

Words and Music by
B. B. McKINNEY
Arranged by John Bolin
Orchestrated by Cliff Duren

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vol.

Str. Bs.

add Piatti
f

Sus. Cymbal
mf

Am7
Cmaj7
G
C
E
F
G7
B
Am7
E2
D
F2

5 6 7 8

Glorious Is Thy Name - Score - Page 3 of 22

ALL CHOIRS (WORSHIP LEADER may join throughout)
(KIDS and STUDENTS optional, add CONGREGATION if desired)
mp

Choir

Bless - ed Sav - ior, we a - dore Thee. We Thy love and grace pro - claim.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

mp Light groove
Sn. on 4 - alternate w/ Tom on 4

Csus C C²_E C_F

Vln. 1, 2

Vla.

Vel.

Str. Bs.

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Mark Tree

mf

Timp.

Hp.

mf

Rhy.

Am7

G2

B

C2

F2

C

G

Gsus

C

Vln. 1, 2

mp

mf

Vla.

mp

mf

Vcl.

mp

mf

Str. Bs.

mp

mf

13

14

15

16

17

18

The image shows a musical score for the song "The Rose Tree". The score is written for four parts: Violin I & II (Vln. I & II), Viola (Vcl.), Violoncello (Vcl.), and String Bass (Str. Bs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is a whole rest for all parts. The second measure is also a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest. The eighty-first measure is a whole rest. The eighty-second measure is a whole rest. The eighty-third measure is a whole rest. The eighty-fourth measure is a whole rest. The eighty-fifth measure is a whole rest. The eighty-sixth measure is a whole rest. The eighty-seventh measure is a whole rest. The eighty-eighth measure is a whole rest. The eighty-ninth measure is a whole rest. The ninetieth measure is a whole rest. The hundredth measure is a whole rest. The hundred and first measure is a whole rest. The hundred and second measure is a whole rest. The hundred and third measure is a whole rest. The hundred and fourth measure is a whole rest. The hundred and fifth measure is a whole rest. The hundred and sixth measure is a whole rest. The hundred and seventh measure is a whole rest. The hundred and eighth measure is a whole rest. The hundred and ninth measure is a whole rest. The hundred and tenth measure is a whole rest. The hundred and eleventh measure is a whole rest. The hundred and twelfth measure is a whole rest. The hundred and thirteenth measure is a whole rest. The hundred and fourteenth measure is a whole rest. The hundred and fifteenth measure is a whole rest. The hundred and sixteenth measure is a whole rest. The hundred and seventeenth measure is a whole rest. The hundred and eighteenth measure is a whole rest. The hundred and nineteenth measure is a whole rest. The hundred and twentieth measure is a whole rest. The hundred and twenty-first measure is a whole rest. The hundred and twenty-second measure is a whole rest. The hundred and twenty-third measure is a whole rest. The hundred and twenty-fourth measure is a whole rest. The hundred and twenty-fifth measure is a whole rest. The hundred and twenty-sixth measure is a whole rest. The hundred and twenty-seventh measure is a whole rest. The hundred and twenty-eighth measure is a whole rest. The hundred and twenty-ninth measure is a whole rest. The hundred and thirtieth measure is a whole rest. The hundred and thirty-first measure is a whole rest. The hundred and thirty-second measure is a whole rest. The hundred and thirty-third measure is a whole rest. The hundred and thirty-fourth measure is a whole rest. The hundred and thirty-fifth measure is a whole rest. The hundred and thirty-sixth measure is a whole rest. The hundred and thirty-seventh measure is a whole rest. The hundred and thirty-eighth measure is a whole rest. The hundred and thirty-ninth measure is a whole rest. The hundred and fortieth measure is a whole rest. The hundred and forty-first measure is a whole rest. The hundred and forty-second measure is a whole