SEMSEN MUSIC

(From the collection, "Worship New & Old, Vol. 3")

Glorify Thy Name

***with* Who Else**

***and* Worthy of It All**

Arranged by John Bolin
Orchestrated by Nathaniel Semsen

INSTRUMENTATION:

Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Percussion 3, 4
Harp
Rhythm
Violin 1
Violin 2
Viola
Cello
String Bass

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Bassoon (doubles Cello)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone TC (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1 (Simplified)
Violin 2 (Simplified)
Viola (Simplified)
String Reduction
Lead Sheet
Chord Chart
Alt. Chord Chart

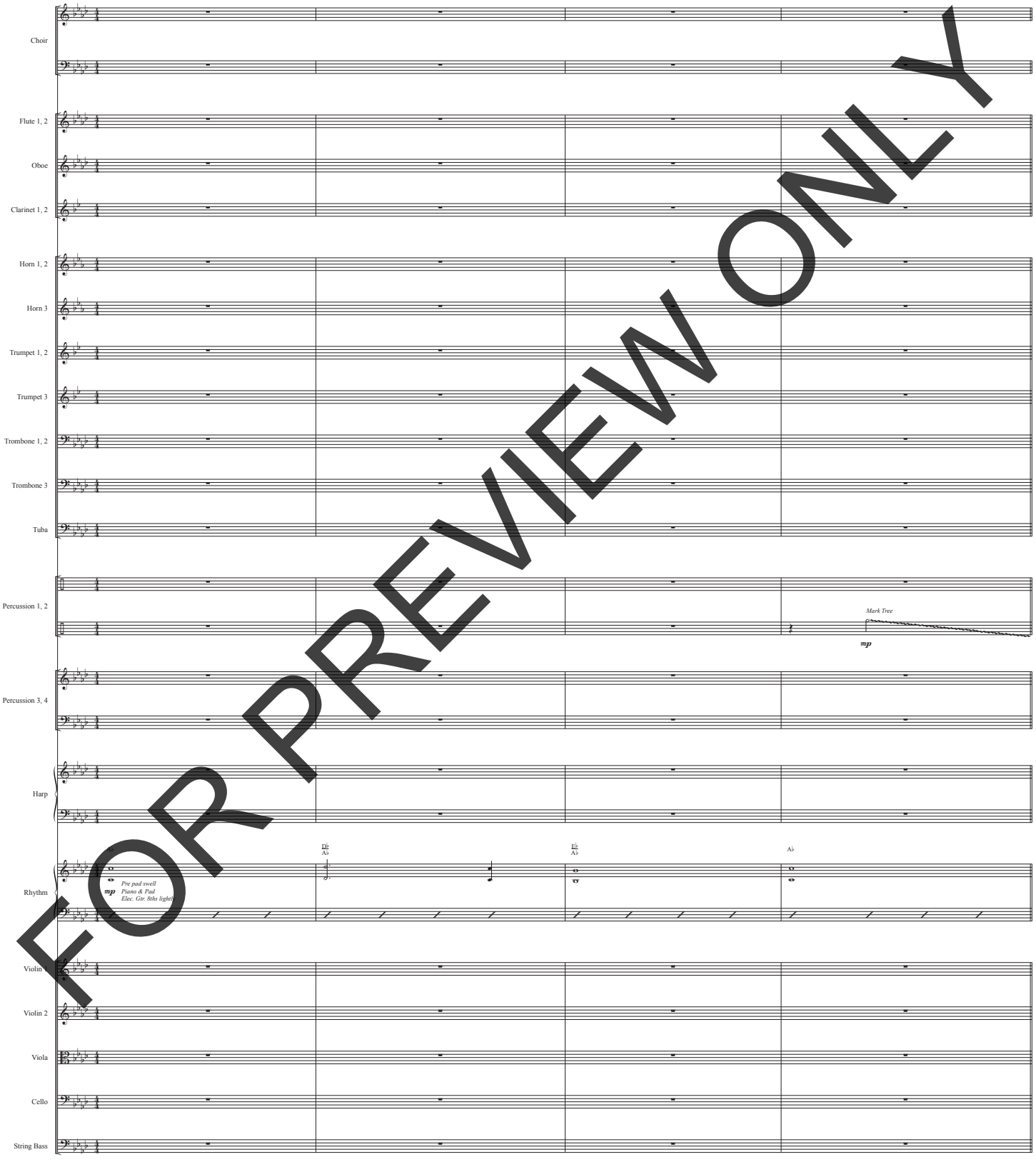
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Glorify Thy Name

***with* Who Else**
***and* Worthy of It All**

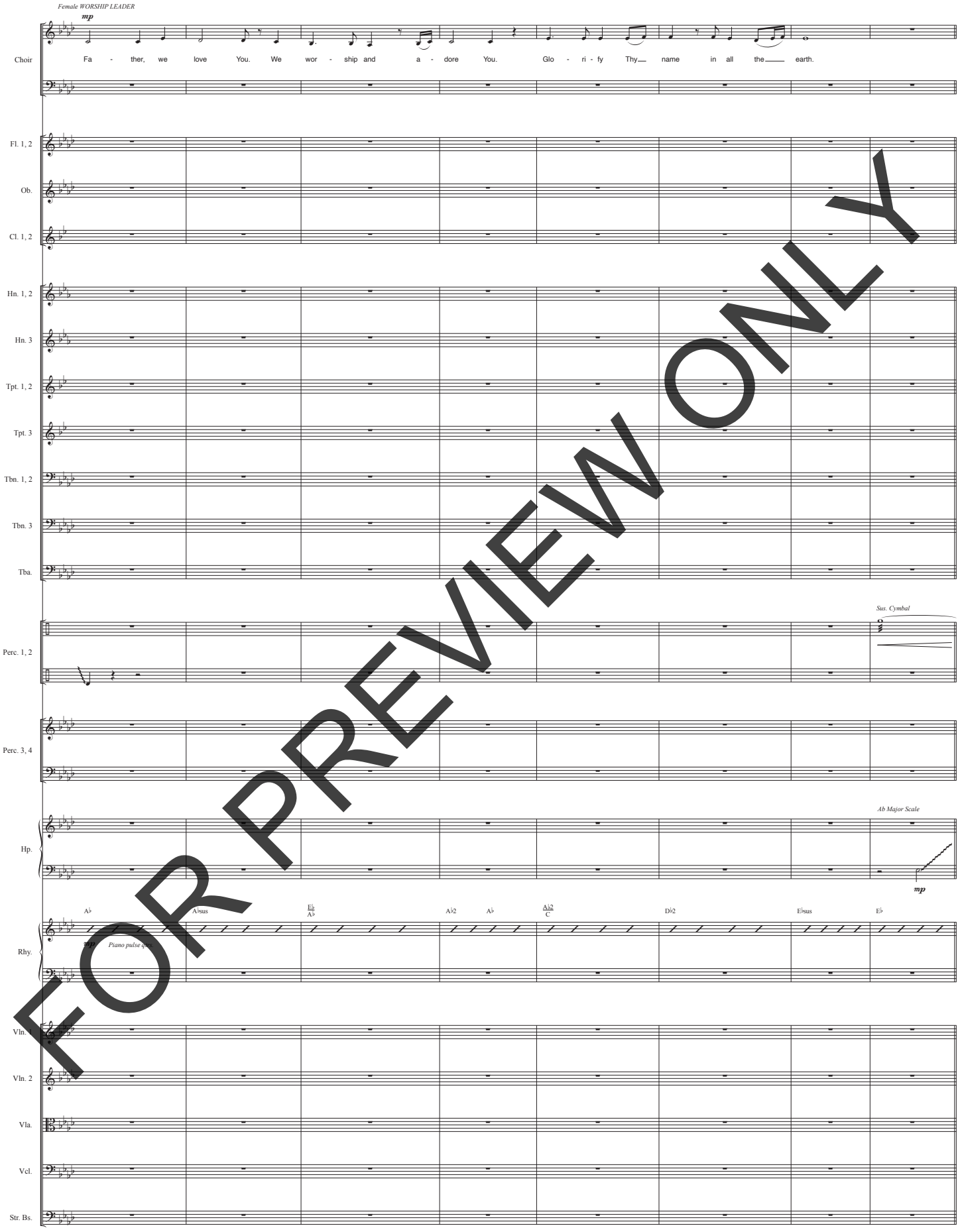
Words and Music by
DONNA W. ADKINS
Arranged by John Bolin
Orchestrated by Nathaniel Semsen

