

# GOD OF OUR PRAISE

10 NEW SONGS FOR ADULT CHOIR

*featuring*

THE FIRST BAPTIST NORTH AUGUSTA CHOIR

Created by **JEFF BUMGARDNER**

Arranged and Orchestrated  
by **CLIFF DUREN**

FOR PREVIEW ONLY

**SEMSEN**  
MUSIC

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Downloadable Stem Mixes

Edited & Engraved by **MICHAEL FRAZIER**

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# God of Our Praise

Words and Music by  
JEFF BUMGARDNER,  
VANESSA MADDOUX and GERON DAVIS

Arranged by Cliff Duren

**1** Soulful Ballad (♩ = 58)

Musical score for measures 1-7. Measure 1 starts with a piano (pp) dynamic. Chords are F(no3), F(no3), D♭/F, and E♭/F. Measure 5 starts with a mezzo-piano (mp) dynamic. Chords are F, F2(#4), F, and Dm. Measure 7 has a mezzo-forte (mf) dynamic.

Musical score for measures 8-10. Measure 8 is marked with a circled '2' and 'SOLO (with freedom) mp'. Chords are Gm7, F/B♭, Csus, and C. The word 'We' is written below the staff.

Musical score for measures 11-13. Measure 11 has a mezzo-piano (mp) dynamic. Lyrics: 'bring our heav - y bur - dens and lay them at \_\_\_ Your throne. With'. Chords are F, B♭/F, B♭m/F, and F.

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4  
13

hearts of des - per - a - tion, we seek Your face\_ a - lone. In Your

F E<sup>b</sup> B<sup>b</sup> D B<sup>b</sup>m D<sup>b</sup> F C

15

pres - ence, there is heal - ing; just one touch and we\_ are free. We're

Dm7 Gm7 Gm E A7(b9) Dm9

17

trust - ing in\_ Your pow - er. Lord, we've tast - ed and\_ we've seen...

F E+ G F6 G E<sup>b</sup>maj7

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CHOIR and SOLO  
*mp*

19

that You're the God of im - pos - si - ble. You're the God of a -

C7sus F C  
E

21

maz - ing. You're the God of in - cred - i - ble; the God of our

Dm7 Cm7 F7 Bbmaj7 F/A Gm7 Bb/C

23

praise. You are so un - be - liev - a - ble our

F Gm/E A7(#5#9) Dm7 G9 Cm9 F13(b9)

6  
25

Heal - er, Tow - er and Strength. You are God in the

B $\flat$  A7 C# D7sus D7

This system contains measures 25 and 26. The vocal line starts with a treble clef and a key signature of one flat. Measure 25 is in 2/4 time, and measure 26 is in 4/4 time. The piano accompaniment consists of two staves. Chords are indicated below the piano part: B $\flat$ , A7 C#, D7sus, and D7. A triplet of eighth notes is marked with a '3' above it in measure 25.

27

mir - a - cle, the God of our praise.

F/G G7 B $\flat$ /C B $\flat$ /F B $\flat$ m/F

This system contains measures 27 and 28. The vocal line continues with a treble clef. Measure 27 is in 2/4 time, and measure 28 is in 4/4 time. The piano accompaniment consists of two staves. Chords are indicated below the piano part: F/G, G7, B $\flat$ /C, B $\flat$ /F, and B $\flat$ m/F. A triplet of eighth notes is marked with a '3' above it in measure 27. A circled number '4' is placed above the vocal line in measure 28.

30

Lord, we are sur - ren - dered to trust - ing all Your ways, and

*SOLO*  
*mf*

F B $\flat$ /F B $\flat$ m/F F

This system contains measures 30 and 31. The vocal line continues with a treble clef. Measure 30 is in 2/4 time, and measure 31 is in 4/4 time. The piano accompaniment consists of two staves. Chords are indicated below the piano part: F, B $\flat$ /F, B $\flat$ m/F, and F. The piano part begins with a dynamic marking of *mf*. A circled number '4' is placed above the vocal line in measure 30.



32

musical score for measures 32-33. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "e - ven when we may not see, still we will give You praise. And". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords are: F/Eb, Bb/D, Bbm/Db, F/C.

34

musical score for measures 34-35. The vocal line continues with: "though our needs are man - y, You're the God who will sup - ply. So". The piano accompaniment continues with chords: Dm7, Gm7, Gm/E, A7(b9), Dm9.

36

musical score for measures 36-37. Measure 36 is marked with a circled '5'. The vocal line continues with: "e - ven in the wait - ing, we will praise and lift You high,". The piano accompaniment includes a time signature change from 3/4 to 2/4. Chords are: F/G, G, G/F, Ebmaj7.

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CHOIR and SOLO

8

38

*f*

— 'cause You're the God of im - pos - si - ble. — You're the God of a -

C7sus F C E

40

maz - ing. — You're the God of in - cred - i - ble; — the God of our —

Dm7 Cm7 B7(b9) Bbmaj7 E/A Gm7 Bb/C 3

42

praise. — You are so un - be - liev - a - ble — our

F Gm/E A7(#5#9) Dm7 G9 Cm9 F13(b9)

44

Heal - er, Tow - er and Strength. You are God in the

B $\flat$  A7/C $\sharp$  D7sus D7

46

6

mir - a - cle, the God of our praise.

E/G G7 B $\flat$ /C F

48

ALTO

*f*

We will put our hope in You, O Lord, the God of our praise!

F B $\flat$ /F B $\flat$ m/F F

*f*

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10  
50

(SOLOIST may continue freely, to the end)

TENOR

There is noth - ing You can't do, O Lord, the God of our praise!

F  
Eb

Bb  
D

Bbm  
Db

F  
C

Bb  
C

52 SOPRANO

SOPRANO

Great and might - y is Your name, O Lord, the God of our praise!

F

Bb  
F

Bbm  
F

F

54

7

BASS

Your great deeds we will pro - claim, O Lord, the God of our praise!

F  
Eb

Bb  
D

Bbm  
Db

F  
C

N.C.

56 SOPRANO

Great and might - y is\_\_ Your name, O\_\_ Lord,\_\_ the God of our\_\_ praise!

ALTO

We will put\_\_ our hope in You, O\_\_ Lord,\_\_ the God of our\_\_ praise!

TENOR

There is noth - ing You\_ can't do, O\_\_ Lord,\_\_ the God of our\_\_ praise!

BASS

Your great deeds we will\_\_ pro - claim, O\_\_ Lord,\_\_ the God of our\_\_ praise!

(Drums cont.)

58

8

Great and might - y is\_\_ Your name, O\_\_ Lord,\_\_ the God of our\_\_ praise!

We will put\_\_ our hope in You, O\_\_ Lord,\_\_ the God of our\_\_ praise!

There is noth - ing You\_ can't do, O\_\_ Lord,\_\_ the God of our\_\_ praise!

Your great deeds we will\_\_ pro - claim, O\_\_ Lord,\_\_ the God of our\_\_ praise!

F  
Eb

Bb  
D

Bbm  
Db

F  
C

12

CHOIR and SOLO

60

*ff*

You're the God of im - pos - si - ble. — You're the God of a -

Dsus G D/F#

*ff*

62

maz - ing. — You're the God of in - cred - i - ble; — the God of our —

Em7 Ebm7 Dm9 G13(b9) Cmaj7 G/B Am7 C/D

64

— praise. — You are so un - be - liev - a - ble — our

9

G Am/F# B7(#5#9) Em7 A9 Dm9 G13(b9)

66

Heal - er, Tow - er and Strength.

3

3

Detailed description: This system contains measures 66 and 67. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a triplet of G4-A4-B4. The bass line (bass clef) has a similar melody. The piano accompaniment (grand staff) features a steady bass line with chords in the right hand. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

C B7 D# E7sus

Detailed description: This system shows the piano accompaniment for measures 66 and 67. The right hand plays chords and moving lines, while the left hand provides a bass line. Chords are labeled as C, B7 D#, and E7sus.

68

You are God in the mir - a - cle, the God of our

3

Detailed description: This system contains measures 68 and 69. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a triplet of G4-A4-B4. The bass line (bass clef) has a similar melody. The piano accompaniment (grand staff) features a steady bass line with chords in the right hand. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

E D Am C E B E G# G A A7 C D

Detailed description: This system shows the piano accompaniment for measures 68 and 69. The right hand plays chords and moving lines, while the left hand provides a bass line. Chords are labeled as E D, Am C, E B, E G#, G A, A7, and C D.

70

praise... The God of our

3

Detailed description: This system contains measures 70 and 71. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a triplet of G4-A4-B4. The bass line (bass clef) has a similar melody. The piano accompaniment (grand staff) features a steady bass line with chords in the right hand. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

G G F C E D7sus

Detailed description: This system shows the piano accompaniment for measures 70 and 71. The right hand plays chords and moving lines, while the left hand provides a bass line. Chords are labeled as G, G F, C, E, and D7sus.

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14  
72

musical score for measures 72-73. It features a vocal line with lyrics "praise. The God of our", a piano accompaniment, and a guitar part. The guitar part includes chords G, F, C/E, Cm/Eb, and Cm/D. The tempo marking *molto rit.* is present.

74

musical score for measures 74-75. It features a vocal line with lyrics "praise!", a piano accompaniment, and a guitar part. The guitar part includes a G chord and various rhythmic patterns. The tempo marking *molto rit.* is present.

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# New Kingdom Rising

Words and Music by  
JEFF BUMGARDNER, WAYNE HAUN  
and JOEL LINDSEY  
*Arranged by Cliff Duren*

**10** With driving, modern energy (♩ = 110)

1 F(no3) *mf*

3 Dm7 B $\flat$ 2 F(no3)

6 Dm7 B $\flat$ 2

9 *CHOIR (with intensity throughout)* *mf*

We are the new king - dom ris - ing. We are His mer - cy re -

F(no3) Dm7

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16

12

vealed. We are the lost who were

B $\flat$ 2

This system contains the musical notation for measures 12 and 13. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord change to B $\flat$ 2 in measure 13.

14

found. We are claimed and healed.

F(no3)

This system contains the musical notation for measures 14 and 15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord change to F(no3) in measure 15.

17

We are the new king - dom ris - ing. We are the chil - dren of

F(no3) Dm7

This system contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord changes to F(no3) and Dm7.

20

God. We are the bro - ken and

B $\flat$ 2

This system contains measures 20 and 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord marking of B $\flat$ 2. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

22

weak who were saved by love.

11

F(no3)

This system contains measures 22 and 23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord marking of F(no3) and a measure number '11' in a box. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

25

Rise chains can - not hold us. Rise, choose to be free!

F(no3) Dm7

This system contains measures 25 and 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings of F(no3) and Dm7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

18  
29

18  
29

We are the new king - dom. We are the new king - dom

E<sup>b</sup>2 B<sup>b</sup>2

Musical score for measures 18-29, featuring vocal lines and piano accompaniment. The piano part includes chords E<sup>b</sup>2 and B<sup>b</sup>2.

31

31

ris - ing.

