

God Opens a Door

(For Solo & SATB voices, accompanied)

Words & music by
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Arranged by Robert Sterling

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God Opens a Door

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Inspo Ballad (♩=78)

Solo

Choir

Rhythm

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

String
Reduction

1

2

3

4

5 *mf* *with some freedom*

Solo We have heard a voice call - ing, — bid - ding us to be — Faith

Choir

Rhy. *mf* E A⁽²⁾/C# A/C# B⁽²⁾/D# B/D#

Perc.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p*

Db. *p*

Str. *pp*

5 6 7

RMS ATH ORCH

Solo

ful and true, ask-ing all for the Fa - ther in ev - 'ry- thing we do...

Choir

Rhy.

Esus E B/D# C#m7 C#m/B A^{major} A⁶ F#(2)/A# F#/A#

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

13

Solo

8

So we live to serve Je - sus. As the bo-dy of Christ

Choir

So we live to serve Je - sus.

Rhy.

(Rhythm Back in)

B^{sus} B *mf* E A⁽²⁾/C# A/C# B⁽²⁾/D# B/D#

Perc.

Vln. 1

p *mp*

Vln. 2

p *mp*

Vla.

p *mp*

Vc.

mp

Db.

Str.

p *mp*

Solo

we will en - dure, fac - ing ev - e - ry tri - al with

Choir

We will en - dure,

Rhy.

Esus E B/D# C#m7 C#m/B Amaj7 A6

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

The musical score is written for a full orchestra and choir. The Solo part is in the treble clef, key of D major, 8/8 time. The Choir part is in the treble and bass clefs. The Rhythm section is in the treble and bass clefs, showing chords: Esus, E, B/D#, C#m7, C#m/B, Amaj7, and A6. The Percussion part is in the treble clef. The Violin 1 and Violin 2 parts are in the treble clef. The Viola part is in the alto clef. The Violoncello and Double Bass parts are in the bass clef. The String section is in the treble and bass clefs. The score is for measures 16, 17, and 18. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

21

Solo

faith strong and sure. But when our courage fades, When we

Choir

faith strong and sure.

Rhy.

F#(2)/A# F#/A# BSus B *mp* Am Em/G D(2)/F#

Perc.

(Mark Tree)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Solo
seek to serve him but can-not find the way,

Choir
seek to serve him, can-not find the way.

Rhy.
Am Em/G D(2)/F# G(2)/B C D(4) C/E D/F#

Perc.
Glock. Triangle

Vln. 1
p *mp* *f*

Vln. 2
p *mp* *f*

Vla.
p *mp* *f*

Vc.
p *mp* *f*

Db.
mp *f*

Str.
p *mp* *f*

27

Solo *f* God o - pens a door_____ for those who have faith_____ to go where He leads_____ them.

Choir *mf* God o - pens a door_____ for those who have faith_____ to go where He leads.

Rhy. Big backbeat
G D⁽²⁾/F# C⁽²⁾/E G/D D/C

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

FOR PREVIEW ONLY

Solo

He calls on His own__ to trust and o - bey,__ to sim-ply be lieve__ Him.__ When his

Choir

He calls on His own__ to trust and o - bey,__ be - lieve__ Him.__

Rhy.

Bm⁷ Em⁷ Am⁷ G/D D/C

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

mf

mf

mf

Solo
chil-dren seek the Lord, _____ God o-pens a door. _____

Choir
God o-pens a door. _____

Rhy.
G⁽²⁾/B C⁽²⁾ D^{sus} A/B

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

f

mp

ooo

39

Solo

We will fol - low our Shep - herd. We will faith - ful - ly seek

Choir

ooo

(Rhythm Back in)

Rhy.

mf E A⁽²⁾/C# A/C# B²/D# B/D#

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

The musical score is for the hymn 'God Opens a Door'. It features a Solo voice part and a Choir part. The Solo part begins with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The lyrics are 'We will fol - low our Shep - herd. We will faith - ful - ly seek'. The Choir part consists of two staves, treble and bass clef, with the lyrics 'ooo'. The Rhythm section is marked '(Rhythm Back in)' and includes a treble and bass staff with a common time signature. The percussion section is marked 'Perc.' and includes a treble and bass staff. The string section includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Strings. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

Solo

to do His will. E - ven though we are test - ed, He

Choir

seek to do His will

Rhy.

