

Glorious Is Thy Name

with Your Name

Words and Music by
B. B. McKINNEY
Arranged by John Bolin

1 With energy (♩ = 115)

1 Am7 Cmaj7 C F2

f

(The track has a Drum fill into meas. 1.)

3 Am7 Cmaj7 C F2 Am7 Cmaj7 C F

6 G7/B Am7 F2/D F2

ALL CHOIRS (WORSHIP LEADER may join throughout)
(KIDS and STUDENTS optional, add CONGREGATION if desired)

9 *mp*

Bless - ed Sav - ior, we a - dore Thee. We Thy love and grace pro - claim.

C Csus C C2/E C/F

mp

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track. Performance Time: 3:24

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13

Thou art might - y; Thou art ho - ly. Glo - rious is Thy — match - less

Am7 G2/B C2 F2 C Csus

17

2

name! Great Re - deem - er, Lord and Mas - ter,

mf

C C Csus C

21

Light of all e - ter - nal days, let the saints of

C2/E C/F Am7

4
24

3

ev - 'ry na - tion sing Thy just and end - less praise!

G²/_B C² F² C/G Gsus C

ALL CHOIRS YOUR NAME (John Bolin, David Gentiles)
(KIDS on Mel. - STUDENTS on S.A.T.)

28

f

Your name is the strong - est tow - er. Your

G C/E F² Am⁷ G

31

name reigns for - ev - er - more. Your name, more than an -

C/E F² C/E Dm⁷ G C/E F²

34

- y oth - er, glo - rious is Thy name, O _____

F2/D C/E F2

37

Lord! _____

Am7 Cmaj7/G C/E F2 Am7 Cmaj7/G C/E F2

f

ALL CHOIRS
mf

40

From the throne of heav - en's glo - ry

C Csus C

mf

6
43

to the cross of sin and shame, Thou didst come to

C2/E C/F Am7

46

die a ran - som, guilt - y sin - ners to re - claim!

G2/B C2 F2 C/G Gsus C

50

Your name is the strong - est tow - er. Your

G C/E F2 Am7 G

53

name reigns for - ev - er - more. — Your name, more than an -

C/E F2 C/E Dm7 G C/E F2

56

- y oth - er, glo - rious is Thy name, O

F2/D C/E F2

59

Lord

6

Am7 Cmaj7 G C/E F2 Bm7 Dmaj7 A D/F# G2

ALL CHOIRS

f

8
62

Musical score for measures 62-64. The vocal line (treble and bass clefs) contains the lyrics: "Come, O come, im - mor - tal Sav - ior;". The piano accompaniment (treble and bass clefs) features chords G2, A, and D. A dynamic marking of *f* is present. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

65

Musical score for measures 65-67. The vocal line (treble and bass clefs) contains the lyrics: "come and take Thy — roy - al throne. Come, and reign, and". The piano accompaniment (treble and bass clefs) features chords Bm7, G2(no3), and D F#. A dynamic marking of *f* is present. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

68

Musical score for measures 68-71. The vocal line (treble and bass clefs) contains the lyrics: "reign for - ev - er. Be the king - dom — all Thine own!". The piano accompaniment (treble and bass clefs) features chords G2, D, A, A, and D. A dynamic marking of *f* is present. A circled number "7" is in the top right of the system. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

72

f

W.L. may ad lib

Your name is the strong - est tow - er. Your

A D F# G2 Bm7 A

75

name reigns for - ev - er - more. Your name, more than an -

D F# G2 D F# Em7 A D F# G2

78

oth - er, glo - rious is Thy name! Your

G2 E D F# G2

10

81

name is the strong - est tow - er. Your name reigns for - ev -

A D F# G2 Bm7 A D F# G2

84

- er - more. Your name, more than an - y oth - er,

D F# Em7 A D F# G2

87

8

glo - rious is Thy name, O Lord!

G2 E D F# G2 Bm7 Dmaj7 A D F# G2

90

Glo - rious is Thy name, O

Detailed description: This system contains measures 90, 91, and 92. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "Glo - rious is Thy name, O". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chords G2, D/F#, and G2 are indicated above the piano part.

Detailed description: This system shows the piano accompaniment for measures 90-92. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic foundation with eighth notes. Chords G2, D/F#, and G2 are marked above the right hand.

93

Lord! Glo - rious is Thy

Detailed description: This system contains measures 93, 94, and 95. The vocal line has a long note for "Lord!" followed by "Glo - rious is Thy". The piano accompaniment continues with similar rhythmic patterns. Chords Bm7, Dmaj7/A, D/F#, G2, G2/E, and D/F# are indicated above the piano part.

Detailed description: This system shows the piano accompaniment for measures 93-95. The right hand features a melodic line with various chord voicings, and the left hand maintains the eighth-note bass line. Chords Bm7, Dmaj7/A, D/F#, G2, G2/E, and D/F# are marked above the right hand.

96

name. O Lord!

Detailed description: This system contains measures 96, 97, and 98. The vocal line has a long note for "name." followed by "O Lord!". The piano accompaniment concludes with sustained chords. Chords G2 and D are indicated above the piano part.

Detailed description: This system shows the piano accompaniment for measures 96-98. The right hand plays sustained chords, and the left hand has a simple bass line. Chords G2 and D are marked above the right hand.