) Bb Δ7 C# D7sus D7 E/G G7 Bb/C F Bb/F Bam/F

Vln. 1, 2
mp *p* *mp*

Vla.
mp *p* *mp*

Vcl.
mp *p* *mp*

Str. Bs.
mp *p* *mp*

Musical Notation: The score features a complex arrangement of instruments. The choir part includes lyrics and melodic lines. The orchestra includes strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboe, Clarinets, Horns, Trumpets, Tenor Saxophone, Trombones), and percussion (Snare, Suspended Cymbal, Mark Tree). The piano part includes a grand piano and a rhythm section (Drums, Bass). The score is divided into measures 24 through 29, with dynamic markings such as *mp*, *p*, and *mf*.



Choir
SOLO
mf
Lord, we are sur-ren-dered to trust-ing all— Your ways, and e-ven when— we may— not see,— still we will give— You praise. And though our needs are man-y, You're the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mp
mp
mf Full Band groove (cross stick) *building...*
mf
mf
mf
mf

VERSE
F B \flat F B \flat m F F E E \flat B \flat B \flat m E D \flat B \flat m D \flat E C Dm7 Gm7

30 31 32 33 34

Choir

God who will sup-ply. So e-ven in—the wait-ing, we will praise and lift— You— high, ——— 'cause You're the God of im

CHOIR and SOLO *f*

Fl. 1, 2

Ob.

Cl. 1, 2 *play* *f*

Hn. 1, 2 *mp* *mf* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Ten. Sax *f*

Tbn. 1, 2 *mp* *mf* *f*

Tbn. 3-Tbn. *mp* *mf* *f*

Perc. 1, 2 *Sus. Cymbal* *mf* *Timpani* *mp* *f*

Hp. *F Scale* *f*

Rhy. *Gm* *A7(b9)* *Dm9* *E/G* *G* *G/F* *Ebmaj7* *C7sus*

Vln. 1, 2 *f* 10

Vla. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

Str. Bs. *mp* *mf* *f*

35 36 37 38

Choir
pos - si - ble. — You're the God of a - maz - ing. — You're the God of in - cred - i - ble; — the God of our — praise. — You are so un - be - liev - able.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
mf

Tpt. 3
mf

Ten. Sax
mf

Tbn. 1, 2
mf

Tbn. 3-Tbn.
mf

Perc. 1, 2
f
add Bass Drum
f

Harp
f

Rhythm
f (snare)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

CHORUS

C
E

Dm7

Cm7

B7(5)

Bbmaj7

E
A

Gm7

Bb
C

F

Gm
E

A7(#549)

Choir
liev - a - ble — our Heal - er, Tow - er and Strength. You are God in the mir - a - cle, — the God of our — praise. —

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Ten. Sax
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3-Tbn.
mf *f* *add Tuba* *Tbn. 3 only*

Perc. 1, 2
mf *Sus. Cymbal* *Timpani* *f* *mf*

Hp.
mf *f*

Rhy.
Dm7 G Cm9 F13(9) Bb Δ7 C4 D7sus D7 E/G G7 Bb/C F

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

ALTO
f

We will put our hope in You, O Lord, the God of our praise!

TENOR

There is nothing You can't do, O Lord, the God of our praise!

(SOLOIST may continue freely, to the end)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

f

f

Sus. Cymbal

Hp.

BRIDGE

F Bb F Bbm F E Eb Bb D Bbm Db E C Bb C

Rhy.

aggressive tom groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The musical score is arranged in a standard orchestral format. At the top, the choir parts are shown, with a Soprano line starting on page 12 and a Bass line starting on page 13. The lyrics are: "Great and might - y is — Your name, O — Lord, — the God of our — praise!" and "Your great — deeds — we will — pro - claim, O — Lord, —". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Tenor Saxophone, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 & 2, Harp, and Rhythm (tom/snare). The string section includes Violins 1 & 2, Viola, Violoncello, and String Bass. The score includes dynamic markings such as *mf* and *sim.*, and a large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

SOPRANO
Great and might - y is — Your name, O — Lord, — the God of our — praise!

ALTO
We will put — our hope — in You, O — Lord, — the God of our — praise!

TENOR
There is noth - ing You — can't do, O — Lord, — the God of our — praise!

BASS
— the God of our — praise! Your great — deeds — we will — pro - claim, O — Lord, — the God of our — praise!

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Ten. Sax *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3-Tbn. *add Tuba* *mf* *f*

Perc. 1, 2 *Timpani* *f*

Hp. *f*

Rhy. *Bm* *D^b* *E* *N.C.* *drums cont. groove*

Vln. 1, 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Str. Bs. *mf* *f*



God of Our Praise - Score - Page 14 of 18

The score is divided into three systems corresponding to measures 58, 59, and 60.

Choir parts:

- Soprano: Great and might - y is — Your name, O — Lord, — the God of our — praise! —
- Choir: We will put — our hope — in You, O — Lord, — the God of our — praise! —
- Bass: There is noth - ing You — can't do, O — Lord, — the God of our — praise! — You're the God of im
- Tenor: Your great — deeds — we will — pro - claim, O — Lord, — the God of our — praise! —

Instrumental parts:

- Fl. 1, 2:** Flute parts with dynamics *f*.
- Ob.:** Oboe part with dynamics *f*.
- Cl. 1, 2:** Clarinet parts with dynamics *f*.
- Hn. 1, 2:** Horn parts with dynamics *f*.
- Tpt. 1, 2:** Trumpet parts with dynamics *f*.
- Tpt. 3:** Trumpet 3 part with dynamics *f*.
- Ten. Sax:** Tenor Saxophone part with dynamics *f*.
- Tbn. 1, 2:** Trombone parts with dynamics *f*.
- Tbn. 3-Tba.:** Trombone 3 and Tuba part with dynamics *f*.
- Perc. 1, 2:** Percussion parts including Chimes, Sus. Cymbal, and Timpani with dynamics *f*.
- Harp:** Harp part with dynamics *f* and a sequence of notes: $DCB E F \# GA$.
- Rhy.:** Rhythmic section part with dynamics *fill* and *f*.
- Vln. 1, 2:** Violin parts with dynamics *f*.
- Viola:** Viola part with dynamics *f*.
- Vcl.:** Violoncello part with dynamics *f*.
- Str. Bs.:** Double Bass part with dynamics *f*.

pos - si - ble. — You're the God of a - maz - ing. — You're the God of in - cred - i - ble; — the God of our — praise. — You are so un -

FOR PREVIEW ONLY

add Piatti (playing written)
add Tamb. (playing 16th groove until noted)

add Bass Drum

ff

ff

f

f

f

f

f

f

f

Tbn. 3 only

ff

add Tuba

Tbn. 3 only

f

add Tuba

f

Sus. Cymbal

ff

CHORUS

ff

D
F#

Em7

Em7

Dm9

G13(9)

Cmaj7

G
B

Am7

C
D

G

Am
F#

B7(9#9)

61 62 63 64

Choir

liev-a-ble— our Heal-er, Tow-er and— Strength... You are God in the mir-a-cle,— the God of our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

65 66 67 68 69

molto rit.

Choir
praise. The God of our praise. The God of our

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Ten. Sax *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tbn. *ff* add Tuba

Perc. 1, 2 *ff* add Bass Drum Timpani *f* Sus. Cymbal

Hp. *ff*

Rhy. **OUTRO**

Vln. 1, 2

Vcl. *ff*

Str. Bs. *ff*

Choir

praise!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

add piatti *piatti*

ff *add Bass Drum* *ff*

Hp.

Rhy.

fill *fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

New Kingdom Rising

Words and Music by
JEFF BUMGARDNER, WAYNE HAUN
and JOEL LINDSEY
Arranged and Orchestrated by
Cliff Duren

With driving, modern energy ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Tenor Sax
- Trombone 1, 2
- Trombone 3-Tuba
- Percussion 1, 2 (includes Sus. Cymbal and Timpani)
- Harp
- Rhythm (includes keys playing written parts, pads, elec. bass & loop)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Dynamics such as *mp* and *mf* are used throughout. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vm. 1, 2

Vla.

Vel.

Str. Bs.

f *mf* *f* *mf* *f* *mf* *f* *f* *f* *mp*

add Piatti *Sus. Cymbal (choke)* *add Bass Drum* *Triangle* *Full Band diamonds* *(keys continue)*

F(m9) *Dm7* *Bb2*

f *5* *6* *7* *8*

FOR PREVIEW ONLY

New Kingdom Rising - Score - Page 3 of 27

CHOIR (with intensity throughout)
mf

Choir

We are the new king - dom ris - ing. We are His mer - cy re - vealed.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

VERSE
F(no3) Dm7

drums & bass out

Vln 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir
We are the lost who were found. We are claimed and healed.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Triangle
mp

Bb2 F(no3)

mp mp mp mp

13 14 15 16

Choir We are the new king - dom ris - ing. We are the child - ren of God.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy. **VERSE**
F(no3) Dm7
add bass & more elec. presence

Vln 1, 2

Vla.

Vcl.

Str. Bs.

17 18 19 20

mp

mp

mp

mp

FOR PREVIEW ONLY

Choir
We are the broken and weak who were saved by love.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Sus. Cymbal

Hp.

Rhy.
B♭2 F(♯3)

Vln. 1, 2
mf mp

Vla.
mf mp

Vcl.
mf mp

Str. Bs.
mf mp

21 22 23 24

Choir Rise, chains can - not hold us. Rise, choose to be free. We are the new king - dom.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mf
Bass Drum
mf

Hp.
mf
CHORUS
F(no.3) Dm7 Eb2

Rhy.
add drums (tom groove)

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

25 26 27 28 29

Choir
We are— the new king - dom ris - ing.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Ten. Sax
mf

Tbn. 1, 2
mf

Tbn. 3-Tbn.
mf

Perc. 1, 2
p Sus. Cymbal
mf Bass Drum & Timpani
mp Triangle

Harp
mf

Rhythm
Bb2 F(no3) Dm7 Bb2

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

30 31 32 33 34

building in energy

Choir We are the new king - dom ris - ing, a new gen - er - a - tion of grace.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy. VERSE
F(no3) Dm7
Full Band groove (tom groove w/ snare on 4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir
We lift our voices to God. He deserves our praise.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

Ten. Sax
mf

Tbn. 1, 2
mf

Tbn. 3-Tbn.
mf
Tbn. 3 only

Perc. 1, 2
Sus. Cymbal
mp
Timpani
mp

Hp.
mf

Rhy.
B♭2
F(no3)

Viol. 1, 2
mp *mf*

Viola
mp *mf*

Vcl.
mp *mf*

Str. Bs.
mp *mf*

f

Choir
Rise, chains can - not hold us. Rise, choose to — be free. We are the new king - dom. We are the new king - dom.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
f

Tpt. 3
f

Ten. Sax
f

Tbn. 1, 2
f

Tbn. 3-Tbn.
f

Perc. 1, 2
f
add Chimes
add Bass Drum
mp Sus. Cymbal
mp Timpani

Hp.
f

Rhy.
CHORUS
F(no3) Dm7 E6/B2 Bb2

Vln. 1, 2
f
start on the floor groove
change on 3

Vla.
f

Vcl.
f

Str. Bs.
f

43 44 45 46 47 48

Choir
Rise, the grave is de - feat - ed. Rise, our God's ov - er - come.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2
f *mf*

Tpt. 3
f *mf*

Ten. Sax
f *mf*

Tbn. 1, 2
f *mf*
add Tuba

Tbn. 3-Tba.
f *mf*

Perc. 1, 2
add Chimes
f
add Bass Drum
f

Hp.

Rhy.
F (no3) F Esus G E A Esus G F Dm7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

mf

Choir
Stand - ing — as those He's — brought through the fire. — Cap - tives set free by — God's ho - ly pow'r.

*BASSES tacet

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

BRIDGE
Bb2 F C F Bb2 F C Dm7

mf hand out / keys only

building...

Choir
Out of the ash - es of dark - ness and shame. March - ing to - geth - er, wear - ing His name.