12

F(no3) Dm7

Musical score for measures 31-33, featuring vocal lines and piano accompaniment. The piano part includes chords F(no3) and Dm7.

34

34

*building in energy*

We are the new king - dom ris - ing, a

B<sup>b</sup>2 F(no3)

Musical score for measures 34-36, featuring vocal lines and piano accompaniment. The piano part includes chords B<sup>b</sup>2 and F(no3).

37

new gen - er - a - tion\_ of grace. We lift\_ our voic - es\_ to

Dm7 Bb2

40

God. He\_ de - serves our praise.

F(no3)

43

Rise, chains can - not hold\_ us. Rise, choose to\_ be free!

F(no3) Dm7

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20  
47

We are the new king - dom. We are the new king - dom. Rise, the

E $\flat$ 2 B $\flat$ 2 F(no3)

50

grave is de - feat - ed. Rise, our God's o - ver-come!

F F $\sharp$ sus G F A F $\sharp$ sus G F Dm7

53

We are the new king - dom. We are the new king - dom

E $\flat$ 2 B $\flat$ 2

55

14

ris - ing.

F (no3)

57

*mf*

Stand - ing as those He's brought through the fire.

TENORS only

B $\flat$ 2 F C F

*mf*

59

*building*

Cap - tives set free by God's ho - ly pow'r. Out of the ash - es of

add BASSES

B $\flat$ 2 F C Dm7 B $\flat$ 2

22  
62

15

dark - ness and shame, march - ing to - geth - er, wear - ing His name.

C Dm7 B $\flat$ 2 Csus

This system contains musical notation for measures 22 through 62. It includes a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

65

Rise, chains can - not hold us.

C G(no.2)

This system contains musical notation for measures 65 through 68. It includes a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

68

Rise, choose to be free! We are the new king - dom.

Em7 F2

This system contains musical notation for measures 68 through 71. It includes a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.



71

We are the new king - dom. Rise, the grave is de - feat - ed.

C2

G(no3)

G

Gsus  
A

G  
B

Gsus  
A

G

74

Rise, our God's o - ver-come! We are the new king - dom.

Em7

F2

77

16

We are the new king - dom ris - ing.

C2

Gsus

G

*mp*

24  
82

*mf* (still with intensity)

Measures 24-82 of the vocal and bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "We are the new king - dom." The bass line is in bass clef with the same key signature and time signature.

Piano accompaniment for measures 24-82. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The chord is labeled G(no3). The dynamics are marked *mf*.

84

Measures 84-86 of the vocal and bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "We are the new king - dom." The bass line is in bass clef with the same key signature and time signature.

Piano accompaniment for measures 84-86. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The chord is labeled Em7.

86

17

Measures 86-17 of the vocal and bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "We are the new king - dom. We are the new king - dom." The bass line is in bass clef with the same key signature and time signature.

Piano accompaniment for measures 86-17. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The chord is labeled C2.

88 *building*

Musical notation for measures 88-89. The vocal line (treble clef) contains the lyrics "We are the new king - dom." The piano accompaniment (treble and bass clefs) features a G major triad (G, B, D) in the right hand and a bass line in the left hand.

G(no3)

Piano accompaniment for measures 88-89. The right hand plays a G major triad (G, B, D) in a rhythmic pattern. The left hand plays a bass line.

90

Musical notation for measures 90-91. The vocal line (treble clef) contains the lyrics "We are the new king - dom." The piano accompaniment (treble and bass clefs) continues with the G major triad and bass line.

Em7

Piano accompaniment for measures 90-91. The right hand plays an E minor 7th chord (E, G, Bb, D) in a rhythmic pattern. The left hand plays a bass line.

92

18

Musical notation for measures 92-93. The vocal line (treble clef) contains the lyrics "We are the new king - dom. We are the new king - dom." The piano accompaniment (treble and bass clefs) continues with the E minor 7th chord and bass line.

C2

Piano accompaniment for measures 92-93. The right hand plays a C major triad (C, E, G) in a rhythmic pattern. The left hand plays a bass line.

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26  
94

*f*

We are the new king - dom.

This block contains the vocal and bass lines for measures 94 and 95. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "We are the new king - dom." The bass line is in bass clef with the same key signature and time signature. A dynamic marking of *f* is present at the beginning of the system.

G(no3)

*f*

This block contains the piano accompaniment for measures 94 and 95. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a time signature of 4/4. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a simple bass line. A dynamic marking of *f* is present at the beginning of the system.

96

We are the new king - dom.

This block contains the vocal and bass lines for measures 96 and 97. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "We are the new king - dom." The bass line is in bass clef with the same key signature and time signature.

Em7

This block contains the piano accompaniment for measures 96 and 97. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a time signature of 4/4. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a simple bass line.

98

19

We are the new king - dom. We are the new king - dom.

This block contains the vocal and bass lines for measures 98 and 99. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "We are the new king - dom. We are the new king - dom." The bass line is in bass clef with the same key signature and time signature.

C2

This block contains the piano accompaniment for measures 98 and 99. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a time signature of 4/4. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a simple bass line.

100

Two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The lyrics "We are the new king - dom." are written below the vocal staff.

We are the new king - dom.

G(no3)

Piano accompaniment for measures 100-101. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. The chord G(no3) is indicated above the first measure.

102

Two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp. The bottom staff is a piano accompaniment in bass clef with the same key signature. The lyrics "We are the new king - dom." are written below the vocal staff.

We are the new king - dom.

Em7

Piano accompaniment for measures 102-103. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. The chord Em7 is indicated above the first measure.

104

20

Two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp. The bottom staff is a piano accompaniment in bass clef with the same key signature. The lyrics "We are the new king - dom. We are the new king - dom." are written below the vocal staff. A box containing the number 20 is located above the first measure of the vocal staff.

We are the new king - dom. We are the new king - dom.

C2

Piano accompaniment for measures 104-105. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. The chord C2 is indicated above the first measure. The key signature changes to two flats (Bb, Eb) at the end of the piece.

28  
106

*ff*

Rise, chains can - not hold us. Rise,

*ff*  
A<sup>b</sup>(no3) Fm7

109

choose to be free! We are the new king - dom.

G<sup>b</sup>2

111

We are the new king - dom. Rise, the grave is de - feat - ed.

D<sup>b</sup>2 A<sup>b</sup>(no3) A<sup>b</sup> A<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>sus C A<sup>b</sup> A<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G E<sup>b</sup>

114

Rise, our God's o - ver-come! We are the new king - dom.

Detailed description: This system contains measures 114, 115, and 116. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 114 starts with a half note chord. Measure 115 has a quarter rest followed by eighth notes. Measure 116 has a quarter rest followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

Fm7 Fm7  $\frac{E^b}{G}$  A $\flat$  G $\flat$ 2

Detailed description: This system shows the piano accompaniment for measures 114-116. It includes chord symbols: Fm7, Fm7, E-flat over G, A-flat, and G-flat 2. The notation shows chords in the right hand and a bass line in the left hand.

117

We are the new king - dom rns - ing.

Detailed description: This system contains measures 117 and 118. The vocal line has lyrics and a piano accompaniment. Measure 117 has a half note chord. Measure 118 has a half note chord. The piano accompaniment continues with chords and moving lines.

D $\flat$ 2 A $\flat$ (no3)

Detailed description: This system shows the piano accompaniment for measures 117-118. It includes chord symbols: D-flat 2 and A-flat (no 3). The notation shows chords in the right hand and a bass line in the left hand.

119

We are the new king - dom.

Detailed description: This system contains measures 119 and 120. The vocal line has lyrics and a piano accompaniment. Measure 119 has a half note chord. Measure 120 has a half note chord. The piano accompaniment continues with chords and moving lines.

Fm7 G $\flat$ 2

Detailed description: This system shows the piano accompaniment for measures 119-120. It includes chord symbols: Fm7 and G-flat 2. The notation shows chords in the right hand and a bass line in the left hand.

30

121

21

121  
We are the new king - dom ris - ing.

122  
We are the new king - dom ris - ing.

121  
D<sup>b2</sup> A<sup>b</sup>(no3)

123

123  
We are the new king - dom.

124  
We are the new king - dom.

123  
A<sup>b</sup> A<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> C D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm7 G<sup>b2</sup>

125

125  
We are the new king - dom ris - ing!

126  
We are the new king - dom ris - ing!

125  
D<sup>b2</sup> A<sup>b</sup>sus A<sup>b</sup> A<sup>b2</sup>(no3)



# A Thousand Crowns

Words and Music by  
JEFF BUMGARDNER  
and CLIFF DUREN  
*Arranged by Cliff Duren*

**22** Modern Worship approach (♩ = 168)

1 B $\flat$ 2 Dm7 Csus

(The track has a Drum fill preceding measure 1.)

4 C F/A B $\flat$ 2 Dm7 Csus

8 *SOLO*  
*mf*

The gal - ax - ies can't con - tain Your pres - ence. Like

C(no3) F(no3) Fsus

13

dust. the clouds scat - ter at Your feet.

F(no3) Fsus

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God of Our Praise  
A Thousand Crowns - Page 2 of 11

32  
17

Wor - thy of more than my low - ly rev - 'rence,

Dm7 F C Bb2

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "Wor - thy of more than my low - ly rev - 'rence,". The piano part includes chords Dm7, F, C, and Bb2.

21

yet You still re - ceive my of - fer - ing.

Dm7 Bb2 Csus F A

23

This system contains measures 21 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "yet You still re - ceive my of - fer - ing.". The piano part includes chords Dm7, Bb2, Csus, and F A. A circled measure number "23" is placed above the vocal line.

25

*CHOIR and SOLO*  
*f*

If I had a thou - sand tongues, they would sing Your praise.

Bb2 F A Dm7 Csus

*f*

This system contains measures 25 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "If I had a thou - sand tongues, they would sing Your praise.". The piano part includes chords Bb2, F A, Dm7, and Csus. The dynamic marking *f* is present in both staves.

29

29  
If I had a thou - sand hands, they would all be raised.

B $\flat$ 2 E/A Dm7 Csus

This system contains measures 29-32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chords are labeled as B $\flat$ 2, E/A, Dm7, and Csus.

33

33  
There is no oth - er king — wor - thy to be a - dored.

B $\flat$ 2 E/A Dm7 Csus C

This system contains measures 33-36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chords are labeled as B $\flat$ 2, E/A, Dm7, Csus, and C.

37

37  
If I had a thou - sand crowns, they would all be Yours, all

B $\flat$ 2 E/A Dm7 Csus

This system contains measures 37-40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chords are labeled as B $\flat$ 2, E/A, Dm7, and Csus.

God of Our Praise  
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34  
41

24

*mf*

Yours. \_\_\_\_\_ The

B $\flat$ 2 Dm7 Csus C(no3)

45

heav - ens shake with a ho - ly thun - der, as

F(no3) B $\flat$ 2

*mf*

49

res - cued souls wor - ship at Your throne.

F(no3) B $\flat$ 2 C

53

I join the song, filled with awe and won - der.

Dm7 E C Bb2

57

*building*  
All I am is Yours and Yours a - lone.

