

PIANO / VOCAL

Go Tell It

(This is Amazing Grace)

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

WORDS AND MUSIC BY
JOSH FARRO, JEREMY RIDDLE
and **PHIL WICKHAM**



CCT14901A

GO TELL IT

(THIS IS AMAZING GRACE)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Text, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Piano/Vocal)	CCT14901A
Downloadable Anthem (Vocals Only)	CCT14901B
Printed Anthem (Piano/Vocal)	CCT14901C
Downloadable Listening Demo (Orch/Vocals)	CCT14902A
Downloadable Listening Demo (Rhythm/Vocals)	CCT14902B
Downloadable Accompaniment Trax (Split) (Orch/Vocals)*	CCT14903A
Downloadable Accompaniment Trax (Split) (Rhythm/Vocals)*	CCT14903B
Downloadable Accompaniment Trax (Stereo) (Orch/Vocals)*	CCT14904
Downloadable Orchestration (include Chord Chart/Lead Sheet/Lyric Text File)	CCT14905
Downloadable Chord Chart / Lead Sheet / Lyric Text File	CCT14906
Downloadable Stems**	CCT14907
Downloadable Soprano Rehearsal Trax***	CCT14908
Downloadable Alto Rehearsal Trax***	CCT14909
Downloadable Tenor Rehearsal Trax***	CCT14910
Downloadable Bass Rehearsal Trax***	CCT14911
Downloadable Accompaniment Video (Split/Stereo/Click)	CCT14912
Downloadable ChoralCast Video (Split/Stereo/Click)****	CCT14913

** The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.*

*** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)*

****SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)*

***** ChoralCast™ is a visual choral music system designed to help singers get out of their folders, off the page, and fully engaged in worship. It is a large format choral notation for rehearsal and worship.*



To order, visit Sensen Music at [Sensenmusic.com](https://www.sensenmusic.com).

Go Tell It (This Is Amazing Grace)

Words and Music by
JOSH FARRO, JEREMY RIDDLE
and PHIL WICKHAM
Arranged by Cliff Duren

1 Rock groove ♩ = 103

B $\flat$ (no3) C(no3) N.C. B $\flat$ (no3)

Drum fill lead in *f* Drums play through rests

3

MALE SOLO (with great freedom throughout)

f Who breaks the pow - er

CHOIR *mf*

Ooo

3 C(no3) N.C. B $\flat$ (no3) C(no3) N.C.

© Copyright 2013 Phil Wickham Music-BMG Publ./Seems Like Music-BMG Publ./
Sing My Songs-BMG Publ. (all admin. by Music Services, Inc.)/
Bethel Music Publishing (ASCAP) (admin. by Bethel Music Publishing).
All rights reserved. Used by permission. CCLI #6333821

Possession of a CCLI license does not grant permission to make copies of this music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

6

8 of sin and dark - ness? Whose love is might - y

Ooo

Bb(no3) C(no3) N.C.

6

8 and so much strong - er? The King of glo - ry!

Ooo

G Am N.C. Am

2

10

8 The King of glo - ry! Who shakes the whole earth__

Ooo

10 G N.C. B $\flat$ (no3) C(no3) N.C.

12

8 with ho - ly thun - der, and leaves us breath - less__

Ooo

12 B $\flat$ (no3) C(no3) N.C.

14

8 in awe and won - der? The King of glo - ry!

Ooo

G Am N.C. Am

14

8 The King a - bove all kings!

Ooo

G N.C. B $\flat$ (no3) C(no3) N.C. B $\flat$ (no3)

3

18

8

Go tell it on the

f

Go!

18 C(no3) A⁷ B^{b7} B⁷ C(no3)

sfz

f

20

8

moun - tain, o - ver the hills and

unison

Tell it on the moun - tain, o - ver the hills and

20

G

22

8 ev - 'ry - where! Go tell it on the

ev - 'ry - where! Go!

22 C(no3) C⁹/_E F D_m/_G Am⁷

The musical score for measures 22-23 features a vocal line in treble clef with a key signature of one flat. The lyrics are "ev - 'ry - where! Go tell it on the". The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line. The chords for measures 22 and 23 are C(no3), C⁹/_E, F, D_m/_G, and Am⁷.