* add BASSES

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

FOR PREVIEW ONLY

B \flat 2 C Dm7 B \flat 2 Csus C

Full Band build 4 on the floor

Sus. Cymbal
mp
Timpani
mp

mp mf

61 62 63 64 65

Choir
Rise, chains can - not hold us. Rise, choose to - be free. We are - the new king - dom. We are the new king - dom.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
ff

Tpt. 3
ff

Ten. Sax
ff

Tbn. 1, 2
ff

Tbn. 3-Tba.
ff
add Tuba

Perc. 1, 2
f
add Chimes & Piatti
add Bass Drum
Sus. Cymbal
mp
Timpani
mp

Hp.
f
D C B E F# G A

Rhy.
CHORUS
(Gtr.)
Em7 F2 C2
f
4 on the floor groove
snare only

Violin 1, 2
f

Viola
f

Vcl.
f

Str. Bs.
f

66 67 68 69 70 71

Choir
Rise, the grave is de-feat-ed. Rise, our God's ov-er-come.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Ten. Sax
f

Tbn. 1, 2
f

Tbn. 3-Tbn.
f
Tbn. 3 only
add Tuba

Perc. 1, 2
add Chimes
f
add Bass Drum
Triangle
mf

Hp.

Rhy.
G Gsus A G B Gsus A G Em7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Vocal line with lyrics: "We are the new king - dom. We are the new king - dom ris - ing." The bass line provides harmonic support.
- Fl. 1, 2:** Flute parts with melodic lines.
- Ob.:** Oboe part with melodic lines.
- Cl. 1, 2:** Clarinet parts with melodic lines.
- Hn. 1, 2:** Horn parts with sustained notes.
- Tpt. 1, 2:** Trumpet parts with dynamic markings *mf* and *f*.
- Tpt. 3:** Third trumpet part with dynamic markings *mf* and *f*.
- Ten. Sax:** Tenor saxophone part with dynamic markings *mf* and *f*.
- Tbn. 1, 2:** Trombone parts with dynamic markings *mf* and *f*.
- Tbn. 3-Tba.:** Third trombone and tuba part with dynamic markings *mf* and *f*.
- Perc. 1, 2:** Percussion part including *Sus. Cymbal* (with *f* and *p* dynamics) and *Bass Drum & Timpani* (with *f* dynamic).
- Hp.:** Harp part with sustained chords.
- Rhy.:** Rhythm section with chords *F*, *C2*, *Gsus*, and *G*, and a dynamic marking *mp*.
- Vln. 1, 2:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vcl.:** Violoncello part with melodic lines.
- Str. Bs.:** String bass part with melodic lines.

mf (still with intensity)

Choir
We are the new king - dom. We are the new king - dom. We are the new king - dom. We are the new king - dom.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf

Sus. Cymbal
p

VAMP
G6/B9

Em7 C2

mf 4 on the floor
everyone else play simply

building...

Choir
We are the new king - dom. We are the new king - dom. We are the new king - dom. We are the new king - dom.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf
mp

add more elec. presence & keyboard mod.

Sus. Cymbal

G6(9) Em7 C2

f

Choir
We are the new king - dom. ——— We are the new king - dom. ——— We are the new king - dom. We are the new king - dom.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
f
Bass Drum & Timpani
f
Sus. Cymbal
mp
Timpani
mp

Hp.

Rhy.
G6sus
Em7
C2

Vln. 1, 2
mf
4 on the floor groove & snare
cresc.

Vla.

Vcl.

Str. Bs.
mf
cresc.

94 95 96 97 98 99

The musical score is arranged in a standard orchestral format. At the top is the choir part with the lyrics: "We are the new king-dom. We are the new king-dom. We are the new king-dom. We are the new king-dom." Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Tenor Saxophone, Tuba 1 & 2, and Tuba 3 & Tuba. The percussion section includes Chimes, Bass Drum, Suspended Cymbal, and Timpani. A Harp part is also present. The rhythm section consists of a Rhythm section with guitar (Gtr), bass (B), and drums (Dr) playing chords G6/9, Em7, and C2. The string section includes Violin 1 & 2, Viola, Violoncello (Vcl), and String Bass (Str. Bs.). Dynamics such as *f*, *ff*, *mf*, and *mp* are indicated throughout the score.

FOR PREVIEW ONLY

ff

Choir Rise, chains can - not hold us. Rise, choose to - be free. We are - the new king - dom. We are the new king - dom.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Ten. Sax *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tbn. *ff* *Tbn. 3 only*

Perc. 1, 2 *ff* *add Chimes & Piatti* *add Bass Drum* *Sus. Cymbal* *mp* *Timpani* *mp*

Hp. *ff* *D, C B, E, F G A,*

Rhy. *ff* *CHORUS* *(no3)* *wide open!* *Fm7* *Gb2* *Db2*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

106 107 108 109 110 111

FOR PREVIEW ONLY

Choir Rise, the grave is de - feat - ed. Rise, our God's ov - er - come.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *f*

Tpt. 1, 2 *ff* *f*

Tpt. 3 *ff* *f*

Ten. Sax *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3-Tba. *ff* *f* *Tbn. 3 & Tuba*

Perc. 1, 2 *f* *add Chimes* *add Bass Drum* *Sus. Cymbal* *mp* *Triangle* *f*

Hp.

Rhy. *Andante* *A^b* *A^b sus B^b* *A^b C* *A^b sus B^b* *A^b* *E^b G* *E^b* *Fm7* *Fm7* *E^b G* *A^b*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir We are the new king - dom. We are the new king - dom ris - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Ten. Sax *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tba. *ff*

Perc. 1, 2 *f*

Harp *ff*

Rhy. D \flat 2 A \flat (no3) Fm7

Violin 1, 2

Viola

Violoncello

String Bass

Sus. Cymbal mp

Timpani mp

FOR PREVIEW ONLY

Choir: We are the new king - dom. We are the new king - dom ris - ing.

FOR PREVIEW ONLY

Choir
We are the new king - dom. We are the new king - dom ris - ing.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

add Chimes
ff

Sus. Cymbal
ff
Bass Drum & Timpani

add Chimes & Piatti
ff

add Tuba

fill

D \flat 2 A \flat sus A \flat A \flat (no3)

A Thousand Crowns

Words and Music by
JEFF BUMGARDNER and CLIFF DUREN
Arranged and Orchestrated by
Cliff Duren

Modern worship approach ♩ = 168

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Tenor Sax
- Trombone 1, 2
- Trombone 3-Tuba
- Percussion 1, 2 (includes Tambourine, Shaker, Cymbal)
- Harp
- Rhythm (includes guitar, bass, drums)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir *SOLO*
mf
The

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2 *f* *mf* *Mark Tree*

Hp.

Rhy. Bb2 Dm7 Csus C(no3)

Vln. 1 *f*

Vla. *f*

Str. Bs. *f*

5 6 7 8

Choir
gal - ax - ies can't con - tain Your pres - ence. Like dust, the clouds scat - ter at Your feet.

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1, 2
Tpt. 3

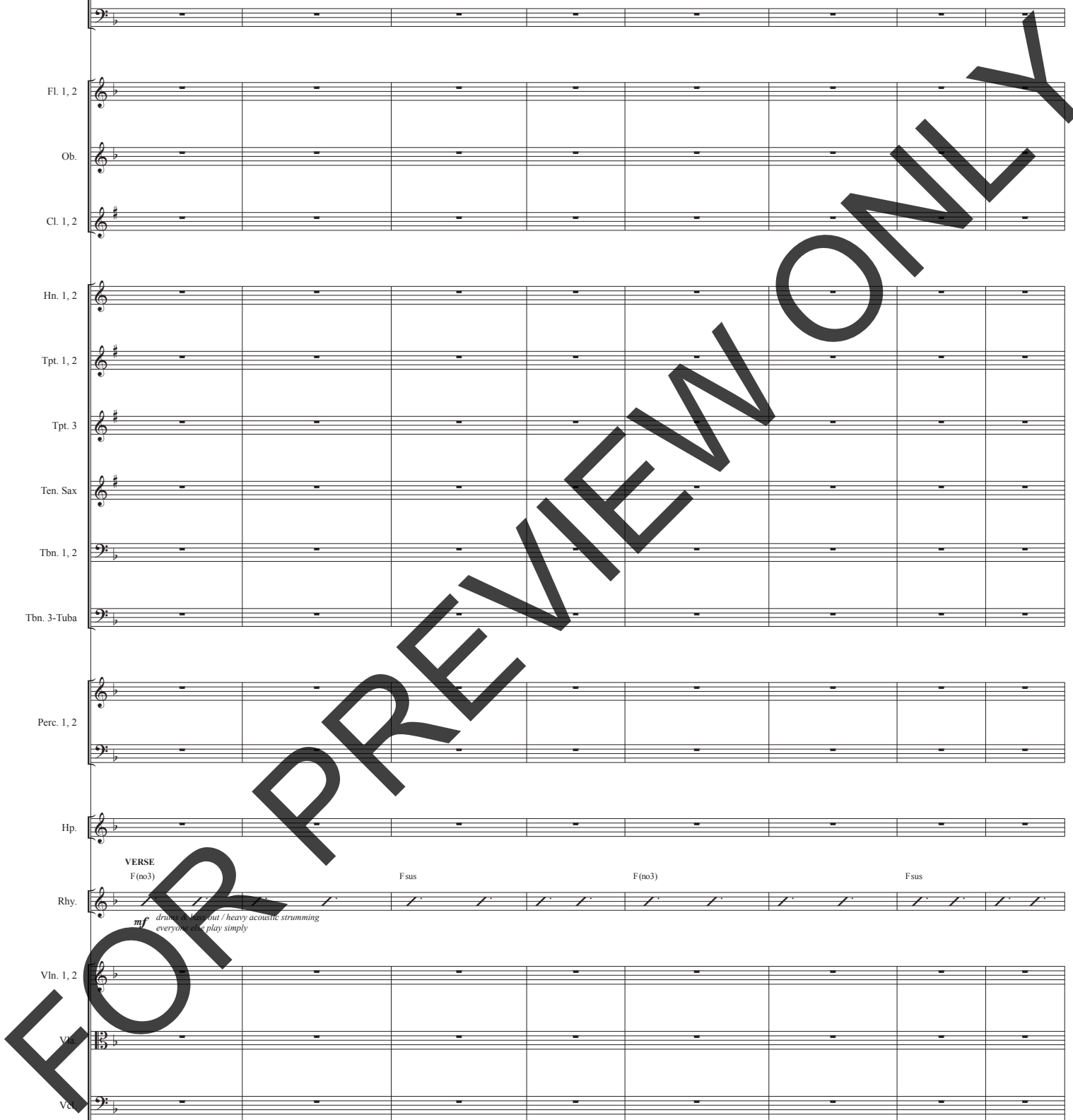
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tuba

Perc. 1, 2
Hp.

Rhy.
VERSE
F(no3) F sus F(no3) F sus
mf *drum out / heavy acoustic strumming*
everyone else play simply

Vln. 1, 2
Vla.
Vcl.

Str. Bs.



Choir
Wor - thy of more than my low - ly rev - 'rence, yet You still re - ceive my of - fer - ing.

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2
Sus. Cymbal

Hp.

Rhy.
Dm7 E C Bb2 Dm7 Bb2 C sus E A
add bass *band build...*

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.

17

18

19

20

21

22

23

24

A Thousand Crowns - Score - Page 5 of 29

CHOIR and SOLO

f

Choir If I had a thou - sand tongues, they would sing Your praise. If I had a thou - sand hands, they would all be raised.

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tuba

Perc. 1, 2
Hp.

CHORUS

B \flat E/A Dm7 Csus B \flat 2 E/A Dm7 Csus

f Full Band groove

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Choir

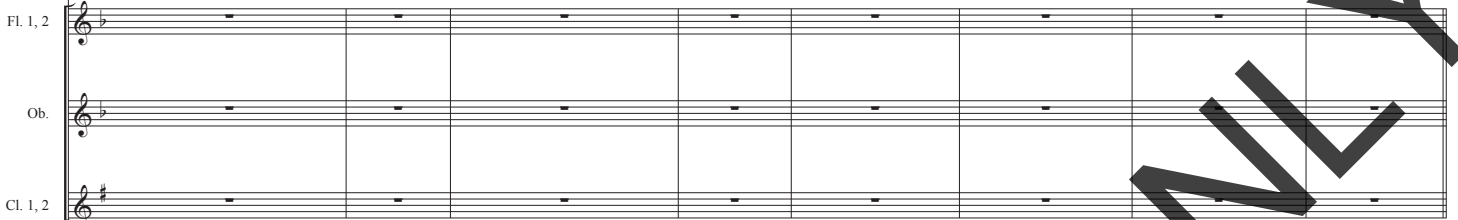
There is no oth - er king — wor - thy to be a - dored. — If I had a thou - sand crowns, they would all be Yours, all



Fl. 1, 2

Ob.