Worship Ballad ♩ = 67

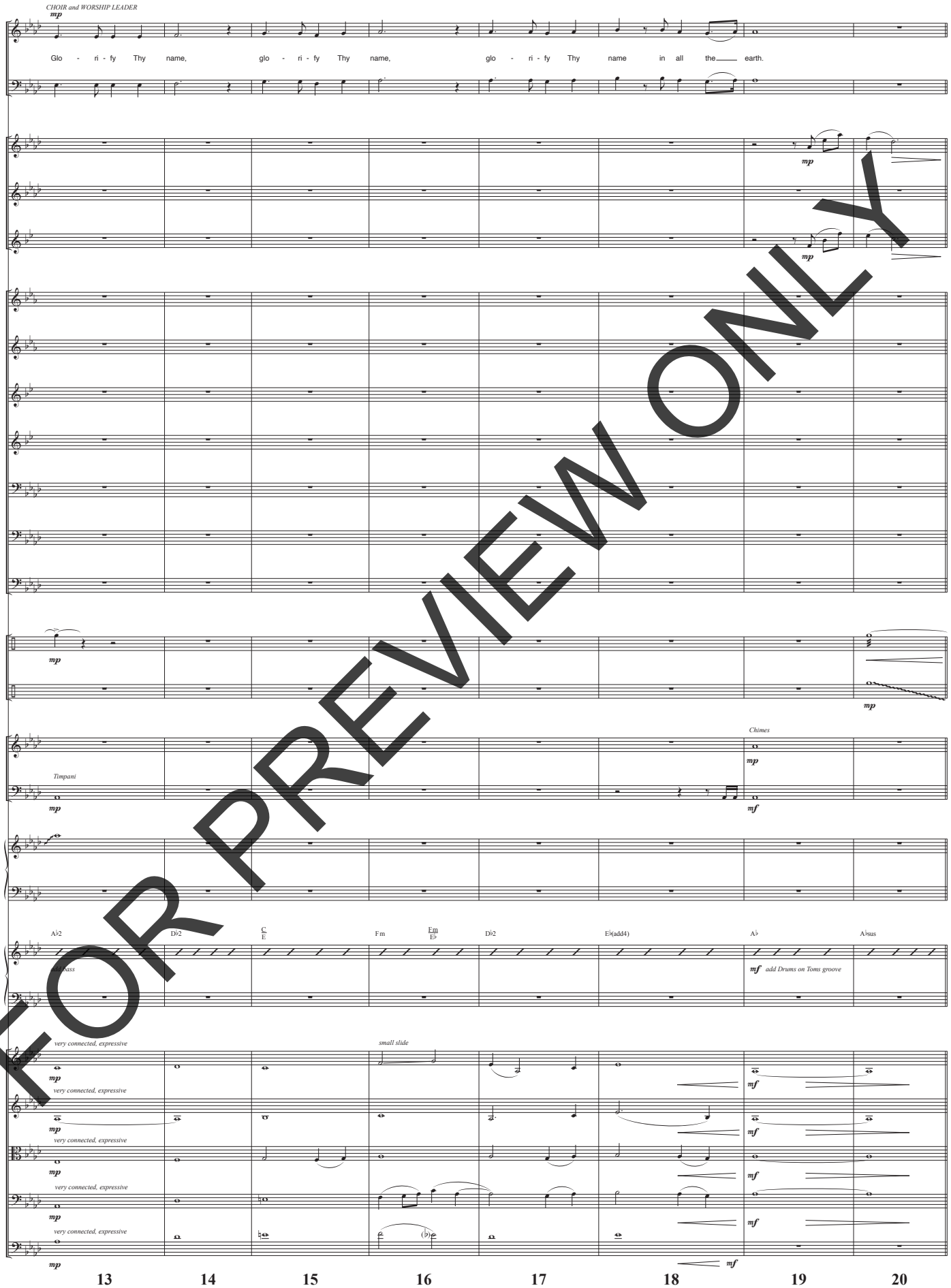


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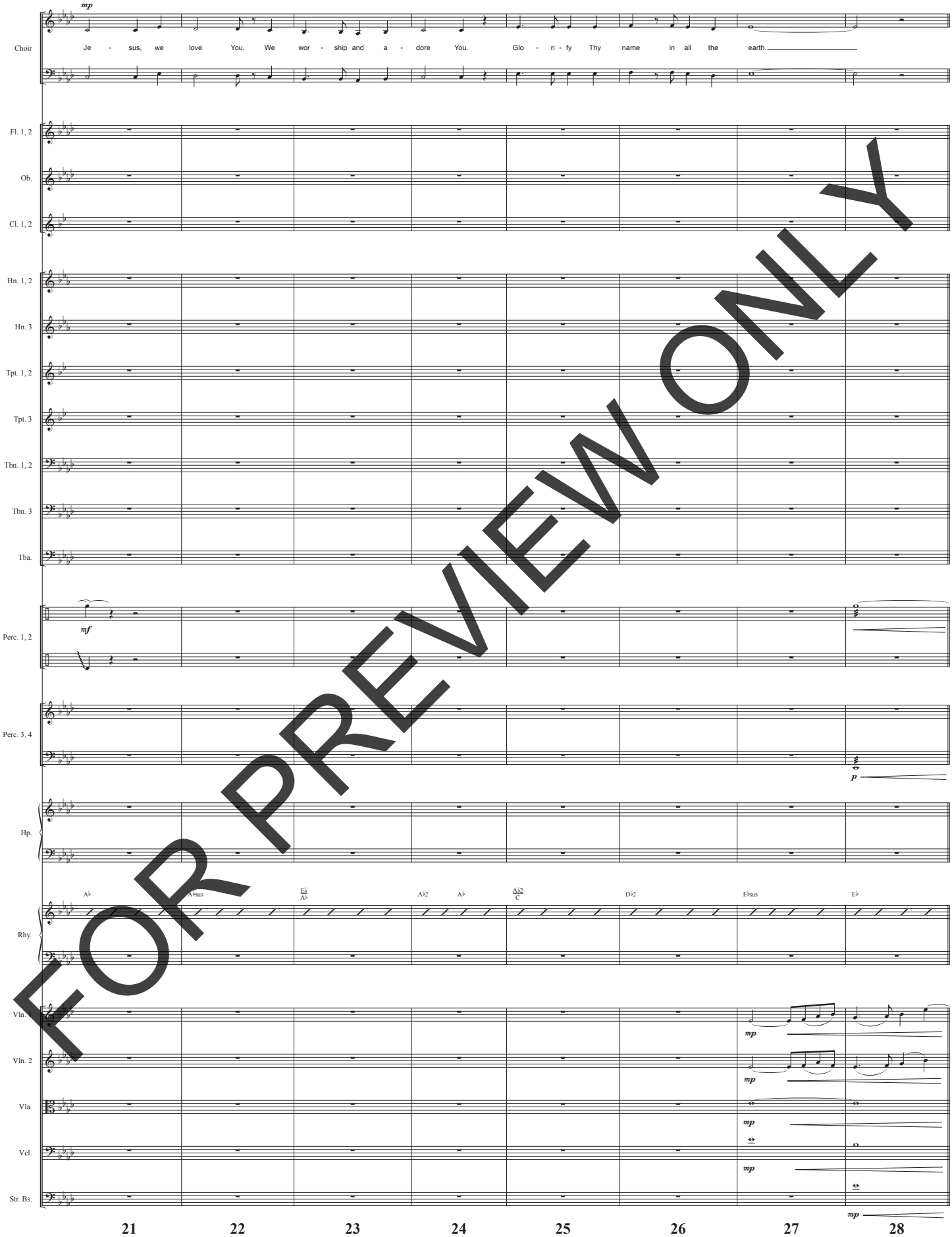
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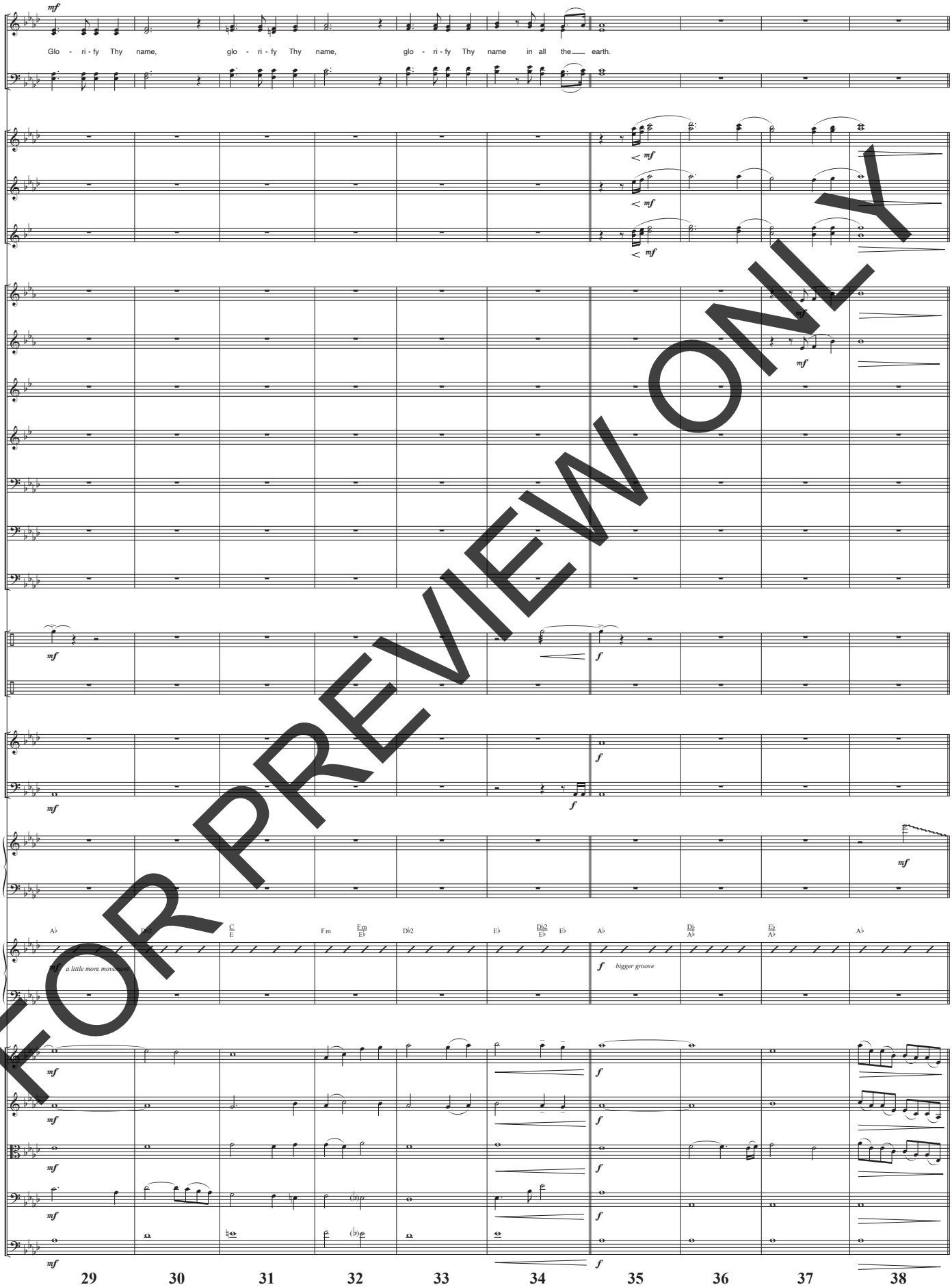
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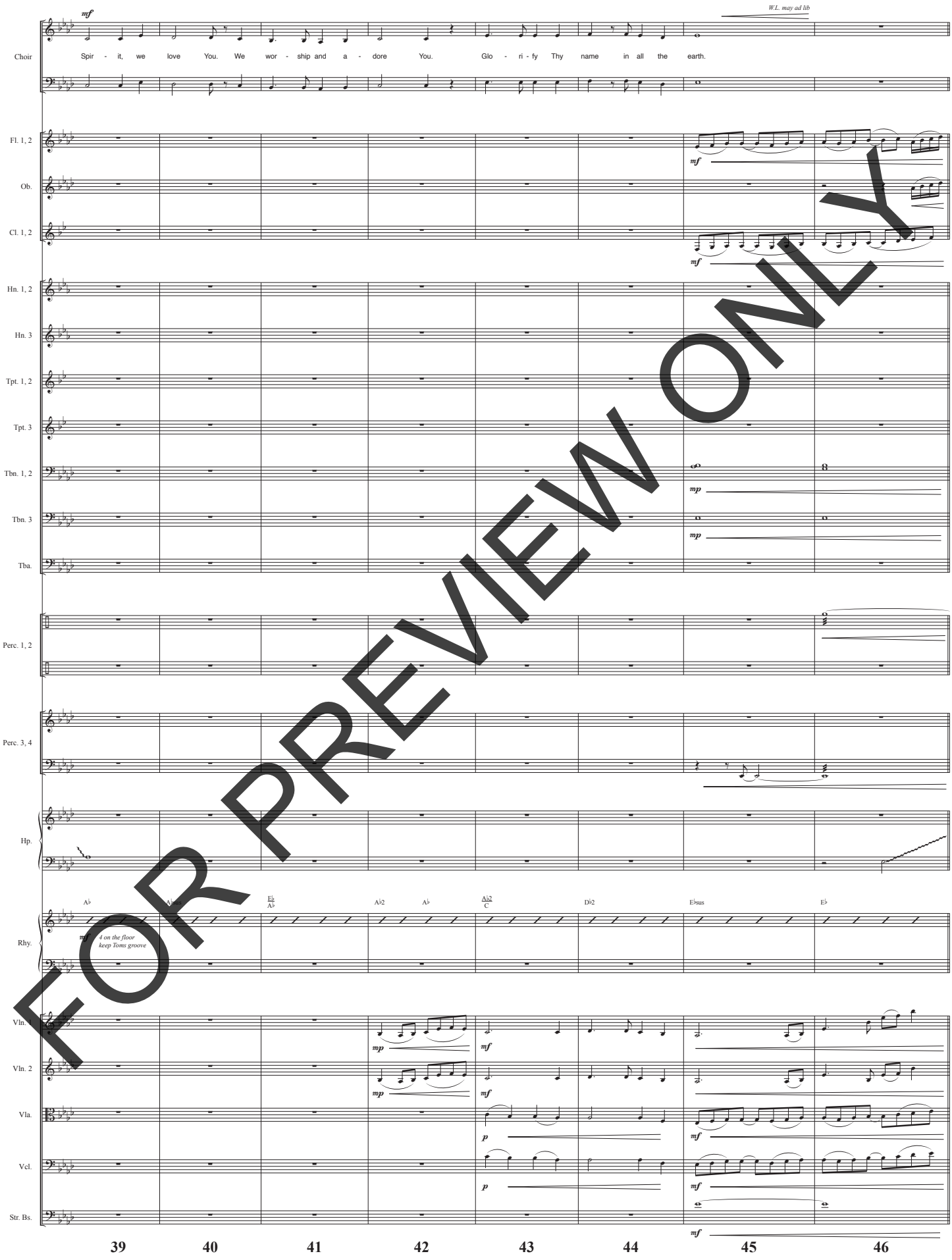
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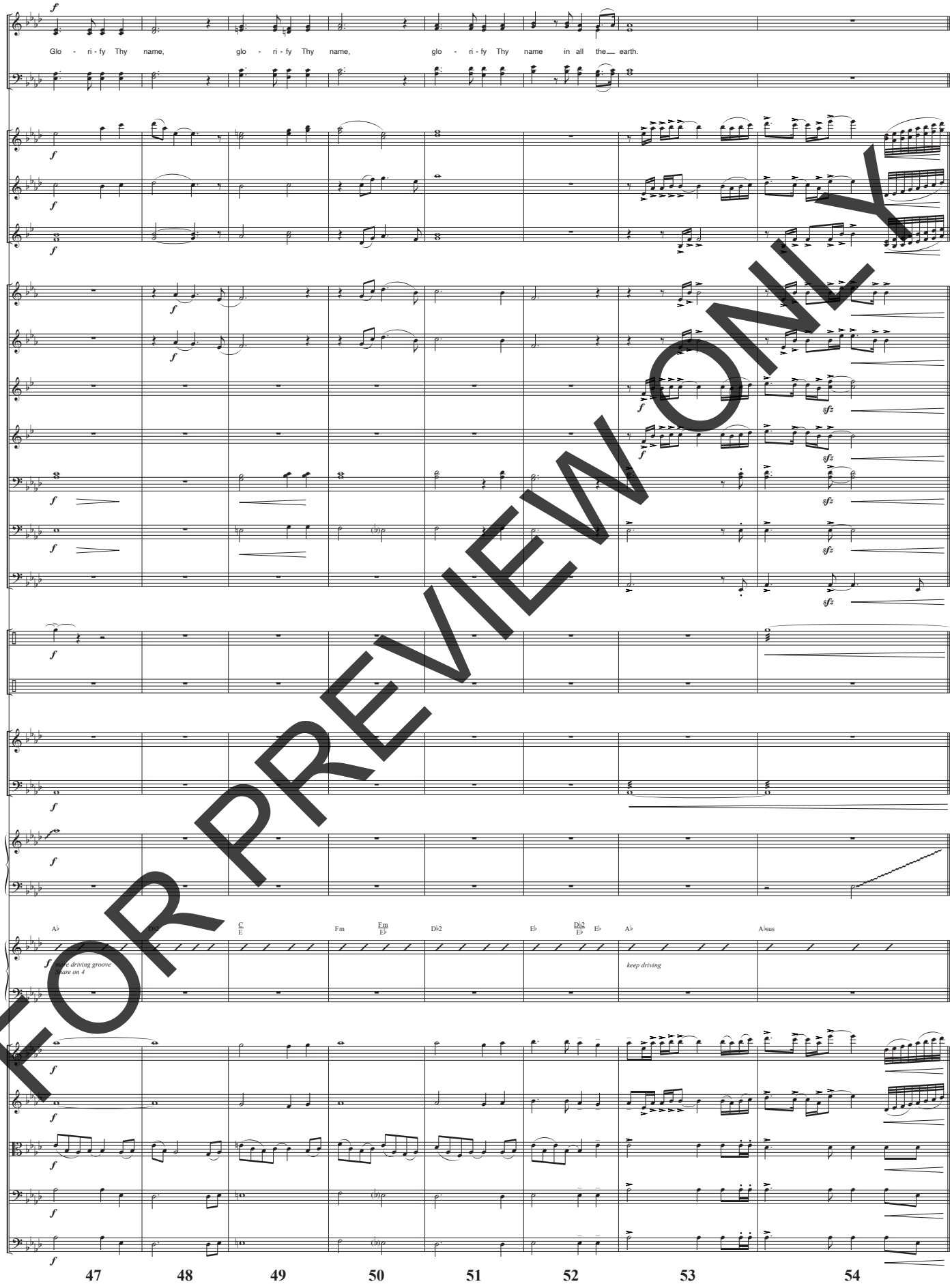
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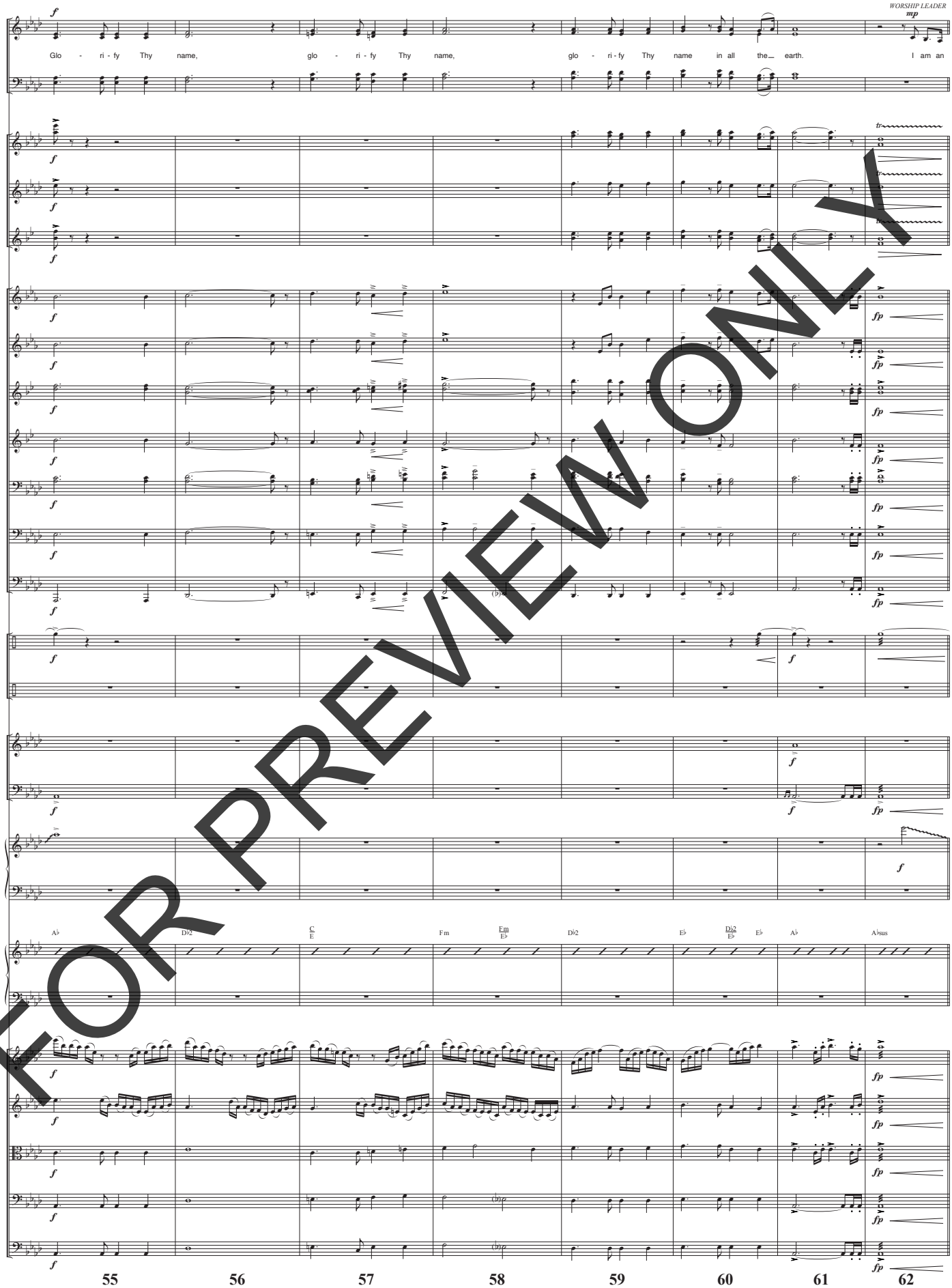
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WHO ELSE (Josiah Funderburk, Zachary Bradon Rowe, Abbie Gamboa)

Slightly faster ♩ = 68

CHOIR and WORSHIP LEADER

Choir: in - stru - ment of ex - al - ta - tion; I was born to lift the Name a - bove all names. You hear the mel - o - dy of all cre - a - tion, but there's a song of praise that on - ly I can bring. Who else is wor - thy?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. — A♭ | E♭(add4) | Fm7 | E♭(add4) | D♭2 | A♭ | E♭(add4) | Fm7 | E♭(add4) | D♭2

Piano & Synth only

add Gtrs.

Vln. 1

Vln. 2

Vla.

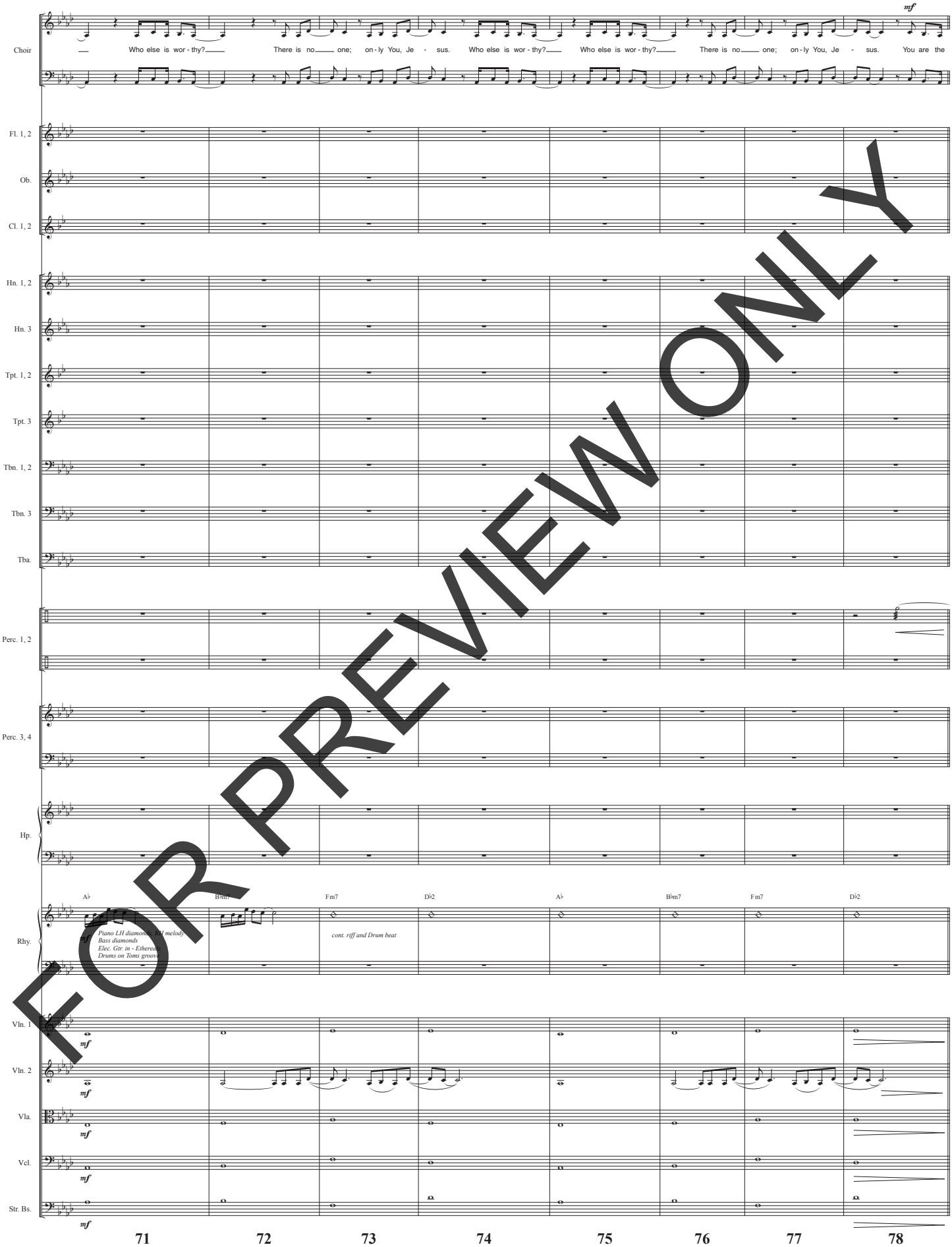
Vcl.

Str. Bs.