Dm7 Bb2 Csus F A

*building*

61

*f*  
If I had a thou - sand tongues, they would sing Your praise.

Bb F A Dm7 Csus

*f*

God of Our Praise  
A Thousand Crowns - Page 6 of 11

36

65

65  
If I had a thou - sand hands, they would all be raised.

B $\flat$ 2 F/A Dm7 Csus

This system contains the first two staves of music for measures 65-68. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. Chord symbols B $\flat$ 2, F/A, Dm7, and Csus are placed above the piano staff. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

69

69  
There is no oth - er king — wor - thy to be a - dored.

B $\flat$ 2 F/A Dm7 Csus C

This system contains the second two staves of music for measures 69-72. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. Chord symbols B $\flat$ 2, F/A, Dm7, Csus, and C are placed above the piano staff. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

73

73  
If I had a thou - sand crowns, they would all be Yours, all

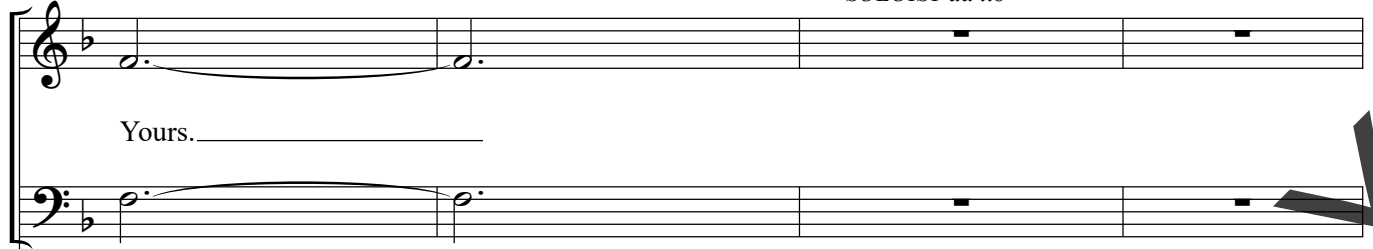
B $\flat$ 2 F/A Dm7 Csus

This system contains the third two staves of music for measures 73-76. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. Chord symbols B $\flat$ 2, F/A, Dm7, and Csus are placed above the piano staff. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

77

SOLOIST *ad lib*

Yours.



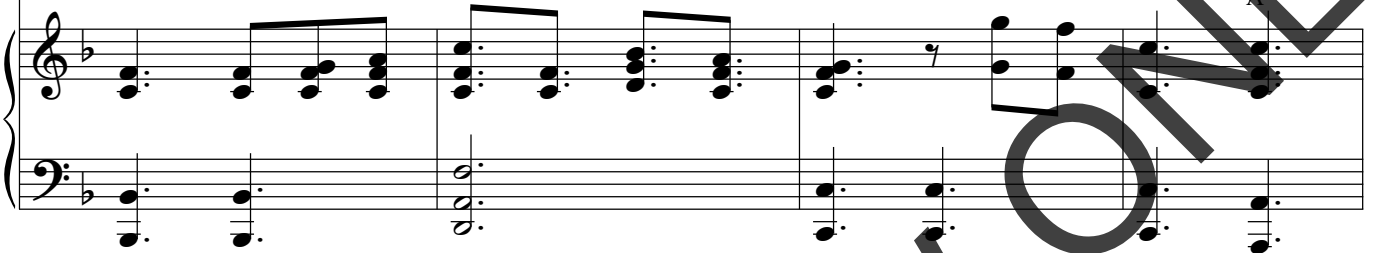
B $\flat$ 2

Dm7

Csus


C

F  
A



81

26



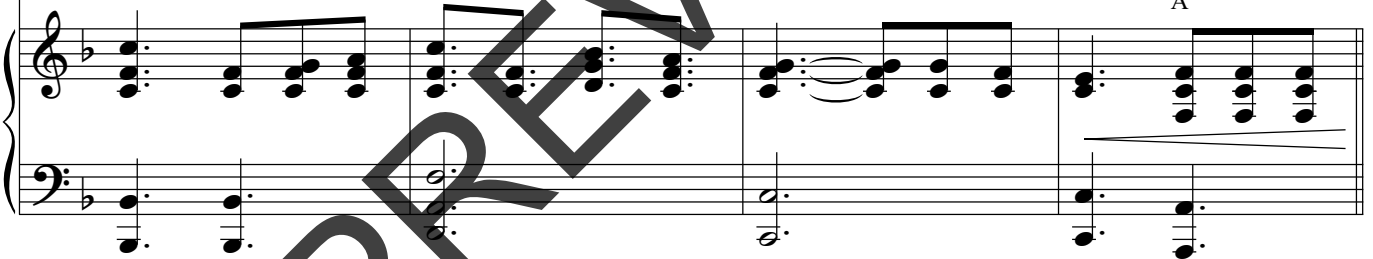
B $\flat$ 2

Dm7

Csus

C

F  
A



85

*f*

Won-der-ful! Mer-ci-ful! All - pow-er-ful, gra-cious God! You are



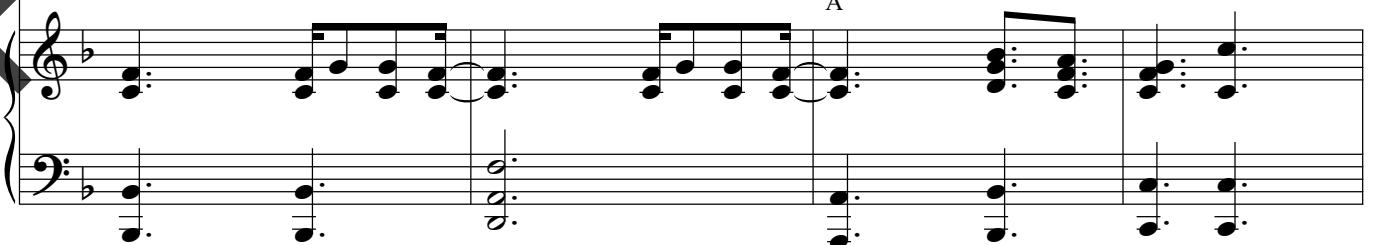
B $\flat$ 2

Dm7

F  
A

B $\flat$ 2

Csus



God of Our Praise  
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38  
89

glo - ri - ous! You are faith - ful! You are nev - er - end - ing Love!

B $\flat$ 2 Dm7 F/A B $\flat$ 2 Csus

93

Won - der - ful! Mer - ci - ful! All - pow - er - ful, gra - cious God! You are

B $\flat$ 2 Dm7 F/A B $\flat$ 2 Csus

97

glo - ri - ous! You are faith - ful! You are nev - er - end - ing Love! \_\_\_\_\_

B $\flat$ 2 Dm7 F/A B $\flat$ 2 Csus

FOR PREVIEW ONLY



102 *SOLO*  
*mp*

If I had a thou - sand tongues, they would sing Your praise.

*mp*

B $\flat$  F/A Dm7 Csus

106 **28**

If I had a thou - sand hands, they would all be raised.

B $\flat$ 2 F/A Dm7 Csus

110 *CHOIR and SOLO*  
*f*

There is no oth - er king — wor - thy to be a - dored. —

*f*

B $\flat$ 2 F/A Dm7 Csus C

God of Our Praise  
A Thousand Crowns - Page 10 of 11

40  
114

If I had a thou - sand crowns, they would all be Yours, all

B $\flat$ 2 F/A Dm7 C $\text{sus}$

118

SOLOIST *ad lib*

Yours. \_\_\_\_\_

B $\flat$ 2 Dm7 C $\text{sus}$  C F/A

29

122

B $\flat$ 2 Dm7 C $\text{sus}$  C(no3)

126 *f*

There is no oth - er king — wor - thy to be a - dored.

B $\flat$ 2 F A Dm7 Csus C

130

If I had a thou - sand crowns, they would all be

B $\flat$ 2 F A Dm7

133

Yours, all Yours.

Csus F(no3)

# Reveal

Words and Music by  
JEFF BUMGARDNER  
Arranged by Cliff Duren

**30** With a cinematic approach (♩ = 74)

1 D(no3) Dm

*p* (*Cello cues*) *mp*

(The track has a Synth pad fade in.)

4 B<sup>b</sup> F C

7 Dm B<sup>b</sup> F

10 SOLO *mp*

Be - fore the dark be - gan to break, cre -

Dm

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12

a - tion heard You speak. You mold - ed ev - 'ry moun - tain high\_ and

B<sup>b</sup> F

This system contains measures 12 and 13. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'a - tion heard You speak. You mold - ed ev - 'ry moun - tain high\_ and'. The piano accompaniment consists of a right-hand part with eighth notes and a left-hand part with a simple bass line. Chords B<sup>b</sup> and F are indicated below the piano part.

14

carved the o - ceans deep. You breathed Your ho - li - ness in - to the

C Dm

This system contains measures 14 and 15. The vocal line continues with 'carved the o - ceans deep. You breathed Your ho - li - ness in - to the'. The piano accompaniment continues with similar rhythmic patterns. Chords C and Dm are indicated below the piano part.

16

dust up - on the ground O God, that we may know and see You

B<sup>b</sup> F

This system contains measures 16 and 17. The vocal line continues with 'dust up - on the ground O God, that we may know and see You'. The piano accompaniment continues. Chords B<sup>b</sup> and F are indicated below the piano part.

18

stand - ing with us now.

C

This system contains measures 18 and 19. The vocal line continues with 'stand - ing with us now.'. The piano accompaniment continues. A chord C is indicated below the piano part. A box containing the number '31' is located at the beginning of the system.

44  
20

*f*

Lord, re - veal Your glo - ry. Lord, re - veal Your pow'r.

CHOIR  
*mf*

Ooo

Dm

B $\flat$

22

Burn through ev - 'ry strong - hold like a ho - ly fire. Let us see Your won - der.

Ooo

Ooo

F

C

Dm

25

Let us see Your face. Here with - in Your pres - ence, Lord, we

—

B<sup>b</sup> F

27

stand a-mazed. Lord, we stand a - mazed!

*f* Lord, we stand a - mazed!

C Dm *f*

FOR PREVIEW ONLY

46  
29

32

SOLO  
mf

Come

Musical score for measures 29-31. The vocal line begins with a whole rest, followed by a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords B $\flat$ , F, and C are indicated above the piano part.

32

meet us in our bro - ken-ness. Come meet us in our shame. Re -

Musical score for measures 32-33. The vocal line continues with the lyrics "meet us in our broken-ness. Come meet us in our shame. Re-". The piano accompaniment continues with the eighth-note pattern. Chords Dm and B $\flat$  are indicated above the piano part.

34

move the bars from cap - tive hearts and break the pris - 'ners chains. In

33

Musical score for measures 34-35. The vocal line continues with the lyrics "move the bars from captive hearts and break the prisoners chains. In". The piano accompaniment continues with the eighth-note pattern. Chords F and C are indicated above the piano part.



