

GO, TELL IT ON THE MOUNTAIN

ARRANGED & ORCHESTRATED BY

Cliff Duren

Go, Tell It on the Mountain

Words by
JOHN W. WORK, JR.

Traditional Spiritual
Arranged by Cliff Duren

1 Epic Gospel feel (♩ = 79)

N.C.

1

mf (Drums)

8vb

CHOIR (soulfully throughout)

mf

3

Ooo

F G F Bbm6 F

(8vb)

5

Ooo

G F Bbm6 F F N.C.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:49

Arr. © Copyright 2025 Semsan Family Worldwide Songs (BMI) (Adm. at Music Services). All rights reserved.

7

Go and tell it on the moun - tain.

F G/F Bbm6 F

2 0:24

9

Go and tell it on the mount!

F G/F Bbm6 F A^b/A Gm/B^b

SOLO (with freedom throughout)

11

Go, tell it on the moun - tain, o - ver the hills and

F Gm/F F C B^b/C C#dim7

4

14

3 0:46

ev - 'ry - where!_ Go, tell it on the moun - tain that

CHOIR
f
Ev - 'ry - where!_

Dm7 Cm B $\flat$ B $\flat$ C F Gm F C E Dm7 Gm7

17

Je - sus Christ_ is born!

CHOIR
mf
Go and tell_ it_

E C Gm C F G F

19

SOLOIST may ad lib

on the moun - tain. Go and tell it

B^bm6
F F F *G*
F

21

*f**SOLO*
mf

on the mount! While shep - herds kept their watch - ing o'er

B^bm6
F N.C. *B^b*
F *G*
F *F*

mf

23

si - lent flocks by night, be - hold, through-out the heav - ens there

B^bm6
F F F *G*
F

6
25

shone a ho - ly light. The shep - herds feared and trem - bled when,

$B^b m6$ F E^b9 $Dm7$ $B^b m6$ D^b

27

5 1:22

lo! a - bove the earth rang out the an - gel cho - rus that

F C Dm B $B^b maj7$ $F2$ A

CHOIR and SOLO

29

held our Sav - ior's birth! — Go, tell it on the

$Gm7$ B^b C E^b7 $E7$ F Gm F

31

moun - tain, o - ver the hills and ev - 'ry - where! —

F C $\frac{B^b}{C}$ C $\sharp$ dim7 Dm7 $\frac{Cm}{A}$ B $\flat$ $\frac{B^b}{C}$

34

Go, tell it on the moun - tain that Je - sus Christ is born!

F $\frac{Gm}{F}$ $\frac{F}{E}$ Dm7 Gm7 $\frac{F}{C}$ $\frac{Gm}{C}$

37

[6] 1:50

SOLOIST may ad lib

SOLO
mf

Down in a low - ly man - ger the

F $\frac{G}{F}$ $\frac{B^bm6}{F}$ F $\frac{B^b}{C}$ F $\frac{G}{F}$

8
40

7 2:01

hum - ble Christ was born, and God sent us sal - va - tion that

$B^b m6$ F $B7(b5)$ $B^b maj7$ $F2$ A

3

(b)

42

CHOIR and SOLO

f

bless - ed Christ - mas morn!_ Go, tell it on the

$Gm7$ F A B^b B^b C $Dm7$ E^b7 $E7$ F Gm F

44

moun - tain, o - ver the hills and ev - 'ry - where!_

F C B^b C $C\#dim7$ $Dm7$ Cm A B^b B^b C

47

8 2:23

Go, tell it on the moun - tain that Je - sus Christ is born!

F Gm F C Dm7 Gm7 F Gm

F F C E Dm7 Gm7 F C Gm C

SOPRANO (with a Gospel approach!)

50

f

I've got to tell some - bod - y! Go, tell it on the moun - tain!

Fm7 Gm Fm7 Gm Fm

Fm7 Gm Fm7 Gm Fm

52

9 2:25

I've got to tell some - bod - y! Go, tell it on the moun - tain!

Fm7 Gm Fm7 Gm Fm

Fm7 Gm Fm7 Gm Fm

10

ALTO (you get to shout, too!)

54

f

I've _____ got-ta go, _____ go, tell__ it on the moun - tain!

Fm7

Gm
F

Fm7

Gm
F

Fm

56

10 [2:47]

I've _____ got-ta go, _____ go, tell__ it on the moun - tain!

Fm7

Gm
F

Fm7

Gm
F

Fm

*MEN (bring it!)****f***

58

Go! Go and tell, go and tell! Go, tell__ it on the moun - tain!

Fm7

Gm
F

Fm7

Gm
F

Fm

11 2:59

60

Go! Go and tell, go and tell! Go, tell__ it on the moun - tain!

Fm7 Gm F Fm7 Gm F Fm

62

CHOIR

ff

I've got to tell__ some - bod - y! Go, tell__ it on the moun - tain!

ff

I've got - ta go, go, tell__ it on the moun - tain!

ff

Go! Go and tell, go and tell! Go, tell__ it on the moun - tain!

Fm N.C.

ff (Drums continue)

12

64

I've got to tell some - bod - y!

I've got - ta go,

Go! Go and tell, go and tell!

Fm7 N.C. Gm

f

65

Go, tell it on the moun - tain!

— go, tell it on the moun - tain!

Go, tell it on the moun - tain!

N.C. Fm7

66 *SOLOIST may ad lib*

Musical score for measures 66-67. The score is written for three parts: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: "I've got to tell some - bod - y!" for measure 66, and "I've got - ta go," for measure 67. The piano part includes chords Fm7 and Gm/F. A large "FOR PREVIEW ONLY" watermark is overlaid on the score.

I've got to tell some - bod - y!

I've got - ta go,

Go! Go and tell, go and tell!

Fm7 Gm/F

67 **12** 3:21

Musical score for measures 68-69. The score is written for three parts: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: "Go, tell it on the moun - tain!" for measure 68, and "go, tell it on the moun - tain!" for measure 69. The piano part includes chords Fm7, Gm/F, and Fm. A large "FOR PREVIEW ONLY" watermark is overlaid on the score.

Go, tell it on the moun - tain!

go, tell it on the moun - tain!

Go, tell it on the moun - tain!

Fm7 Gm/F Fm

14

68

I've got to tell some - bod - y!

I've got - ta go,

Go! Go and tell, go and tell!

Fm7 Gm
F

69

Go, tell it on the moun - tain!

Go, tell it on the moun - tain

Go, tell it on the moun - tain!

Fm N.C. Gm Fm

70 *CHOIR* *f* *SOLOIST may ad lib*

that Je - sus Christ, Je - sus Christ,

72 **13** **3:36** *f*

Je - sus Christ, Je - sus Christ is born!

74 *ff*

Go, tell it on the moun - tain!

ff

Fm7 Gm F Fm7 N.C. Gm Fm