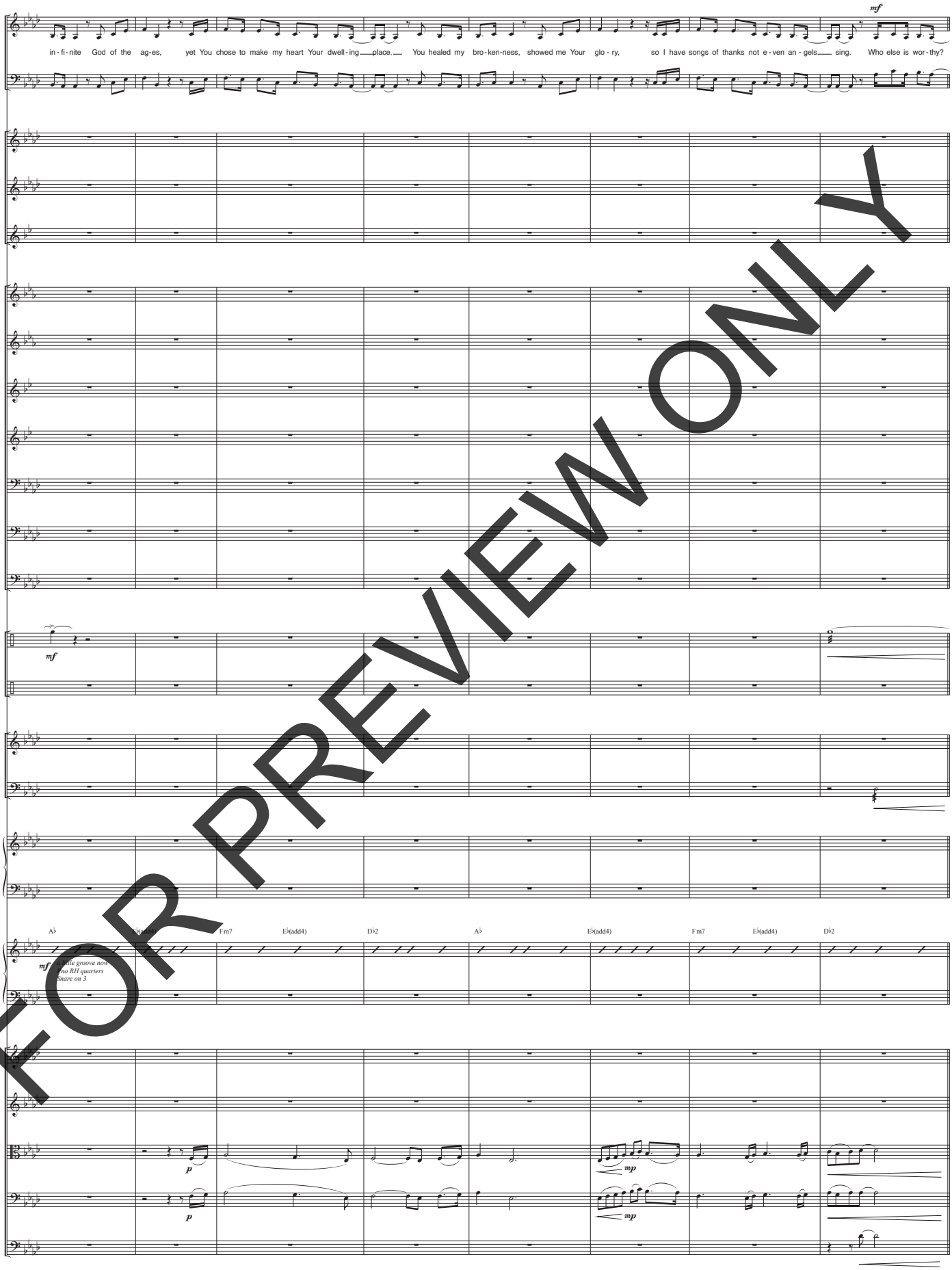
63 64 65 66 67 68 69 70

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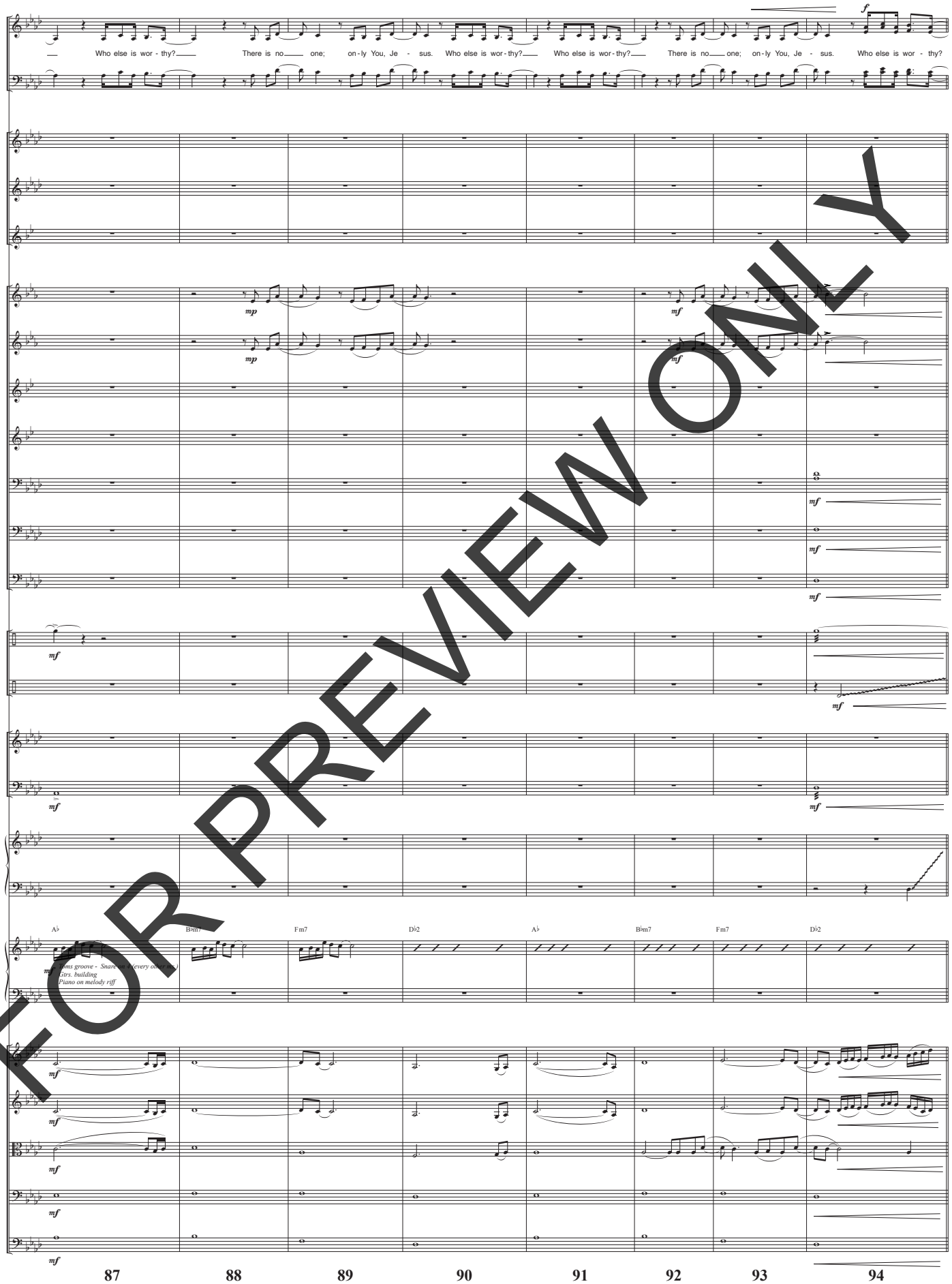
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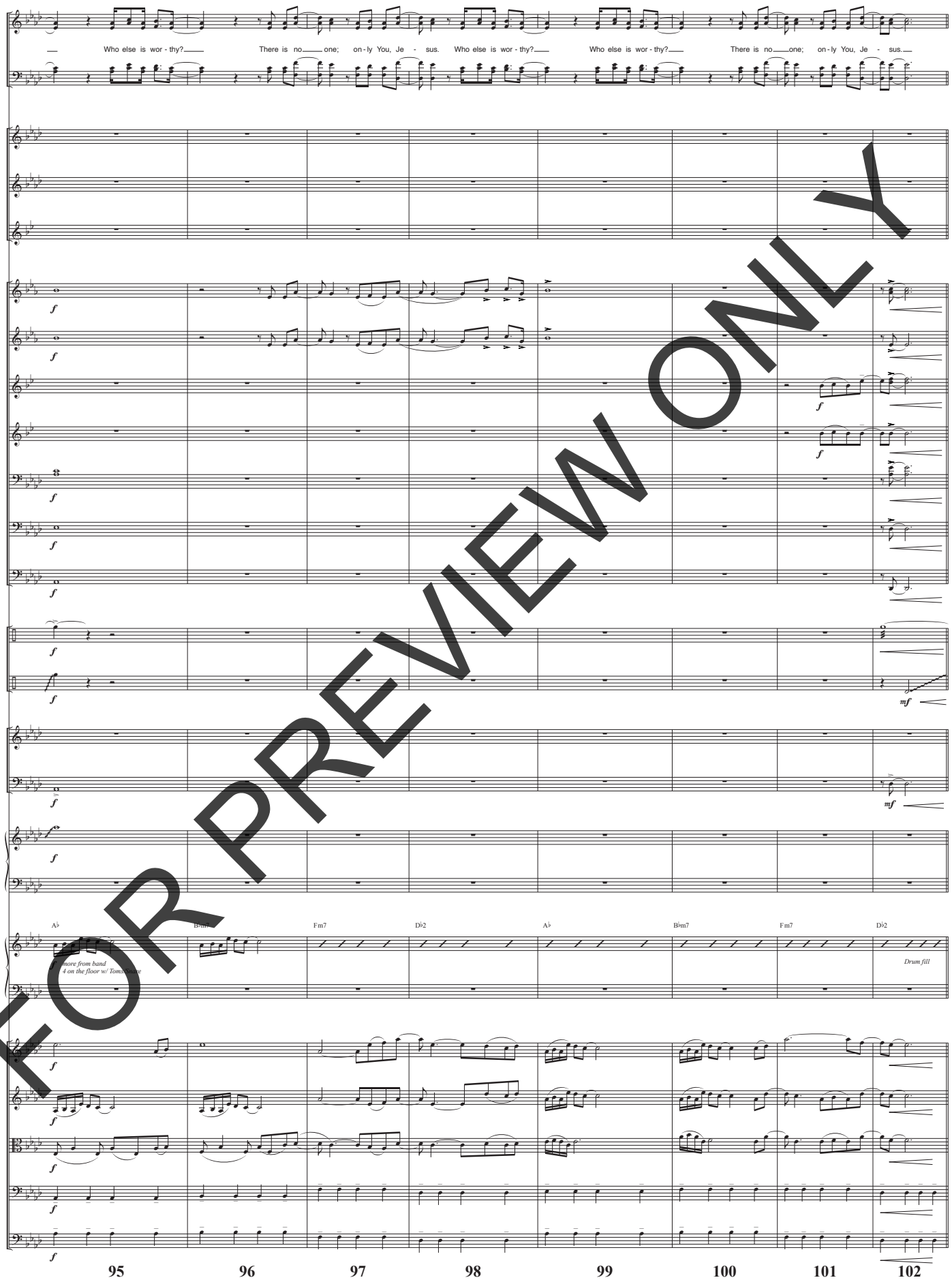
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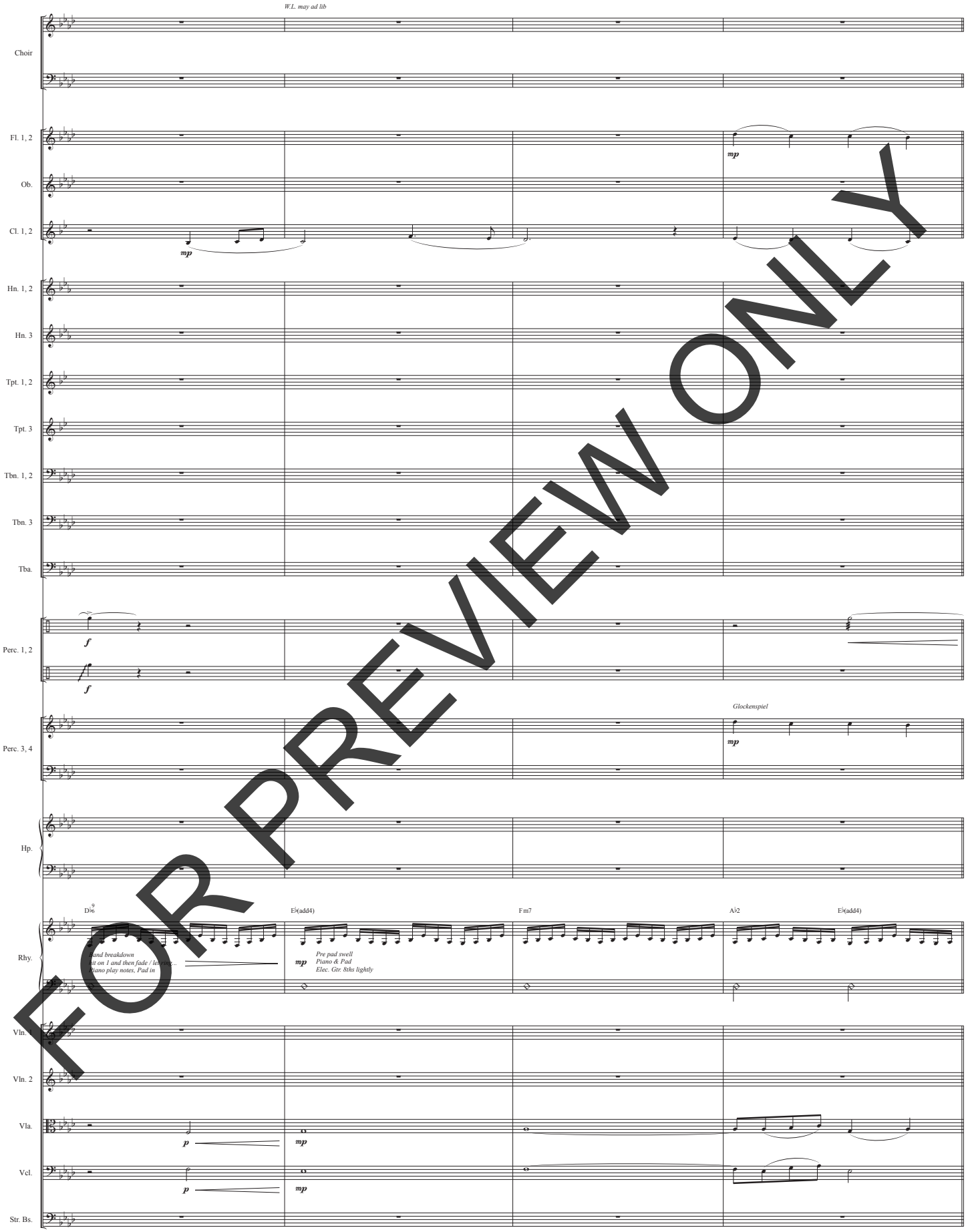
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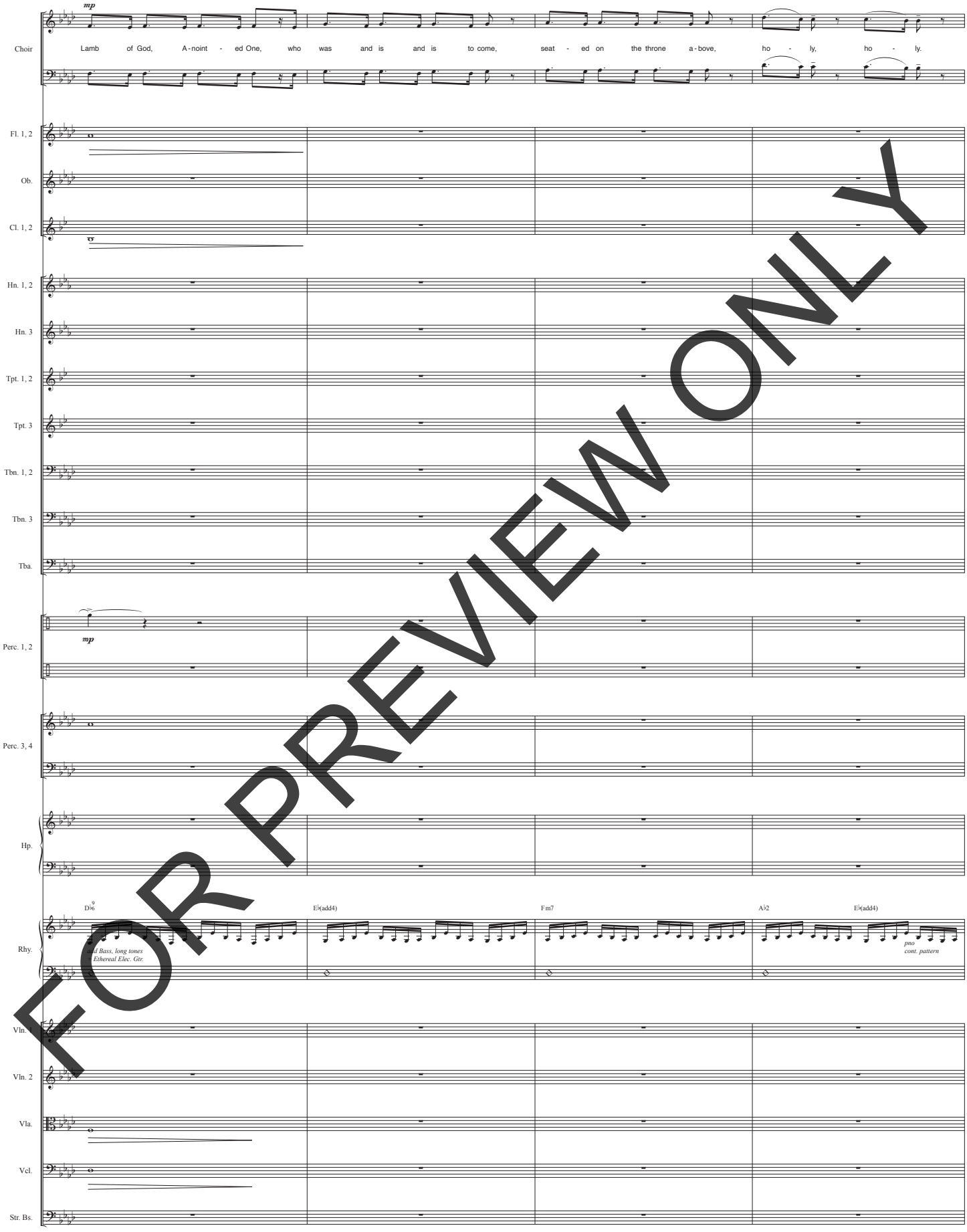
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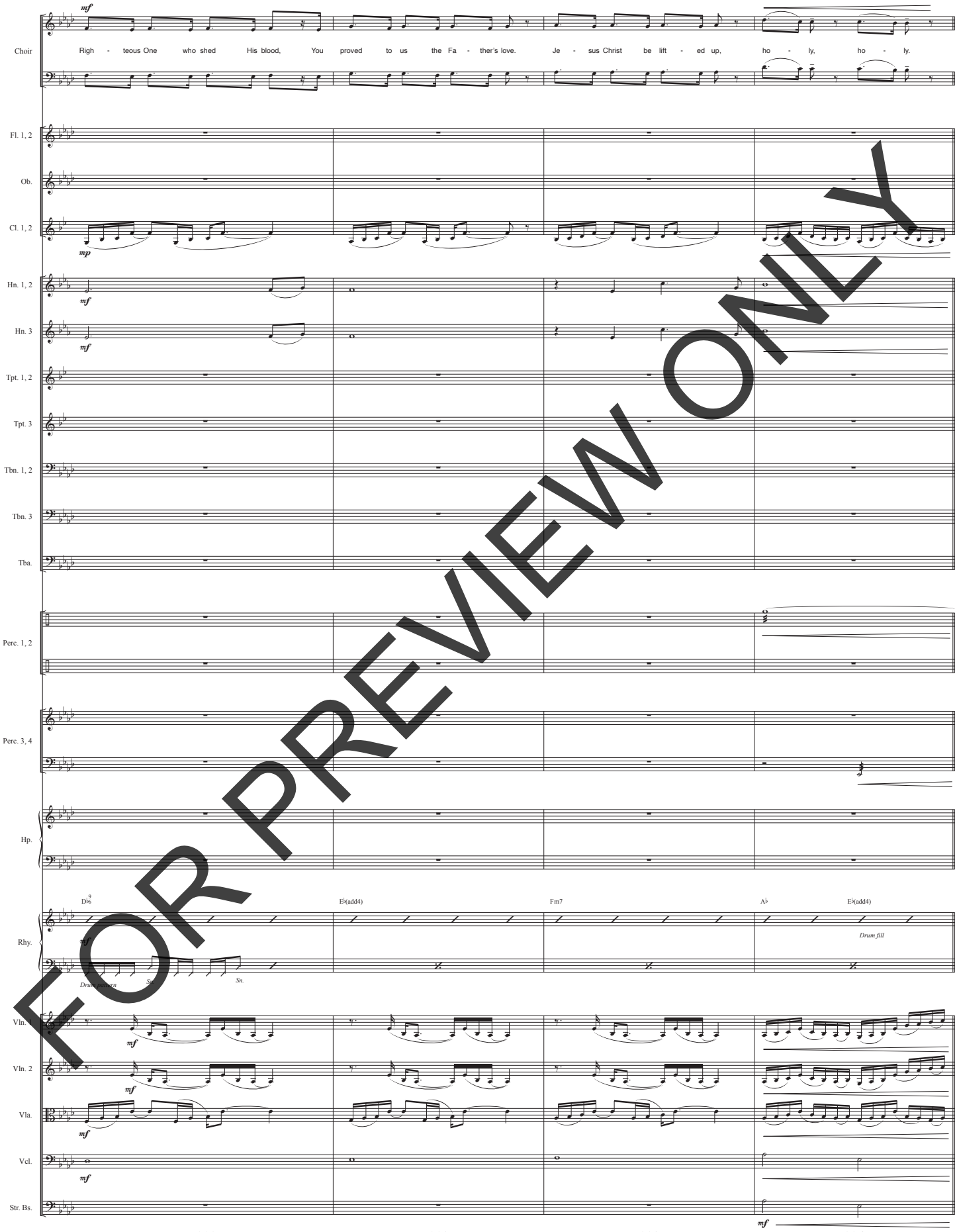