Cl. 1, 2



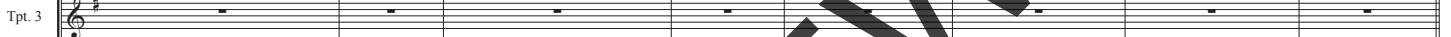
Hn. 1, 2



Tpt. 1, 2



Tpt. 3



Ten. Sax



Tbn. 1, 2



Tbn. 3-Tuba




Perc. 1, 2

Sus. Cymbal

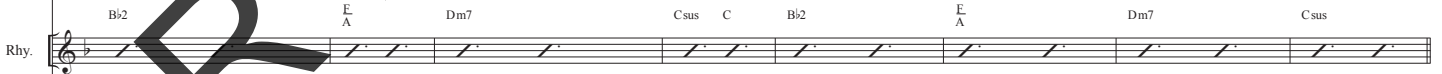


Hp.



Rhy.

B \flat 2 E Δ Dm7 Csus C B \flat 2 E Δ Dm7 Csus



Vln. 1, 2

mf *f* *mf*



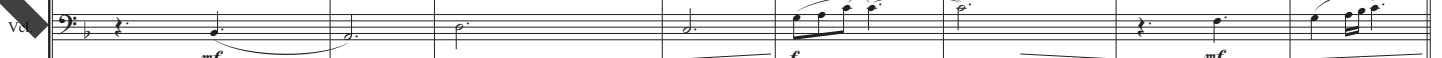
Vla.

mf *f* *mf*

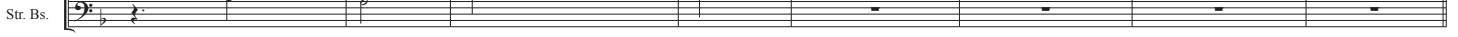


Vcl.

mf *f* *mf*



Str. Bs.



Choir
Yours. _____ The

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Ten. Sax
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3-Tuba
mf *f*

Perc. 1, 2
f Triangle *mf*

Hp.
f

Rhy.
TURN Bb2 Dm7 Csus C(no3)

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

Choir
heav - ens shake with a ho - ly thun - der, as

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tuba
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

VERSE
F(no3) Bb2

mf *cont. groove*

mf *mp*

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "res - cued souls wor - ship at Your throne." Below the choir are staves for woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Tenor Saxophone, Trombone 1 & 2, Trombone 3-Tuba), percussion (Percussion 1 & 2, Harp), and strings (Violin 1 & 2, Viola, Violoncello, Double Bass). The **Rhythm** section includes parts for F (no3), Bb2, and C. The score spans measures 49 to 52. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir I join the song, filled with awe and won - der.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2

Hp.

Rhy. Dm7 E C Bb2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

building

Choir
All I am is Yours and Yours a lone.

Fl. 1, 2
mf *tr*

Ob.
mf *tr*

Cl. 1, 2
mf *tr*

Hn. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

Ten. Sax
mf

Tbn. 1, 2
mf

Tbn. 3-Tuba
mf

Perc. 1, 2
Sus. Cymbal

Hp.

Rhy.
Dm7 Bi2 Csus *f*
E
A

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

Choir If I had a thou - sand tongues, they would sing Your praise.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2
Tambourine

Hp.

Rhy.
CHORUS
B \flat E A Dm7 Csus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

61 62 63 64

Choir
If I had a thousand hands, they would all be raised.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tuba
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

B \flat 2 E Δ Dm7 Csus

Choir: There is no oth - er king wor - thy to be a - dored.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2

Hp.

Rhy. B \flat 2 E Δ Dm7 C sus C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

SOLOIST *ad lib*

Choir
Yours. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
ff *f*

Tpt. 3
ff *f*

Ten. Sax
ff *f*

Tbn. 1, 2
ff *f*

Tbn. 3-Tuba
ff *f*

Perc. 1, 2
f *Sus. Cymbal*

Hp.

Rhy.
TURN
B \flat 2 Dm7 Csus C E
A

Vln. 1, 2

Vla.

Vcl.

Str. Bs.
f

FOR PREVIEW ONLY

The musical score for page 17 of 29 includes the following instruments and parts:

- Choir**: Vocal parts for the choir.
- Fl. 1, 2**: Flute parts, marked *f*.
- Ob.**: Oboe part, marked *f*.
- Cl. 1, 2**: Clarinet parts, marked *f*.
- Hn. 1, 2**: Horn parts, marked *f*.
- Tpt. 1, 2**: Trumpet parts 1 and 2, marked *ff*.
- Tpt. 3**: Trumpet part 3, marked *ff*.
- Ten. Sax**: Tenor Saxophone part, marked *ff*.
- Tbn. 1, 2**: Tubas 1 and 2, marked *ff*.
- Tbn. 3-Tuba**: Tuba part 3, marked *ff*.
- Perc. 1, 2**: Percussion parts, marked *f*. Includes a *Sus. Cymbal* part.
- Hp.**: Harp part.
- Rhy.**: Rhythm section with chords: B \flat 2, Dm7, Csus, C, E, A.
- Vln. 1, 2**: Violin parts 1 and 2.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Str. Bs.**: String Bass part.

f

Choir
Won - der - ful! Mer - ci - ful! All - pow - er - ful, gra - cious God! You are

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tuba
Perc. 1, 2
f
Hp.
BRIDGE
B \flat 2 Dm7 E A B \flat 2 Csus
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Choir
glo - ri - ous! You are faith - ful! You are nev - er - end - ing Love!

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2
Sus. Cymbal

Hp.

Rhy.
Bb2 Dm7 E A Bb2 Csus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf 89

mf 90

f 91

92



Choir
 Won - der-ful! Mer - ci - ful! All - pow - er - ful, gra - cious God! You are

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Ten. Sax
 Tbn. 1, 2
 Tbn. 3-Tuba
 Perc. 1, 2
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

ff

f

BRIDGE
 Bb2 Dm7 E A Bb2 Csus

FOR PREVIEW ONLY

Choir

glo - ri - ous! You are faith - ful! You are nev - er - end - ing Love!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2

Sus. Cymbal

mf

Hp.

Rhy.

Bb2 Dm7 E A Bb2 Csus

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

FOR PREVIEW ONLY

SOLO mp

Choir If I had a thou - sand tongues, they would sing Your praise.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2

Hp.

CHORUS
B \flat E A Dm7 Csus

mp drums & bass out / heavy acoustic strumming
everyone else play simply

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir: If I had a thousand hands, they would all be raised.

Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Ten. Sax; Tbn. 1, 2; Tbn. 3-Tuba; Perc. 1, 2 (Tambourine, Sus. Cymbal); Hp.; Rhy.; Vln. 1, 2; Vla.; Vcl.; Str. Bs.

FOR PREVIEW ONLY

CHOIR and SOLO

f

Choir

There is no oth - er king wor - thy to be a - dored.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Ten. Sax

f

Tbn. 1, 2

f

Tbn. 3-Tuba

f

Perc. 1, 2

f

f

Hp.

f

Rhy.

f

B \flat 2

E
A

Dm7

Csus

C

Vln. 1, 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

110

111

112

113



SOLOIST *ad lib*

Choir
Yours. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Ten. Sax
ff

Tbn. 1, 2
ff

Tbn. 3-Tuba
ff

Perc. 1, 2
f

Hp.
f

Rhy.
TURN B \flat 2 Dm7 Csus C E
A

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ff

f

Sus. Cymbal

B \flat 2

Dm7

Csus

C(no3)

Choir
There is no oth - er king wor - thy to be a - dored. If I had a thou - sand crowns,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tuba
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

TAG
Bb2 E A Dm7 Csus C Bb2 E A

FOR PREVIEW ONLY

Choir
they would all be Yours, all Yours.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tuba
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Sus. Cymbal
mf

Dm7 Csus F(no3)

mp *mf*
mp *mf*
mp *mf*
mp *mf*

132 133 134 135 136

Reveal

Words and Music by
JEFF BUMGARDNER
Arranged and Orchestrated by
Cliff Duren

With a cinematic approach ♩ = 74

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3-Tuba
- Percussion 1, 2 (includes Bass Drum & Timpani)
- Harp (includes D C B A G F E)
- Rhythm (includes Dm, Bb, F; notes: *elec. play written*, *piano play simply*)
- Violin 1, 2
- Viola
- Cello (includes SOLO)
- String Bass

The score is divided into five measures, numbered 1 through 5 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

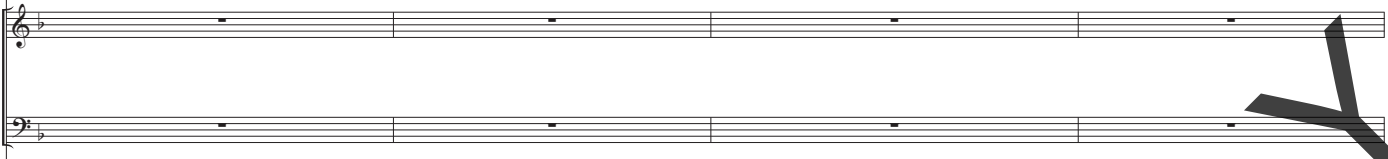
SOLO
mp

Be -

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3-Tba., Perc. 1, 2, Hp., Rhy., Vln. 1, 2, Vla., Vcl., and Str. Bs. The score spans measures 6 to 10. The Solo part begins with a rest in measure 6, followed by a note in measure 7. The Rhythm section provides a steady accompaniment with a bass line and chords (C, Dm, Bb, F, C). The strings play a sustained harmonic accompaniment. Percussion includes Gong, Bass Drum, and Sus. Cymbal. Dynamics include *mp* and *p*. A 'SOLO' marking is present above the Solo part in measure 7.

FOR PREVIEW ONLY


Solo 
fore the dark be - gan to break, cre - a - tion heard You speak. You mold - ed ev - 'ry moun - tain high and carved the o - ceans deep. You

Choir 

Fl. 1, 2 

Ob. 

Cl. 1, 2 

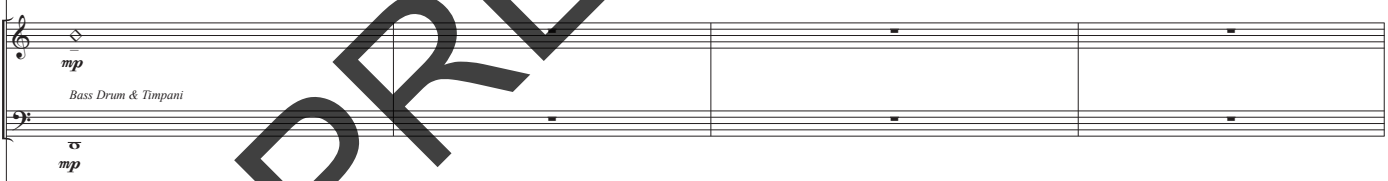
Hn. 1, 2 


Tpt. 1, 2 

Tpt. 3 


Tbn. 1, 2 

Tbn. 3-Tbn. 


Perc. 1, 2 
mp
Bass Drum & Timpani
mp


Hp. 

Rhy. 
VERSE
Dm Bb F C
piano only

Vln. 1, 2 

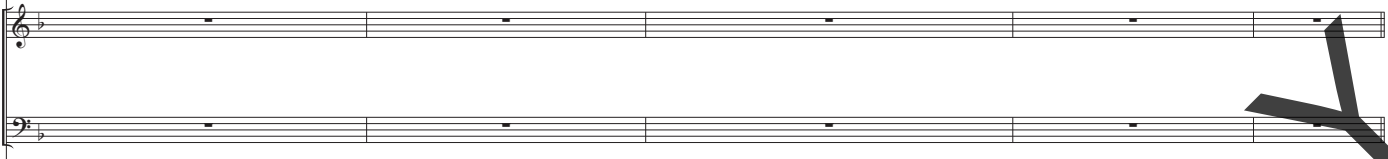
Vla. 