36

awe and ho - ly rev - 'rence, let each fear be par - a-lyzed, as

CHOIR  
*mf*

Oh \_\_\_\_\_ Oh \_\_\_\_\_

Dm

B<sup>b</sup>

38

34

we be-hold the God of all who calls the dead to rise! \_\_\_\_\_

Who calls the dead to rise! \_\_\_\_\_

F

C

Am7

God of Our Praise  
Reveal - Page 7 of 13

48 CHOIR and SOLO

41

Lord, re - veal Your glo - ry. Lord, re - veal Your pow'r.

mel.

Dm Bb

43

Burn through ev - 'ry strong - hold like a ho - ly fire.

F C

45

Let us see Your won - der. Let us see Your face.

Dm Bb

FOR PREVIEW ONLY

47

Here with - in Your pres - ence, Lord, we stand a - mazed. Lord, we stand

F C

This system contains the musical notation for measures 47 and 48. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords F and C. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

49

a - mazed!

Dm B<sup>b</sup> F

This system contains the musical notation for measures 49, 50, and 51. The vocal line continues with the lyrics 'a - mazed!'. The piano accompaniment includes chords Dm, B<sup>b</sup>, and F. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

52

Lord, we stand a - mazed!

C Dm

This system contains the musical notation for measures 52, 53, and 54. The vocal line continues with the lyrics 'Lord, we stand a - mazed!'. The piano accompaniment includes chords C and Dm. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

50  
54

35

Musical score for measures 50-54. It features a vocal line and a piano accompaniment. The piano part includes chords B $\flat$ , F, and C. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

57  
*SOLO*  
*mp*

Musical score for measures 57-58. The vocal line includes the lyrics: "Lord, re - veal Your glo - ry. Lord, re - veal Your pow'r." The piano accompaniment includes chords Dm and B $\flat$ . A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

59

36

Musical score for measures 59-60. The vocal line includes the lyrics: "Burn through ev - 'ry strong - hold \_\_\_\_\_ like a ho - ly fire." The piano accompaniment includes chords F and C(no3). A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

God of Our Praise

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CHOIR

SOLOIST (with more freedom to the end)

61

*f*

Musical score for measures 61-62. It features a vocal line for the choir and a piano accompaniment. The lyrics are: "Let us see Your won - der. Let us see Your face." The piano part includes chords Dm and Bb. The score is marked with a forte (*f*) dynamic.

63

Musical score for measures 63-64. It features a vocal line for the choir and a piano accompaniment. The lyrics are: "Here with - in Your pres - ence, Lord, we stand a-amazed." The piano part includes chords F and C. The score is marked with a forte (*f*) dynamic.

65

*ff*

Musical score for measures 65-66. It features a vocal line for the choir and a piano accompaniment. The lyrics are: "Lord, re - veal Your glo - ry. Lord, re - veal Your pow'r." The piano part includes chords Dm and Bb. The score is marked with a fortissimo (*ff*) dynamic and includes accents (^) over the piano accompaniment.

52

67

Musical score for measures 52-67. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords: F, Fsus (G), F (A), C, Csus (D), C (E), and Am7. The piano part begins with a forte (*f*) dynamic.

Burn through ev - 'ry strong - hold — like a ho - ly fire.

69

Musical score for measures 69-70. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords: Dm and Bb. The piano part begins with a fortissimo (*ff*) dynamic.

Let us see Your won - der. Let us see Your face.

71

Musical score for measures 71-76. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords: F and C. The piano part begins with a forte (*f*) dynamic.

Here with - in Your pres - ence, Lord, we stand a - mazed. Lord, we stand —

SOLOIST *ad lib*

73

Musical score for measures 73-75. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with the lyrics "a - mazed!". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord markings Dm, B $\flat$ , and F are placed below the piano part.

76

Musical score for measures 76-77. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line continues with the lyrics "Lord, we stand a - mazed!". The piano accompaniment continues with the same eighth-note pattern. Chord markings C and Dm are placed below the piano part.

78

Musical score for measures 78-79. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line is silent. The piano accompaniment continues with the eighth-note pattern. Chord markings B $\flat$  and F are placed below the piano part. A circled number "37" is located between the vocal and piano staves.

God of Our Praise  
Reveal - Page 13 of 13

54  
80

SOLO  
*mp*

You breathed Your ho - li - ness in - to the dust up - on the ground. O

C Dm B $\flat$

*mp*

83

God, that we may know and see You stand - ing with us now.

CHOIR  
*mp*

Ooo

F C(no3)



# Hope

Words and Music by  
JEFF BUMGARDNER  
and JOEL LINDSEY  
Arranged by Cliff Duren

**38** Gospel groove (♩ = 78)

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, Am7, G/B, Am7, G/B, Am7, C, D. Dynamics: mp, mf. Measure 4 contains a circled '39'.

SOLO (with freedom)  
*mp*

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. Chords: Am7, G/B, Am7, C, D, G, D. Dynamics: f, mp. Includes lyrics: "Does it seem like the cards are stacked a- gainst you,—"

Musical notation for measures 9-11. Treble clef, key signature of one sharp (F#), 4/4 time. Chords: Em7, C2, C, D. Dynamics: mp. Includes lyrics: "like you lose be - fore you have the chance to win?"

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56

13

Does it seem that you'll nev - er get\_\_ it right?\_\_ No

G D

Musical notation for measures 13-14, including vocal line and piano accompaniment.

15

mat - ter how\_ you try,\_\_ it's just how the sto - ry ends.\_\_\_\_

Em7 C2

Musical notation for measures 15-16, including vocal line and piano accompaniment.

17

But when we fall, we see the chance to get\_\_ back up,\_\_ 'cause

Am7 G B

Musical notation for measures 17-18, including vocal line and piano accompaniment.

19

there is some - thin' great - er that's in - side of each of us.\_\_\_\_

C2 C D

Musical notation for measures 19-20, including vocal line and piano accompaniment.

God of Our Praise  
Hope - Page 3 of 12

CHOIR and SOLO

57

21 *mf*

Hope, when you face the dark - ness. Hope, when your life is hard - est. —

G Am7

*mf*

23

Hope, like a new day dawn - in'. Don't give up; keep hold - in' on to

G B C2 C D

25

hope. It's the strength that finds you. Hope; it is what de - fines you. —

G Am7 G B

58  
27

When it seems you just can't go on, ————— there's al - ways

C2 Am7  
D

This system contains measures 27 and 28. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords C2 and Am7/D. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

29

41

hope.

G Am7 G/B Am C D

*f*

This system contains measures 29 and 30. Measure 29 is a whole rest for the vocal line with the lyric 'hope.'. The piano accompaniment continues. Measure 30 features a piano solo with a forte (*f*) dynamic. The guitar part includes chords G, Am7, G/B, Am, C, and D. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

31

SOLO

*mf*

Do you feel like you're search - in' for the an - swers —

G G/B D

*mf*

This system contains measures 31 and 32. Measure 31 is a piano solo with a mezzo-forte (*mf*) dynamic. The vocal line has the lyrics 'Do you feel like you're search - in' for the an - swers —'. The piano accompaniment continues. Measure 32 features a piano solo with a mezzo-forte (*mf*) dynamic. The guitar part includes chords G, G/B, and D. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

33

ev - 'ry - bod - y else just seems to al - ways know?

Em7 G/B C2 C/D

This system contains measures 33 and 34. The vocal line features a melody in G major with lyrics: "ev - 'ry - bod - y else just seems to al - ways know?". The piano accompaniment includes chords Em7, G/B, C2, and C/D. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

35

Do you wish you had some - one who would share — the

G D D#dim7

This system contains measures 35 and 36. The vocal line continues with lyrics: "Do you wish you had some - one who would share — the". The piano accompaniment includes chords G, D, and D#dim7. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

37

stuff you have to bear, — but you face it all — a - lone? —

Em7 G/B C2

42

This system contains measures 37 and 38. The vocal line continues with lyrics: "stuff you have to bear, — but you face it all — a - lone? —". The piano accompaniment includes chords Em7, G/B, and C2. A rehearsal mark "42" is present at the start of measure 37. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

God of Our Praise  
Hope - Page 6 of 12

60  
39

What if you reach out to some-one else who needs a friend, and

**CHOIR**  
*mf*

Ooo Ooo

Am7 G/B

*building*

41 (SOLO)

some-how you find heal - ing in the things you of - fer them?\_

C2 C/D

43

**CHOIR and SOLO**  
*f*

Hope, when you face the dark - ness. Hope, when your life is hard - est.\_

G Am7

45

Hope, like a new day dawn - in'. Don't give up; keep hold - in' on to

G B C2 C

This system contains measures 45 and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords G, B, C2, and C. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

47

hope. It's the strength that finds you. Hope; it is what de - fines you. —

G Am7 G B

This system contains measures 47 and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords G, Am7, and G B. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

49

44

When it seems you just can't go on, — there's al - ways hope.

C2 Am7 D G Em7

This system contains measures 49 and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C2, Am7, D, G, and Em7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

God of Our Praise  
Hope - Page 8 of 12

62  
52

SOLO

*f*

There's a high - er pur - pose that may - be you\_ can't see, \_ but God has

CHOIR

*f*

Ah. \_\_\_\_\_

God has

54

placed in - side us all a ray of pos - si - bil - i - ty \_\_\_\_\_ called

placed in - side us all a ray of pos - si - bil - i - ty. \_\_\_\_\_



57

Hope, when you face the dark - ness. Hope, when your life is hard - est...

G Am7  
*mf*

59

45

Hope, like a new day dawn - in'. Don't give up; keep hold - in' on to

*CHOIR*  
*mf* *f*

Ooo Don't give up, keep hold - in' on to

G B C2 C D



64

CHOIR and SOLO

61

*ff*

hope. It's the strength that finds you. Hope; it is what de - fines you.

A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> C

*ff*

This system contains measures 61 through 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a forte (*ff*) dynamic marking. Chord symbols A<sup>b</sup>, B<sup>b</sup>m7, A<sup>b</sup>, and C are indicated below the piano staff.

63

When it seems you just can't go on, there's al - ways

D<sup>b</sup>2 B<sup>b</sup>m7 E<sup>b</sup>

This system contains measures 63 through 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols D<sup>b</sup>2, B<sup>b</sup>m7, and E<sup>b</sup> are indicated below the piano staff.

65

Hope, when you face the dark - ness. Hope, when your life is hard - est...

A<sup>b</sup> B<sup>b</sup>m7

This system contains measures 65 through 68. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols A<sup>b</sup> and B<sup>b</sup>m7 are indicated below the piano staff.

67

Hope, like a new day dawn - in'. Don't give up, keep hold - in' on to

Chords:  $A^b/C$ ,  $D^b2$ ,  $D^b$ ,  $E^b$

This system contains measures 67 and 68. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols  $A^b/C$ ,  $D^b2$ ,  $D^b$ , and  $E^b$ . A large watermark 'FOR REVIEW ONLY' is overlaid on the right side of the page.

69

hope. It's the strength that finds you. Hope; it is what de - fines you. —

Chords:  $A^b$ ,  $B^bm7$ ,  $A^b/C$

This system contains measures 69 and 70. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols  $A^b$ ,  $B^bm7$ , and  $A^b/C$ . A large watermark 'FOR REVIEW ONLY' is overlaid on the right side of the page.