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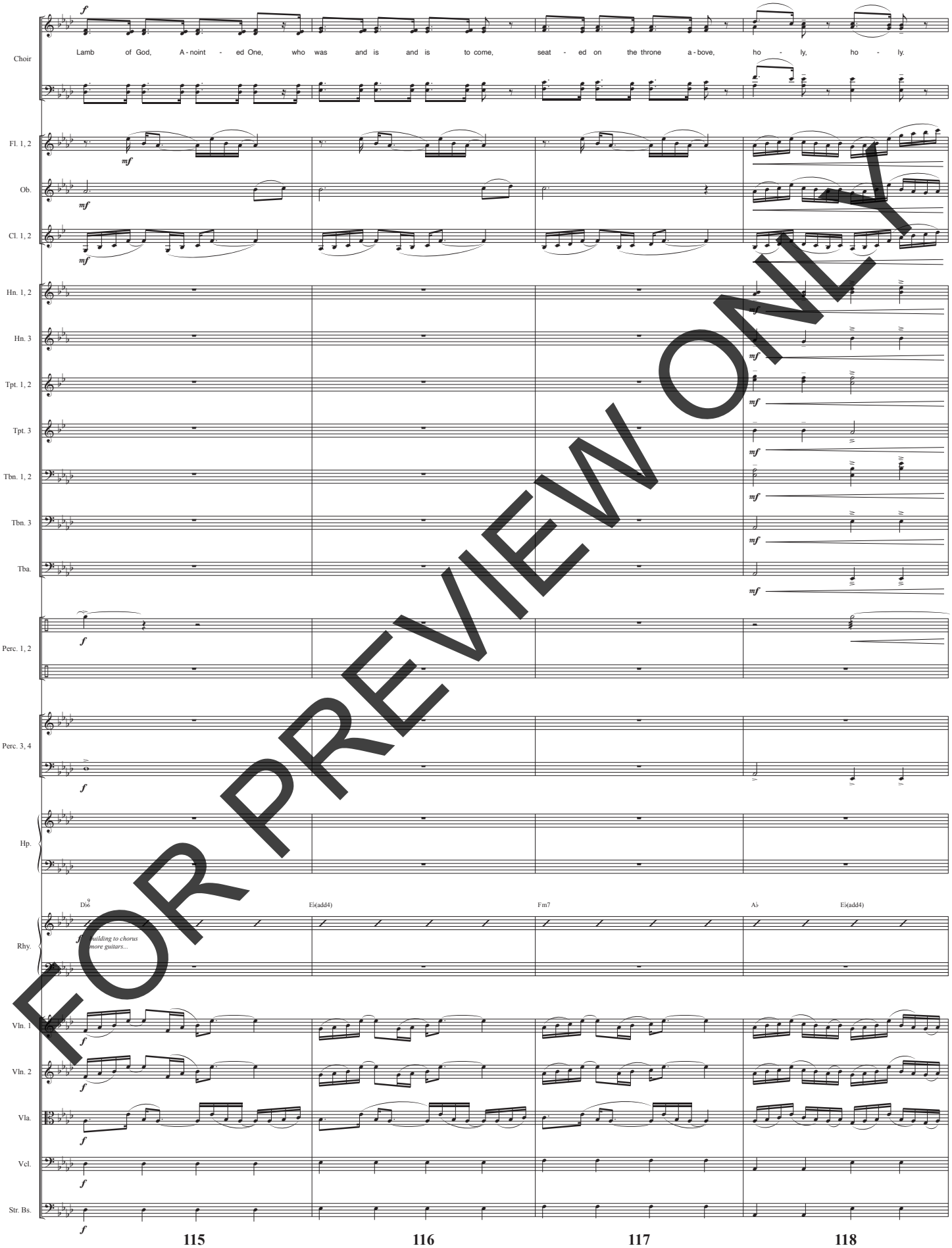
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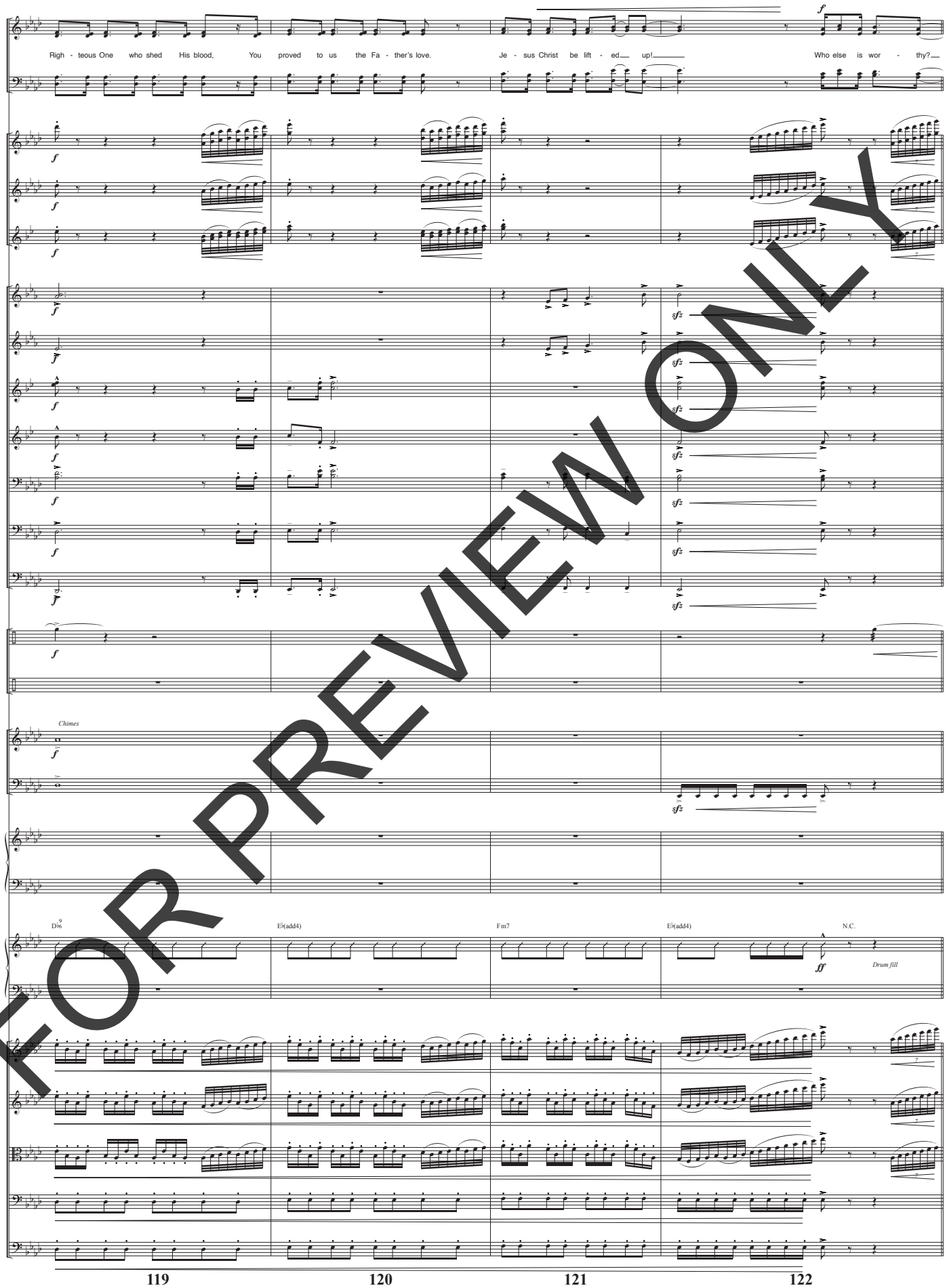
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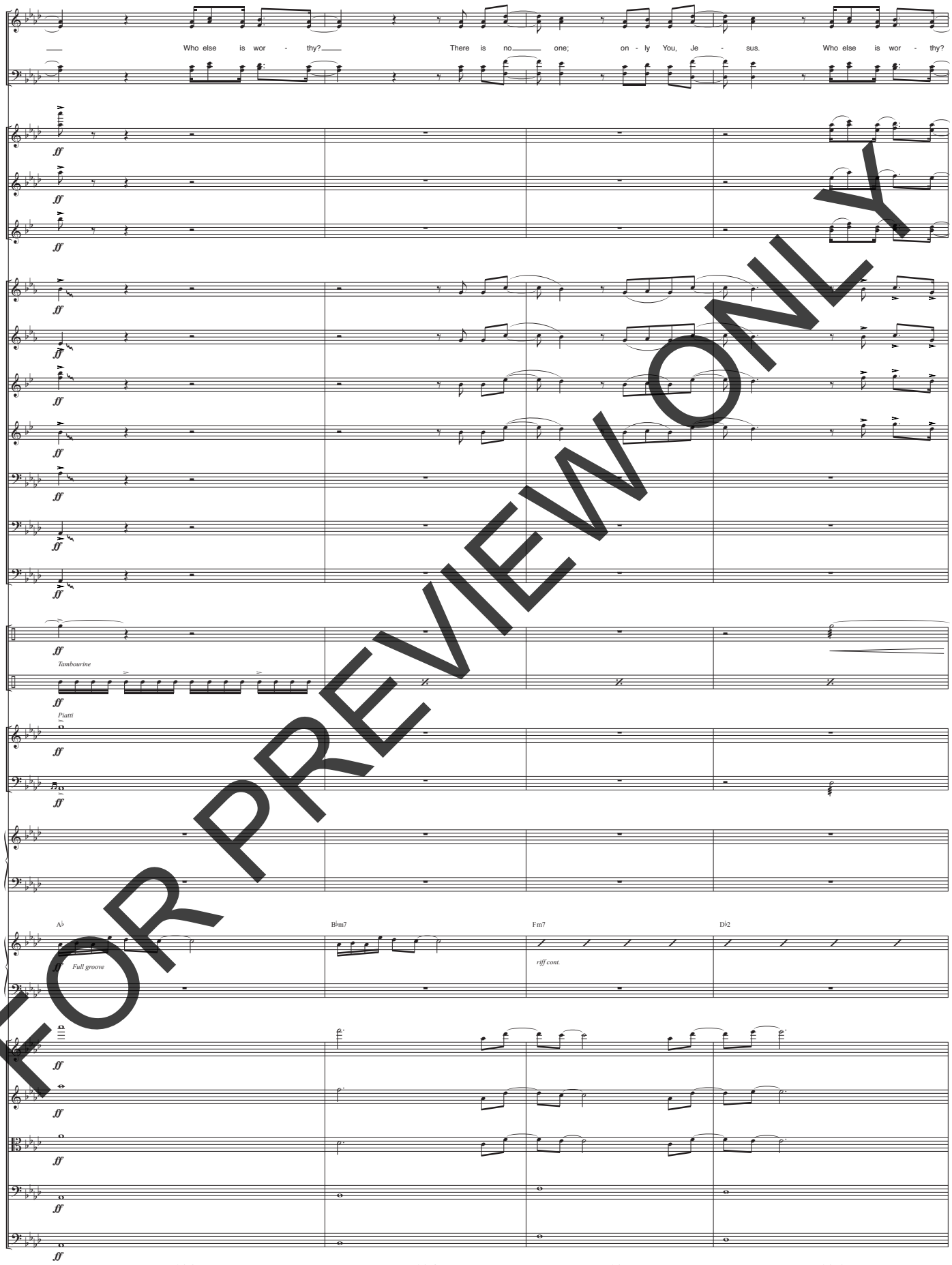
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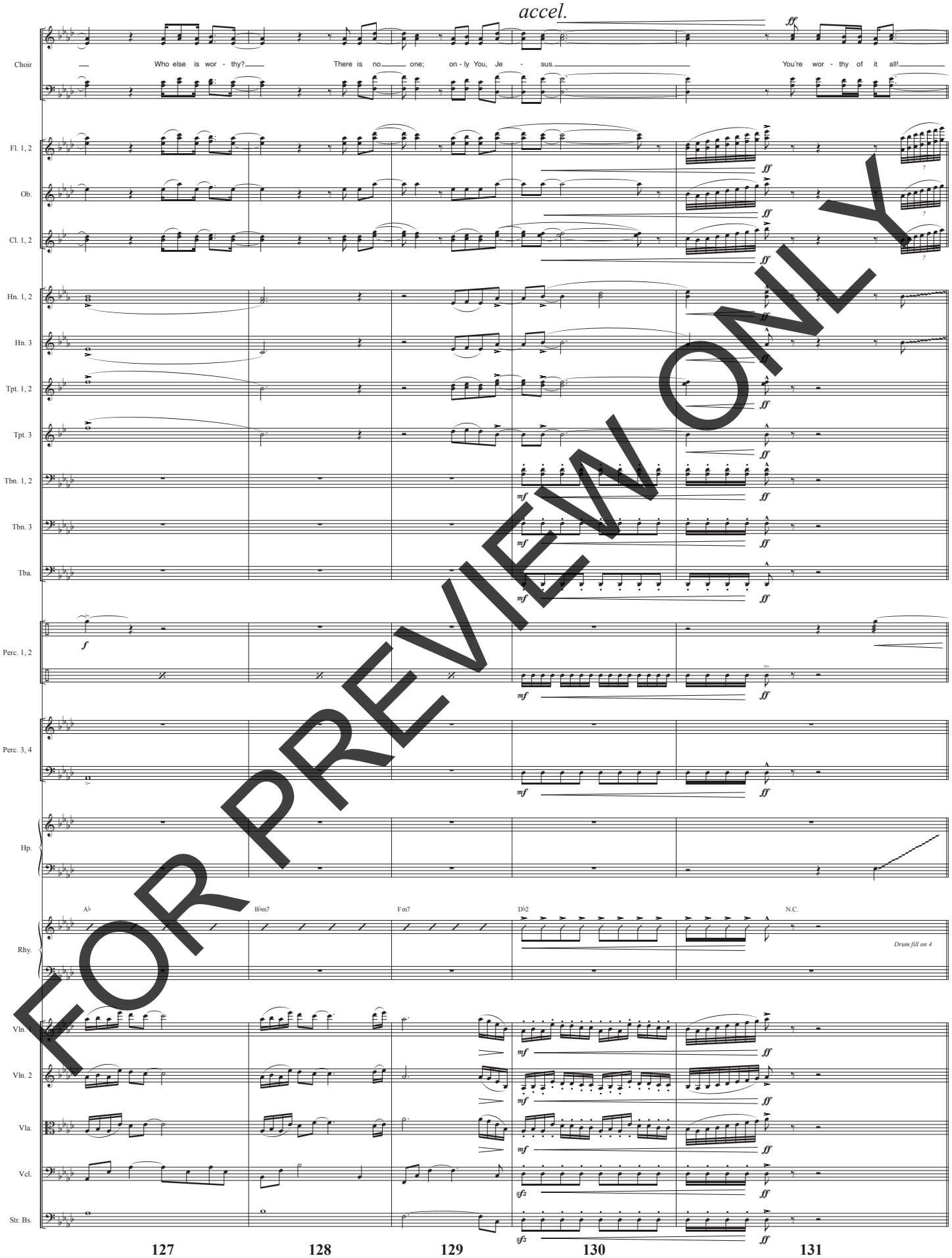
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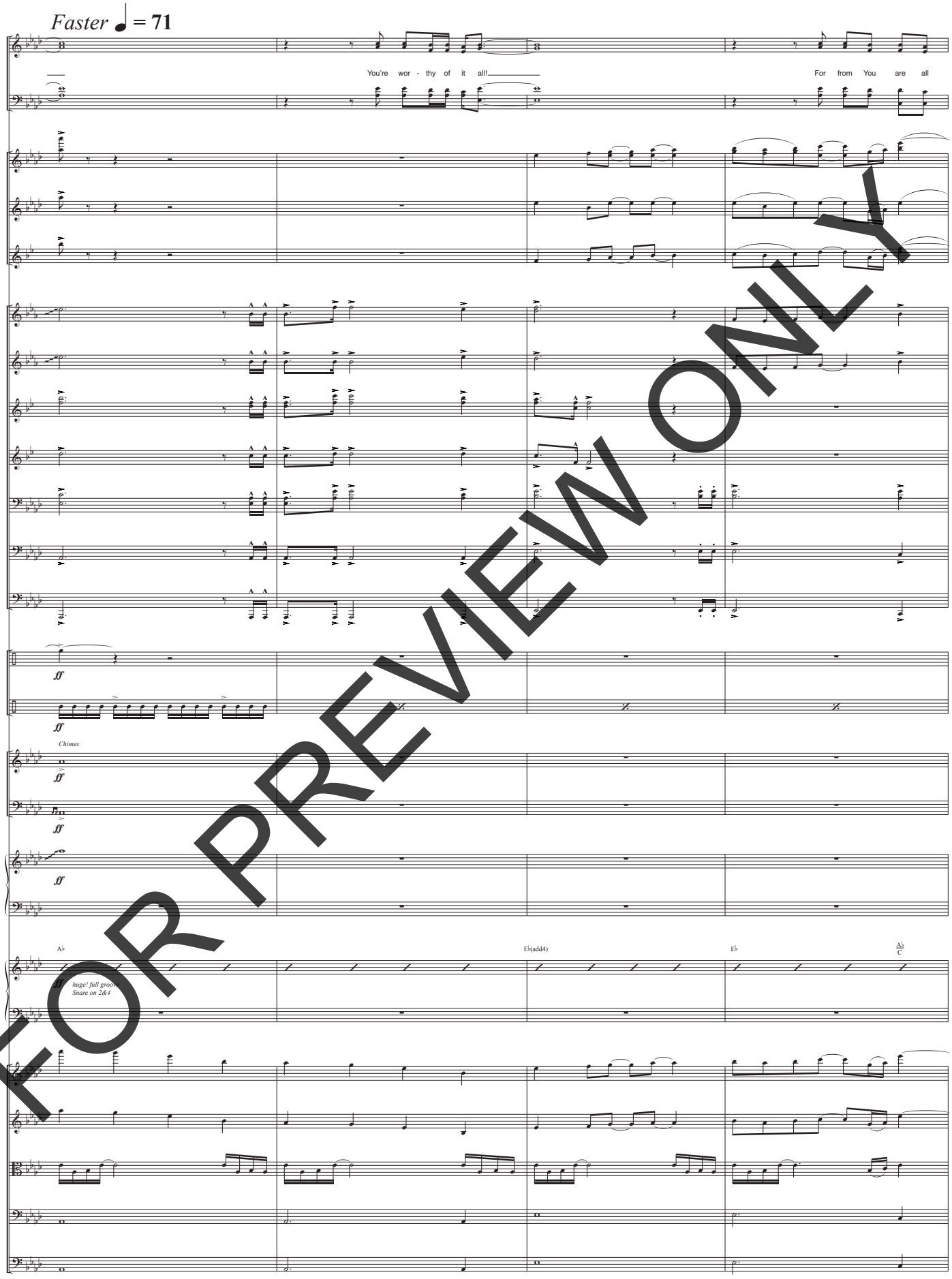
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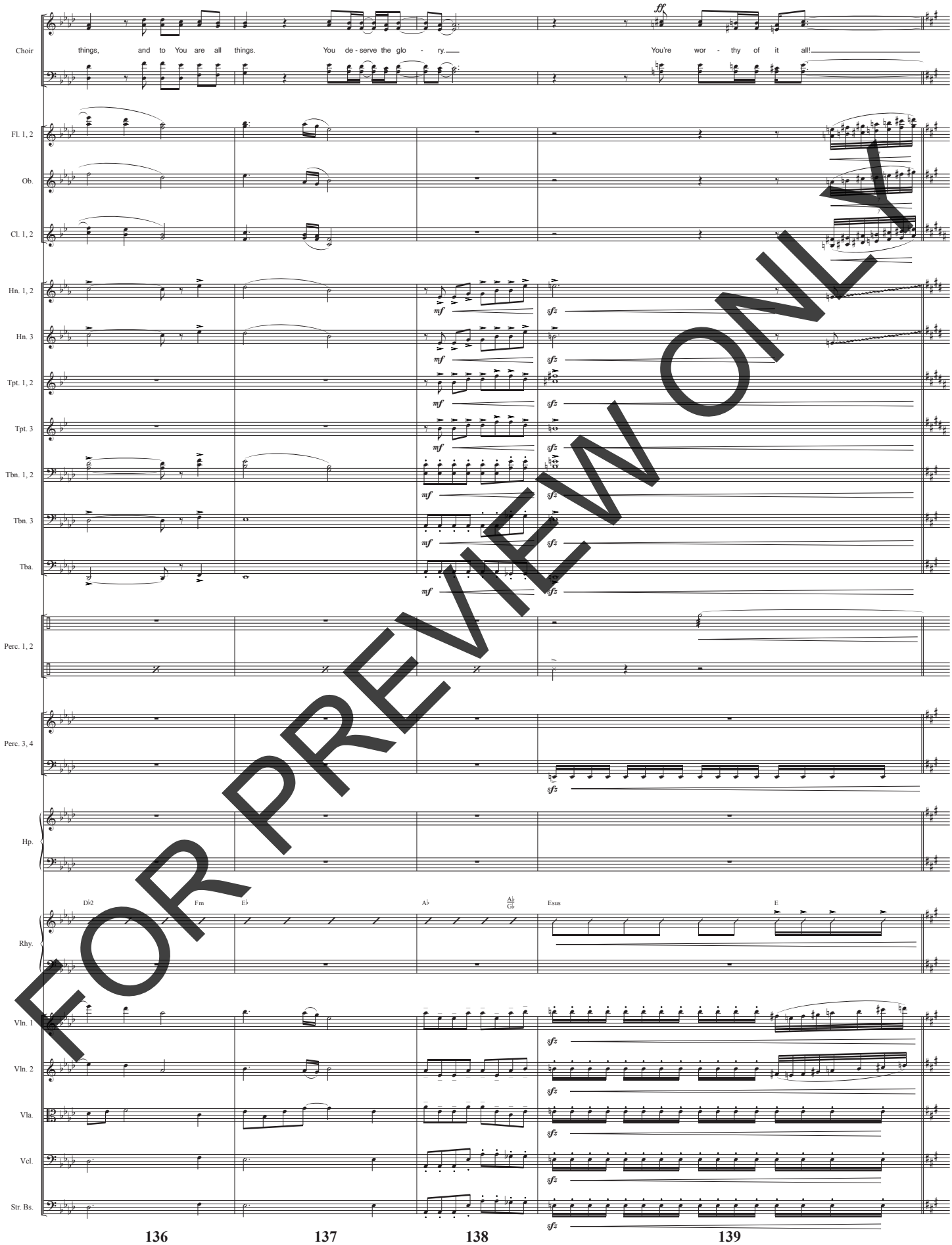


