

GOD SO LOVED / JESUS LOVES ME

AS ORIGINALLY RECORDED BY:
STOWTOWN WORSHIP *feat. Jody McBrayer*



words & music by ED CASH, SCOTT CASH, FRANNI CASH,
ANDREW BERGTHOLD, MARTIN CASH
arrangement by MATTHEW SUMMERS & TARANDA GREENE
orchestrated by WAYNE HAUN



StowTown
WORSHIP

StowTown
WORSHIP

God So Loved (Jesus Loves Me)

As recorded by *StowTown Worship*
featuring *Jody McBrayer*

Words and Music by
ED CASH, SCOTT CASH,
FRANNI CASH, ED CASH,
and MARTIN CASH
Arranged by Matthew Summers
and TaRanda Greene
Strings Arranged by Wayne Haun

♩ = 100

Drum lead in...

f

B $\flat$ ²

Fadd⁴

4

Gm⁷

E $\flat$ maj.⁹

8

SOLO *mf*

Come all — you wea - ry. — Come all — you thirst - y. —

B $\flat$

mf

God So Loved - 2 of 17

11

Come to — the well that nev - er — runs dry. Drink of — the wa - ter; —

Dm
A *Gm*¹¹

14

Come and thirst no — more. — Yeah. —

E♭maj.7

17

Come all — you sin - ners... Come find — His mer - cy. Come to — the ta - ble; He

B♭ *Dm*
A *mf*

God So Loved - 3 of 17

20

will sat - is fy. Taste of — His good - ness; — Find what — you're look - ing — for. —

Gm¹¹

This block contains measures 20, 21, and 22 of the musical score. The vocal line is in treble clef with a key signature of two flats. The lyrics are: "will sat - is fy. Taste of — His good - ness; — Find what — you're look - ing — for. —". The piano accompaniment is in grand staff. Measure 20 features a Gm¹¹ chord. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

23

For God so loved the

GROUP *mf*

For God so loved the

E^b₂ B^b

mf

This block contains measures 23, 24, and 25 of the musical score. The vocal line is in treble clef. The lyrics are: "For God so loved the" (measure 23), "GROUP *mf*" (measure 24), and "For God so loved the" (measure 25). The piano accompaniment is in grand staff. Measure 23 features an E^b₂ chord. Measure 25 features a B^b chord. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

26

world that — He gave us — His one and on - ly Son — to save us. Who -

world that — He gave us — His one and on - ly Son — to save us. Who -

Fadd⁴

29

ev - er — be - lieves in — Him — will live for - ev - er.

ev - er — be - lieves in — Him — will live for - ev - er.

Gm¹¹ Ebmaj.⁷

God So Loved - 5 of 17

32

B $\flat$ 2

Fadd⁴

f

36

Gm⁷

Ebmaj.⁹

40

SOLO *mf*

Bring all your fail - ures, Bring your ad - dic - tions;

B $\flat$

mf

43

Come lay — them down at — the foot of — the cross. Je - sus — is wait - ing — there —

Dm
A *Gm11*

46

— with o - pen arms. For God so loved the

f *GROUP f* (*Alto melody*)

For God so loved the

A♭maj.7
B♭ *E♭maj.9* *Cm9* *B♭*

God So Loved - 7 of 17

50

world that — He gave us — His one and on - ly Son — to save us. Who -

world that — He gave us — His one and on - ly Son — to save us. Who -

F

53

ev - er — be - lieves in — Him — will live for - ev - er. Oh, the

ev - er — be - lieves in — Him — will live for - ev - er. —

Gm¹¹ Ebmaj.⁷

God So Loved - 8 of 17

56

musical score for measures 56-58. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "pow - er of hell is de - feat - ed. The pow'r of hell for - ev - er de - feat - ed; Now". A key signature change to B-flat major is indicated by a B-flat symbol above the piano part in measure 57.

pow - er of hell is de - feat - ed.

The pow'r of hell for - ev - er de - feat - ed; Now

B $\flat$

59

musical score for measures 59-62. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "God so loved the world. it is well, I'm walk - ing in free - dom. For God so loved; God so loved the world..". Chord symbols are provided for the piano part: F, Gm11, and Bb13.

God so loved the world.

it is well, I'm walk - ing in free - dom. For God so loved; God so loved the world..