Esus E B/D# C#m7 C#m/B Amaj7 A6

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

42 43 44

RMS ATH ORCH

47

Solo

stands with us still. But when our cour - age fades, when we

Choir

stands with us still.

Rhy.

F#(2)/A# F#/A# B^{sus} B *mp* A⁺ Em/G D(2)/F#

Perc.

(Mark Tree)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Solo

seek to serve Him but can-not find the way,

Choir

seek to serve him, can-not find the way.

Rhy.

Am Em/G D(2)/F# G(2)/B C(2) f C D(add4) C/E D/F#

Perc.

Glock. Triangle

Vln. 1

p *mp* *f*

Vln. 2

p *mp* *f*

Vla.

p *mp* *f*

Vc.

p *mp* *f*

Db.

mp *f*

Str.

p *mp* *f*

49 50 51 52 RMS ATH ORCH

53

Solo

f

God o-pens a door _____ for those who have faith _____ to go where He leads _____ them.

Choir

f

God o-pens a door _____ for those who have faith _____ to go where He leads.

Rhy.

Big backbeat

G D⁽²⁾/F# C⁽²⁾/E G/D D/C

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

RMS ATH ORCH

53 54 55 56

Solo

He calls on His own__ to trust and o - bey,__ to sim-ply be lieve__ Him__ When His

Choir

He calls on His own__ to trust and o - bey,__ be - lieve__ Him__

Rhy.

Bm⁷ Em⁷ Am⁷ G/D D/C

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

57 *mf*

58

59

60 RMS ATH ORCH

Solo

child-dren seek the Lord, _____ when His chil-dren seek the Lord, _____

Choir

when His chil dren seek the Lord _____ when His

Rhy.

G⁽²⁾/B C⁽²⁾ D^{sus} D^(sus4)/C A^{b(2)}/C D^{b(2)}

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

RMS ATH ORCH

61 62 63

65

Solo

God o - pens a door for those who have faith

Choir

chil - dren seek Him God o - pens a door for those who have faith

Rhy.

E $\flat$ sus E $\flat$ (sus4)/D $\flat$ E $\flat$ /D $\flat$ Huge A $\flat$ (2)/C A $\flat$ (2) E $\flat$ (2)/G

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

64 65 66 RMS ATH ORCH

Solo

to go where He leads_____ them._____ He calls on His own

Choir

to go where He leads._____ He calls on His own

Rhy.

Db(2)/F Ab/Eb Eb/Db Cm7

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

RMS ATH ORCH

67 68 69

Solo

to trust and o - bey, to sim - ply be - lieve Him. When His

Choir

to trust and o - bey, be - lieve Him.

Rhy.

Fm7 Bbm7 Ab/Eb Eb/Db

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

73

Solo

chil-dren seek the Lord, _____ when His chil-dren seek the Lord, _____ when His

Choir

when His chil-dren seek the Lord, _____ when His chil-dren seek the Lord, _____

Rhy.

Ab(2)/C Db(2) Eb sus Eb(sus4)/Db Ab(2) Db(2) Eb sus Cm7

Timpani

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

RMS ATH ORCH

73 74 75 76

Solo
chil-dren seek the Lord, _____ God o - pens a door. _____

Choir
_____ the Lord! _____
God o - pens a door,

Rhy.
Fm⁷ Db/Gb Eb^{sus} Ab⁽²⁾
(Big to end)

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

77 78 79 RMS ATH ORCH

rit.

Solo

Choir

God o - pens a door, — o - pens a door.

— a door, —

Rhy.

$E\flat^{(2)}/G$ $D\flat^{(2)}/F$ $E\flat^{(sus4)}$ $A\flat$

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

RMS ATH ORCH

80 81 82 83 84