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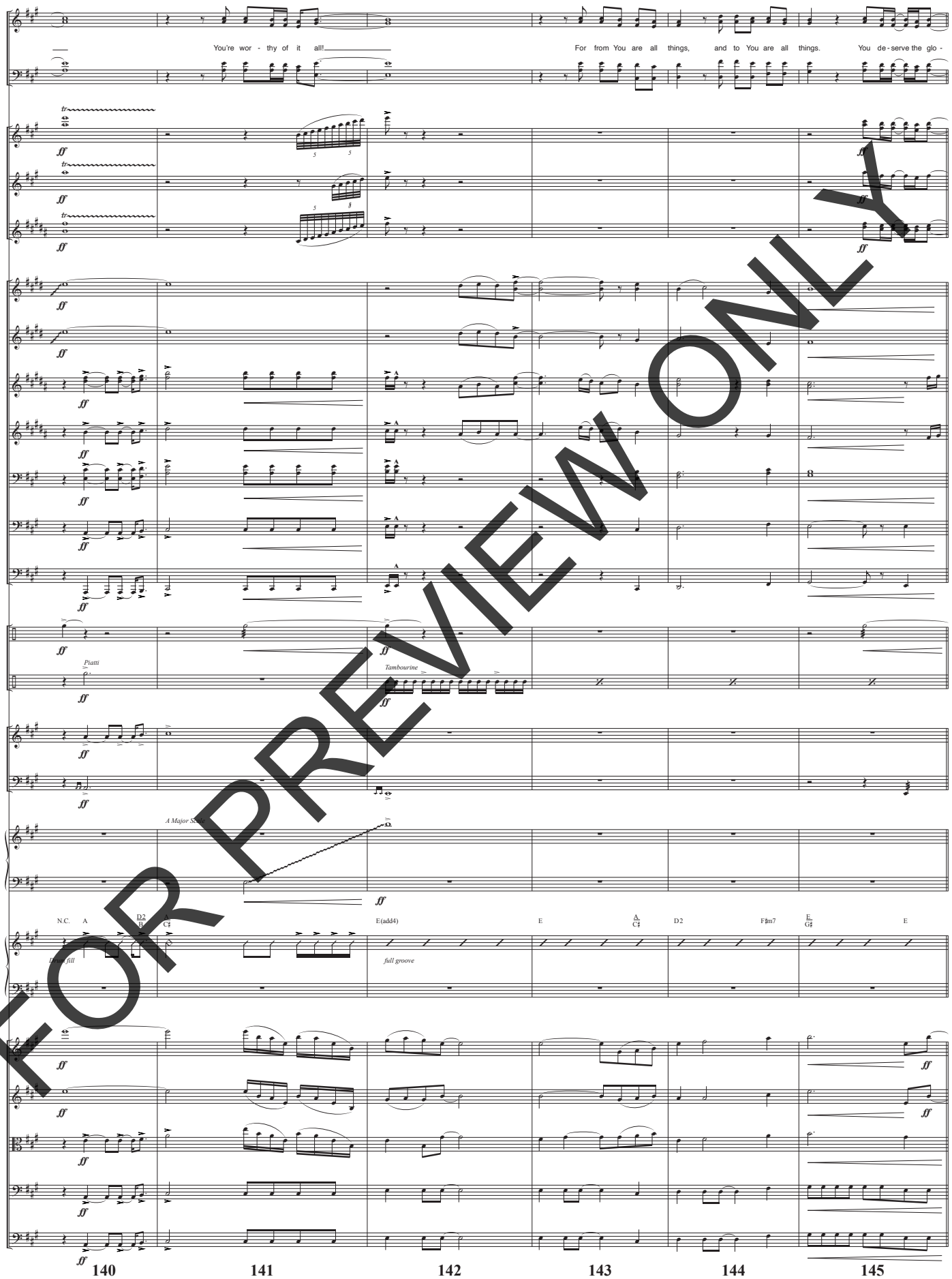


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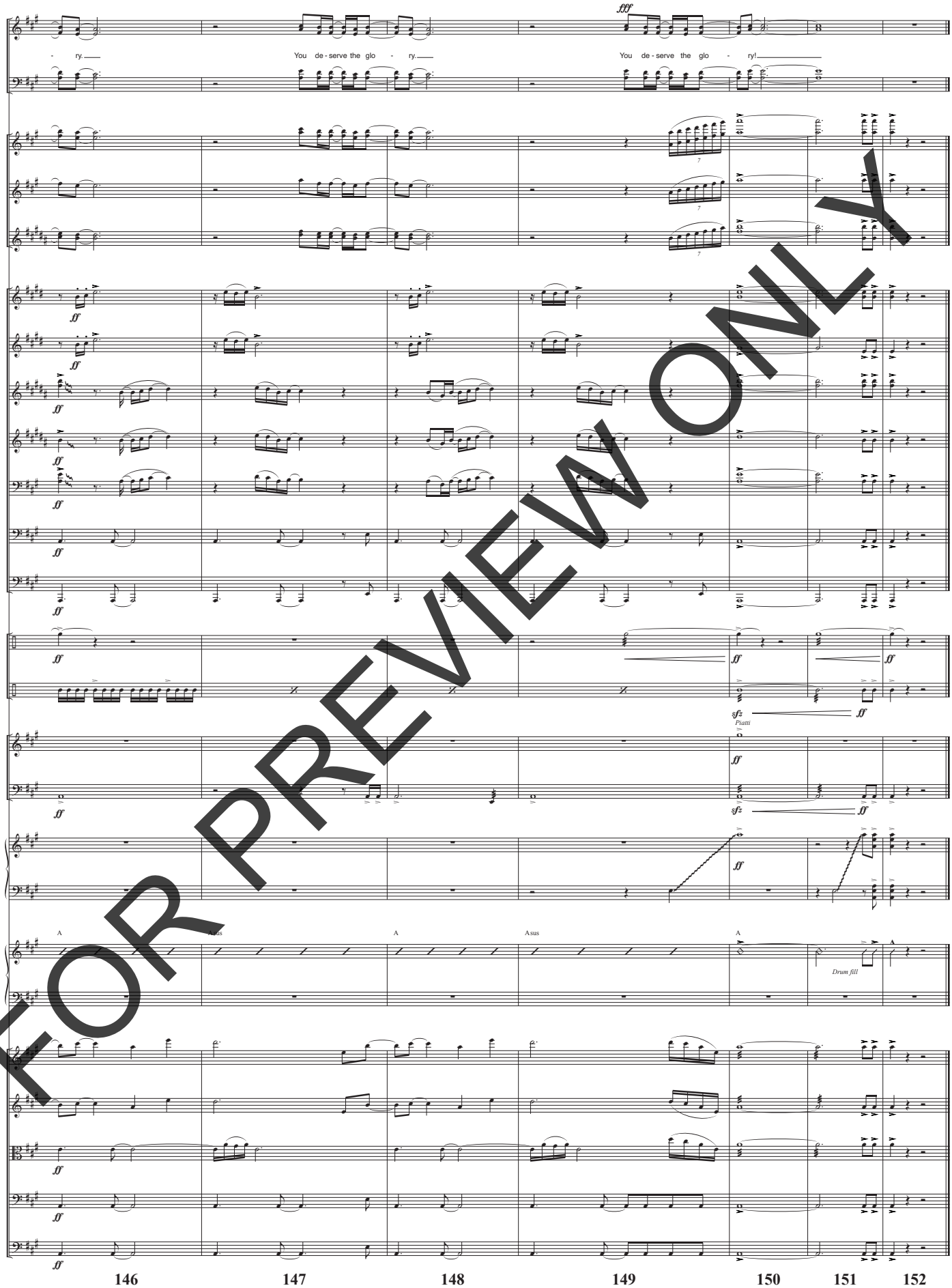
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Glorify Thy Name

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Words and Music by
DONNA W. ADKINS
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Worship Ballad ♩ = 67

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Mark Tree

mp

Percussion 3, 4

Harp

Rhythm

A♭ | D♭/A♭ | E♭/A♭ | A♭

mp *Pre pad swell*
Piano & Pad
Elec. Gtr. 8ths lightly

Violin 1

Violin 2

Viola

Cello

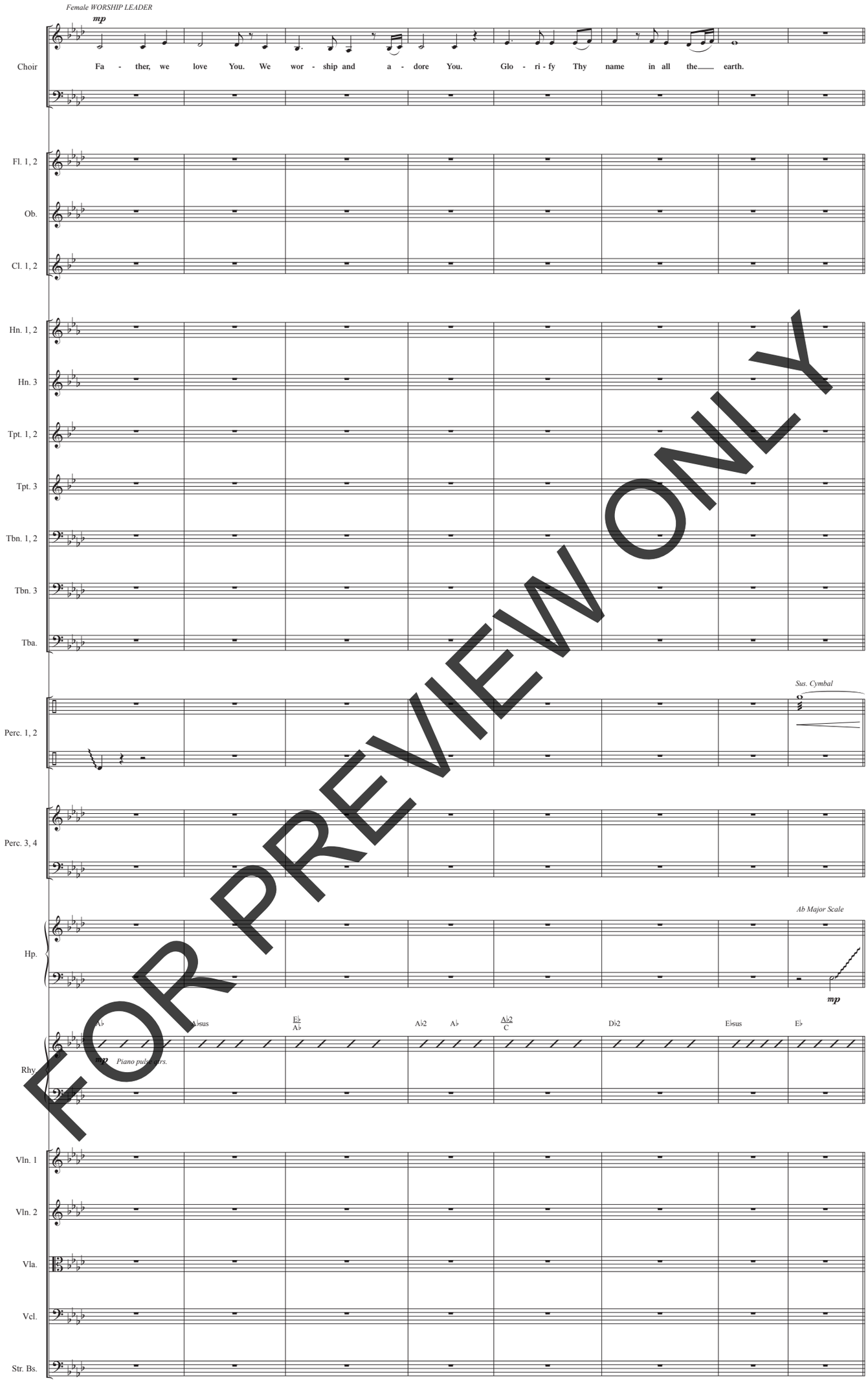
String Bass

1 2 3 4

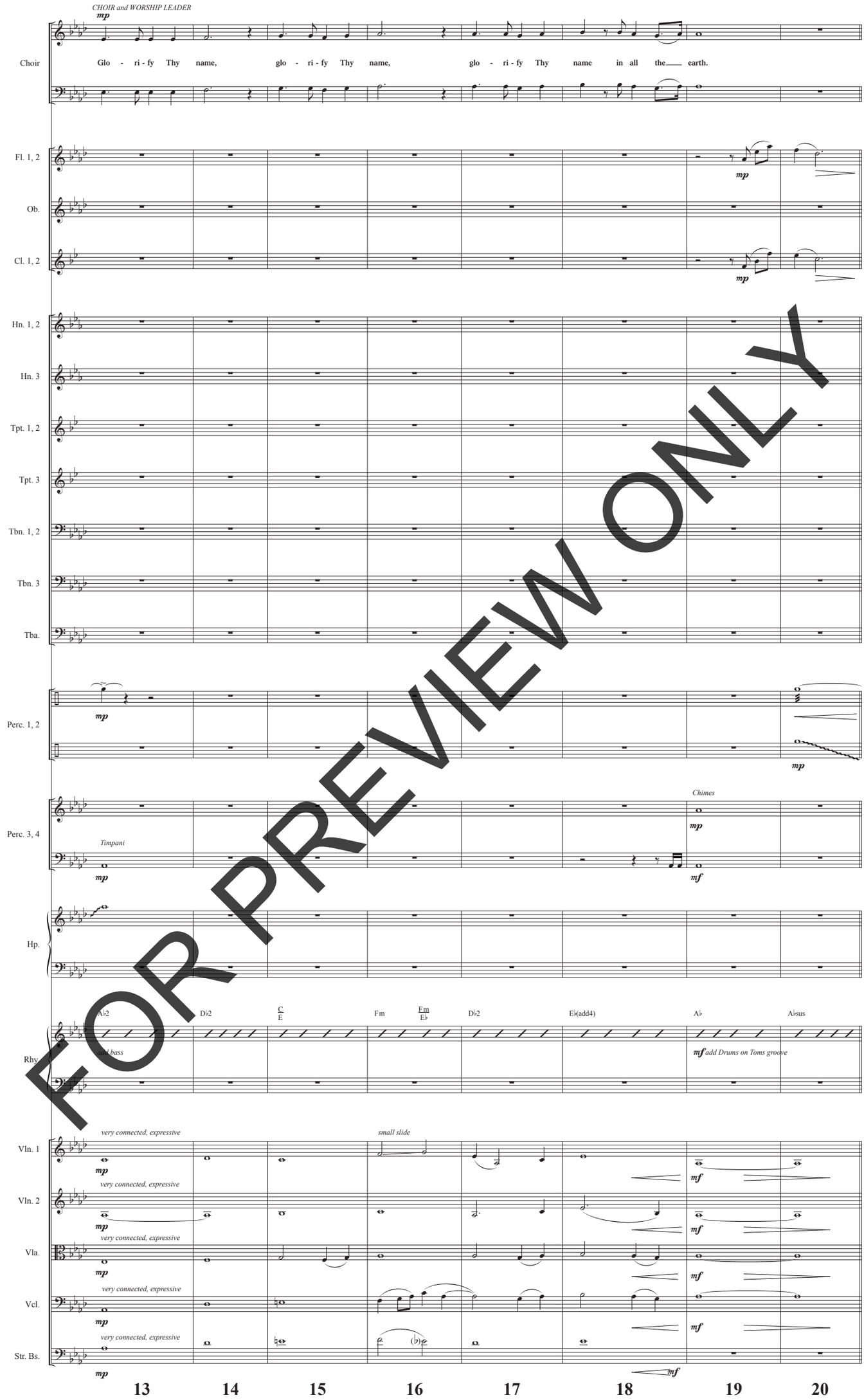
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SEMSEN MUSIC