F Gm11 B $\flat$ 13

God So Loved - 9 of 17

63

SOLO *mf*

Praise God, praise God, from

E♭maj. 9 *B♭²/D* *E♭*

mp

67

Whom all bless-ings flow. Praise Him, praise Him, for the won-ders of His love..

B♭ *Fadd 4* *B♭²/D* *E♭* *B♭*

72

mf

Praise God, praise God, from Whom all blessings flow.

GROUP mf

Praise God, praise God, from Whom all blessings flow.

*Fadd*⁴ *Bb*²/*D* *Eb*² *Bb*/*F*

mf

76

Praise Him, praise Him, for the wonders of His love..

Praise Him, praise Him, for the wonders of His love..

F *Bb*²/*D* *Eb*² *Gm*⁷

God So Loved - 11 of 17

80

mf "JESUS LOVES ME"
Anna Bartlett Warner

Yes, Je - sus loves me.

Yes, Je - sus loves me.

mp *mf*

Fadd⁴ B $\flat$ A $\flat$ maj.⁷ B $\flat$ B $\flat$ 9 E $\flat$ B $\flat$

85

Yes, Je - sus loves me.

Yes, Je - sus loves me.

E $\flat$ m⁶ B $\flat$ B $\flat$ Gm E E $\flat$ m⁶

90

Yes, Je - sus loves me; _____ for the Bi - ble

Yes, Je - sus loves me; _____ for the Bi - ble

B $\flat$ D Fm ^{9} B $\flat$ ^{9} E $\flat$ maj. ^{9} Gm E Aug ^{7} (#9) Dm ^{7} Gm ^{7}

95

tells me so.

tells me so. Yes, Je - sus

(Soloist sings with and around group in ad libs)

C ^{9} F ^{7} B $\flat$ E $\flat$ /F B $\flat$ A $\flat$ maj. ^{7} B $\flat$ B $\flat$ ^{9}

100

loves me. Yes, Je - sus

$E\flat$ $B\flat$ $E\flat m^6$ $B\flat$ $B\flat$ Gm^7

104

loves me. Yes, Je - sus loves me;

Gm E $E\flat m^6$ $B\flat$ D Fm^9 $B\flat^9$ $E\flat maj.7$

109

SOLO *mf*

"GOD SO LOVED"

for the Bi - ble tells me For God so loved the

for the Bi - ble tells me For God so loved the

Edim⁷ Aug⁷(#9) A⁷(b9) Dm⁷ Gm⁷ C⁹ F⁷ B^b

113

world that_ He gave us_ His one and on - ly Son_ to save us. Who -

world that_ He gave us_ His one and on - ly Son_ to save us. Who -

E^b B^b E^b B^b C B^b

D C B^b

mf

116

ev - er___ be - lieves in___ Him___ will live for - ev - er._____

ev - er___ be - lieves in___ Him___ will live for - ev - er._____

F
A *Dm*⁷ *E*^{b2} *B*^{b2}
D

119

f The pow'r of hell for - ev - er___ de - feat - ed;___ Now it is well, I'm

f The pow'r of hell for - ev - er___ de - feat - ed;___ Now it is well, I'm

B^b *F*

123

walk - ing__ in free - dom. For God so loved; God so loved__ the world.__

walk - ing__ in free - dom. For God so loved; God so loved__ the world.__

F#dim7 Gm11 Bb2 D

126

mp

Bring all__ your fail-ures, Bring your__ ad-dic-tions;

Ebmaj9 Bb2 mp

God So Loved - 17 of 17

130

Musical score for measures 130-132. The vocal line (treble clef) contains the lyrics: "Come lay__ them down at__ the foot of__ the cross. Je - sus__ is wait - ing;__". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A *Gm11* chord is indicated above the piano part in measure 132. A triplet of eighth notes is marked with a '3' in measure 132.

133

rall.

Musical score for measures 133-135. The vocal line (treble clef) contains the lyrics: "God so loved the world." followed by a fermata. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A *p* (piano) dynamic marking is present in measure 133. A *rall.* (rallentando) marking is present in measure 135. Chord markings *Fm9* and *Ebmaj.9* are indicated above the piano part in measures 134 and 135, respectively.