

Go Tell It (This is Amazing Grace)

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

Rock groove (♩ = 103)

Solo

Choir

Rhythm

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2 (Alto Sax 1, 2)

Horn 3

Trombone 1, 2 (Tenor Sax / Baritone T.C.)

Trombone 3

Tuba (Bari Sax)

Percussion 1, 2

Timpani

Harp

Yamaha 1, 2

Cello (Bassoon)

String Bass (Bass Clarinet)

1 2 3 4

Concert Score

VERSE 1

MALE SOLO (with great freedom throughout)

Solo *f*
Who breaks the pow - er ____ of sin and dark - ness? ____ Whose love is might - y ____ and so much strong - er? ____ The King of glo - ry! The King of glo - ry!

Choir
Ooo ____

Rhy.
C(m3) N.C. B(m3) C(m3) N.C. G A(m) N.C. A(m) G N.C. B(m3)

*6-bar phrase

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

5 6 7 8 9 10

Solo

Who shakes the whole earth... with ho-ly thun-der... and leaves us breath-less... in awe and won-der?... The King of glo-ry! The King a-bove all... kings!

Choir

Ooo... Ooo... Ooo... Ooo... Ooo...

Rhy.

C(maj) N.C. B $\flat$ (maj) C(maj) N.C. G A $\flat$ N.C. A $\flat$ G N.C. B $\flat$ (maj) C(maj) N.C. B $\flat$ (maj) C(maj) A $\flat$ B $\flat$ B $\flat$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

2 2 2 2

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Str. Bs.

11 12 13 14 15 16 17 18

CHORUS 1

Solo

Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where! Go tell it on the moun - tain that Je - sus Christ is

Choir

Go! Tell it on the moun - tain, o - ver the hills and ev - 'ry - where! Go! Tell it on the moun-tain that Je - sus Christ is

Rhy.

C(maj) G C(maj) C# E F D# G A m7 E m7 A m7 C G D# G

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

DCB EFGA

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

19 20 21 22 23 24 25

Concert Score

TURN 1 *ad lib freely* **VERSE 2**

Solo
born! Who brings our cha - os back in-to or - der? Who makes the or - phan a son and daugh-ter?

Choir
born! Go! Ooo Ooo

Rhy.
N.C. B $\flat$ (no3) C(no3) N.C. B $\flat$ (no3) C(no3) N.C. G
unison band lick drum groove cont. drum groove cont. / add elec. motif in between band hits 7/8-bar phrase

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Tpt. 1, 2
f ff

Tpt. 3
f ff

Hn. 1, 2
ff

Hn. 3
ff

Tbn. 1, 2
f ff

Tbn. 3
f ff

Tuba
f ff

Perc. 1, 2
ff f 2

Timp.

Hp.

Vln. 1, 2
f

Via.
f

Vc.
f

Stg. Bs.
f

26 27 28 29 30 31 32 33

Solo

The King of glo - ry! The King of glo - ry! Who rules the na - tions with truth and jus - tice, shines like the sun in all of its bril - liance? The King of glo - ry! The King a - bove all kings!

Choir

Ooo Ooo Ooo Ooo Ooo

Rhy.

A_m N.C. A_m G N.C. B_♭(no3) C(no3) B_♭(no3) C(no3) G A_m A_m G B_♭(no3)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

drums cont. / full band driving 8ths everyone build to chorus

2 2 2 2

34 35 36 37 38 39 40 41

CHORUS 2

Solo

Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where! Go tell it on the

Choir

The King a - bove all kings! Go! Tell it on the moun - tain, o - ver the hills and ev - 'ry - where! Go!

Rhy.

C(no3) A7 Bb7 B7 C(no3) G C(no3) C# E F D# G Am7

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sax. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

42 43 44 45 46 47 48

TURN 2

ad lib freely throughout vamp

Solo

moun - tain that Je - sus Christ is born!

unison

Choir

Tell it on the moun-tain that Je - sus Christ is born! Go!

Rhy.

Em7 Am7 C G Dm G N.C.

unison band lick drum groove cont.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

Concert Score

Go Tell It (This is Amazing Grace) - Pg. 9 of 14

BREAKDOWN
*opt. TAG starting point

VAMP

Solo

Choir

Rhy.

Fl 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hr.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

55 56 57 58 59 60 61 62

Concert Score

This image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written for multiple staves, including Solo, Choir, Rhythm, Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Percussion (Perc. 1, 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Stg. Bs.). The score includes vocal parts for the choir and instrumental parts for the orchestra. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

Concert Score

Solo

Choir

Go!

Go and tell it on the mountain

Rhy.

G⁷ F^{#7} F⁹ N.C. F⁹ B^b E B^b

cont. groove / elec. guitar solo

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Suc. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

69 70 71 72 73 74

Concert Score

CHORUS 3

SOLO (cont. with great freedom)

Solo

Go tell it on the moun - tain, o - ver the hills and ev - 'ry-where! Go tell it on the moun - tain that Je - sus Christ is born!

Choir

Go! Tell it on the moun - tain, o - ver the hills and ev - 'ry-where! Go! Tell it on the moun-tain that Je - sus Christ is born!

Rhy.

C(mob) G C(mob) C⁹ E F D⁹ G A m⁷ E m⁷ A m⁷ C G D⁹ G (N.C.)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Platti

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

75 76 77 78 79 80 81 82

CHORUS 4

Solo

Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where! Go tell it on the moun - tain that Je - sus Christ is

Choir

Go! Tell it on the moun - tain, o - ver the hills and ev - 'ry - where! Go! Tell it on the moun - tain that Je - sus Christ is

Rhy.

C(mob) G C(mob) C⁹ E F D^m G A^m7 E^m7 A^m7 C G D^m G

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

Platti

Sus. Cym.

83 84 85 86 87 88 89

OUTRO

molto rit.

Solo

born!

Choir

born! Go and tell it on the moun - tain! Go!

Rhy.

N.C.
unison band lick
drum groove cont.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

90

91

92

93

94

95