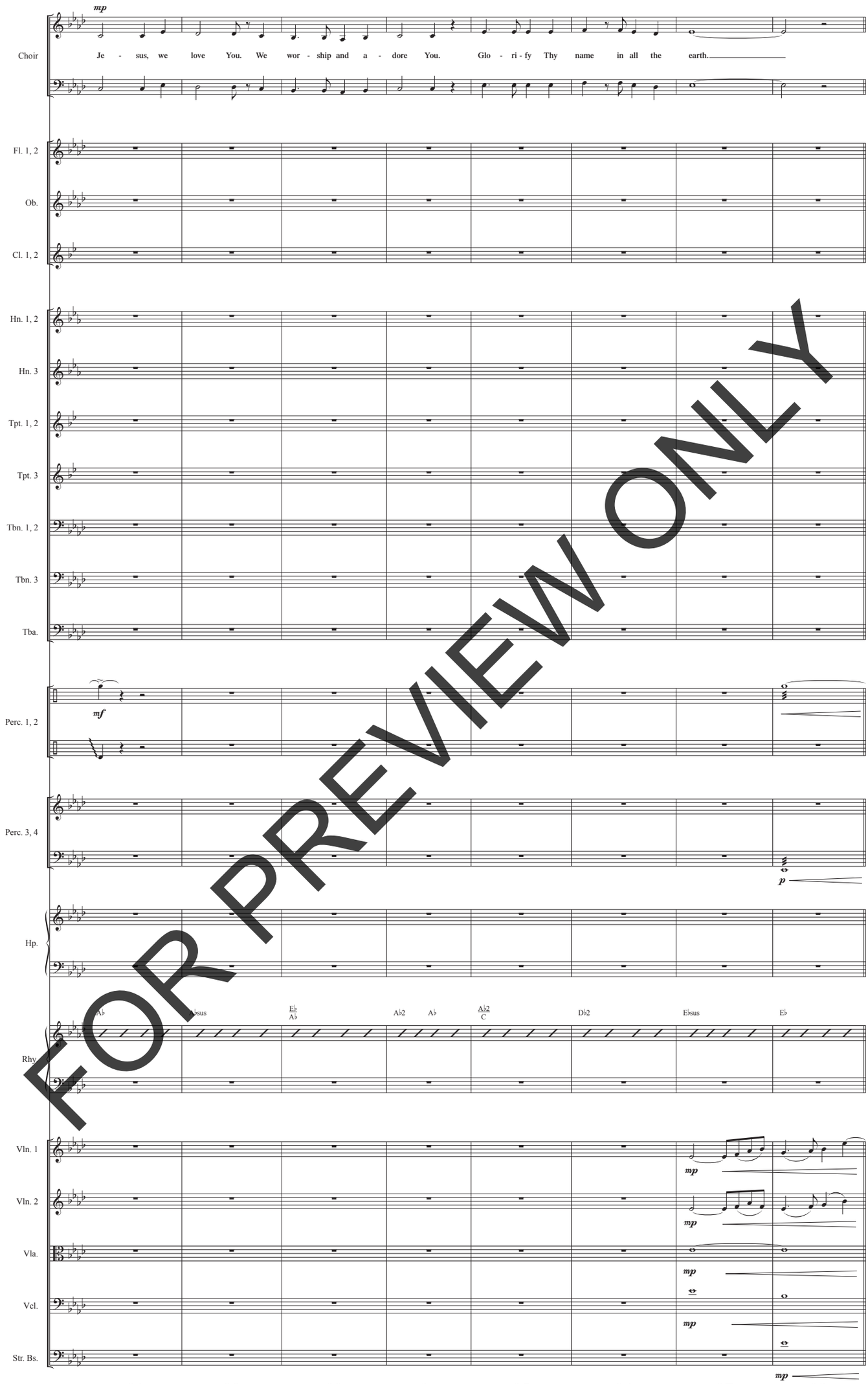
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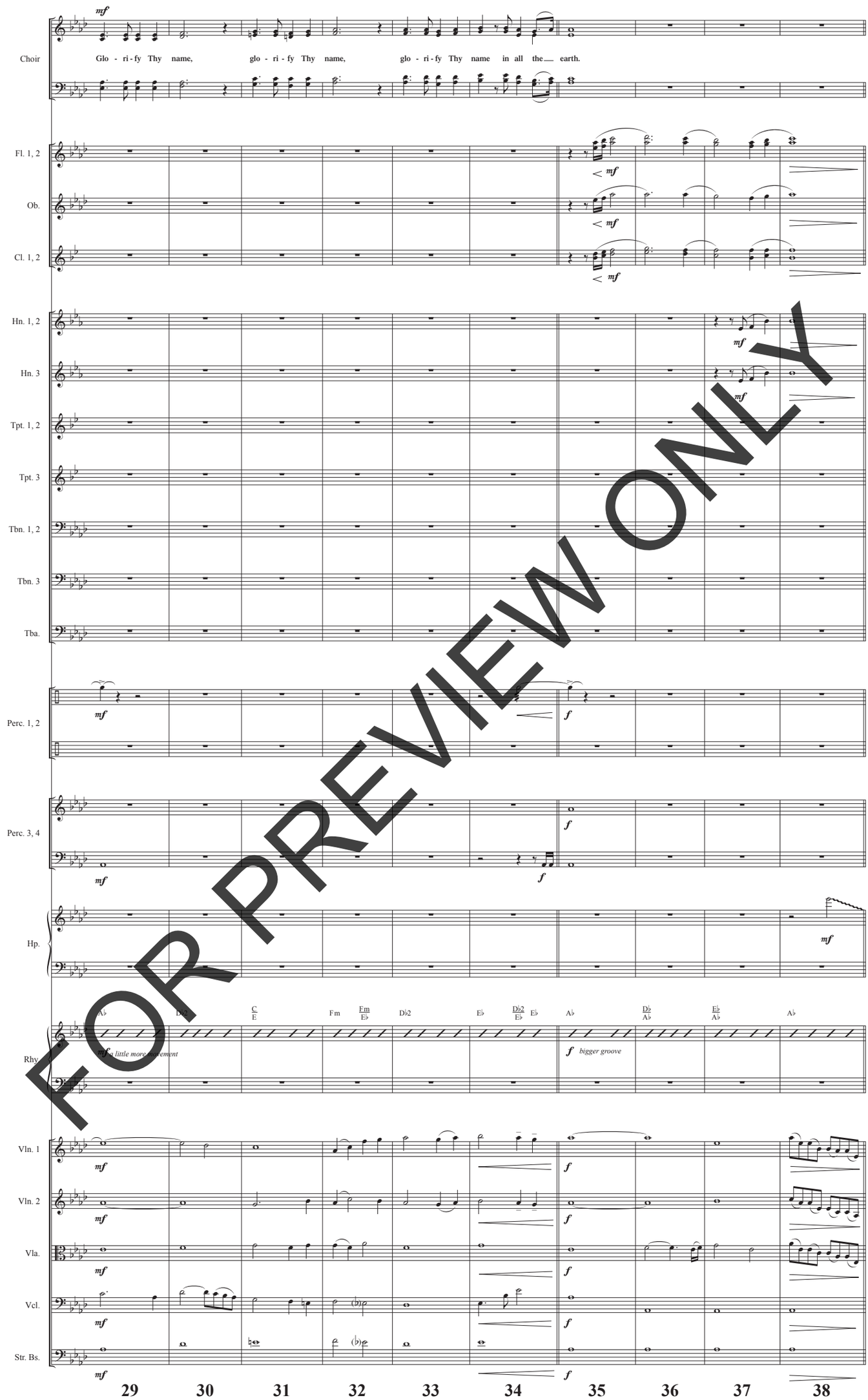
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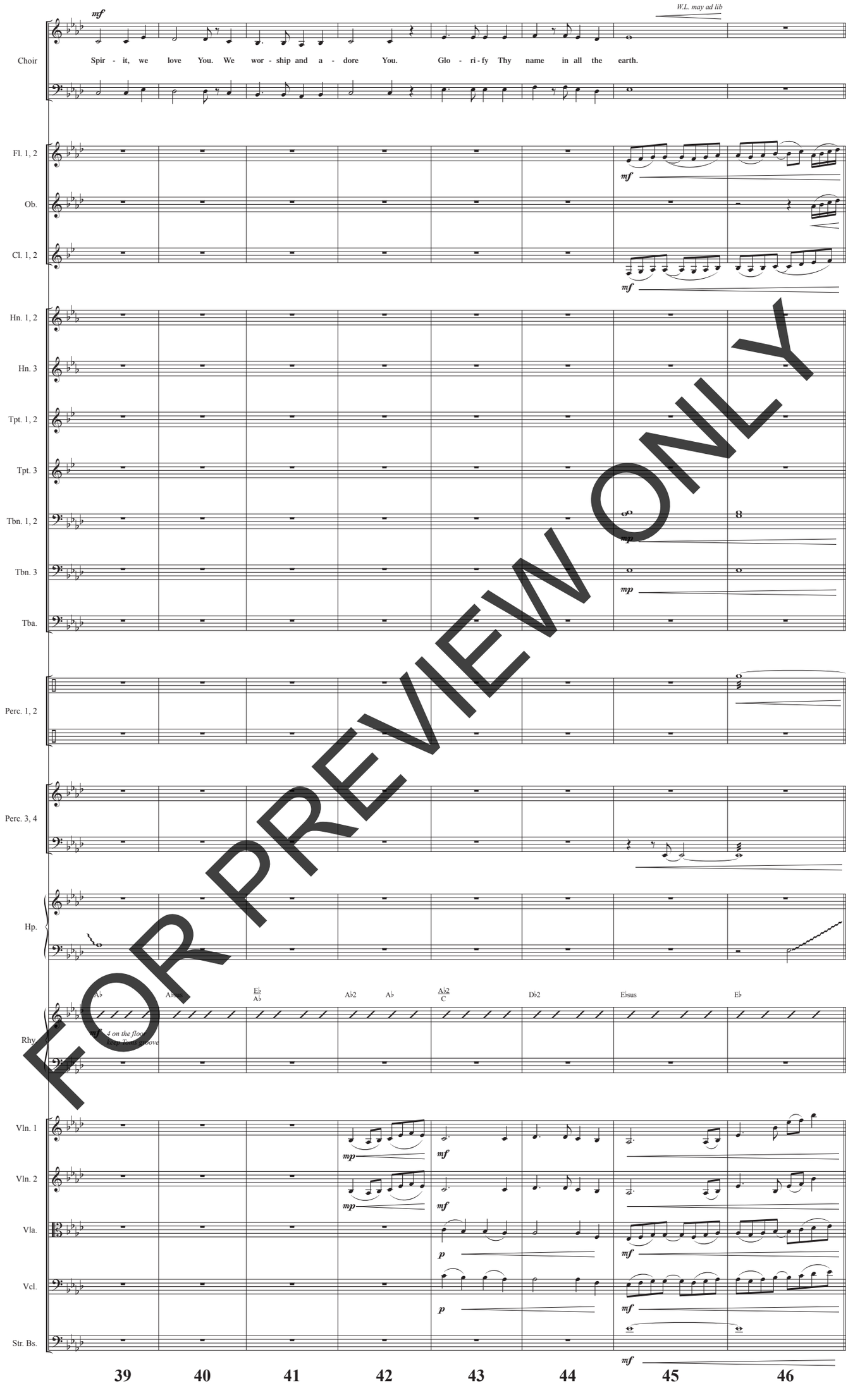
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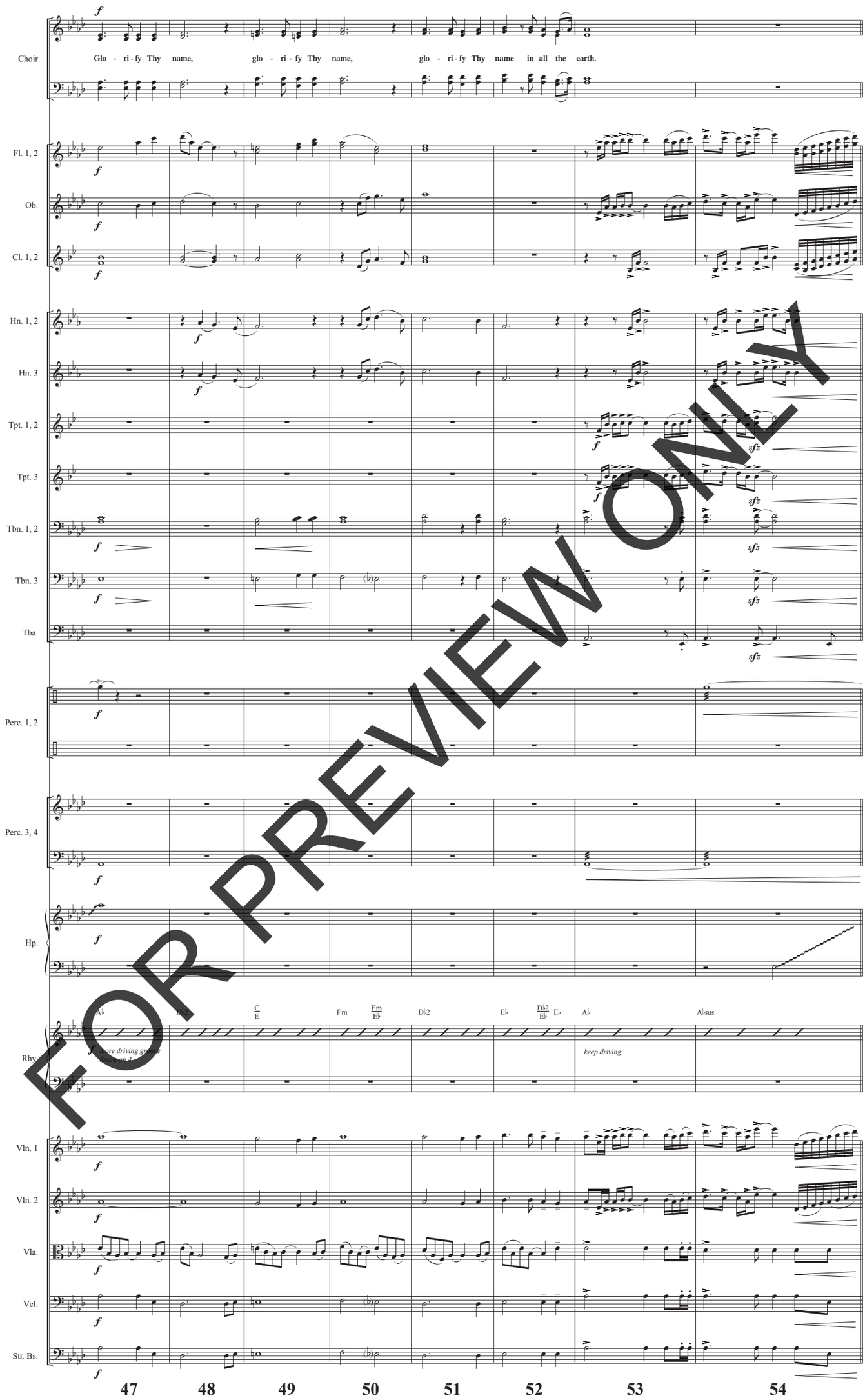
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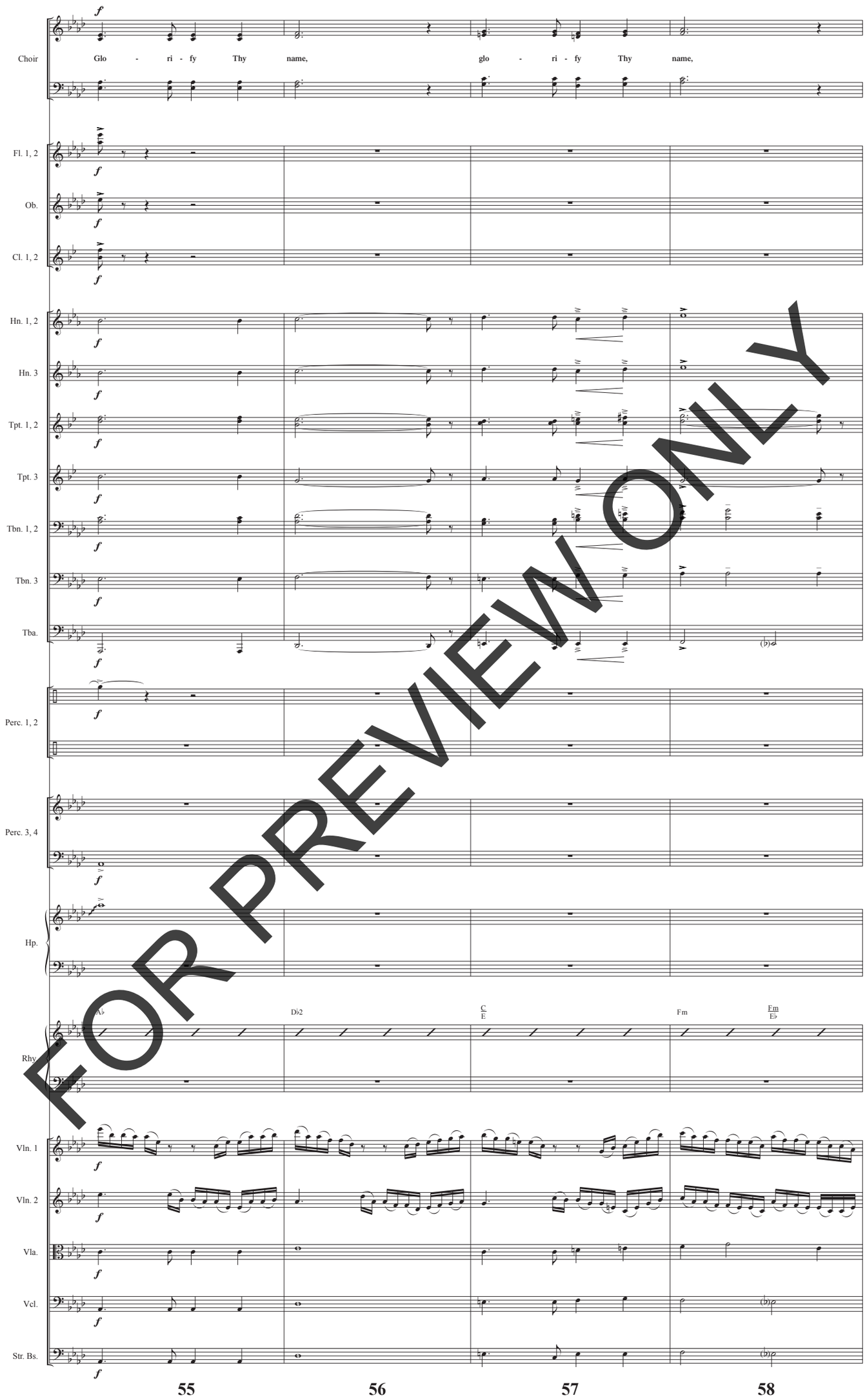
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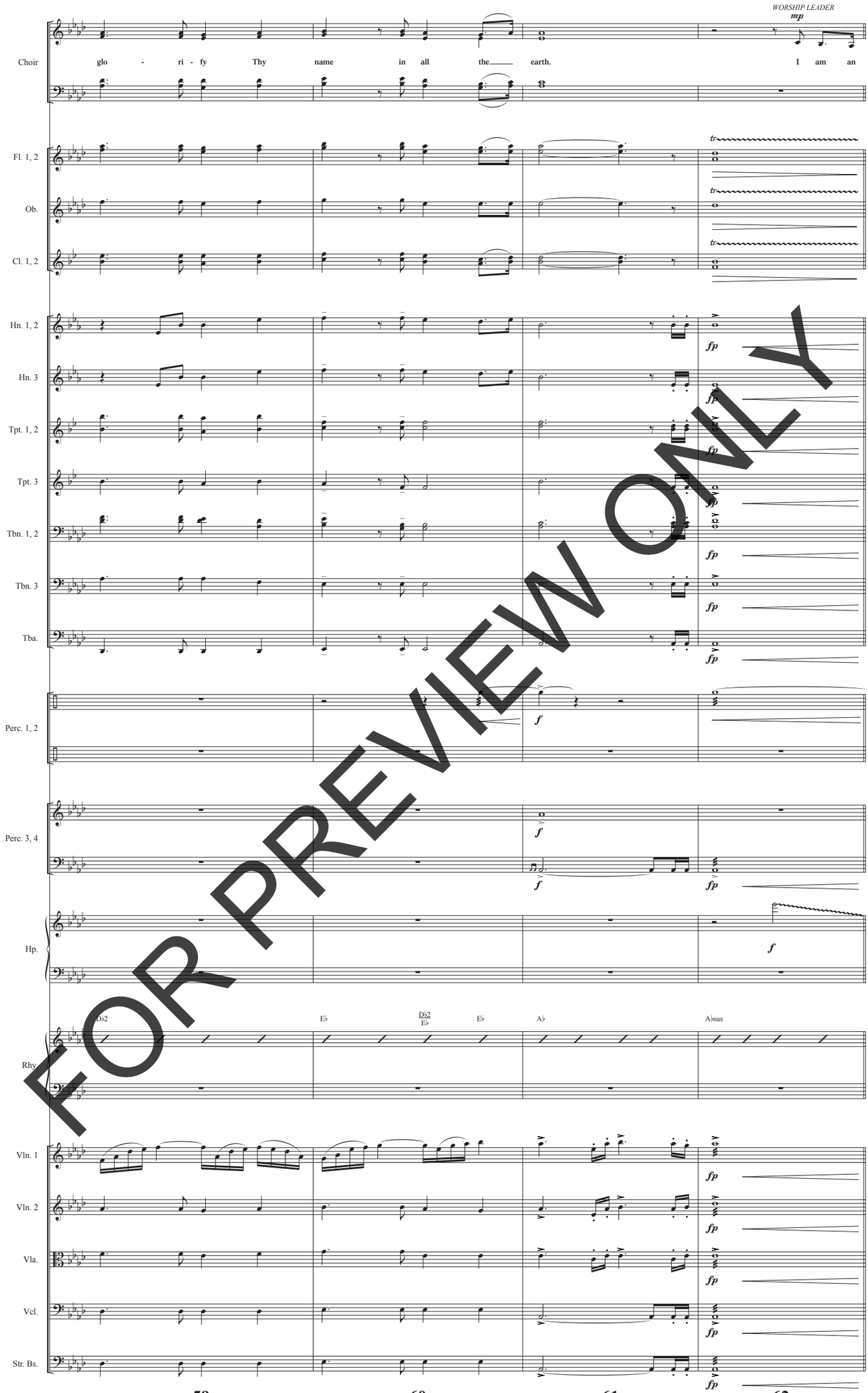
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WHO ELSE (Josiah Funderburk, Zachary Bradon Rowe, Abbie Gamboa)