Vcl. 

Str. Bs. 



Solo 
breathed Your ho - li - ness in - to the dust up - on the ground. O God, that we may know and see You stand - ing with us now.

Choir 

Fl. 1, 2 

Ob. 


Cl. 1, 2 


Hn. 1, 2 

Tpt. 1, 2 

Tpt. 3 

Tbn. 1, 2 

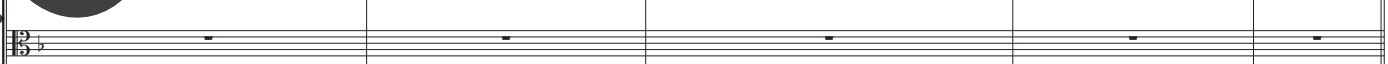
Tbn. 3-Tbn. 

Perc. 1, 2 
Sus. Cymbal

Hp. 

Rhy. 
Dm Bb F C

Vln. 1, 2 

Vla. 

Vcl. 
SOLO
mp

Str. Bs. 

FOR PREVIEW ONLY

f

Solo

Lord, re - veal Your glo - ry. Lord, re - veal Your pow'r. Burn through ev - 'ry strong - hold like a ho - ly fire.

CHOIR

mf

Choir

Ooo Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

mf

Bass Drum & Timpani

Sus. Cymbal

Hp.

CHORUS

Dm B \flat F C

mf Full Band non square groove

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

FOR PREVIEW ONLY

Solo
Let us see Your won - der. Let us see Your... face. Here with - in Your pres - ence, Lord, we stand a - mazed. Lord, we stand

Choir
Ooo... Lord, we stand

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mf Bass Drum & Timpani
Sus. Cymbal
Timpani

Hp.
mf

Rhy.
Dm B \flat F C

Vln. 1, 2
mf

Vla.
mf

Vcl.
tutti
mf

Str. Bs.
mf

24 25 26 27

mf

Solo *mf*
a-mazed!
Come

Choir
a-mazed!

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hr. 1, 2

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3-Tba. *f* *mf*

Perc. 1, 2
add Plati *f* *Sus. Cymbal*
add Bass Drum

Hp. *f*

Rhy. *f*
TURN
Dm B \flat F C

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Solo
meet us in our bro - ken-ness. Come meet us in our shame. Re - move the bars from cap - tive hearts— and break the pris - 'ners chains. In

Choir

Fl. 1, 2

Ob.
mf

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mf
Bass Drum
mf

Hp.
mf

Rhy.
mf long groove
VERSE
Dm B \flat F C

Vln. 1, 2
mf

Vla.

Vcl.

Str. Bs.

Solo
awe and ho - ly rev - 'rence, let each fear be par - a - lyzed, as we be - hold the God of all who calls the dead to rise!

CHOIR
mf
Oh Oh Who calls the dead to rise!

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3-Tba.
mf

Perc. 1, 2
Chimes *f* Sus. Cymbal
Timpani *sfz*

Hp.
mf

Rhy.
Dm B \flat F C Am7
mf

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

36 37 38 39 40

FOR PREVIEW ONLY

Solo

CHOIR and SOLO

Choir Lord, re - veal Your glo - ry. Lord, re - veal Your pow'r. Burn through ev - 'ry strong - hold like a ho - ly fire.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *f*
add *Piatti*
add *Bass Drum*
Sus. Cymbal
Bass Drum

Hp. *f*

Rhy. *f*
CHORUS
Dm B \flat F C
snare drum

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

41 42 43 44

Solo

Choir
Let us see Your won - der. Let us see Your face. Here with - in Your pres - ence, Lord, we stand a - mazed. Lord, we stand

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Sus. Cymbal
Timpani

Hp.

Rhy.
Dm B \flat F C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

a-mazed!

Lord, we stand...

add Chimes & Piatti

add Bass Drum

Sus. Cymbal

Timpani

TURN Dm Bb F C

49 50 51 52

Solo

Choir
a-mazed!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3-Tbn.
ff

Perc. 1, 2
f
add Bass Drum
f
Chimes
Sus. Cymbal
mp

Hp.

Rhy.
Dm B \flat F C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

SOLO
mp

Choir
Lord, re - veal Your glo - ry. Lord, re - veal Your pow'r. Burn through ev - 'ry strong - hold like a ho - ly fire.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2
mf
Sus. Cymbal
Timpani

Hp.

Rhy.
CHORUS
Dm Bb F C(no3)
mp band fade to keys only

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Solo

CHOIR *f* SOLOIST (with more freedom to the end)

Let us see Your won - der. Let us see Your face. Here with - in Your pres - ence, Lord, we stand a - amazed.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tba. *f*

Perc. 1, 2 *ff*
add Chimes & Piatti
add Bass Drum

Hp. *ff*
Dm B \flat F C

Rhy. *ff* Fill Band on snare groove

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

61 62 63 64

Solo

Choir *ff*
Lord, re - veal Your glo - ry. Lord, re - veal Your pow'r. Burn through ev - 'ry strong - hold like a ho - ly fire.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Bass Drum & Timpani
Sus. Cymbal
ff
f
Timpani

Hp.
ff
f

Rhy.
CHORUS
Dm Bb F Esus G E A C Csus D C E Am7
f

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

65 66 67 68

Solo

Choir
Let us see Your won - der. Let us see Your face. Here with - in Your pres - ence, Lord, we stand a - mazed. Lord, we stand

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1, 2
sfz

Tpt. 3
sfz

Tbn. 1, 2
sfz

Tbn. 3-Tbn.
sfz

Perc. 1, 2
f
add *Piatti*
add *Bass Drum*
f
Sus. Cymbal
Timpani

Hp.
ff

Rhy.
ff
Dm Bb F C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

SOLOIST ad lib

a-mazed!

Lord, we stand...

add Chimes & Piatti

add Bass Drum

Sus. Cymbal

Timpani

TURN

Dm B \flat F C

73 74 75 76

SOLO
mp

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

a-mazed!

f

mf

ff

add *Piatti*

f

add *Bass Drum*

f

Sus. *Cymbal*

Dm B \flat F C

You

Solo
breathed Your ho - li - ness in - to the dust up - on the ground. O God, that we may know and see You stand - ing with us now.

Choir
CHOIR
mp
Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mf
Sus. Cymbal
add Chimes
mp

Hp.

Rhy.
Dm B \flat F C(no3)
p
band fade to keys only

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

81 82 83 84

FOR PREVIEW ONLY

Hope

Words and Music by
JEFF BUMGARDNER
and JOEL LINDSEY
Arranged and Orchestrated by
Cliff Duren

Gospel groove ♩ = 78

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Tenor Sax

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1

Viola

Cello

String Bass

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Gospel groove' with a quarter note equal to 78 beats per minute. The score includes parts for Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Tenor Sax, Trombone 1, 2, Trombone 3-Tuba, Percussion 1, 2, Harp, Rhythm, Violin 1, Viola, Cello, and String Bass. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score. The Rhythm section includes a bass line with chords: G, Am7, G/B, Am7, G/B, Am7, C, D.

1

2

3

4



Hope - Score - Page 2 of 19

This musical score page contains the following instruments and parts:

- Solo
- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Ten. Sax
- Tbn. 1, 2
- Tbn. 3-Tuba
- Perc. 1, 2
- Hp.
- Rhy.
- Vln. 1, 2
- Vla.
- Vcl.
- Str. Bs.

Dynamic Markings: *mp*, *mf*, *f*

Performance Instructions: *mf* with bass drum on 2 & 4, *Tbn. 3 & Tuba*, *Timpani*, *f*, *DCB EF#GA*, *10*

Measure Numbers: 5, 6, 7, 8

Solo

SOLO (with freedom)
mp

Choir
Does it seem like the cards are stacked a- gainst you, like you lose be - fore you have the chance to win?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.
VERSE
G D Em7 C2 C
piano

Yln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
Does it seem that you'll nev - er get it right? No mat - ter how you try, it's just how the sto - ry ends.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.
G D Em7 C2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
But when we fall, we see the chance to get back up, 'cause there is some - thin' great - er that's in - side of each of us.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Sus. Cymbal

Hp.

Rhy.
PRE Am7 G B C2 C D
add elec. & B3

Yln. 1, 2
building...
mp

Vla.
building...
mp

Vcl.
building...
mp

Str. Bs.
building...
mp

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Solo

CHOIR and SOLO
mf

Choir
Hope, when you face the dark - ness. Hope, when your life is hard - est. Hope, like a new day dawn - in'. Don't give up; keep hold - in' on

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mf
add Tamb. hits on 4 (until written)

Hp.

Rhy.
CHORUS
G Am7 G/B C2 C/D
Full Band chill groove

Ylnp. 1, 2

Vla.

Vcl.

Str. Bs.

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Solo

Choir
hope. It's the strength that finds you. Hope; it is what de - fines you. When it seems you just can't go on

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Timpani
f

Hp.

Rhy.
G Am7 G/B C2 Am7/D

Ym. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

FOR PREVIEW ONLY

Solo

Choir
there's al - ways hope.

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Ten. Sax
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3-Tbn.
f

Perc. 1, 2
END Tamb. *f* Sus. Cymbal Timpani *f*

Hp.
f

Rhy.
TURN *f*
Am7 G B Δm C D

Vln. 1, 2
mf *f*

Vla.
mf *f*

Vcl.
f

Str. Bs.
f

FOR PREVIEW ONLY

Hope - Score - Page 9 of 19

SOLO
mf

Solo
Do you feel like you're search - in' for the an - swers — ev - 'ry - bod - y else just seems to al - ways know?

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Tambourine (cont. same pattern until noted)

Perc. 1, 2
mf

Hp.

Rhy.
mf
VERB
G $\frac{G}{B}$ D Em7 $\frac{G}{B}$ C2 C D

Yln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

FOR PREVIEW ONLY

31 32 33 34

Solo

Do you wish you had some - one who would share the stuff you have to bear, but you face it all a - lone?

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

G D D4dim7 Em7 Em2/B C2

Yln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo *(SOLO)*

CHOR *mf*

What if you reach out to some-one else who needs a friend, and some-how you find heal-ing in the things you of-fer them?—

Ooo Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Ten. Sax *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tbn. *mf* *Tbn. 3 only*

Perc. 1, 2 *Sus. Cymbal*

Hp. *f*

Rhy. *PR* *Am7* *G/B* *C2* *C/D* *buttocks*

Str. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

FOR PREVIEW ONLY

Solo

CHOIR and SOLO

f

Choir: Hope, when you face the dark - ness. Hope, when your life is hard - est. Hope, like a new day dawn - in'. Don't give up; keep hold - in' on to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn. *add Tuba*

Perc. 1, 2

Hp.

Rhy. CHORUS
G Am7 G/B C2 C/D

Yln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
hope. It's the strength that finds you. Hope; it is what de-fines you. When it seems... you just can't go on, there's al-ways... hope.

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf *f*

Hn. 1, 2
mf *f*

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba. *Tbn. 3 only* *f* *add Tuba*

Perc. 1, 2
Sus. Cymbal *f*
Timpani *f*

Hp.

Rhy.
G Am7 $\begin{matrix} G \\ B \end{matrix}$ C2 $\begin{matrix} Am7 \\ D \end{matrix}$ G Em7

Yln. 1, 2

Vla.

Vcl.

Str. Bs.

47 48 49 50 51

SOLO
f

There's a high - er pur - pose that may - be you can't see, but God has placed in - side us all a ray of pos - si - bil - i - ty called

CHOIR
f

Ah. God has placed in - side us all a ray of pos - si - bil - i - ty.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Tamb. switch to 16th groove until noted

f

Sus. Cymbal

END Tamb.

f

Hp.

BRIDGE

F2

C2
E

Am7

G
B

C2

Dsus

Rhy.

Fl. 1, 2

Vla.

Vcl.

