

GLORY, HONOR, *Power*

ARRANGED & ORCHESTRATED BY
Trey Tanner

WORDS & MUSIC BY
Melody Noel, Jeff Pardo,
and Tiffany Hudson

Glory, Honor, Power

Words and Music by
MELODY NOEL, JEFF PARDO
and TIFFANY HUDSON
Arranged by Trey Tanner

1 With adoration (♩ = 78)

1 *mp* *E♭* *Cm7*

4 *A♭2* *Fm7(4)*

7 *WORSHIP LEADER* *p* *E♭* *Cm7*

Most wor - thy, wor - thy of ___ praise; ___ ex - alt - ed

10 **2** [0:31] *A♭2*

a - bove all ___ things, ___ my God. ___ You are ___ my God.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:40

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13 *mp*

Your splen - dor and maj - es - ty; — Your won - der

mp

E^b $Cm7$

16 **3** [0:49]

fills ev - 'ry — thing, — my — God — You are — my God.

A^b2 $Fm7(4)$

19 *mf*

Ho - ly is — the Lord. Ho - ly is — the Lord Al - might - y,

harm.

mf

E^b

4
21

seat - ed on__ the throne; seat - ed on__ the throne of glo - ry.

Cm7

23

High and lift - ed up,____ Your pres - ence fills__ the tem - ple when we wor -

A $\flat$ 2

25

ship You;____ we wor - ship You.____

B $\flat$

27 *mf*

Cre - a - tion points to the King. The heav - ens

E♭ *Cm7*

mf

30 *W. L. ad lib lightly* **5** 1:33

can't help but sing to You; to You,

B♭ *E♭2* *A♭2*

D

32 *mf*

our God. Ho - ly is the Lord.

Fm7 *E♭2* *E♭*

mf

6

34

Ho - ly is___ the Lord Al - might - y, seat - ed on___ the throne;

E $\flat$ 2 E $\flat$ Cm7(4) Cm7

36

seat - ed on___ the throne of glo - ry. High and lift - ed up,___ Your

A $\flat$ 2

38

6 1:57

pres - ence fills___ the tem - ple when___ we wor - ship You;___ we wor -

B $\flat$

40

- ship You. Ho - ly is the Lord.

Fm7 E $\flat$

42

Ho - ly is the Lord Al - might - y, seat - ed on the throne;

E $\flat$ 2 E $\flat$ /G E $\flat$ /B $\flat$ Cm7

44

seat - ed on the throne of glo - ry. High and lift - ed up, Your

A $\flat$ 2

8
46

7 2:22

pres - ence fills the tem - ple when we wor - ship You; we wor-

Fm7 B^bsus B^b

48

- ship You. Hal - le - lu - jah to the One

A^b2

f

50

who came and made a way. Hal - le - lu - jah to the One

B^b Cm7 B^b A^b2

52

— who died and rose a - gain. Hal - le - lu - jah to — the on -

B $\flat$ Cm7 E $\flat$ A $\flat$ 2

54

- ly Name a - bove all names. Glo - ry and hon - or and

B $\flat$ Cm7 B $\flat$ A $\flat$ 2 E $\flat$

56

pow - er for - ev - er. Glo - ry and hon - or and pow - er for - ev - er. —

B $\flat$ Cm7 B $\flat$ A $\flat$ 2 E $\flat$ B $\flat$ Cm7 E $\flat$

8 2:53

10
59

WORSHIP LEADER

mf

Ho - ly is__ the Lord. Ho - ly is__ the Lord Al - might - y,

mp

E $\flat$ 2 E $\flat$

61

9 3:05

seat - ed on__ the throne, seat - ed on__ the throne of glo - ry.

Cm7

63 *mf*

High and lift - ed up, — Your pres - ence fills — the tem - ple when we wor -

CHOIR
mf *building*

High and lift - ed up, — Your pres - ence fills — the tem - ple when we wor -

A^b2 *Fm7(4)*

mf

65 **10** **3:18**

- ship You; — we wor - ship You. —

- ship You; — we wor - ship You. —

B^b *B^b*

12

67

f

ff *W. L. ad lib to the end*

Hal - le - lu - jah to the One who came and made a way.

B $\flat$ 2 C Dm7 C

ff

69

Hal - le - lu - jah to the One who died and rose a - gain.

B $\flat$ 2 C Dm7 F

71

Hal - le - lu - jah to the on - ly Name a - bove all names.

B $\flat$ 2 C Dm7 C

73

11 3:43

Glo - ry and hon - or and pow - er for - ev - er.

B $\flat$ 2 F C Dm7 C

75

Hal - le - lu - jah to the One who came and made a way.

B $\flat$ 2 N.C. C N.C. Dm7 C

ff

14

77

Hal - le - lu - jah to the One who died and rose a - gain.

B $\flat$ 2 N.C. B $\flat$ 2 D C N.C. Dm7 C E F

79

Hal - le - lu - jah to the on - ly Name a - bove all names.

Gm7 F C E Dm7 C

81

12 4:07

Glo - ry and hon - or and pow - er for - ev - er.

B $\flat$ 2 F C Dm7 C

83

Glo - ry and hon - or and pow - er for - ev - er.

B $\flat$ 2 F C Dm7 F

85

Glo - ry and hon - or and pow - er for - ev - er. Glo - ry and hon - or and

B $\flat$ 2 F/A C Dm7 C B $\flat$ 2 F

13 426

88

pow - er for ev - er!

C Dm7 C F

rit.

(Drum fill)