rest. The hundred and forty-third measure is a whole rest. The hundred and forty-fourth measure is a whole rest. The hundred and forty-fifth measure is a whole rest. The hundred and forty-sixth measure is a whole rest. The hundred and forty-seventh measure is a whole rest. The hundred and forty-eighth measure is a whole rest. The hundred and forty-ninth measure is a whole rest. The hundred and fiftieth measure is a whole rest. The hundred and fifty-first measure is a whole rest. The hundred and fifty-second measure is a whole rest. The hundred and fifty-third measure is a whole rest. The hundred and fifty-fourth measure is a whole rest. The hundred and fifty-fifth measure is a whole rest. The hundred and fifty-sixth measure is a whole rest. The hundred and fifty-seventh measure is a whole rest. The hundred and fifty-eighth measure is a whole rest. The hundred and fifty-ninth measure is a whole rest. The hundred and sixtieth measure is a whole rest. The hundred and sixty-first measure is a whole rest. The hundred and sixty-second measure is a whole rest. The hundred and sixty-third measure is a whole rest. The hundred and sixty-fourth measure is a whole rest. The hundred and sixty-fifth measure is a whole rest. The hundred and sixty-sixth measure is a whole rest. The hundred and sixty-seventh measure is a whole rest. The hundred and sixty-eighth measure is a whole rest. The hundred and sixty-ninth measure is a whole rest. The hundred and seventieth measure is a whole rest. The hundred and seventy-first measure is a whole rest. The hundred and seventy-second measure is a whole rest. The hundred and seventy-third measure is a whole rest. The hundred and seventy-fourth measure is a whole rest. The hundred and seventy-fifth measure is a whole rest. The hundred and seventy-sixth measure is a whole rest. The hundred and seventy-seventh measure is a whole rest. The hundred and seventy-eighth measure is a whole rest. The hundred and seventy-ninth measure is a whole rest. The hundred and eightieth measure is a whole rest. The hundred and eighty-first measure is a whole rest. The hundred and eighty-second measure is a whole rest. The hundred and eighty-third measure is a whole rest. The hundred and eighty-fourth measure is a whole rest. The hundred and eighty-fifth measure is a whole rest. The hundred and eighty-sixth measure is a whole rest. The hundred and eighty-seventh measure is a whole rest. The hundred and eighty-eighth measure is a whole rest. The hundred and eighty-ninth measure is a whole rest. The hundred and ninetieth measure is a whole rest. The hundred and ninety-first measure is a whole rest. The hundred and ninety-second measure is a whole rest. The hundred and ninety-third measure is a whole rest. The hundred and ninety-fourth measure is a whole rest. The hundred and ninety-fifth measure is a whole rest. The hundred and ninety-sixth measure is a whole rest. The hundred and ninety-seventh measure is a whole rest. The hundred and ninety-eighth measure is a whole rest. The hundred and ninety-ninth measure is a whole rest. The thousandth measure is a whole rest.

mf

Choir Great Re - deem - er, Lord and Mas - ter, Light of all e - ter - nal days,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mf* Snare on 2 Kick on 1 & 3

Csus C $\frac{C^2}{E}$ $\frac{C}{F}$

Vln. 1, 2

Vla.

Vol.

Str. Bs.

Glorious Is Thy Name - Score - Page 6 of 22

ALL CHOIRS
(KIDS on Mel. - STUDENTS on S.A.T.)

Choir let the saints of ev - 'ry na - tion sing Thy just and end - less praise! Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Am7 G2 B C2 F2 C Gsus C

mp mf f sfz

23 24 25 26 27 28

Sus. Cymbal

Drum fill

YOUR NAME (John Bolin, David Gentiles)

32

Choir

Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Chimes

f

add Platti

f

Triangle

mf

Timp.

f

Hp.

Rhy.