Str. Bs.

f

52 53 54 55 56

FOR PREVIEW ONLY

Solo

Hope, when you face the dark - ness. Hope, when your life is hard - est. Hope, like a new day dawn - in'. Don't give up; keep hold - in' on to

CHOIR
mf f

Choir

Ooo Don't give up, keep hold - in' on to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sus. Cymbal

Timpani

Hp.

RHYTHM

CHORDS

G Am7 G/B C2 C/D

mf piano & hat w/ elec. fins

band build...

Vcl. 1, 2

Vla.

Vcl.

Str. Bs.

mp mf

FOR PREVIEW ONLY

Solo

CHOIR and SOLO
ff

Choir
hope. It's the strength that finds you. Hope; it is what de - fines you... When it seems... you just can't go on, there's al - ways...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.
Tbn. 3 only *add tuba* *Tbn. 3 only*

Perc. 1, 2
add Tamb. playing 16th groove until noted *Sus. Cymbal*

Hp.
D^b C B⁻ E⁻ F G A^b

Rhy.
Bbm7 *Δ⁺ C* *D^b2* *Bbm7 E^b*

Yln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
Hope, when you face the dark - ness. Hope, when your life is hard - est. Hope, like a new day dawn - in'. Don't give up, keep hold - in' on to

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Ten. Sax
ff

Tbn. 1, 2
ff

Tbn. 3-Tba.
ff
add Tuba

Perc. 1, 2
f
END Tamb.
Sus. Cymbal
f

Hp.

Rhy.
CHORUS
A^b Bm7 A^b C D^b D^b E^b

Yln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

Solo

Choir
hope. It's the strength that finds you. Hope; it is what de - fines you. When it seems you just can't go on, there's al - ways

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.
Tbn. 3 only

Perc. 1, 2
add Tamb. playing 16th groove until noted
Sus. Cymbal

Hp.

Rhy.
A^b Bbm7 A^b C D^b2 Bbm7 E^b

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

SOLO

rit.

Solo
f It's the strength that finds you. ——— It's what de-fines you. ——— There's al-ways hope.

Choir
f hope! ——— There's al-ways hope! ——— There's al-ways hope!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *ff* *f*

Tpt. 3 *ff* *f*

Ten. Sax *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3-Tba. *ff* *f* add Tuba

Perc. 1, 2 *f* END Tamb. Sus. Cymbal *mf* Timpani *mf*

Hp.

RHYTHM
 A7 Bm7 Δ^bC D^b D^b E^b A^b

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Poor Man

Words and Music by
JEFF BUMGARDNER
and CLIFF DUREN
Arranged and Orchestrated by
Cliff Duren

R & B Shuffle ♩ = 86

Musical score for 'Poor Man' featuring various instruments including Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Tenor Sax, Trombone 1, 2, Trombone 3-Tuba, Baritone Sax, Percussion 1, 2, Harp, and String Bass. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like 'Tbn. 3 only' and 'Full Band groove'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1

2

3

4

Poor Man - Score - Page 2 of 24

The image shows a page of a musical score for the piece "Poor Man". The score is for page 2 of 24. It features multiple staves for various instruments and a choir. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The instruments listed on the left include Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Ten. Sax, Tbn. 1, 2, Tbn. 3-Tba., Bari. Sax, Perc. 1, 2, Hp., Rhy., Vln. 1, 2, Vla., Vcl., and Str. Bs. The score includes musical notation such as notes, rests, and dynamic markings like *f* and *sfz*. There are also performance instructions like "add Tuba" and "Sus. Cymbal". At the bottom of the page, there are measure numbers 5, 6, 7, and 8, and a chord progression: Fm, C/E, Em/Eb, N.C., Bbm/G, and C7(9549).

5

6

7

8

Poor Man - Score - Page 3 of 24

Solo

Choir (smoothly)
mf

I re - mem - ber feel - in' des - p'rate. — I was hope - less and a - lone;

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Hp.

VERSE
Fm D9maj7 B9m9 Δb2 C C7(9#9)

Rhy.
mf

Trp. 1, 2

Vla.

Vel.

Str. Bs.

Poor Man - Score - Page 4 of 24

Solo

Choir
al - ways search - in' for an an - swer, tried to make it out all on my own.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Hp.

Rhy.

Fltr. 1, 2

Vla.

Vel.

Str. Bs.

mf

mf

mf

mf

Tbn. 3 only

mf

mf

Fm

Em
Eb

Bb
D

Dim6

C7(45)

C7

Poor Man - Score - Page 5 of 24

Solo

Choir
Blind - ed by my sit - u - a - tion, — cap - tured by the en - e - my,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Hp.

Rhy.
Fm D9maj7 Bbm9 Δ^2
C

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Poor Man - Score - Page 6 of 24

Solo

Choir *building* but when the Lord heard my call, that's when I heard the chains fall, and He said, "Child, come to Me." _____ *f* This poor man

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba. *add Tuba*

Bari. Sax

Perc. 1, 2

Hp.

Rhy. *Bbm9* *Δ^b C* *D^b* *E^b* *Cm7*

Viol. 1, 2

Vla.

Vel.

Str. Bs.

FOR PREVIEW ONLY

Poor Man - Score - Page 7 of 24

Solo

Choir
cried out, and the Lord heard him and saved him out of his troubles, saved him out of his troubles. This poor man

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Ten. Sax
f

Tbn. 1, 2
f

Tbn. 3-Tba.
f
Tbn. 3 only
add Tuba

Bari. Sax
f

Perc. 1, 2
f
Tambourine

Hp.

Rhy.
CHORUS
f
Fm Em Eb Dmaj7 Cm7 C7 N.C.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Poor Man - Score - Page 8 of 24

Solo

Choir
cried out, and the Lord heard him and saved him out of his troubles, saved him out of his troubles.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Bari. Sax

Perc. 1, 2

Hp.

Rhy.
Fm Fm7 Fm7 Ebm7 D7(b9) D7maj7 Cm7 Bbm7 C7(#5/9) C7(#5/9)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Poor Man - Score - Page 9 of 24

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf (smoothly)

I will bless the Lord at all times. — I will ev - er sing His praise.

ff

ff

ff

ff

ff

ff

ff

Triangle

mf

VERSE

Fm

D(maj7)

Bbm9

Δ^b
C

C7(♯5/9)

C7(♯5/9)

mf

mf

mf

mf

Solo

Choir When Istum - bled through the dark - ness, He de - liv - ered me from all of my shame.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Hp.

Rhy.

Str. Bs.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Poor Man - Score - Page 11 of 24

Solo

Choir: Doubt had been my close com - pan - ion, Fear had been a heav - y chain,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Bari. Sax

Perc. 1, 2

Hp.

Rhy. Fm D7maj7 B9 Ab2/C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Poor Man - Score - Page 12 of 24

Solo

Choir *building*
un - til I lift - ed my head and, with the strength I had left, I called on His ho - ly name. This poor man

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Hp.

Rhy. *Bbm7* *Δ₂ C* *D^b* *E^b* *Cm7*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
cried out, and the Lord heard him and saved him out of his troubles, saved him out of his troubles. This poor man

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Ten. Sax
ff

Tbn. 1, 2
ff

Tbn. 3-Tbn.
ff *Tbn. 3 only*

Bari. Sax
ff

Perc. 1, 2
f *Tambourine*

Hp.
f

Rhy.
f CHORUS *f* Em Eb D7maj7 Cm7 C7 N.C.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Solo

Choir
cried out, and the Lord— heard him and saved him out— of his trou - bles,— saved him out— of his trou - bles.—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Bari. Sax

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

f

f

f

mp

Mark Tree

F#m7 Cm7 F#m7 E#m7 D7(b9) D#maj7 Cm7 B#m7 C7(#5#9) C7(#5#9)

53 54 55 56

FOR PREVIEW ONLY

Poor Man - Score - Page 15 of 24

SOPRANO (smoothly)
mp

Oh, taste and see, the Lord is good. Yes, He is good. He is good. ——— ALTO
mp

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Hp.

RHYTHM
BRIDGE
Fm C7 E Em Eb Bb2 D C E
mp piano & hat only

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo *mf*
Oh, taste and see, the Lord is good. Yes, He is good. He is good.

Choir
mag - ni - fy the Lord. Let us ex - alt His name. He is good.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tbn.
Bari. Sax
Perc. 1, 2
Sus. Cymbal
Hp.
Rhy.
mp
ada. w/ bass
Fm C7 E Em Eb Bb2 D C E
Vib. 1, 2
mp
Vcl.
mp
Str. Bs.

FOR PREVIEW ONLY

Poor Man - Score - Page 17 of 24

Solo *mf*
Oh, taste and see, the Lord is good. Yes, He is good. He is good. —

Choir
mag - ni - fy the Lord. Let us ex - alt His name. He is good. Oh,
TENOR mf
I will bless the Lord, O my soul, for He is good. He is good. —

Fl. 1, 2 *mf*
Ob. *mf*
Cl. 1, 2 *mf*
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tbn.
Bari. Sax
Perc. 1, 2 *mf*
Hp. *mf*
Rhy. *mf* Full Band groove
Vln. 1, 2 *mf*
Vla. *mf*
Vcl. *mf*
Str. Bs.

Chords: *Fm*, *C7 E*, *Fm Eb*, *Bb2 D*, *C E*

Poor Man - Score - Page 18 of 24

building

Solo
Oh, taste and see, the Lord is good. Yes, He is good. He is good.—

Choir
mag - ni - fy the Lord. Let us ex - alt His name. He is good.—

BASS
I will bless the Lord, O my soul, for He is good. He is good.—
I will ev - er sing His praise for He is good. He is good.—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Hp.

Rhy.
mf *mf* *mf*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf *mf* *mf*

C7
E

Em
Eb

Bb2
D

Solo

CHOIR

Choir
cried out, and the Lord— heard him and saved him out— of his trou - bles,— saved him out— of his trou - bles.— This poor man

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
ff

Tpt. 1, 2
f

Tpt. 3
f

Ten. Sax
f

Tbn. 1, 2
f

Tbn. 3-Tbn.
add Tuba
Tbn. 3 only
f

Bari. Sax
f

Perc. 1, 2
Sus. Cymbal
f

Hp.
ff

Rhy.
fills
CHORUS
Em
Eb
D9maj7
Cm7
C7
N.C.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
cried out, and the Lord— heard him and saved him out— of his trou - bles,— saved him out— of his trou - bles.— This poor man

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Ten. Sax
ff

Tbn. 1, 2
ff

Tbn. 3-Tba.
ff

Bari. Sax
ff

Perc. 1, 2

Hp.

CHORUS

Rhy.
ff

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
cried out, and the Lord— heard him and saved him out— of his trou - bles,— saved him out— of his trou - bles,— saved him out— of his

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
f *ff*

Tpt. 1, 2
ff

Tpt. 3
ff

Ten. Sax
ff

Tbn. 1, 2
ff

Tbn. 3-Tba.
add Tuba
mf *f*

Bari. Sax
ff

Perc. 1, 2

Hp.

Rhy.
F#m7 F#m7 Em7 Ebm7 D7(b9) D#maj7 Cm7 Bbm7 Cm7

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff



Solo

Choir
trou - bles, — saved him out — of his trou - bles. — This poor man cried out!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2
Sus. Cymbal
choke
mf

Hp.

Rhy.
Dm (mp) El (no3) N.C. Fm *ff*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Forgiven

Words and Music by
JEFF BUMGARDNER
and JOSEPH HABEDANK
Arranged and Orchestrated by
Cliff Duren

Soulful Ballad ♩ = 67

SOLO (with freedom throughout)

I was

1

2

3

4

Forgiven - Score - Page 2 of 18

Solo
gult - y and a - shamed. I was con - vict - ed, I was to blame. I could-n't

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2
mp

Hp.

Rhy.
VERSE
E C G/B Am F Gsus G

Trp. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Forgiven - Score - Page 3 of 18

Solo
break those heav - y chains. I was guilt - y. I was

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Sus. Cymbal

Hp.

Rhy.
Am C C F C G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Forgiven - Score - Page 4 of 18

Solo
wor - thy of noth - ing more than all this cold world had in — store. Far from

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mp

Hp.

Rhy.
VERSE
C E C C G B Am F Gsus G
add acoustic strumming

Vin. 1, 2

Vla.