71

46

When it seems you just can't go on, — there's al - ways —

Chords:  $D^b2$ ,  $B^bm7$ ,  $E^b$

This system contains measures 71 and 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols  $D^b2$ ,  $B^bm7$ , and  $E^b$ . A large watermark 'FOR REVIEW ONLY' is overlaid on the left side of the page.

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66  
73

SOLO

*f*

It's the strength that finds you.\_\_\_\_\_

CHOIR

*f*

hope!\_\_\_\_\_

There's al - ways\_\_\_\_\_

There's al - ways\_\_\_\_\_

A<sup>b</sup>

B<sup>b</sup>m7

75

*rit.*

It's what de-fines you.\_\_\_\_\_

There's al - ways hope.

hope!\_\_\_\_\_

There's al - ways hope!\_\_\_\_\_

There's al - ways hope!\_\_\_\_\_

A<sup>b</sup>

D<sup>b</sup>

D<sup>b</sup>  
E<sup>b</sup>

A<sup>b</sup>

# Poor Man

Words and Music by  
JEFF BUMGARDNER  
and CLIFF DUREN  
*Arranged by Cliff Duren*

**47** R&B Shuffle (♩ = 86)

1

Measures 1-2 of the piano accompaniment. Measure 1 starts with a piano (*f*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 2 begins with a *simile* marking and continues the accompaniment. Chords are indicated as Fm and C/E.

(The track has a Drum fill preceding measure 1.)

3

Measures 3-4 of the piano accompaniment. Measure 3 continues the accompaniment with chords Fm/Eb and Bb2/D. Measure 4 continues with chords C7/E and Fm.

6

Measures 5-8 of the piano accompaniment. Measure 5 continues with chords C/E and Fm/Eb. Measure 6 includes a **48** measure rest. Measure 7 includes a *N.C.* (No Chords) marking. Measure 8 includes chords Bbm/G and C7(#5#9).

9

CHOIR (smoothly) *mf*

I re - mem - ber feel - in' des - p'rate.

Measures 9-10 of the choir part. The melody is written in the treble clef, and the bass line is in the bass clef. The dynamic is *mf* and the tempo/style is 'smoothly'.

Measures 9-10 of the piano accompaniment. Measure 9 continues with chords Fm and Dbmaj7. Measure 10 continues with the Dbmaj7 chord.

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68

11

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "I was hope - less and a - lone;". The piano accompaniment features chords B<sup>b</sup>m9, A<sup>b</sup>2/C, and C7(#5#9).

13

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "al - ways search - in' for an an - swer, tried to make". The piano accompaniment features chords Fm and Fm/E<sup>b</sup>.

15

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "it out all on my own.". The piano accompaniment features chords B<sup>b</sup>/D, D<sup>b</sup>m6, C7(#5), and C7.

17

Blind - ed by my sit - u - a - tion, —

Fm D<sup>b</sup>maj7

This system contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a single bass note in the left hand. The key signature has two flats, and the time signature is 4/4. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

19

cap - tured by the en - e - my,

B<sup>b</sup>m9 A<sup>b</sup>2  
C

This system contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a single bass note in the left hand. The key signature has two flats, and the time signature is 4/4. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

21

*building*  
but when the Lord heard my call, that's when I heard the chains fall,

B<sup>b</sup>m9 A<sup>b</sup>  
C

This system contains the musical notation for measures 21 and 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a single bass note in the left hand. The key signature has two flats, and the time signature is 4/4. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

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70  
23

49

*f*

and He said, "Child, come to Me."— This poor man

Chords: D<sup>b</sup>, E<sup>b</sup>, Cm7

This system contains measures 70, 71, 72, and 73. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords D<sup>b</sup>, E<sup>b</sup>, and Cm7. A dynamic marking of *f* is present at the beginning of the system.

25

cried out, and the Lord heard him and saved him out of his

Chords: Fm, Fm, E<sup>b</sup>

This system contains measures 74, 75, and 76. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Fm and E<sup>b</sup>. A dynamic marking of *f* is present at the beginning of the system.

27

trou - bles, saved him out of his trou - bles. This poor man

Chords: D<sup>b</sup>maj7, Cm7, C7, N.C.

This system contains measures 77, 78, 79, and 80. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords D<sup>b</sup>maj7, Cm7, C7, and N.C.



29

cried out, and the Lord heard him and saved him out of his

Fm Fm7 Fbm7 Ebm7 D7(b5)

This system contains measures 29 and 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Fm, Fm7, Fbm7, Ebm7, and D7(b5). A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

31

trou - bles, saved him out of his trou - bles.

Dbmaj7 Cm7 Bbm7 C7(#5#9) C7(#5b9)

This system contains measures 31 and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Dbmaj7, Cm7, Bbm7, C7(#5#9), and C7(#5b9). A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

33

I will bless the Lord at all times.

Fm Dbmaj7

*mf* (smoothly)

*mf*

This system contains measures 33 and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Fm and Dbmaj7. A dynamic marking of *mf* (smoothly) is present above the piano part in measure 33, and another *mf* marking is below the piano part in measure 34. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

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72

35

Musical score for measures 72-35. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "I will ev - er sing His praise." The piano accompaniment features chords B $\flat$ m9, A $\flat$ /C, and C7(#5#9) C7(#5 $\flat$ 9). The word "simile" is written below the piano part.

37

Musical score for measures 37-38. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "When I stum - bled through the dark - ness, He de - liv -". The piano accompaniment features chords Fm and Fm/E $\flat$ .

39

Musical score for measures 39-40. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "ered me from all of my shame.\_\_\_\_". The piano accompaniment features chords B $\flat$ 2/D, D $\flat$ m6, C7(#5), and C7.

41

Musical score for measures 41-42. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Doubt had been my close com - pan - ion. \_". The piano accompaniment features chords Fm and D<sup>b</sup>maj7.

43

Musical score for measures 43-44. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Fear had been a heav - y chain". The piano accompaniment features chords B<sup>b</sup>m9 and A<sup>b</sup>2 / C.

45

Musical score for measures 45-46. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "un - til I lift - ed my head and, with the strength I had left, *building*". The piano accompaniment features chords B<sup>b</sup>m7 and A<sup>b</sup> / C.

God of Our Praise  
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74  
47

51

*f*

I called on His ho - ly name. This poor man

D<sup>b</sup> E<sup>b</sup> Cm7

Musical notation for piano accompaniment, measures 47-48. Includes a fermata over the final measure.

49

cried out, and the Lord heard him and saved him out of his

Fm Fm E<sup>b</sup>

*f*

Musical notation for piano accompaniment, measures 49-50.

51

trou - bles, saved him out of his trou - bles. This poor man

D<sup>b</sup>maj7 Cm7 C7 N.C.

Musical notation for piano accompaniment, measures 51-54.

53

cried out, and the Lord heard him and saved him out of his

Fm Fm7 Fbm7 Ebm7 D7(b5)

55

52

trou - bles, saved him out of his trou - bles.

Dbmaj7 Cm7 Bbm7 C7(#5#9) C7(#5b9)

57

SOPRANO (smoothly)  
*mp*

Oh, taste and see, the Lord is good. Yes, He is

Fm C7 E Fm Eb

*mp*

God of Our Praise  
Poor Man - Page 10 of 15

76

60

good. He is good. — Oh, taste and

*ALTO mp*

Oh, mag - ni - fy — the

*B<sup>b</sup>2*  
D

*C*  
E

*Fm*

This block contains the musical notation for measures 60 and 61. It features a vocal line with lyrics, an alto line with lyrics, and a piano accompaniment. The lyrics are: "good. He is good. — Oh, taste and Oh, mag - ni - fy — the". The alto line starts with the instruction "ALTO mp". The piano accompaniment includes chords: B<sup>b</sup>2/D, C/E, and Fm.

62

53

see, the Lord is good. Yes, He is good. He is good. —

*mf*

Lord. Let us ex - alt His name. He is good. Oh,

*C7*  
E

*Fm*  
E<sup>b</sup>

*B<sup>b</sup>2*  
D

*C*  
E

This block contains the musical notation for measures 62 and 63. It features a vocal line with lyrics, an alto line with lyrics, and a piano accompaniment. The lyrics are: "see, the Lord is good. Yes, He is good. He is good. — Lord. Let us ex - alt His name. He is good. Oh,". The alto line starts with the instruction "mf". The piano accompaniment includes chords: C7/E, Fm/E<sup>b</sup>, B<sup>b</sup>2/D, and C/E.

65

*mf*

Oh, taste and see, the Lord is good. Yes, He is  
mag - ni - fy — the Lord. Let us ex - alt His  
I will bless the Lord, O my soul, for He is

*TENOR mf*

*mf* *simile*

Fm C7/E Fm/E

This block contains the musical notation for measures 65-67. It features a vocal line with lyrics, a tenor line, and a piano accompaniment. The piano part includes chords Fm, C7/E, and Fm/E, and is marked with *mf* and *simile*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

68

*building*

good. He is good. Oh, taste and  
name. He is good. Oh, mag - ni - fy — the  
good. He is good. I will bless the  
I will ev - er

*BASS mf*

*building*

Bb2/D C/E Fm

This block contains the musical notation for measures 68-70. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Bb2/D, C/E, and Fm, and is marked with *building*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

God of Our Praise  
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78  
70

see, the Lord is good. Yes, He is good. He is good.  
Lord. Let us ex-alt His name. He is good.  
Lord, O my soul, for He is good. He is good.  
sing His praise for He is good. He is good.

C7 E Fm Eb Bb2 D

This block contains the musical score for measures 70 through 78. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "see, the Lord is good. Yes, He is good. He is good. Lord. Let us ex-alt His name. He is good. Lord, O my soul, for He is good. He is good. sing His praise for He is good. He is good." The piano part includes chord markings: C7 E, Fm Eb, Bb2 D.

73

54

He is good. He is good. This poor man  
He is good. He is good. This poor man

Dmaj7 Cm7

This block contains the musical score for measures 73 through 78. It features three vocal staves and a piano accompaniment. The lyrics are: "He is good. He is good. This poor man He is good. He is good. This poor man". The piano part includes chord markings: Dmaj7, Cm7. The score ends with a fermata and a final chord.



76

CHOIR

cried out, and the Lord heard him and saved him out of his

Fm Eb

*f*

This system contains the musical notation for measures 76 and 77. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords Fm and Eb, and a dynamic marking of *f*.

78

trou - bles, saved him out of his trou - bles. This poor man

D<sup>b</sup>maj7 Cm7 C7 N.C.

This system contains the musical notation for measures 78 and 79. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords D<sup>b</sup>maj7, Cm7, C7, and N.C.

80

cried out, and the Lord heard him and saved him out of his

Fm Fm7 Em7 Ebm7 D7(b5) D<sup>b</sup>maj7 Cm7

This system contains the musical notation for measures 80 and 81. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a sequence of chords: Fm, Fm7, Em7, Ebm7, D7(b5), D<sup>b</sup>maj7, and Cm7.

