

God Is Doing Something New

Words & Music by Robert Sterling (ASCAP)

© Robert Matthew Sterling Music
All Rights Reserved.

God Is Doing Something New

Words and Music by Robert Sterling (ASCAP)

Moderate ballad (♩=ca. 70)

Flute 1 & 2

Oboe

Clarinet 1 & 2

Bassoon

Horn 1 & 2

Timpani

Percussion

Glockenspiel

Solo

Choir

Piano

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

3

mp

Solo

mp

Solo (with some freedom) mf

There's the road al-read-y trav-elled, a path that's come and gone, it's

A(add2)

A(add2)

C#m7

mp

(pedal freely)

mp

Moderate ballad (♩=ca. 70)

3

mute

ppp

mp

ppp

mp

ppp

Pizz.

mp

Pizz.

mp

2

3

4

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hns.

Timp.

Perc.

Glock.

Solo

Choir

Pno.

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tri.

mp

trials and tri - umphs now mem - o - ries. And the road that lies be - fore us in the ris - ing light of dawn brings

D(add2) A(add2) A(add2) C#m7

pp *mp*

pp *mp*

pp *mp*

Arco

mp

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hns.

Timp.

Cym.

Glock.

Solo

Choir

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

14

a1

mf

mf

a1

mf

mf

a2

mf

p

mf

Sus. Cym.

To Tri.

mp

(cont. w/choir)

go... For

unis. mf

go... For God is do-ing some-thing new. Here a-mong us let it

E(sus4) E/D C(add2) Dm7(add4) Em7 C/E F(add2) C(add2)/E

mf

mf

E/D

14

mp

mf

mp

mf

mp

Arco

mp

Arco

mp

mf

13 14 15 16

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hns.

Timp.

Cym.

Glock.

Solo

Choir

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

start. Yes, God is do- ing some- thing new. May it change us, re- store our

G(sus4) G C(add2) Dm7(add4) Em7 C/E F(add2) C(add2)/E

mp *mf*

22

a2

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hns.

Timp.

Cym.

Glock.

Solo

Choir

Pno.

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

22

mp

Tri.
Triangle

mp

unis.

unis.

F/G E7/G# Am Am(add2)/G F C/E Dm7 Cmaj7/E F(add2)

mp

Pizz.

Pizz.

Div.

Arco

Arco

21

22

23

24

FOR PREVIEW ONLY

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hns.

Timp.

Tri.

Glock.

Solo

Choir

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo
mf

a2

mp

mp

To Cym.
mp

mp

Solo
mf

For we

unis.
mp

stream. God is do - ing some - thing new in you and me.

mp

mp

Fm6/Ab *C/G* *F(add2#11)* *F* *Cmaj7/E* *Fmaj7/G* *G7* *C(add2)* *D/E* *E*

mf
E9
gliss.

Pizz.

25 26 27 28 29

[illegible]

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hns.

Timp.

Tri.

Glock.

Solo

Choir

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mo-men-tar - y trou- bles will one day fade a- way. But un- til then our work is not yet done. By

ooo. ooo.

A (add2) C#m7 D (add2) E (sus4) E

Div.

a2 mp

a2 mp

a2 mp

mf

mf

This musical score is for the hymn "The Power of Jesus Name". It is arranged for a full orchestra and choir. The score is divided into two systems, each spanning measures 38 to 41. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at measure 39.

Instrumentation and Parts:

- Fl. 1/2:** Flute 1 and 2.
- Ob.:** Oboe.
- Cl. 1/2:** Clarinet 1 and 2.
- Bsn.:** Bassoon.
- Hns.:** Horns.
- Timp.:** Timpani.
- Tri.:** Triangle.
- Glock.:** Glockenspiel.
- Solo:** Soloist.
- Choir:** Choir (SATB).
- Pno.:** Piano.
- Hp.:** Harp.
- Vln. 1 & 2:** Violins 1 and 2.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Db.:** Double Bass.

Lyrics and Musical Details:

The lyrics are: "faith we know we still have far to go. For God is do-ing some-thing". The Soloist and Choir parts are marked with dynamics like *mf* and *uniso.* (unison). The Piano part includes chords such as F#m, E, E(add2), E(sus4), E/D, C(add2), and Dm7(add4). The Harp part has a gliss. (glissando) marked. The Violoncello and Double Bass parts are marked with *Pizz.* (pizzicato) and *Arco* (arco).

Rehearsal Markers:

- Rehearsal mark 41 is located at the beginning of measure 41 in the Flute 1/2 part.
- Rehearsal mark 41 is located at the beginning of measure 41 in the Violin 1 part.

[illegible]

49

a2

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hns.

Timp.

Cym.

Glock.

Choir

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Triangle Tri.

mp

To Sus. Cym.

unis.

change us, re-store our hearts. He's the way through the wil-der-ness. In the des - ert He's the

unis.

F(add2) C(add2)/E F/G E7/G# Am Am(add2)/G F C/E Dm7 Cmaj7/E F(add2)

49

mp

mp

mp

Pizz.

Div. Arco

Pizz.

Arco

47

48

49

50

51

FL. 1/2

Ob.

Cl. 1/2

Bsn.

Hns.

Timp.

Tri.

Glock.

Choir

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

52

53

54

55

56

[illegible]

Fl. 1/2

Ob.

Cl. 1/2

Bsn.

Hns.

Timp.

Cym.

Glock.

Choir

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

God is do-ing some-thing new. May it change us re-store our hearts. He's the

f

61 *62* *63* *64*

Chord symbols: $D\flat(\text{add}2)$, $E\flat m^7(\text{add}4)$, Fm^7 , $D\flat/F$, $G\flat$, $D\flat(\text{add}2)/F$, $G\flat/A\flat$, F/A

[illegible]

73

Fl. 1/2
Ob.
Cl. 1/2
Bsn.
Hns.
Timp.
Tri.
Glock.

Solo mp

mp

unis.
Choir only unis. mp
mp
unis. mp

new in you and me... God is do - ing some - thing

D^bmaj7/F G^bmaj7/A^b A^{o7} B^bm B^bm(add2)/A^b G^bmaj7 G^bm6 D^b/A^b G^b(add2#11) G^b

Pno.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Div. mp

70 71 72 73

God Is Doing Something New

rit. A tempo rit. Slower

Fl. 1/2

mp

Ob.

mp

Cl. 1/2

a1

a2

mp

p

Bsn.

p

Hns.

p

Tri.

Glock.

mp

Choir

new in you and me ooo

Pno.

D $\flat$ maj7/F

G $\flat$ /A $\flat$

A $\flat$ 13

D $\flat$ (add2)

G $\flat$ m $\flat$ /D $\flat$

D $\flat$

p

Hp.

p

Vln. 1

rit. A tempo rit. Slower

Vln. 2

Vla.

Vc.

Arco

Db.

74 75 76 77 78 79