Am7

Cmaj7

G

C

E

F2

Am7

Cmaj7

G

C

E

F2

Hits and fills

Vln. 1, 2

f

Vla.

f

Vel.

f

Str. Bs.

f

37

38

39

40

ALL CHOIRS
mf

Choir From the throne of heav - en's glo - ry to the cross of sin and shame,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

mf Kick on 1st
Toms groove & Snare on 4
Guitar - more aggressive

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Choir Thou didst come to die a ran - som, guilt - y sin - ners — to re - claim! Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Timp. *f* *mf*

Hp. *mf*

Rhy. Am7 G2/B C2 F2 C/G Gsus C

Vln. 1, 2 *sfz* *f* *sfz*

Vla.

Vel. *sfz* *f* *sfz*

Str. Bs. *sfz* *f* *sfz*

45 46 47 48 49 50

Choir name is the strong - est tow - er. Your name reigns for - ev - er - more. — Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

51 52 53 54

Choir name, more than an - y oth - er, glo - rious is Thy name, O Lord!

Fl. 1, 2 *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. 1, 2 *mf* *f* *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *ff* *f* *f*

Tpt. 3 *ff* *f* *f*

Tbn. 1, 2 *ff* *f* *f*

Tbn. 3 *ff* *f* *f*

Tba. *ff*

Perc. 1, 2 *f* *Sus. Cymbal* *add Platti* *Sus. Cymbal*

Timp.

Hp.

Rhy. *C* *E* *F2* *E2* *D* *C* *E* *F2* *Am7* *Cmaj7* *G* *C* *E* *F2*

Vln. 1, 2 *f* *sfz* *f*

Vla. *f* *sfz* *f*

Vel. *f* *sfz* *f*

Str. Bs. *f*

55 *f* 56 57 58 59 60

ALL CHOIRS
f

Choir Come, O come, im - mor - tal Sav - ior;

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba. *f*

Perc. 1, 2 *ff* *odd Platti* *Sus. Cymbal* *f*

Timp. *f* *f*

Hp.

Rhy. *Bm7* *Dma17* *A* *D* *F#* *G2* *G2* *A* *D* *ff* Kick keep pounding

Vln. 1, 2 *f*

Vla. *f*

Vol. *f*

Str. Bs. *f*

61 62 63 64

Choir Be the king - dom all Thine own! Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vol.

Str. Bs.

ff 10

ff 10

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

Sus. Cymbal *f*

f *mf*

f *ff* *D Major Scale*

D *A* *D*

sfz *sfz* *sfz* *sfz*

69 70 71 72

Glorious Is Thy Name - Score - Page 17 of 22

W.L. may ad lib

Choir
name is the strong - est tow - er. Your name reigns for - ev - er - more. ____ Your

FL 1, 2

Ob.

Cl 1, 2

Hn 1, 2

Hn 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Chimes

Perc. 1, 2

Timp.

Hp.

Rhy.
f Full rock groove Snare & 6&4 w/ band hits

Vln. 1, 2

Vcl.

Str. Bs.

D_{F#} G2 Bm7 A D_{F#} G2 D_{F#} Em7

73 74 75 76

Choir name, more than an - y oth - er, glo - rious is Thy name! Your

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Timp. *sfz*

Hp. *ff* *D Major Scale*

Rhy. *D F# G2 G2 E D F# G2*

Vln. 1, 2 *sfz*

Vla. *f* *sfz*

Vel. *f* *sfz*

Str. Bs. *f* *sfz*

77 *f* 78 79 80 *sfz*

Choir name, more than an - y oth - er, glo - rious is Thy name, O.

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Hn. 1, 2 *sfz*

Hn. 3 *sfz*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* Sus. Cymbal

Timp.

Hp.

Rhy. D F# G2 G2 E D F# G2

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

85 *ff* 86 87 88

Choir
Lord! Glo - rious is Thy name, O Lord!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

89 90 91 92 93 94

Choir
Glo - rious is Thy name, O Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymal

Timp.

Hp.
D Major Scale

Rhy.
G2 D F# G2 D

Vln. 1, 2

Vla.

Vel.

Str. Bs.

95 96 97 98 99