24

8 moun - tain that Je - sus Christ is

unison

Tell it on the moun - tain that Je - sus Christ is

24 Em⁷ Am⁷ C D_m/_G

The musical score for measures 24-25 continues the vocal line with the lyrics "moun - tain that Je - sus Christ is". A "unison" section begins in measure 24, where the piano accompaniment provides harmonic support. The lyrics for this section are "Tell it on the moun - tain that Je - sus Christ is". The chords for measures 24 and 25 are Em⁷, Am⁷, C, and D_m/_G.

26 *ad lib freely*

26 born!

born!

27

This block contains the vocal staves for measures 26 and 27. Measure 26 features a vocal line with a whole note and a piano line with a whole note. Measure 27 features a vocal line with a whole note and a piano line with a whole note. The lyrics "born!" are written below the vocal staves.

26 N.C.

This block contains the piano accompaniment for measures 26 and 27. Measure 26 features a piano line with a whole note and a piano line with a whole note. Measure 27 features a piano line with a whole note and a piano line with a whole note. The lyrics "N.C." are written above the piano line.

28

4

28

ff Go! *mf* Ooo_

This block contains the vocal staves for measures 28 and 29. Measure 28 features a vocal line with a whole note and a piano line with a whole note. Measure 29 features a vocal line with a whole note and a piano line with a whole note. The lyrics "Go!" and "Ooo_" are written below the vocal staves. The dynamic markings *ff* and *mf* are written above the piano line.

28

Bb(no3)

28

This block contains the piano accompaniment for measures 28 and 29. Measure 28 features a piano line with a whole note and a piano line with a whole note. Measure 29 features a piano line with a whole note and a piano line with a whole note. The lyrics "Bb(no3)" are written above the piano line.

30

8 Who brings our cha - os back in - to or - der?

30 C(no3) N.C. (cues: piano solo) Bb(no3)

Drums play through rests

32

8 Who makes the or phan a son and daugh - ter?

32 C(no3) N.C. G

The musical score is written for a vocal line, a piano accompaniment, and a drum part. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The drum part is indicated by rests in the piano staff. The score is divided into measures 30, 31, and 32. Measure 30 contains the lyrics 'Who brings our cha - os' and 'back in - to or - der?'. Measure 31 contains the lyrics 'Who makes the or phan' and 'a son and daugh - ter?'. Measure 32 contains the lyrics 'Who makes the or phan' and 'a son and daugh - ter?'. The piano part includes cues for piano solo and drums playing through rests. The score is marked with '30' and '32' at the beginning of each system. The piano part includes cues for piano solo and drums playing through rests. The score is marked with '30' and '32' at the beginning of each system. The piano part includes cues for piano solo and drums playing through rests.

34 **5**

8 The King of glo - ry! The King of glo - ry!

Ooo

34 Am N.C. Am G N.C. B $\flat$ (no3)

36

8 Who rules the na - tions with truth and jus - tice, —

Ooo

36 C(no3) B $\flat$ (no3)

38

8 shines like the sun in all of its bril - liance?_

Ooo

38 C(no3)

40

8 The King of glo - ry! The King a - bove all kings!_

Ooo

40 Am Am G Bb(no3)

42

8

The King a - bove all kings!

42 C(no3) A7 Bb7 B7

44

8

Go tell it on the moun - tain, o - ver the hills and

f *unison*

Go! Tell it on the moun-tain, o - ver the hills and

44 C(no3) G

f

47

8 ev - 'ry - where! Go tell it on the moun - tain that

unison

ev - 'ry - where! Go! Tell it on the moun-tain that

47 C(no3) C⁹_E F D^m_G A m⁷ E m⁷ A m⁷

50

8 Je - sus Christ is born!

Je - sus Christ is born!

ad lib freely throughout vamp

50 C C⁹_E D^m_G N.C.

53 *ff*

Go!

Opt. Starting Point - Reprise*

7

55 *mf*

$B\flat$
C

C

$B\flat$
C

58 *CHOIR prime unison*
mf

Go tell it! Go, — go tell it!

58 C $B\flat$
C

grad. building

*For Reprise add one measure of Drum fill.

16

60

harm.

