

With adoration ♩ = 78

6

Glory, Honor, Power - Score - Page 2 of 20

WORSHIP LEADER
P

Solo
Most wor - thy, wor - thy of__ praise.____ Ex - al - ted a - bove all__ things.____ My God,____ You are____ my God.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
cont. Piano dynamics with some puffs Pads continue sounds

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

7 8 9 10 11 12

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Solo
 CHOIR *unis.* WORSHIP LEADER cont. on melody, may adlib
mp
 Your splen - dor and ma - jes - ty, Your won - der fills ev - 'ry thing, my God, You are my God.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

mf CHOIR *div.*

Choir Ho - ly is the Lord, Ho - ly is the Lord, Al - might - y, scat - ed on the throne, scat - ed on the throne of glo - ry.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Chimes

Perc. 1, 2

mf

mp

Timp.

mp

Hp.

mf

Rhy.

mf

Full Band Instrumental diamond feel
Elec. Guitar / Tenor
Elec. Guitar melody
Drum / Qtr.

Vln.

mp

Vln. 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

Solo

Choir High and lift - ed up, — Your pre - sence fills — the tem - ple when — we wor - ship You, — we wor - ship You.

Fl. 1, 2 *a2* *mp*

Ob. *mp*

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tba. *p*

Perc. 1, 2 Bells (soft mallets)

Timp. *mp*

Hp.

Rhy. *A¹/₂* *B^b*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

23 24 25 26

Solo

Choir Cre - a - tion points to the King. The heav - ens can't help but sing to You, to You our God.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hr. 1, 2 *mp*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* Chimes Sus. Cymbal

Timp.

Hp. *mp* *mf* E♭ Major Scale

Rhy. *Bass & Kick as before* *Snare on 3* E♭ Cm7 B♭/D E♭2 A/2 Fm7

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *pizz.* *arco*

Vcl. *pizz.* *arco*

Str. Bs. *pizz.* *arco* *mf*

27 28 29 30 31 32

Glory, Honor, Power - Score - Page 7 of 20

Solo
 Choir
 Ho - ly is — the Lord, Ho - ly is — the Lord, Al - might - y, seat - ed on — the throne, seat - ed on — the throne — of glo - ry.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Keys & Elec. (see melody)
 Share on 4
 Bass (see as written)
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir High and lift - ed up, — Your pre - sence fills — the tem - ple when — we wor - ship You, — we wor - ship You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Bells (soft mallets)

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

mf

E♭ Major Scale

mf

A¹/₂

B¹/₂

Glory, Honor, Power - Score - Page 9 of 20

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Chimes
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Str. Bs.

Solo
 Choir High and lift - ed up, — Your pre - sence fills — the tem - ple when — we wor - ship You, — we wor - ship You. —
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

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[illegible]

Solo

Choir Hal - le - lu - jah to — the on - ly name a - bove all names. Glo - ry, and hon - or, and pow - er for - ev - er. Glo - ry, and hon - or, and pow - er for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

53 54 55 56 57 58

choke

mf

A^b/2 B^b Cm7 B^b A^b/2 E^b B^b Cm7 B^b A^b/2 E^b B^b Cm7 E^b

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WORSHIP LEADER
mf

Solo
Ho - ly is the Lord, Ho - ly is the Lord, Al - might - y, seat - ed on the throne, seat - ed on the throne of glo - ry.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Mark Tree

Timp.

Hp.
p

Rhy.
Band super section features only
Piano lead motif
mp

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

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mf
Solo
High and lift - ed up, — Your pre - sence fills — the tem - ple when — we wor - ship You, — we wor - ship You. —
mf
building
Choir
High and lift - ed up, — Your pre - sence fills — the tem - ple when — we wor - ship You, — we wor - ship You. —
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
mf
63
64
65
66

Solo *f*

Choir Hal - le - lu - jah to — the One — who came — and made a way. — Hal - le - lu - jah to — the One — who died and rose a - gain. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2 *ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *ff*

Timp. *ff*

Hp.

Rhy. *ff* original groove Snare on 1

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs.

Glory, Honor, Power - Score - Page 16 of 20

Solo
 Choir Hal - le - lu - jah to the on - ly name a - bove all names. Glo - ry, and hon - or, and pow - er for - ev - er.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir Hal - le - lu - jah to — the One — who came — and made a way. — Hal - le - lu - jah to — the One — who died and rose a - gain. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *All heavy hits
Drums count*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

75 76 77 78

Solo

Choir Hal - le - lu - jah to — the on - ly name a - bove all names. Glo - ry, and hon - or, and pow - er for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln.

Vlm.

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

mf

Full build

Snare on 2&4

Heavy, slightly disconnected

Heavy, slightly disconnected

Gm7 F C E Dm7 C Bb2 F C Dm7 C

79 80 81 82

Solo

Choir

Glo - ry, and hon - or, and pow - er for - ev - er. Glo - ry, and hon - or, and pow - er for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln.

Vla.

Vla.

Vcl.

Str. Bs.

83 84 85 86

Bb2 F C Dm7 F Bb2 E/A C Dm7 C

rit.

Solo

Choir

Glo - ry, and hon - or, and pow - er for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Bb2 F C Dm7 C F

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

Gliss (ad lib.)

Drum fill

Drum fill