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80

82

*ff*

trou - bles, — saved him out — of his trou - bles. — This poor man

B $\flat$ m7 Cm7

This system contains the first two systems of music. The first system is the vocal line with lyrics. The second system is the piano accompaniment with chords B $\flat$ m7 and Cm7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

84

cried out, and the Lord — heard him and saved him out — of his

Fm Fm  
E $\flat$

*ff*

This system contains the third system of music. The vocal line continues with lyrics. The piano accompaniment features chords Fm and Fm/E $\flat$ . A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

86

trou - bles, — saved him out — of his trou - bles. — This poor man

D $\sharp$ maj7 Cm7 C7 N.C.

This system contains the fourth system of music. The vocal line continues with lyrics. The piano accompaniment features chords D $\sharp$ maj7, Cm7, C7, and N.C. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

88

55

cried out, and the Lord heard him and saved him out of his

Fm Fm7 Em7 E<sup>b</sup>m7 D7(♭5) D<sup>b</sup>maj7 Cm7

This block contains the musical notation for measures 88 and 89. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Fm, Fm7, Em7, E<sup>b</sup>m7, D7(♭5), D<sup>b</sup>maj7, and Cm7.

90

trou - bles, saved him out of his trou - bles, saved him out of his

B<sup>b</sup>m7 Cm7

This block contains the musical notation for measures 90 and 91. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: B<sup>b</sup>m7 and Cm7.

92

trou - bles, saved him out of his trou - bles. This poor man cried out!

D<sup>b</sup>maj7 E<sup>b</sup>(no3) N.C. Fm

This block contains the musical notation for measures 92 and 93. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: D<sup>b</sup>maj7, E<sup>b</sup>(no3), N.C., and Fm.

# Forgiven

Words and Music by  
JEFF BUMGARDNER  
and JOSEPH HABEDANK  
*Arranged by Cliff Duren*

**56** Soulful Ballad (♩ = 67)

1 C F/C C C F/C

*SOLO (with freedom throughout)*

*mp*

4

I was guilt - y and a - shamed. I was con -

C G C F/C C G/B

7

vict - ed; I was to blame. I could-n't break those heav - y

Am F Gsus G Am F

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10

chains, \_\_\_\_\_ 'cause I was guilt - y. \_\_\_\_\_

C C F/C

12

*mf*

I was wor - thy \_\_\_\_\_ of noth - ing more than all this

C G C E/C C G/B

15

cold \_\_\_\_\_ world \_\_\_\_\_ had in store. So far from

Am F Gsus G

17

**57**

home, \_\_\_\_\_ I could-n't see \_\_\_\_\_ the shore; \_\_\_\_\_ so un-wor - thy. \_\_\_\_\_

Am F C C F/C

God of Our Praise  
Forgiven - Page 3 of 12

84  
20

Musical staff for voice, starting with a treble clef and a common time signature. It features a triplet of eighth notes marked with a forte (*f*) dynamic. The lyrics "Now I'm for - giv - en" are written below the staff.

Now I'm for - giv - en

by the

CHOIR

Musical staff for choir, featuring a treble clef and a common time signature. It includes a forte (*f*) dynamic marking. The lyrics "For - giv - en!" are written below the staff.

For - giv - en!

Piano accompaniment staff, showing chords and melodic lines in both treble and bass clefs. Chord symbols C and G are indicated above the staff. A forte (*f*) dynamic marking is present.

22

Musical staff for voice, starting with a treble clef and a common time signature. The lyrics "pow - er of His love" and "For - giv - en, and I'm" are written below the staff.

pow - er of His love

For - giv - en,

and I'm

Musical staff for choir, featuring a treble clef and a common time signature. It includes a forte (*f*) dynamic marking. The lyrics "For - giv - en!" are written below the staff.

For - giv - en!

Piano accompaniment staff, showing chords and melodic lines in both treble and bass clefs. Chord symbols G/B and Am are indicated above the staff.

G  
B

Am

24

cov-ered by\_\_ His blood. I can't be-lieve that I'm fi - nal - ly liv-in'\_\_ for

— I can't be-lieve I'm fi - nal - ly liv-in'\_\_ for

G F G

27

58

*mf*  
giv-en! Sec - ond chanc - es, now of - fered

giv-en!

F/C C G F C F/C  
*mf*

86  
30

59

free. Each mis - take was e - rased for me. The des - p'rate

C G/B Am F Gsus C

33

60

soul that I used to be, it is for - got - ten! It is for -

*CHOIR*  
*mf* Ooo It is for -

*f*

Am F C C/E F



36

got - ten!\_\_\_\_\_ 'Cause now I'm for - giv - en\_\_\_\_\_ by the

got - ten!\_\_\_\_\_ For - giv - en!\_\_\_\_\_

G C

38

pow - er of \_\_\_\_\_ His love.\_\_\_\_\_ For - giv - en,\_\_\_\_\_ and I'm

For - giv - en!\_\_\_\_\_

G B Am

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88  
40

Musical score for measures 40-43. It features a vocal line, a piano accompaniment, and a guitar chord chart. The lyrics are: "cov-ered by\_\_ His blood. I can't be-lieve that I'm fi - nal - ly liv-in'\_\_ for-". The piano accompaniment includes a treble and bass clef. The guitar chord chart shows chords G, F, and G.

cov-ered by\_\_ His blood. I can't be-lieve that I'm fi - nal - ly liv-in'\_\_ for-

I can't be-lieve I'm fi - nal - ly liv-in'\_\_ for-

G F G

43 **61**

Musical score for measures 43-46. It features a vocal line, a piano accompaniment, and a guitar chord chart. The lyrics are: "giv-en!\_\_ I could not earn it. I did not\_ de -". The piano accompaniment includes a treble and bass clef. The guitar chord chart shows chords C, F/C, C, G/B, Am, and G. A dynamic marking *f* is present. The word "Ooo" is written in the piano part.

giv-en!\_\_ I could not earn it. I did not\_ de -

giv-en! Ooo

C F/C C G/B Am G

62

46

Musical score for measures 46-48. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line includes the lyrics: "serve it. Oh, but thank God, that's what His grace is". The piano accompaniment includes the lyrics: "Thank God, that's what His grace is". The guitar part includes the chords: F, C E, Dm7, C E, and F2. The time signature is 4/4.

49

Musical score for measures 49-51. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line includes the lyrics: "for! Yes, I'm for - giv-en!". The piano accompaniment includes the lyrics: "for! For - giv-en by the pow-". The guitar part includes the chords: G, A, N.C., and D(no3). The time signature is 4/4. Dynamics include *ff* and *sfz*.

90  
52

For - giv - en, \_\_\_\_\_ and I'm  
- er of \_\_\_\_\_ His love! \_\_\_\_\_ For - giv - en!

N.C. D Dsus E F# C# Bm  
ff 3

54

cov - ered by \_\_\_\_\_ His blood, I can't be - lieve that I'm fi - nal - ly  
I can't be - lieve I'm fi - nal - ly

A G

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56

liv - in' \_\_\_\_\_ for - giv - en, \_\_\_\_\_ by the

liv - in' \_\_\_\_\_ for - giv - en!

A D

58

pow - er of \_\_\_\_\_ His love. \_\_\_\_\_ For - giv - en, \_\_\_\_\_ and I'm

For - giv - en!

N.C. D  $\frac{A}{C\#}$  Bm

FOR PREVIEW ONLY

92  
60

64

Musical score for measures 60-64. It features a vocal line, piano accompaniment, and guitar chords. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "cov - ered by \_\_\_ His blood. I can't be - lieve that I'm fi - nal - ly".

cov - ered by \_\_\_ His blood. I can't be - lieve that I'm fi - nal - ly

I can't be - lieve I'm fi - nal - ly

A G

62

Musical score for measures 62-64. It features a vocal line, piano accompaniment, and guitar chords. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "liv - in' \_\_\_ for - giv - en! \_\_\_ I know,".

liv - in' \_\_\_ for - giv - en! \_\_\_ I know,

liv - in' for - giv - en!

A D D F#

64

thank God, I'm for - giv - en! Free for -

For - giv - en!

G A Bm D

This block contains the musical notation for measures 64 and 65. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has two sharps (F# and C#). The tempo is marked with a quarter note. The lyrics are: "thank God, I'm for - giv - en! Free for - For - giv - en!". The guitar chords are G, A, Bm, and D.

66

ev - er, I know I am for - giv - en!

For - giv - en!

G Dsus A D

rit. rit.

(Drum fill) x x x x

This block contains the musical notation for measures 66 and 67. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has two sharps (F# and C#). The tempo is marked with a quarter note. The lyrics are: "ev - er, I know I am for - giv - en! For - giv - en!". The guitar chords are G, Dsus, A, and D. There are two "rit." markings. A drum fill is indicated with "x x x x".

# Lay It Down

Words and Music by  
JEFF BUMGARDNER  
and DANIEL DOSS  
*Arranged by Cliff Duren*

**65** Rock groove (♩ = 85)

(Drum groove only) *mf*

3 G D A Bm7 G D

6 *SOLO (with freedom)* *mf*

You've been carry - in' that weight a - round for far\_\_ too long.

G D A G

8

Don't you know\_\_ that there is free - dom when that trou -

D A G

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10

- ble's fi - n'lly gone? Life can be \_\_\_ so hard at times, but

D Bm

12

66

you were made for more. You don't have \_\_\_ to bear this all \_\_\_ a - lone.

G D A

14

*CHOIR and SOLO (with a gospel approach)*

*f*

That's what grace is for! \_\_\_ Lay it down. \_\_\_ Lay it

G D G D A D/F#

God of Our Praise  
Lay It Down - Page 3 of 9

96

17

down. mel. He can

G D A

This system contains measures 17 and 18. It features a vocal line with lyrics "down." and "mel. He can", a bass line, and a piano accompaniment. Chords G, D, and A are indicated below the piano part.

19

lift your heav - y bur - dens as those chains fall to the ground. Lay it

G D A Bm7

This system contains measures 19 and 20. It features a vocal line with lyrics "lift your heav - y bur - dens as those chains fall to the ground. Lay it", a bass line, and a piano accompaniment. Chords G, D, A, and Bm7 are indicated below the piano part.

21

67

down down, down. Lay it down, down, down.

G D G D

This system contains measures 21 and 22. It features a vocal line with lyrics "down down, down. Lay it down, down, down.", a bass line, and a piano accompaniment. Chords G, D, G, and D are indicated below the piano part. A rehearsal mark "67" is present above measure 21.

23

SOLO  
*mf*

There's no way to move a-head by look - ing back. — You al-read-

A G D

(Drum groove only) *mf*

26

68

- y know that Je - sus came to save you from your past. — Oh, I know

A G D

28

CHOIR  
*mp*

*mf*

— you may not see it now, but the day is com - ing soon — when those tears —

Ooo Ooo

Bm G D

God of Our Praise  
Lay It Down - Page 5 of 9

98

69

30

(SOLO)

— are dry, — you'll re - a - lize — He's been hold - in' you. — So, lay it

A G D

This block contains the musical notation for measures 30 and 31. It features a vocal line in treble clef with lyrics, and a piano accompaniment in G major with treble and bass staves. The piano part includes chord markings for A, G, and D.