Musical score for measures 60-61. The vocal part (treble and bass staves) features the lyrics "Go tell it! Go, — go tell it!" repeated. The piano accompaniment (treble and bass staves) includes a treble clef with a C chord and a bass clef with a Bb/C chord. The piano part has a treble staff with a C chord and a bass staff with a Bb/C chord.

62

f

Musical score for measures 62-63. The vocal part (treble and bass staves) features the lyrics "Go tell it! Go, — go tell it!" repeated. The piano accompaniment (treble and bass staves) includes a treble clef with a C chord and a bass clef with a Bb/C chord. The piano part has a treble staff with a C chord and a bass staff with a Bb/C chord.

64

8

Musical score for measures 64-65. The vocal part (treble and bass staves) features the lyrics "Go tell it! Go, — go tell it!" repeated. The piano accompaniment (treble and bass staves) includes a treble clef with a C chord and a bass clef with a Bb/C chord. The piano part has a treble staff with a C chord and a bass staff with a Bb/C chord.

66 *ff*

Go tell it! Go, — go tell it! Go!

66 C N.C. *ff*

68 Go!

68

70

70 *G⁷*

The musical score for page 17 consists of five systems of staves. The first system (measures 66-67) features vocal staves with lyrics and piano staves with accompaniment. The second system (measures 68-69) continues the piano accompaniment. The third system (measures 70-71) shows the piano accompaniment with a G7 chord indicated. The fourth system (measures 72-73) shows the piano accompaniment. The fifth system (measures 74-75) shows the piano accompaniment. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

72

Go and tell it on the moun - tain!

72 F#7 F9 N.C. F9 Bb F A Bb

75 SOLO (cont. with great freedom)

8 *ff* Go tell it on the moun - tain, —

ff unison

Go! Tell it on the moun - tain,

75 C (no3)

77

8 o - ver the hills and ev - 'ry - where!_____

o - ver the hills and ev - 'ry - where!_____

77 G C(no3) C⁹/_E F D^m/_G

79 8 Go tell it on the moun - tain_____ that

unison

Go! Tell it on the moun - tain that

79 Am⁷ Em⁷ Am⁷

Detailed description: The image shows a musical score for three parts: Soprano, Alto, and Tenor/Bass, along with piano accompaniment. The score is for measures 77, 78, and 79. Measure 77 has the lyrics 'o - ver the hills and ev - 'ry - where!_____'. Measure 78 has the lyrics 'Go tell it on the moun - tain_____ that'. Measure 79 has the lyrics 'Go! Tell it on the moun - tain that'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are provided above the piano part: G, C(no3), C⁹/_E, F, D^m/_G for measure 77; and Am⁷, Em⁷, Am⁷ for measure 79. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is oriented diagonally from the bottom left to the top right across the entire page.

81

10

Je - sus Christ is born!

Je - sus Christ is born!

81 $\frac{C}{G}$ $\frac{Dm}{G}$ (N.C.)

83

Go tell it on the moun - tain, —

ff *unison*

Go! Tell it on the moun - tain,

83 $C(m3)$

85

o - ver the hills and ev - 'ry - where!_ Go tell it on the

o - ver the hills and ev - 'ry - where!_ Go!

85 G C(no3) C⁹_E F D^m_G A^m7

88

moun - tain that Je - sus Christ is

unison

Tell it on the moun - tain that Je - sus Christ is

88 E^m7 A^m7 C_G D^m_G

The musical score is for page 21, measures 85 through 88. It features four staves: a vocal staff (Soprano), an alto staff, a tenor/bass staff, and a piano accompaniment staff. The lyrics are: 'o - ver the hills and ev - 'ry - where!_ Go tell it on the' (measures 85-86) and 'moun - tain that Je - sus Christ is' (measure 87). A 'unison' section begins in measure 88 with the lyrics 'Tell it on the moun - tain that Je - sus Christ is'. The piano accompaniment includes chords: G, C(no3), C⁹_E, F, D^m_G, A^m7 in measure 85; E^m7, A^m7, C_G, and D^m_G in measure 88. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

90

born!

born!

90 N.C.

92 *molto rit.*

Go and tell it on the moun-tain! Go!

92

molto rit.

(Drum fill)

B $\flat$ F A B $\flat$ C

Start at ms. 55 for optional Reprise.