Vcl.

Str. Bs.

Forgiven - Score - Page 5 of 18

Solo
home, I could - n't see the shore. So un - wor - thy. Now I'm for -

Choir
For -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Sus. Cymbal
Timpani

Hp.

Rhy.
Am F C C E C G
and double bass

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Solo
giv - en — by the pow - er of — His love. For - giv - en — and I'm cov - ered by — His blood. I can't be -

Choir
giv - en! For - giv - en! I can't be -

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
add Piatti
f
add Bass Drum
f

Hp.
DCB EFGA
f

Rhy.
CHORUS
C G B Am G
f Full band groove

Vln. 1, 2
mf

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Forgiven - Score - Page 7 of 18

Solo
lieve that I'm fin - al - ly liv - in' for - giv - en! Sec - ond

Choir
lieve I'm fin - al - ly liv - in' for - giv - en!

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3 & Tuba
mf

Perc. 1, 2
Sus. Cymbal
Timpani
Mark Tree
f
mf

Hp.
f

Rhy.
F G C E C G F

Vln. 1, 2
mf

Vla.

Vcl.
mf

Str. Bs.
mf

FOR PREVIEW ONLY

Forgiven - Score - Page 8 of 18

Solo
chanc - es now of - fered free. Each mis - take was e - rased for me. The des - p'rate

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.
VERSE
C E C C G/B Am F Gsus G
mf

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo
soul — that I used to be, it is — for - got - ten! It is — for got - ten! Now I'm for -

Choir
Ooo — It is — for - got - ten! For -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3-Tbn. *mf* *f*

Perc. 1, 2 *Sus. Cymbal*
Timpani *mf*

Hp. *sfz*

Rhy. *Am* *C* *E* *F* *G*
trabass...

Vln. 1, 2 *mf* *sfz*

Vla. *mf* *sfz*

Vcl. *mf* *sfz*

Str. Bs. *mf* *sfz*

The musical score is arranged in a standard orchestral format. At the top, the Soloist part includes the lyrics: "giv - en by the pow - er of His love. For - giv - en and I'm cov - ered by His blood. I can't be -". The Choir part has lyrics: "giv - en! For - giv - en! I can't be -". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3-Tuba, Percussion (with instructions to add Piatti and Bass Drum), Harp, Rhythm (with a CHORUS section and chords C, G/B, Am, G), Violins 1 & 2, Viola, Violoncello, and String Bass. Dynamics such as *f* are indicated throughout. The score is divided into measures 37, 38, 39, and 40.

FOR PREVIEW ONLY

Solo
lieve that I'm fin - al - ly liv - in' for - giv - en! I could not -

Choir
lieve I'm fin - al - ly liv - in' for - giv - en!

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3-Tba.
f

Perc. 1, 2
Sus. Cymbal

Hp.
f

Rhy.
F G C E C G B

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

41 42 43 44

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are shown: a Soloist and a Choir. The Soloist's lyrics are "earn it. I did not— de - serve it.— Oh, but thank God,— that's what—". The Choir's lyrics are "Ooo—" and "Thank God,— that's what—". The instrumental section includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3-Tuba, Percussion 1 & 2, Harp, and Rhythm section. The Rhythm section part includes a "BRIDGE" section with chords: Am, G, F, C/E, Dm7, and C/E. The string section (Violins 1 & 2, Viola, Violoncello, and String Bass) is marked with *mf* (mezzo-forte) dynamics. The score is divided into measures 45, 46, and 47.

The musical score is arranged in systems. The vocal parts at the top include a Soloist and a Choir. The lyrics for the Soloist are: "His grace— is for! Yes, I'm— for -". The lyrics for the Choir are: "His grace— is for! For -". The instrumental parts include Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2 and Tpt. 3), Trombones (Tbn. 1, 2 and Tbn. 3-Tbn.), Percussion (Perc. 1, 2), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *sfz* (sforzando). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Solo
 giv - en ————— I'm ————— for - giv - en ————— and I'm cov -

Choir
 giv - en ————— by the pow - er of His love! For - giv - en!

Fl. 1, 2
ff sfz ff 3

Ob.
ff sfz ff 3

Cl. 1, 2
ff sfz ff 3

Hn. 1, 2
ff 3

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3-Tbn.
ff 3 *Tbn. 3 only*

Perc. 1, 2
Piatti *Sus. Cymbal* *f*
add Bass Drum *Tambourine (cont. same groove until noted)*

Hp.
ff 3

Rhy.
CHORUS *Drum* N.C. *fill* D Dsus E D F# C# Bm *groove*

Vln. 1, 2
ff sfz ff 3

Vla.
ff sfz ff 3

Vcl.
ff sfz ff 3

Str. Bs.
ff sfz ff 3



Solo
ered by His blood. I can't be - lieve that I'm fin - al - ly liv - in' for -

Choir
I can't be - lieve I'm fin - al - ly liv - in' for -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.
Tbn. 3 & Tuba
Tbn. 3 only

Perc. 1, 2
Sus. Cymbal
Timpani

Hp.

Rhy.
A G A

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top are the vocal parts: a Soloist and a Choir. The Soloist's part includes the lyrics: "giv - en by the pow - er of His love. For - giv - en and I'm cov -". The Choir's part includes the lyrics: "giv - en! For - giv - en!". Below the vocal parts are the woodwind sections: Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3-Tuba. The percussion section includes Percussion 1 & 2 and Harp. The string section includes Violin 1 & 2, Viola, Violoncello, and String Bass. The score is marked with a dynamic of *f* (forte) in several places. A rehearsal mark "CHORUS" is placed above the Rhythm section. Chord symbols are provided for the Rhythm section: N.C., D, A/C# (with a triangle over the A), and Bm. A "Tuba" part is indicated with the instruction "add Tuba".

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, with the Soloist and Choir. The instrumental parts include woodwinds (Flute, Oboe, Clarinet), brass (Horn, Trumpet, Trombone), percussion (Cymbal, Timpani), harp, and strings (Violin, Viola, Violoncello, Double Bass). The score is divided into three measures: 60, 61, and 62. The lyrics for the vocal parts are: "ered by His blood. I can't be - lieve that I'm fin - al - ly liv - in' for -". The instrumental parts provide accompaniment, with some parts marked with a forte (*f*) dynamic. The percussion parts include Sus. Cymbal and Timpani. The harp part is marked with a forte (*f*) dynamic. The string parts provide a harmonic and rhythmic foundation.

rit.

Solo

giv-en!

Choir

giv-en! For - giv-en! For - giv-en!

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Hn. 1, 2

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3-Tba.

Tbn. 3 only add Tuba

ff

Perc. 1, 2

f add Bass Drum

(Tamb.)

Sus. Cymbal

Timpani

add Piatti

ff

add Bass Drum

Hp.

Rhy.

OPRO

D G A Bm D G Dsus A D

fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

63

64

65

66

67

68

69

Lay It Down

Words and Music by
JEFF BUMGARDNER
and DANIEL DOSS
Arranged and Orchestrated by
Cliff Duren

The musical score is arranged in systems for various instruments and a choir. The instruments listed on the left are Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Tenor Sax, Trombone 1, 2, Trombone 3-Tuba, Percussion 1, 2, Harp, Rhythm, Violin I, Viola, Cello, and String Bass. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "SOLO (with freedom)", "Tbn. 3 only", "add Tuba", "Tambourine", "Keys In", and "Full Band". The Rhythm section includes chord progressions: G D A Bm7 G D G D. The score is divided into six measures, numbered 1 through 6 at the bottom.

Lay It Down - Score - Page 2 of 15

Solo

Choir
carry-in' that weight a-round for far too long. Don't you know that there is free - dom when that trou - ble's fi - n'ly gone? Life can be...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.
VERSE
A G D A G D

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Solo

Choir — so hard_ at times, but you were made_ for more._ You don't have_ to bear_ this all_ a-lone._ That's what grace_ is for!_ Lay It

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy. *Rm* G D A G D

Vln. 1, 2

Vcl.

Str. Bs.

Solo

CHOIR and SOLO (with a gospel approach)

Choir

down... Lay it down... He can

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Tambourine

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

f

f

f

mel.

CHORUS

D A D F# G D A

Solo *SOLO*
mf

Choir lift your heav - y bur - dens as those chains fall to the ground. Lay it down, down, down. Lay it down, down, down. There's no

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba. *Tbn. 3 only* *add Tuba*

Perc. 1, 2

Hp. *D C# B E F# G A*

Rhy. *G D A Bm7 G D G D* *drum groove only*

Vln. 1, 2

Vcl.

Str. Bs.

Solo

way to move— a-head— by look - ing back.— You al-read - y know— that Je - sus came— to save— you from— your past.— Oh, I know

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

mf

mf

VERSE

A G D A G D

Lay It Down - Score - Page 7 of 15

Solo *(SOLO)*

— you may— not see— it now, but the day is com - ing soon— when those tears— are dry,— you'll re - a - lize— He's been hold - in'you.— So, lay it

CHOIR *mp* *mf*

Choir Ooo Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba. *Tbn. 3 only*

Perc. 1, 2 *Sus. Cymbal*

Hp. *f*

Rhy. G D A G D

Vln. 1, 2 *sfz*

Vcl. *sfz*

Str. Bs. *sfz*

Solo

CHOIR and SOLOIST

Choir down. Lay it down. mel. He can

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy. CHORUS D A D F# G D A

Vln. 1, 2

Vcl.

Str. Bs.

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, followed by the Choir. Below are the woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2, & 3, Tenor Saxophone, Trombones 1 & 2, and Trombone 3-Tuba). The percussion section includes Percussion 1 & 2, Harp, and Rhythm. The string section consists of Violins 1 & 2, Viola, Violoncello, and String Basses. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "SOLOIST ad lib" and "CHOIR and SOLOIST". The lyrics "Down... Lay it down... He can" are written under the choir part. A large, diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Solo

Choir
down. Lay it down. He can

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

mel. ff

ff

f

f

f

Tbn. 3 only

f

CHORUS
G D A D F# G D A

ff

ff

ff

Solo

Choir lift your heav - y bur - dens as those chains fall to the ground. Lay it down, down, down. Lay it

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy. G D A Bm7 G D

Vln. 1, 2

Vcl.

Str. Bs.

Solo

Choir
down, down, down. Lay it down, down, down. Lay it down, down, down.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Ten. Sax
ff

Tbn. 1, 2
ff

Tbn. 3-Tbn.
ff

Perc. 1, 2

Hp.
G D G D

Rhy.
**vocals only*

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

The Power of a Prayer

Words and Music by
JEFF BUMGARDNER, GERON DAVIS
and JOEL LINDSEY
Arranged and Orchestrated by
Cliff Duren

Ballad ♩ = 70

Musical score for 'The Power of a Prayer' featuring various instruments and a choir. The score is marked 'FOR PREVIEW ONLY' diagonally across the page. It includes staves for Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3-Tuba, Percussion 1, 2, Harp, Rhythm, Violin 1, 2, Viola, Cello, and String Bass. The score is divided into six measures, with dynamics and performance instructions like 'p', 'mp', 'add piano (playing written)', and 'add subtle bass'.

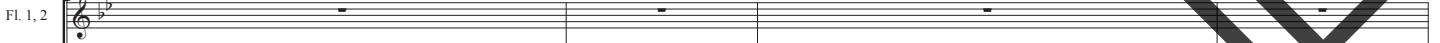
The Power of a Prayer - Score - Page 2 of 20

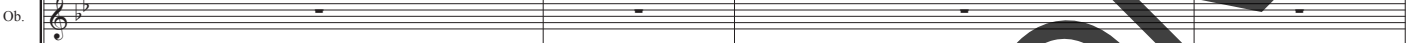
MALE SOLO (with freedom)

mf

Solo 

Choir 

Fl. 1, 2 

Ob. 