CHOIR and SOLOIST

32

*f*

down. — Lay it down.

G D A D F# G D

This block contains the musical notation for measures 32, 33, and 34. It features a vocal line in treble clef with lyrics, and a piano accompaniment in G major with treble and bass staves. The piano part includes chord markings for G, D, A, D, F#, G, and D. A dynamic marking of *f* is present.

35

*mel.*

He can lift your heav - y bur - dens as those

A G D

This block contains the musical notation for measures 35 and 36. It features a vocal line in treble clef with lyrics, and a piano accompaniment in G major with treble and bass staves. The piano part includes chord markings for A, G, and D. A melisma marking *mel.* is present above the vocal line.

37

70

chains fall to the ground. Lay it down, down, down. Lay it

A Bm7 G D

39

CHOIR  
*mp*

down, down, down. All of your mis - takes,

G D G

*mp*

41

*mf*

all of your re - grets. Just a lit - tle faith and

D Bm

*mf*

God of Our Praise  
Lay It Down - Page 7 of 9 SOLOIST *ad lib*

100  
43

71

He will do the rest!

A(no3)

45

*mel. f*

SOLOIST *ad lib*

Down. Lay it down.

(Acoustic Guitar)  
(Drums cont.)

48

CHOIR and SOLOIST

*mel.*  
He can lift your heav - y bur - dens as those

A(no3) G D

*mf* *f*

50 **72**

chains fall to the ground. Lay it down, down, down... Lay it

A Bm7 G D

52

(SOLO) mel. *ff*

down, down, down. (Lay it) down. Lay it

G D G D A D F#

55

down. He can

G D A

God of Our Praise  
Lay It Down - Page 9 of 9

102

73

57

lift your heav - y bur - dens as those chains fall to the ground. Lay it

G D A Bm7

This system contains measures 57 and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords G, D, A, and Bm7.

59

down, down, down.— Lay it down, down, down.— Lay it

G D G D

This system contains measures 59 and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords G and D.

61

down, down, down.— Lay it down, down, down.—

G D N.C.

This system contains measures 61 and 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords G and D, followed by a section marked N.C. (No Chords).



# The Power of a Prayer

Words and Music by  
JEFF BUMGARDNER, GERON DAVIS  
and JOEL LINDSEY  
Arranged by Cliff Duren

**74** Ballad (♩ = 70)

1

B<sup>b</sup>2 B<sup>b</sup>

*mf* *mp*

(The track has a Synth pad fade in.)

4

B<sup>b</sup> A Gm7 E<sup>b</sup>2 B<sup>b</sup>2 D

*mf*

MALE SOLO (with freedom)

7

*mf*

I come to Him and I am help - less.

E<sup>b</sup>2 B<sup>b</sup>2 D

*mf*

9

He meets me there with so much strength.

E<sup>b</sup>2 B<sup>b</sup>2 D

*mf*

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God of Our Praise  
The Power of a Prayer - Page 2 of 13

104

11

I fall down on my knees, so des - p'rate.

Chords: Eb2, Bb/D, Bb

This system contains two measures of music. The vocal line starts with a quarter rest, followed by a half note 'I', a quarter note 'fall', a quarter note 'down', a quarter note 'on', a quarter note 'my', a quarter note 'knees', a quarter note 'so', a quarter note 'des', a quarter note 'p'rate'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

13

He makes me soar on ea - gle's wings.

Chords: Ab2, Ab2(#4), Eb/G, Fsus, F

This system contains two measures of music. The vocal line starts with a quarter rest, followed by a half note 'He', a quarter note 'makes', a quarter note 'me', a quarter note 'soar', a quarter note 'on', a quarter note 'ea', a quarter note 'gle's', a quarter note 'wings'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

15

E - ven when my voice is si - lent and I can - not speak a word,

Chords: Eb2, Eb/D, Eb2

This system contains two measures of music. The vocal line starts with a quarter rest, followed by a half note 'E - ven', a quarter note 'when', a quarter note 'my', a quarter note 'voice', a quarter note 'is', a quarter note 'si - lent', a quarter rest, a quarter note 'and', a quarter note 'I', a quarter note 'can - not', a quarter note 'speak', a quarter note 'a', a quarter note 'word,'. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

18

ev - 'ry heart - ache that's un - spo - ken.

Chords: Bb/D, Eb2, Bb/D, Bb

This system contains two measures of music. The vocal line starts with a quarter rest, followed by a half note 'ev - 'ry', a quarter note 'heart - ache', a quarter note 'that's', a quarter note 'un - spo - ken'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

75

is a cry — that He — has heard.

A<sup>b2</sup> A<sup>b2</sup>(#4) E<sup>b</sup>/<sub>G</sub> F<sup>sus</sup>

Musical score for measures 21-22. The vocal line is in the treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in the grand staff. Chords are indicated above the piano staff.

23

CHOIR and SOLO  
*mp*

That's the pow - er of — a prayer, — the won - der of — His love.

*mel.*

*opt. BASS tacet*

F F<sup>sus</sup> B<sup>b</sup>(no3)

*mp*

Musical score for measures 23-24. The vocal line is in the treble clef. The piano accompaniment is in the grand staff. A melodic line is indicated for the bass. Chords are indicated above the piano staff.

25

— That's the beau - ty of — a grace — that's some-how hold - ing on -

B<sup>b</sup>(no3) A Gm7 B<sup>b</sup> F B<sup>b</sup> D

Musical score for measures 25-26. The vocal line is in the treble clef. The piano accompaniment is in the grand staff. Chords are indicated above the piano staff.

God of Our Praise  
The Power of a Prayer - Page 4 of 13

106

27

- to us. Hope when life is hard and peace in our de-spair.

E $\flat$ 2 F7sus B $\flat$

29

And I know I'm gon na make it.

B $\flat$ (no3) A E $\flat$  G B $\flat$  F Dm7

31

76

SOLO

That's the pow - er of a prayer.

E $\flat$ 2 F7sus B $\flat$ (no3)

33

I come to Him, and I am will - ing

*mf*

E<sup>b</sup>2 B<sup>b</sup>  
D

This system contains the musical notation for measures 33 and 34. It features a vocal line in treble clef with lyrics, and a piano accompaniment in bass clef. The piano part includes a dynamic marking of *mf* and chord symbols E<sup>b</sup>2 and B<sup>b</sup>/D.

35

to lis - ten close - ly to His voice.

E<sup>b</sup>2 B<sup>b</sup>  
D

This system contains the musical notation for measures 35 and 36. It features a vocal line in treble clef with lyrics, and a piano accompaniment in bass clef. The piano part includes chord symbols E<sup>b</sup>2 and B<sup>b</sup>/D.

37

I find His peace, His joy, His heal - ing;

E<sup>b</sup>2 B<sup>b</sup>  
D B<sup>b</sup>

This system contains the musical notation for measures 37 and 38. It features a vocal line in treble clef with lyrics, and a piano accompaniment in bass clef. The piano part includes chord symbols E<sup>b</sup>2, B<sup>b</sup>/D, and B<sup>b</sup>.

39

and through my tears, start to re - joice.

A<sup>b</sup>2 A<sup>b</sup>2(#4) E<sup>b</sup>  
G F<sup>sus</sup> F

This system contains the musical notation for measures 39 and 40. It features a vocal line in treble clef with lyrics, and a piano accompaniment in bass clef. The piano part includes chord symbols A<sup>b</sup>2, A<sup>b</sup>2(#4), E<sup>b</sup>/G, F<sup>sus</sup>, and F.

108

41

It's a-maz - ing how His mer - cy can al - ways find me where I

CHOIR  
*mp*

Ooo

E<sup>b</sup>2      B<sup>b</sup>/  
D      E<sup>b</sup>2

44

78

— am. —      And no mat - ter how I'm strug - gling,

B<sup>b</sup>/  
D      E<sup>b</sup>2      B<sup>b</sup>/  
D      B<sup>b</sup>

47

my God al - ways un - der - stands. That's the pow - er of \_\_\_ a prayer,

That's the pow - er of \_\_\_ a prayer.

*mel.*

*sfz*

A<sup>b2</sup> E<sup>b</sup>/<sub>G</sub> F sus

*sfz*

49 *CHOIR and SOLO*

— the won - der of \_\_\_ His love. That's the beau - ty of \_\_\_ a grace

*mel.*

B<sup>b</sup> B<sup>b</sup>/<sub>A</sub>

*f*

110

51

that's some-how hold - ing on - to us. Hope when life is hard

Gm7 B $\flat$  F B $\flat$  D E $\flat$ 2 F7sus

This system contains the musical notation for measures 51 and 52. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Gm7, B $\flat$  F, B $\flat$  D, E $\flat$ 2, and F7sus.

53

79

and peace in our de - spair. And I know I'm gon - na make

B $\flat$  B $\flat$  A

This system contains the musical notation for measures 53 and 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: B $\flat$  and B $\flat$  A.

55

it. That's the pow - er of a prayer!

*opt. BASS tacet*

E $\flat$  G B $\flat$  F Dm7 E $\flat$ 2 F sus F E $\flat$

This system contains the musical notation for measures 55 and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: E $\flat$  G, B $\flat$  F, Dm7, E $\flat$ 2, F sus, and F E $\flat$ . A note in the piano part is circled. The instruction "opt. BASS tacet" is written below the bass line.



57

*ff*

There is not a whis - per

Chords: D<sup>b</sup>, A<sup>b</sup>/C, A<sup>b</sup>

Dynamic: *ff*

59

that He does - n't lean to hear.

Chords: D<sup>b</sup>, A<sup>b</sup>/C

61

80

SOLO

And ev - 'ry cry for mer - cy finds Him draw - ing

CHOIR

And ev - 'ry cry for mer - cy...

Chords: C<sup>b</sup>, G<sup>b</sup>/B<sup>b</sup>

God of Our Praise  
The Power of a Prayer - Page 10 of 13

112  
63

(SOLO) *mp*

near. That's the pow - er of a prayer, the won - der of His love.

F A Fsus G F Bb

*mp*

66

81

That's the beau - ty of a grace that's some - how hold - ing on -

Bb A Gm7 Bb F Bb D

68

*f*

- to us.

CHOIR *f*

The pow - er of a prayer, the won - der of His love.

*mel.*

Eb2 F Gsus C

*f*

70

That's some-how hold - ing on -

That's the beau - ty of a grace that's some-how hold - ing on -

That's the beau - ty of a grace that's some-how hold - ing on -

Chord symbols: C/B, Am7, C/G, E

72

- to us. Hope when life is hard and peace in our de - spair.

- to us. Hope when life is hard and peace in our de - spair.

- to us. Hope when life is hard and peace in our de - spair.