Slightly faster ♩ = 68

Choir — in - stru - ment of ex - al - ta - tion; I was born to lift the Name a - bove all names. You hear the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 — *f*

Perc. 3, 4

Hp.

Rhy. — A♭ | E♭(add4) | Fm7 | E♭(add4) | D♭2 — *mp* *Piano & Synth only*

Vln. 1

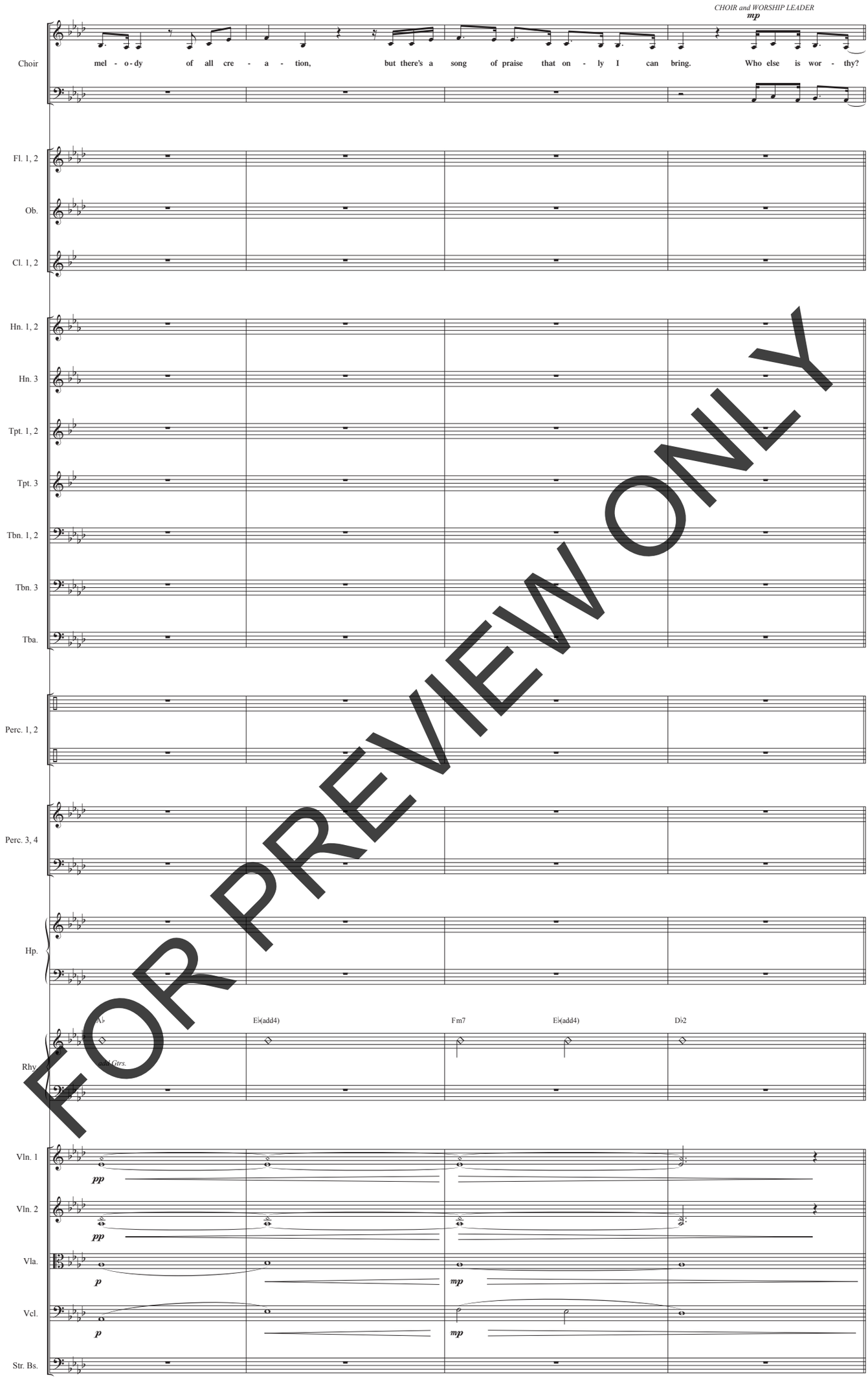
Vln. 2

Vla.

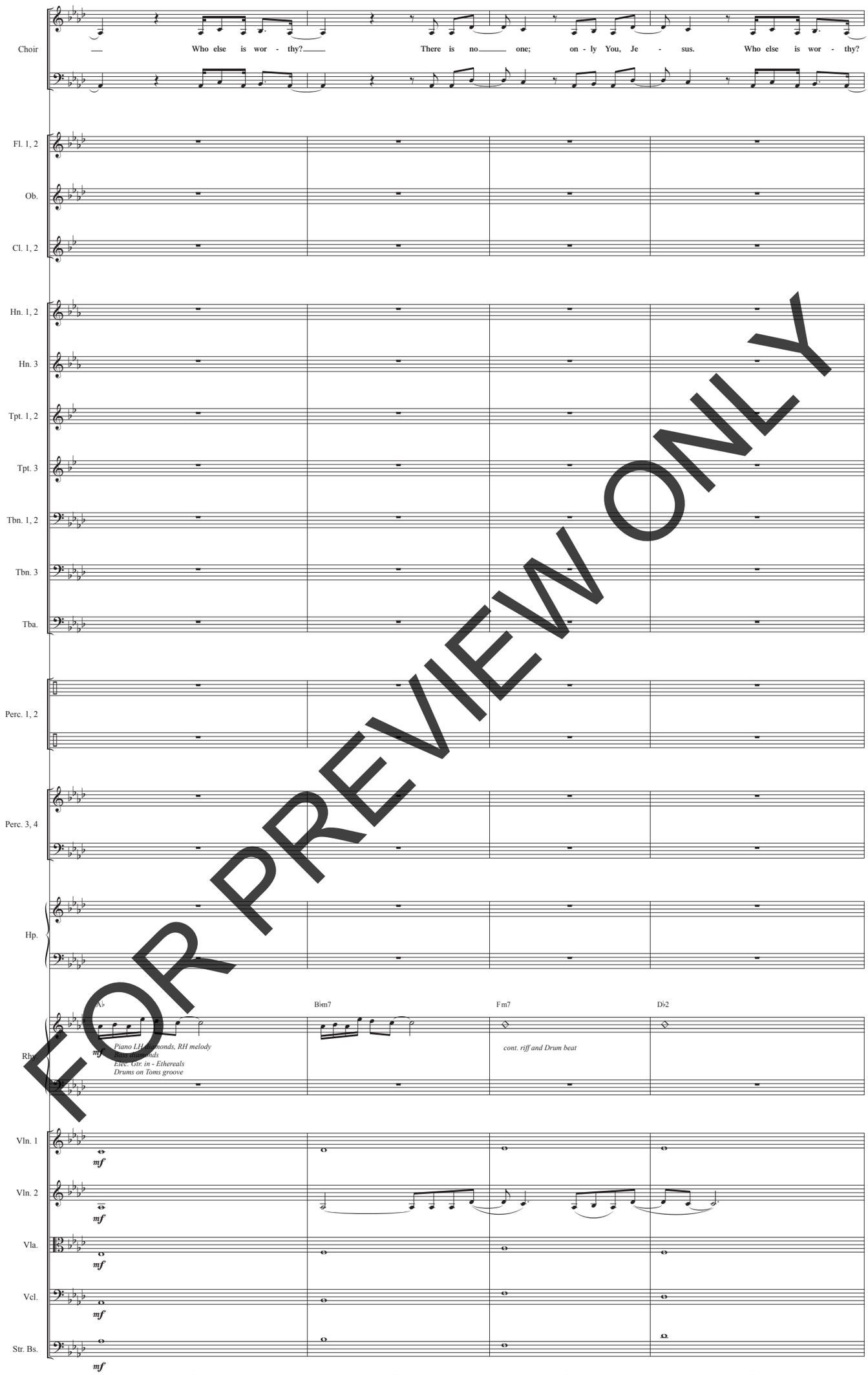
Vcl.

Str. Bs.