Cl. 1, 2 

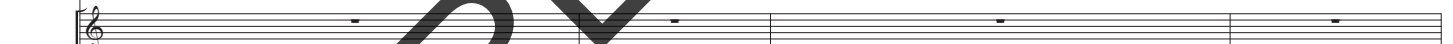
Hn. 1, 2 

Tpt. 1, 2 

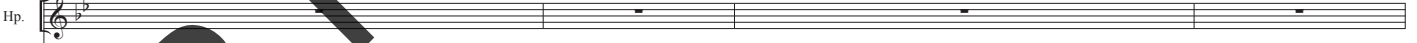
Tpt. 3 

Tbn. 1, 2 

Tbn. 3-Tba. 

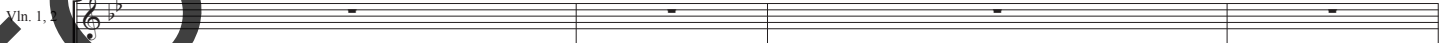
Perc. 1, 2 



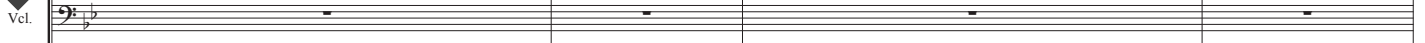
Hp. 

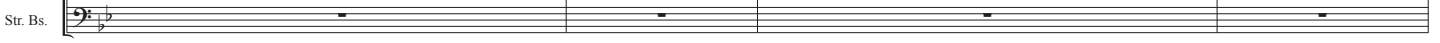
Rhy. 

more fade... 

Vln. 1, 2 

Vla. 

Vcl. 

Str. Bs. 

FOR PREVIEW ONLY

The Power of a Prayer - Score - Page 3 of 20

Solo
I fall down on— my knees,— so des - p'rate.— He makes me soar— on ea - gle's wings.—

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.
E \flat 2 B \flat D B \flat A \flat 2 A \flat 2(4) E \flat G F sus F

Vln. 1, 2

Vla.

Vcl.

Str. Bs.



The Power of a Prayer - Score - Page 4 of 20

Solo

E - ven when — my voice — is si - lent — and I can - not speak a word, —

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

add elec. presence

p *mp*

E♭2 *B♭2* *E♭2* *B♭2*
D *D* *D* *D*

Solo
ev - 'ry heart - ache that's un - spo - ken is a cry that He has heard.

Choir
That's the pow - er of a prayer,
met.
opt. BASS tacet

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Sus. Cymbal
Hp.
Rhy.
E \flat 2 B \flat D B \flat A \flat 2 A \flat 2(4) E \flat G F \sharp sus F F \sharp sus
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Solo

Choir
the won - der of His love. That's the beau - ty of a grace that's some-how hold - ing on - to us. Hope when life is hard

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mp

Hp.

Rhy.
CHORUS
Bb(maj) Bb(maj) A Gm7 Bb F Bb2 D Eb2 F7sus
mp add bass & elec. motif

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Solo *SOLO*
That's the pow - er of a prayer.

Choir
and peace in our de-spair. And I know I'm gon - na make it.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.

Perc. 1, 2
Sus. Cymbal
mp
Mark Tree
mp

Hp.
mp

Rhy.
B^b B^b(no3) A E^b G B^b F Dm7 Eb2 F7sus B^b(no3)

Vln. 1, 2
mp

Vla.
mp

Vcl.
Str. Bs.

FOR PREVIEW ONLY

The Power of a Prayer - Score - Page 8 of 20

Solo
I come to Him, and I am will - ing to lis - ten close - ly to His voice.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.
VERSE
E \flat 2 B \flat 2 D E \flat 2 B \flat 2 D

mp Full Band groove (snare on 4)

Vln. 1, 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.
mp

The Power of a Prayer - Score - Page 9 of 20

Solo
I find His peace,— His joy,— His heal - ing:— and through my tears,— start to re - joice. ———

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *Mark Tree* *mp*

Hp.

Rhy. Eb2 Bb2 D Bb Ab2 Ab2(4) Eb2 G F sus F

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

37 38 39 40

The Power of a Prayer - Score - Page 10 of 20

Solo
It's a - maz - ing how His mer - cy can al - ways find me where I am.

CHOIR
mp Ooo *mp* Ooo

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.
Eb2 Bb D Eb2 Bb D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

The Power of a Prayer - Score - Page 11 of 20

The musical score is arranged in a standard orchestral format. At the top are the vocal parts: a Soloist and a Choir. The Soloist's line includes the lyrics: "And no mat - ter how I'm strug - gling, my God al - ways un - der - stands. That's the pow - er of a prayer,". The Choir's line includes the lyrics: "That's the pow - er of a prayer,". The instrumental section includes woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3 & Tuba), percussion (Percussion 1 & 2, Harp), rhythm (Rhythm section), and strings (Violin 1 & 2, Viola, Violoncello, and String Bass). The score spans measures 45 to 48. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Solo
And no mat - ter how I'm strug - gling, my God al - ways un - der - stands. That's the pow - er of a prayer,

Choir
That's the pow - er of a prayer,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.
Eb2 Bb D Bb Ab2 Eb G F sus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

45 46 47 48

Solo

CHOIR and SOLO

Choir the won - der of His love. That's the beau - ty of a grace that's some-how hold - ing on - to us. Hope when life is hard

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hr. 1, 2 *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3-Tbn. *mp*

Perc. 1, 2 *f*
add Bass Drum *f*

Hp. *f*

Rhy. *f* (starts on 2 & 3)

Chorus: B \flat , A, Gm7, B \flat F, B \flat D, E \flat 2, F7sus

Vln. 1, 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

Solo

Choir
and peace in our de-spair, And I know I'm gon - na make it. That's the pow - er of a prayer!
opt. BASS tacet

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tbn. *mf*

Perc. 1, 2
Sus. Cymbal
Timpani

Hp. *f*

Rhy. *B \flat* *B \flat A* *E \flat G* *B \flat F* *Dm7* *E \flat 2* *Fsus* *E \flat*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir *ff* There is not a whisper that He does - n't lean to hear.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*
Tbn. 3 only

Perc. 1, 2 *f*
Sus. Cymbal

Hp.

Rhy. **BRIDGE**
D \flat C \flat A \flat D \flat A \flat C \flat

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

The Power of a Prayer - Score - Page 15 of 20

SOLO
Solo
And ev - 'ry cry — for mer - cy finds Him draw - ing near. — That's the pow - er of — a prayer,

CHOIR
Choir
And ev - 'ry cry — for mer - cy... —

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
f *p* Triangle

Hp.

Rhy.
C₃ G₂ B₁ E A E sus G F

Vln. 1, 2

Vla.

Vcl.

Str. Bs.
f

FOR PREVIEW ONLY

The Power of a Prayer - Score - Page 16 of 20

Solo
the won - der of His love. That's the beau - ty of a grace that's some-how hold - ing on - to us.

CHOIR
The pow - er of a prayer.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

CHORUS
B \flat B \flat Gm7 B \flat B \flat E \flat 2 F Gsus
A D

mp piano only
add bass
band building...

mf
Sus. Cymbal
Timpani

65 66 67 68

f

Solo

That's some-how hold - ing on - to us. Hope when life is hard

Choir

the won - der of His love. That's the beau - ty of a grace that's some-how hold - ing on - to us. Hope when life is hard

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

f

Tpt. 1, 2

f *mf*

Tpt. 3

f *mf*

Tbn. 1, 2

f *mf*

Tbn. 3-Tbn.

f *mf*

Perc. 1, 2

f

add Piatti (playing written)
add Tamb. (playing 16th groove until noted)

Sus. Cymbal

add Bass Drum

Hp.

f

DCB EFGA

Rhy.

f

CHORUS

C B Am7 C G C E F E2(4) G E A G B

Full Band groove

Vla. 1, 2

f

Via.

f

Vel.

f

Str. Bs.

f

The musical score is arranged in a standard orchestral format. At the top are the vocal parts: a Soloist and a Choir. The Soloist's lyrics are "and peace in our de-spair. Oh, I know I'm gon-na make it!". The Choir's lyrics are "and peace in our de-spair. And I know I'm gon-na make it. I know I'm gon-na make". Below the vocal parts are the woodwinds: Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3-Tuba. The percussion section includes Percussion 1 & 2 and Harp. The rhythm section consists of a Rhythm section (Rhy.) and a string section (Vln. 1 & 2, Vla., Vcl., and Str. Bs.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

The Power of a Prayer - Score - Page 20 of 20

rit.

mp

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

That's the pow - er of a prayer.

That's the pow - er of a prayer.

Sus. Cymbal

mp piano only (ending written)

add bass

p *mp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

FOR PREVIEW ONLY

80

81

82

83

84

85

Psalm 73

Words and Music by
JEFF BUMGARDNER
and CLIFF DUREN
Arranged and Orchestrated by
Cliff Duren

Epic Gospel Ballad ♩ = 55

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir (Treble and Bass clefs)
- Flute 1, 2 (Treble clef)
- Oboe (Treble clef)
- Clarinet 1, 2 (Treble clef)
- Horn 1, 2 (Treble clef)
- Trumpet 1, 2 (Treble clef)
- Trumpet 3 (Treble clef)
- Trombone 1, 2 (Bass clef)
- Trombone 3-Tuba (Bass clef)
- Percussion 1, 2 (Treble and Bass clefs)
- Harp (Treble clef)
- Rhythm (Treble clef)
- Violin 1, 2 (Treble clef)
- Viola (Bass clef)
- Cello (Bass clef)
- String Bass (Bass clef)

Key features of the score include:

- Tempo:** Epic Gospel Ballad, ♩ = 55.
- Chorus:** A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.
- Instrumentation:** Includes woodwinds (Flute, Oboe, Clarinet, Horn), brass (Trumpet, Trombone), percussion, harp, and strings.
- Chord Progression (Rhythm staff):** Am, Fmaj7, Dm, Dm/C, Esus B, E/G#.
- Performance Markings:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *pp* piano, pads & elec. haze only, *mp* Oboe cues, *mp* Mark Tree (slowly descending), *p* D C# B E F# G# A.
- String Section:** Violin and Viola parts are marked *mute* and *p* (piano). Cello and String Bass parts are also marked *mute* and *p*.
- Measure Numbers:** 1, 2, 3, 4 are indicated at the bottom of the score.

Psalm 73 - Score - Page 2 of 20

CHOIR

mp

Choir Whom have I in heav-en but You?— Whom have I in heav-en but You,— Lord? There is noth-ing on earth— I de-sire— more than You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Viol.

Str. Bs.