Chord symbols: F, E2(#4)/G, F/A, G/B, C

114  
74 **82**

Musical score for measures 74-75. The score includes a vocal line, piano accompaniment, and guitar chords. The lyrics are: "Oh, I know I'm gon - na make it. And I know I'm gon - na make it." The piano part features a triplet in measure 74. The guitar part has chords: C/B, F/A, C, and Em7.

Musical score for measures 76-77. The score includes a vocal line, piano accompaniment, and guitar chords. The lyrics are: "it! I know I'm gon - na make it." The piano part features a triplet in measure 76. The guitar part has chords: F2, C/E, Dm7, C/E, Em7, and F2.

79

*mf*

That's the pow - er of \_\_\_ a prayer. \_\_\_\_\_

*mf* *mp*

C C/B

82

83

*rit.*

*mp*

That's the pow - er of \_\_\_ a prayer. \_\_\_\_\_

*rit.*

*mp*

That's the pow - er of \_\_\_ a prayer. \_\_\_\_\_

*rit.*

Am7 F2 N.C. C

FOR PREVIEW ONLY

# Psalm 73

Words and Music by  
JEFF BUMGARDNER  
and CLIFF DUREN  
Arranged by Cliff Duren

**84** Epic Gospel Ballad (♩ = 55)

1 Am Fmaj7 Dm  $\frac{Dm}{C}$

*mp*

4 *CHOIR mp*

Whom have I in heav - en but You?\_

$\frac{Esus}{B}$   $\frac{E}{G\#}$  Am

6

Whom have I in heav - en but You, Lord? There is noth - ing on earth I de - sire\_

Fmaj7 Dm7

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8

more than You. Whom have I in heav - en but You?\_

Esus E Am

This system contains measures 8 and 9. The vocal line starts with a half note 'more', a quarter note 'than', a quarter note 'You.', followed by a quarter rest and a half note 'Whom'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords are indicated as Esus, E, and Am.

10

Whom have I in heav - en but You, Lord? There is noth - ing I de - sire more than

Fmaj7 C2 Dm7 E7

This system contains measures 10 and 11. The vocal line continues with 'Whom have I in heav - en but You, Lord? There is noth - ing I de - sire more than'. A circled number '85' is present above the staff. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as Fmaj7, C2, Dm7, and E7.

12

You. My heart and flesh may fail, but

Am C E F

This system contains measures 12 and 13. The vocal line starts with 'You.' followed by a quarter rest and a half note 'My'. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as Am, C, E, and F. The dynamic marking *mf* is present.

God of Our Praise  
Psalm 73 - Page 3 of 13

118

14

God, You are my strength and my por - tion for - ev - er! My

G Am

16

por - tion for - ev - er! My heart and flesh may fail, but

Am G C E F Dm7

18

God, You are my strength and my por - tion for - ev - er -

G Em7 Am Am C C E

86



20 *mp*

more. Whom have I in heav - en but You?\_\_

F Am

*mp*

22

Whom have I in heav - en but You, Lord? There is noth - ing on earth I de - sire

Fmaj7 Dm7

24 *mf*

more than You Whom have I in heav - en but You?\_\_

Esus Esus/F# E/G# E7/B Am Gm9

*mf*

120

26

87

Whom have I in heav-en but You, Lord? There is noth-ing I de-sire more than

Fmaj7 C2/E Dm7 E

This system contains the musical notation for measures 26 and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Fmaj7, C2/E, Dm7, and E. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

28

You. My heart and flesh may fail, but

Am C/E F

This system contains the musical notation for measures 28 and 29. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Am, C/E, and F. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

30

God, You are my strength and my por-tion for-ev-er! My

G Am

This system contains the musical notation for measures 30 and 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: G and Am. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

32

por - tion\_ for - ev - er! My heart and flesh may fail, but

Musical notation for measures 32-33, including vocal line and piano accompaniment.

Am G C E C F Dm7

Piano accompaniment for measures 32-33, including chord symbols and musical notation.

34

God, You are\_ my strength and my por - tion\_ for - ev - er - more. It is good

Musical notation for measures 34-35, including vocal line and piano accompaniment.

G Em7 Am Am C C E F

Piano accompaniment for measures 34-35, including chord symbols and musical notation.

37

to be near You. O\_ God, You are\_ my re - fuge. I will

Musical notation for measures 37-38, including vocal line and piano accompaniment.

Am Em G

*mp*

Piano accompaniment for measures 37-38, including chord symbols and musical notation.

God of Our Praise  
Psalm 73 - Page 7 of 13

122  
39 **89**

sing of all that You have done for me. It is good

Dm7 Esus E

41

It is good, to be near You. O God, You are my re - fuge. I will  
O God, I will

Am Em

43 **90**

sing of all that You have done for me. It is good  
sing of all that You have done for me.

Dm7 Esus E

SOPRANO

45

*mf*

It is good. \_\_\_\_\_ It is

ALTO

\_\_\_\_\_ to be near You. O God, You are my re - fuge. I will

MEN It is good,

O God.

I will

*mf*

Am

Em  
G

Fmaj7 Em7

47

91

good for me. \_\_\_\_\_ I will

sing of all that You have done for me. \_\_\_\_\_ I will

Dm7

Esus

E

C  
E

God of Our Praise  
Psalm 73 - Page 9 of 13

124

49

*f*

musical notation for measures 49-50, including vocal line and piano accompaniment. The piano part features chords F and G.

sing!

I will sing

of all that You\_ have done!

51

musical notation for measures 51-52, including vocal line and piano accompaniment. The piano part features chords Am, Am G, and C Csus E D C G.

All that You\_ have done!

I will

53

92

musical notation for measures 53-54, including vocal line and piano accompaniment. The piano part features chords Dm7, G, Em7, Am, and Fmaj7.

sing!

I will sing

of all that You\_ have done!\_

All that You have

56

*ff*

done! My heart and flesh may fail, but

Esus E C E F

*ff*

This system contains the musical notation for measures 56 and 57. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes a dynamic marking of *ff* (fortissimo) in measure 57. The guitar chords are Esus, E, C, E, and F.

58

God, You are my strength and my por - tion for - ev - er! My

G Am

This system contains the musical notation for measures 58 and 59. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The guitar chords are G and Am.

60

por - tion for - ev - er! My heart and flesh may fail, but

Am G C E C F Dm7

This system contains the musical notation for measures 60 and 61. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The guitar chords are Am, G, C, E, C, F, and Dm7.

126

62

93

God, You are my strength and my por - tion for - ev - er -

G Em7 Am Am C  
E

64

more. My heart and flesh may fail, but

F C C E F N.C.

66

God, You are my strength and my por - tion for - ev - er! My

Em7 Am N.C. Am



68

por - tion\_ for-ev - er! My heart and flesh may fail, but

Am G C Csus C G Am G F C E F 3 Dm7

70

God, You are\_ my strength and my por - tion\_ for - ev - er - more. For -

G Em7 Am G/B Am Am C G C F

73

ev - er\_ and ev - er\_ For -

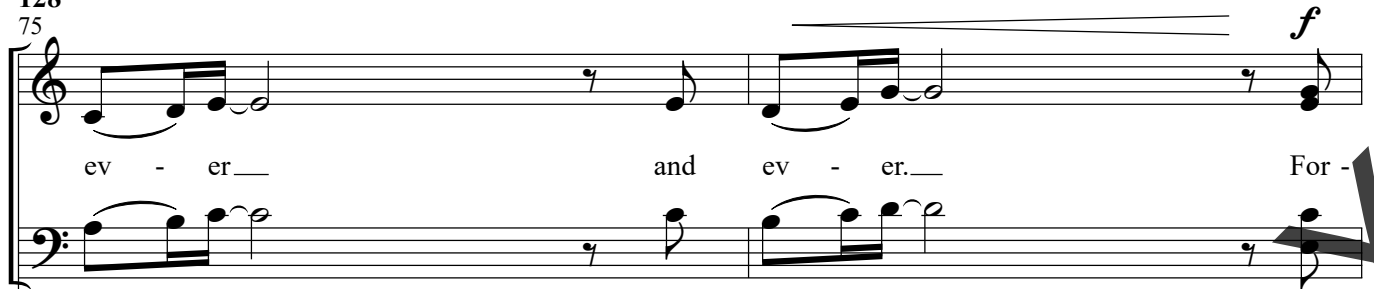
F G mp

God of Our Praise  
Psalm 73 - Page 13 of 13

128

75

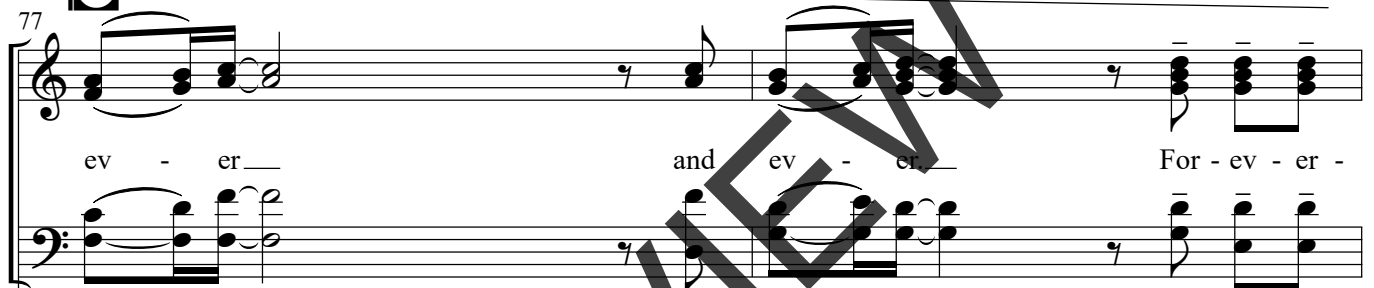
ev - er and ev - er. For -



95

77

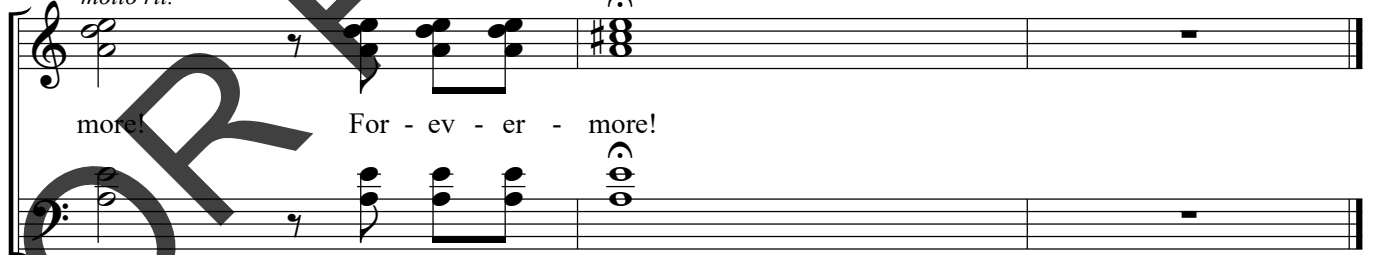
ev - er and ev - er For - ev - er -



79

*ff*  
*molto rit.*

more. For - ev - er - more!



A sus

*ff* *molto rit.*

(Drum fill)