5

6

7

8

VERSE

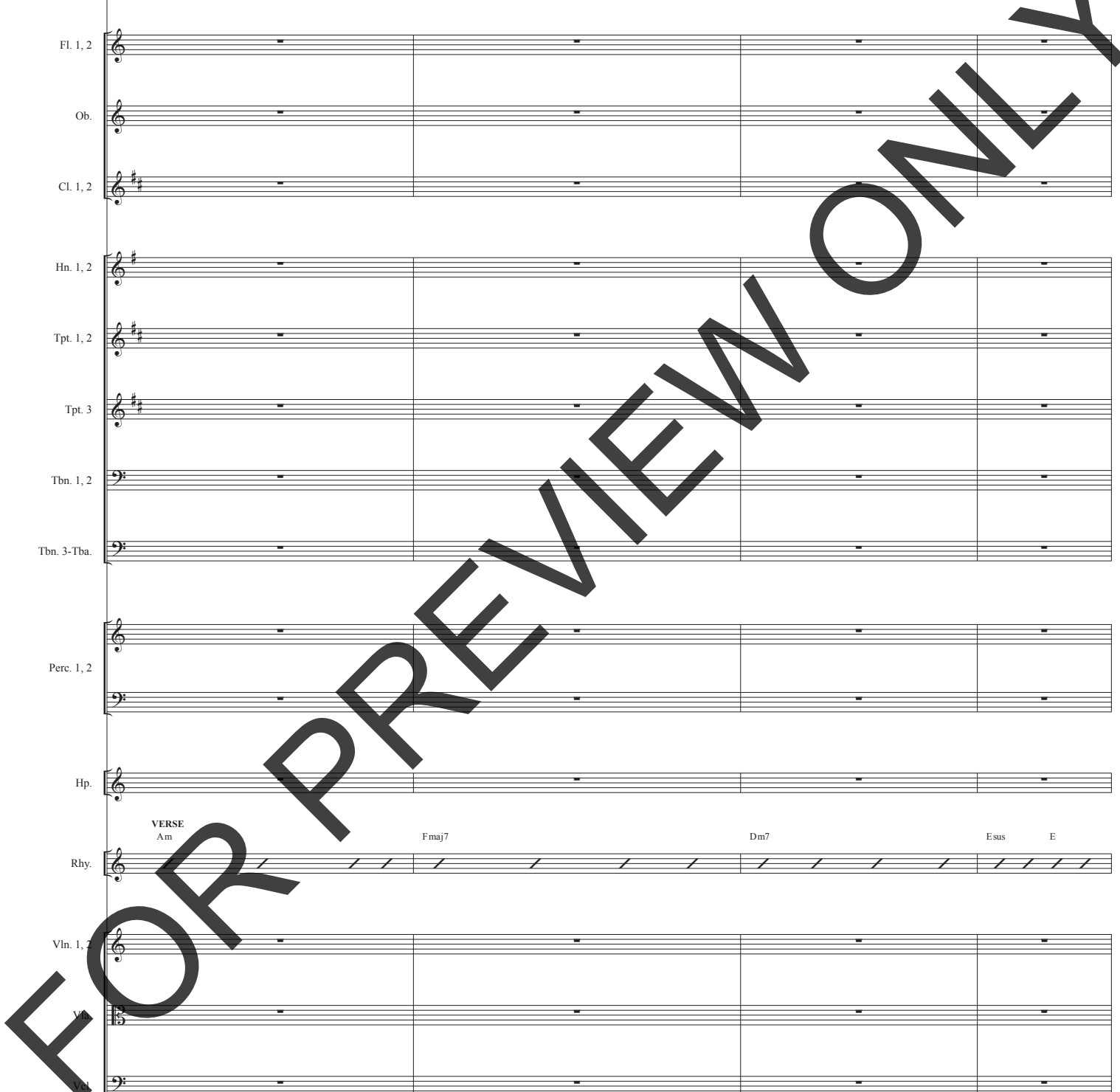
Am

Fmaj7

Dm7

Esus

E



Psalm 73 - Score - Page 3 of 20

Choir
Whom have I in heav-en but You?— Whom have I in heav-en but You,— Lord? There is noth-ing I— de-sire— more than— You. My

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf

Sus. Cymbal

DCB EFGA

Am Fmaj7 C² E Dm7 E7 Am C E

mp

senza *mp*
senza *mp*
senza *mp*
senza *mp*

9 10 11 12

mp

Psalm 73 - Score - Page 4 of 20

Choir heart and flesh may fail, but God, You are my strength and my por - tion for - ev - er! My por - tion for - ev - er! My

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mf
Bass Drum

Hp.

Rhy.
CHORUS
F G Am Δ m G C E
mf Full Band (drums play up to 15:00)

Vln. 1, 2
mf

Vla.

Vcl.

Str. Bs.
mf

Choir heart and flesh may fail, but God, You are my strength and my portion for ever more.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

mf

Hp.

Rhy. F Dm7 G Em7 Am Am C E F

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Psalm 73 - Score - Page 6 of 20

mp

Choir
Whom have I in heav-en but You?— Whom have I in heav-en but You,— Lord? There is noth-ing on earth— I de-sire— more than You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

mf

p

Mark Tree

VERSE
Am Fmaj7 Dm7 Esus Esus E E7
F# G# B

mp Full Band cross-stick groove

Psalm 73 - Score - Page 7 of 20

Choir
Whom have I in heav-en but You?— Whom have I in heav-en but You, Lord? There is noth-ing I— de-sire— more than You. My

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3-Tba.
mf
Tbn. 3 & Tuba

Perc. 1, 2
Sus. Cymbal
Timpani

Hp.
mf

Rhy.
mf
Am Gm9 Fmaj7 C2/E Dm7 E Am C/E

Vln. 1, 2
mp mf

Vla.
mp mf

Vcl.
mp mf

Str. Bs.
mp mf

25 26 27 28

Choir heart and flesh may fail, but God, You are my strength and my portion for - ev - er! My por - tion for - ev - er! My

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *f*
add Bass Drum
Sus. Cymbal

Harp

Rhy. *f* (snare)
CHORUS
F G Am Δm C
G E C

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

29 30 31 32

WOMEN
mp

Choir heart and flesh may fail, but God, You are my strength and my por - tion for - ev - er - more. It is good

Fl. 1, 2 *f* *mp*

Ob. *f* *mp*

Cl. 1, 2 *f* *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *f* *f*
Sus. Cymbal

Hp. *mf*

Rhy. F Dm7 G Em7 Am Am C C E F

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir _____ to be near You. O— God, You are— my re - fuge. I will sing of all— that You— have— done— for me. It is good

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy. **VAMP**
Am Em
G Dm7 Esus E
mp drums & bass part

Vln. 1, 2 *mp* *pp*

Vla.

Vcl.

Str. Bs.

Choir
It is good, - to be near - You. O - God, You are - my re - fuge. I will sing of all - that You - have - done - for me. It is good
O God. I will sing of all - that You - have done - for me.

FL. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

ALTO *mf*
MEN *mp*
p
Am Em G Dm7 Esus E
add some bass
mp
mp
mp
mp

41 42 43 44

Psalm 73 - Score - Page 12 of 20

SOPRANO
mf

It is good. It is good for me. I will

ALTO

to be near You. O God, You are my re - fuge. I will sing of all that You have done for me. I will

MEN
mf

It is good. O God. I will sing of all that You have done for me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
mp

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3-Tba.
mf

Perc. 1, 2
mf
Sus. Cymbal
Timpani

Hp.

Rhy.
mf
Am G Em Fmaj7 Em7 Dm7 Esus E C E

Vla. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.

f

Choir sing! I will sing of all that You have done! All that You have done! I will

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *f*
add Tamb. (playing 16th groove until noted) *Sus. Cymbal*
add Bass Drum

Hp. *f*

Rhy. *f*
 BRIDGE 2
 F G Am Δm C Csus E D C G

Vln. 1, 2 *f*
sim.

Vla. *f*

Vcl. *f*

Str. Bs. *f*

49 50 51 52

FOR PREVIEW ONLY

Choir heart and flesh may fail, but God, You are my strength and my por - tion for - ev - er! My por - tion for - ev - er! My

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff* *sfz* *f*

Tpt. 3 *ff* *sfz* *f*

Tbn. 1, 2 *ff* *sfz* *f*

Tbn. 3-Tba. *ff* *sfz* *f*

Perc. 1, 2 *f* *add Piatti* *Sus. Cymbal* *add Bass Drum* *Timpani*

Hp.

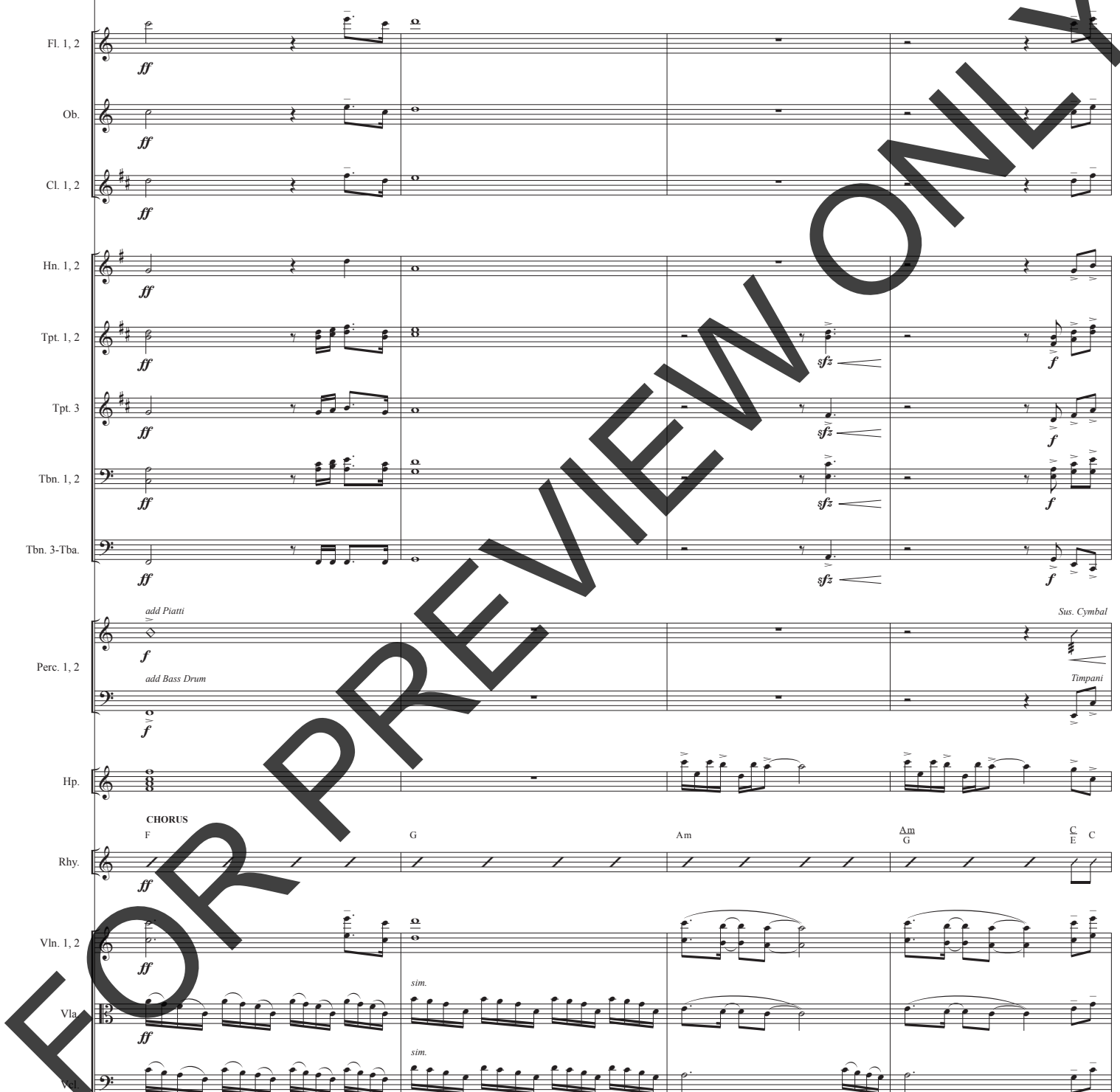
Rhy. **CHORUS** *ff* F G Am Δ Am G C E C

Vln. 1, 2 *ff*

Vla. *ff* *sim.*

Vcl. *ff* *sim.*

Str. Bs. *ff* *sim.*



Choir heart and flesh may fail, but God, You are my strength and my por - tion for - ev - er! My por - tion for - ev - er! My

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ff

ff

ff

ff

ff

add Bass Drum

Timpani

f

Sus. Cymbal

CHORUS

F N.C. Em7 Am N.C. Am Δm C Csus C G Am G F C
E D B

drum cont. groove

Choir heart and flesh may fail, but God, You are my strength and my por - tion for - ev - er - more. For -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
add Piatti
f
add Bass Drum
Sus. Cymbal / END Tamb.
f
Triangle
mp

Hp.

Rhy.
F Om7 G Em7 Am G/B Δm C Δm E C F

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

opt. Bass tacet

Choir
ev - er... and ev - er... For - ev - er... and ev - er... For -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf *f*

mp *mf*

f *f* *f* *f*

Sus. Cymbal
Timpani

F G F G C
E

73 74 75 76

molto rit.

ff

Choir
ev - er and ev - er For - ev - er - more! For - ev - er - more!

Fl. 1, 2
f *ff*

Ob.
f *ff*

Cl. 1, 2
f *ff*

Hn. 1, 2
f *ff*

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3-Tba.
ff

Perc. 1, 2
f *ff*
add Bass Drum
Sus. Cymbal
Timpani
add Bass Drum
add Platti
Sus. Cymbal
add Platti

Hp.
f *ff*

Rhy.
f *ff*
F Em7 G Asus A

Vln. 1, 2
f *ff*
sim.

Vla.
f *ff*
sim.

Vcl.
f *ff*
sim.

Str. Bs.
f *ff*
sim.