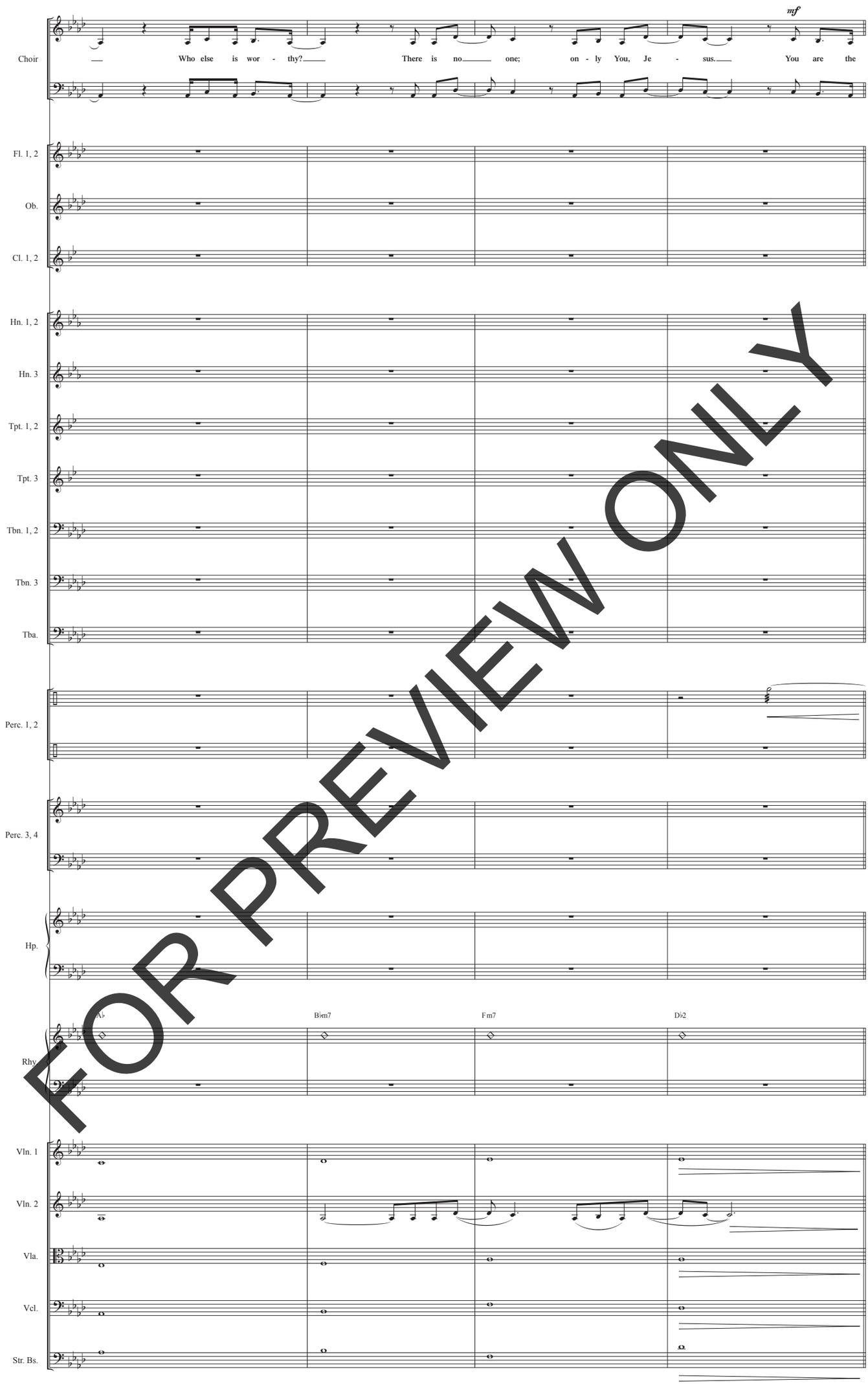
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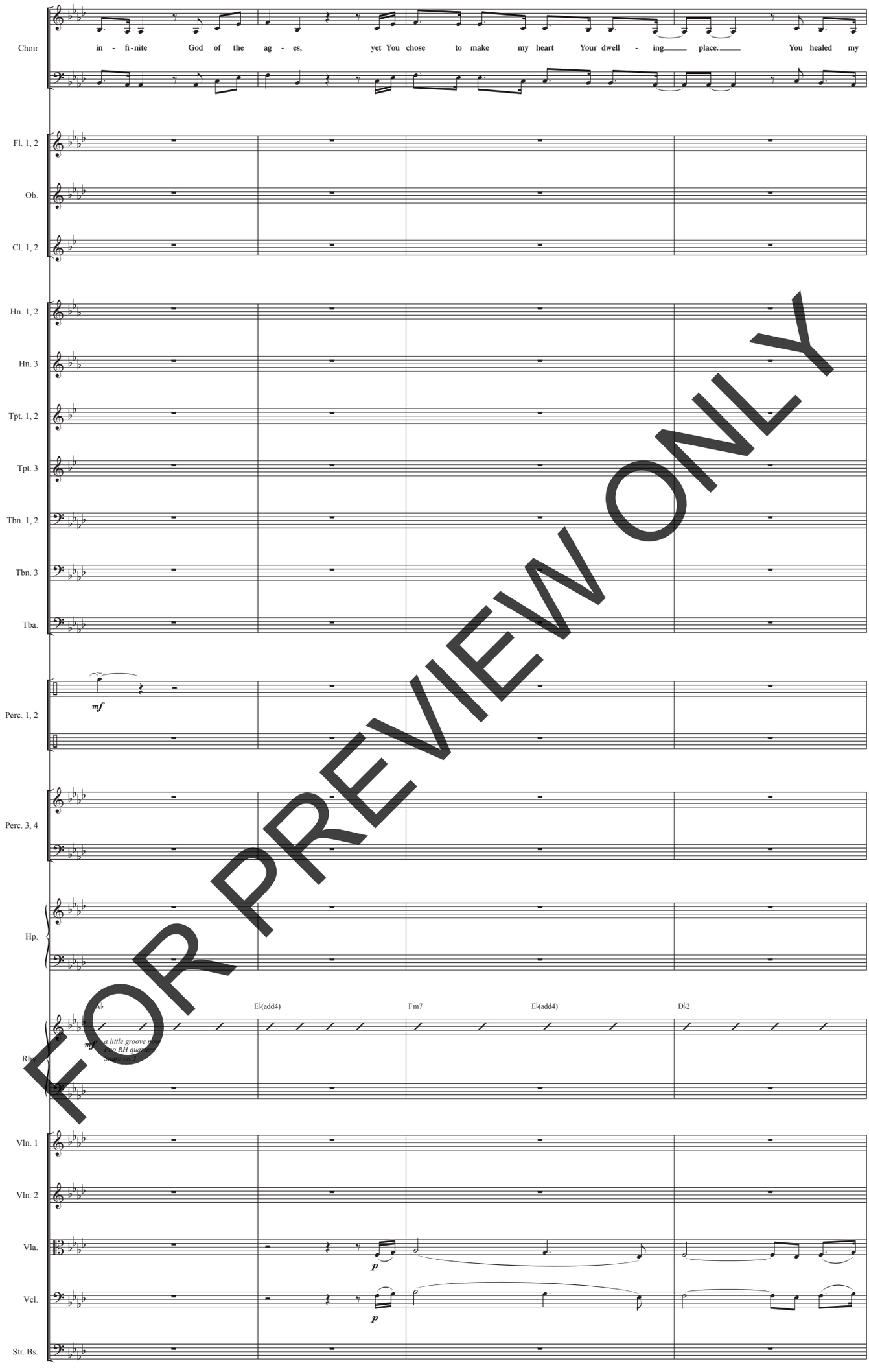
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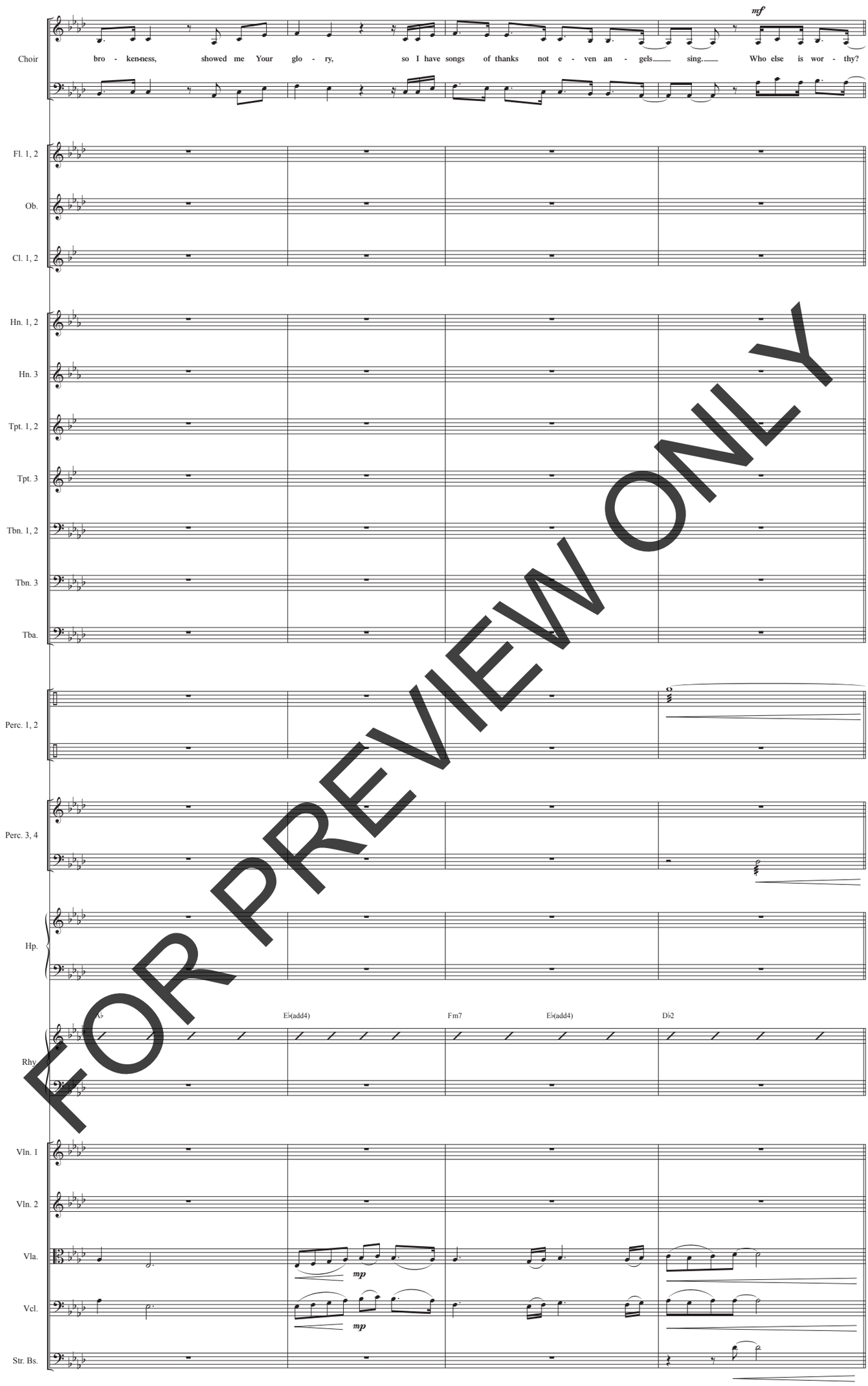
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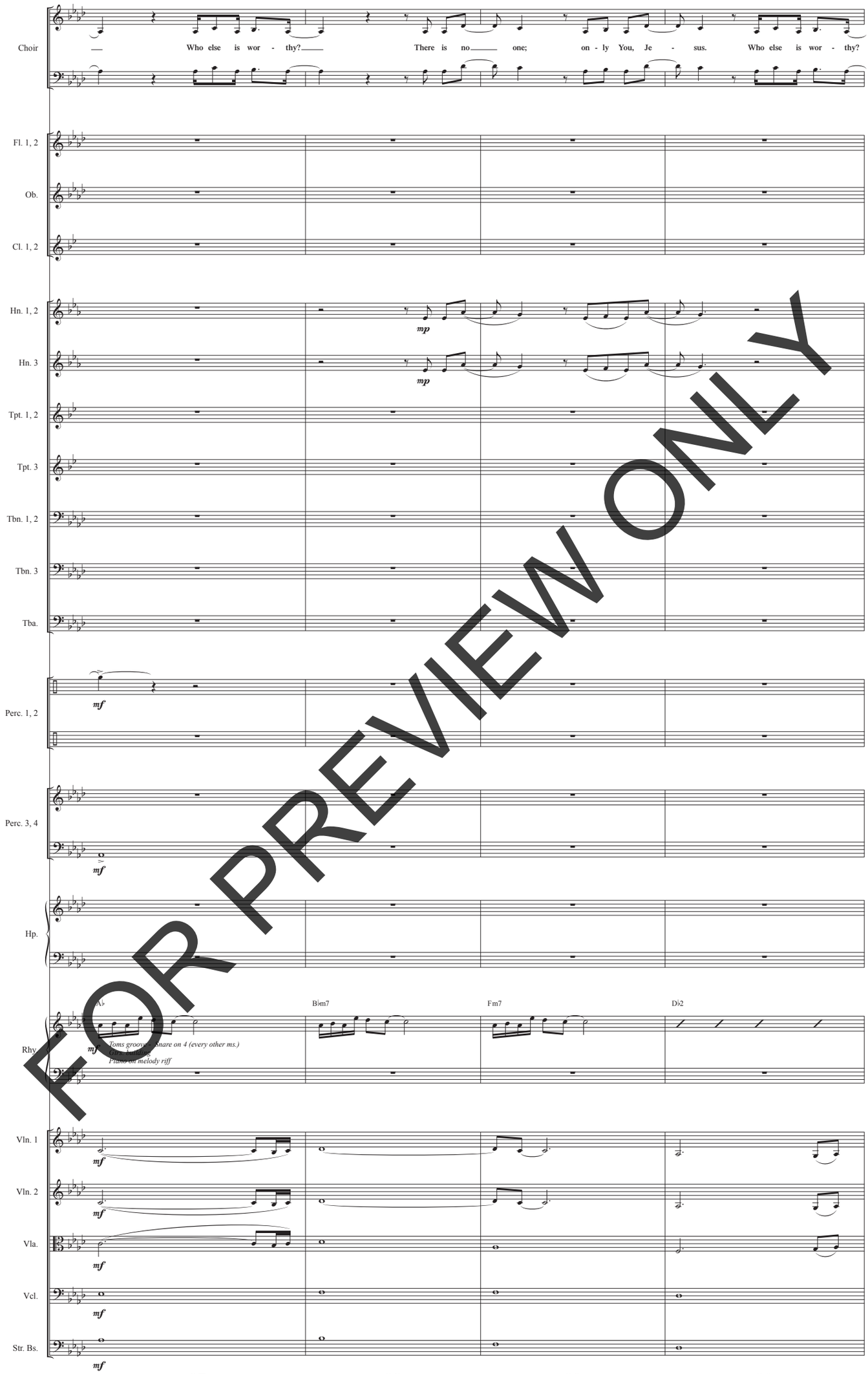
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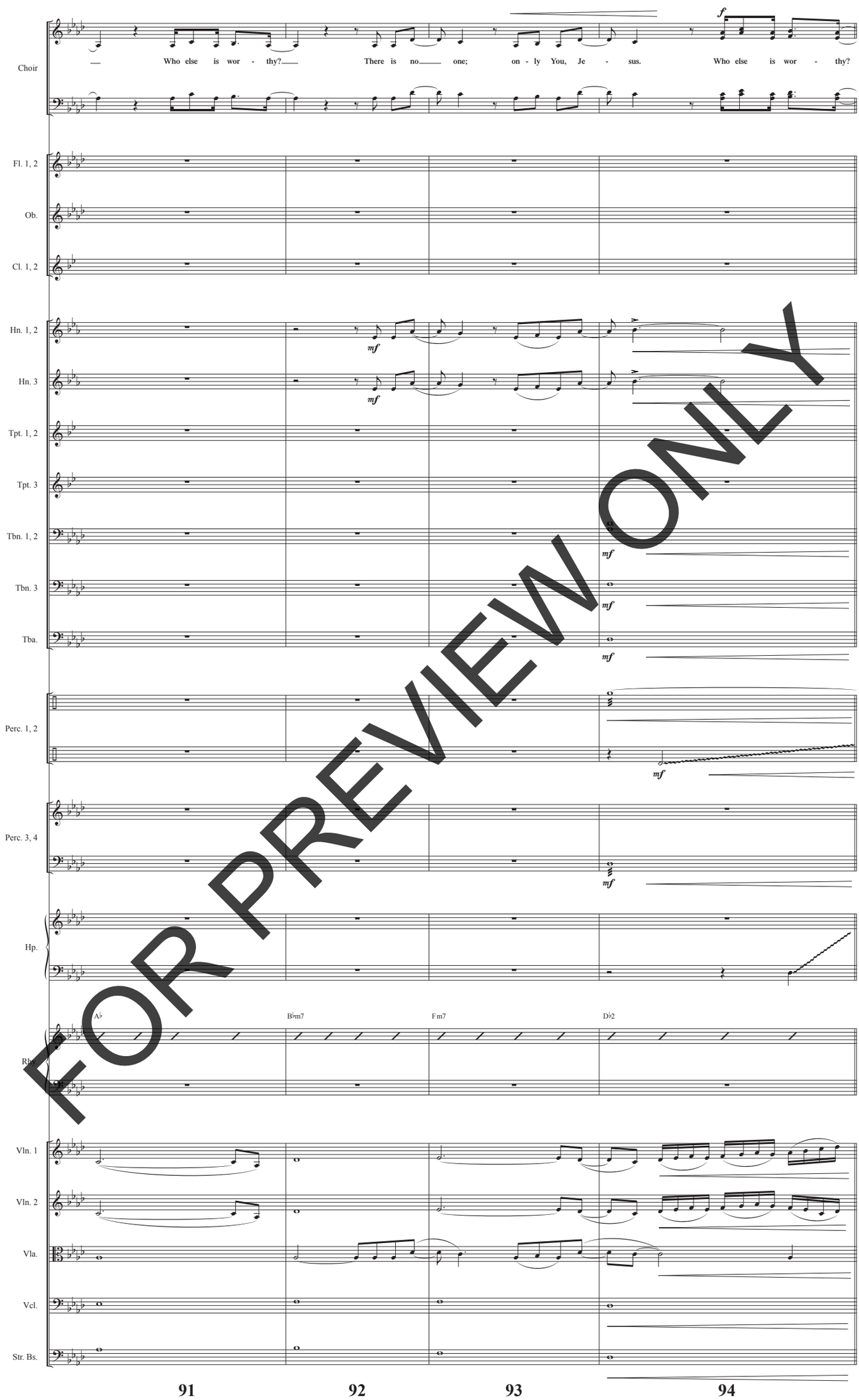
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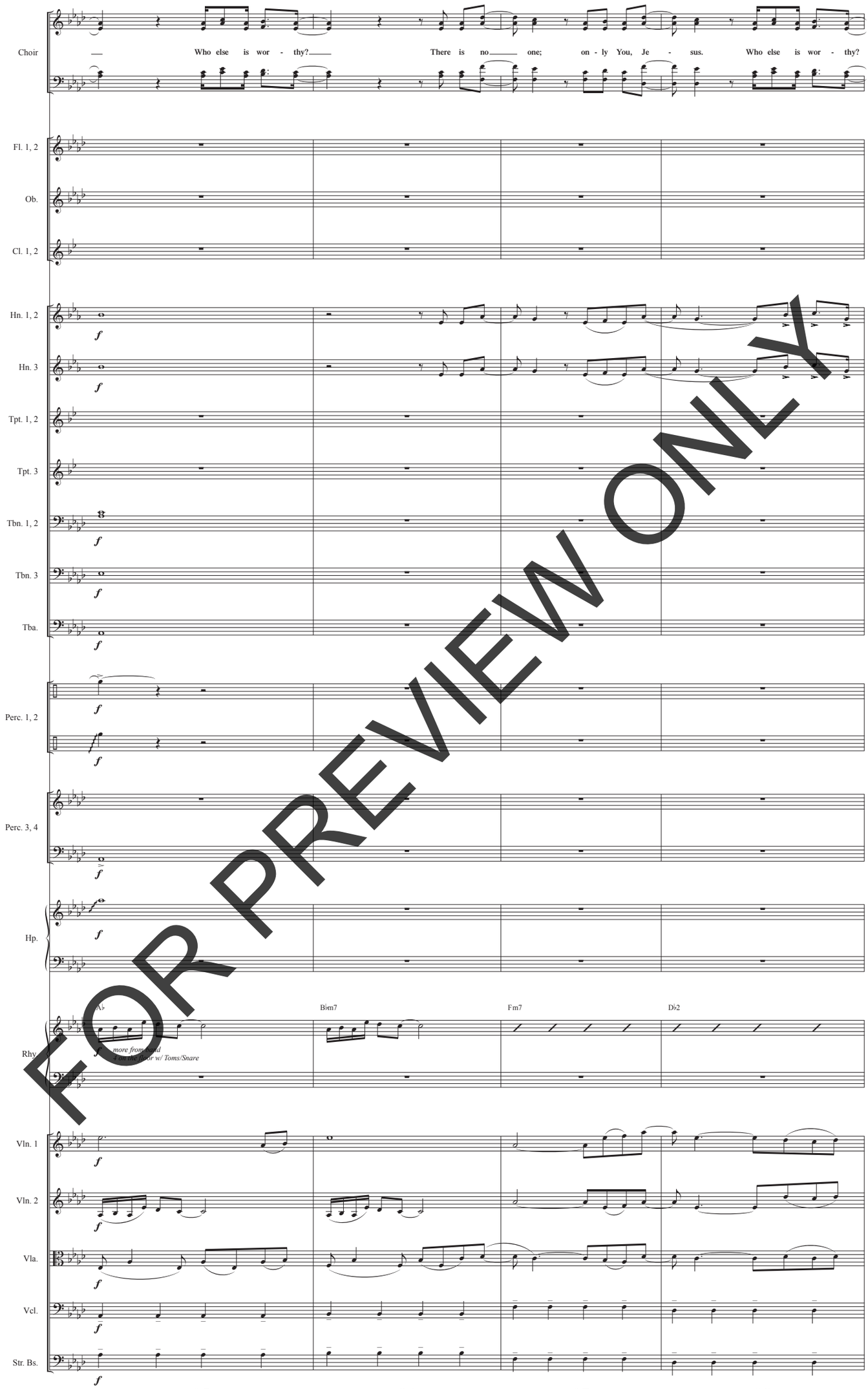
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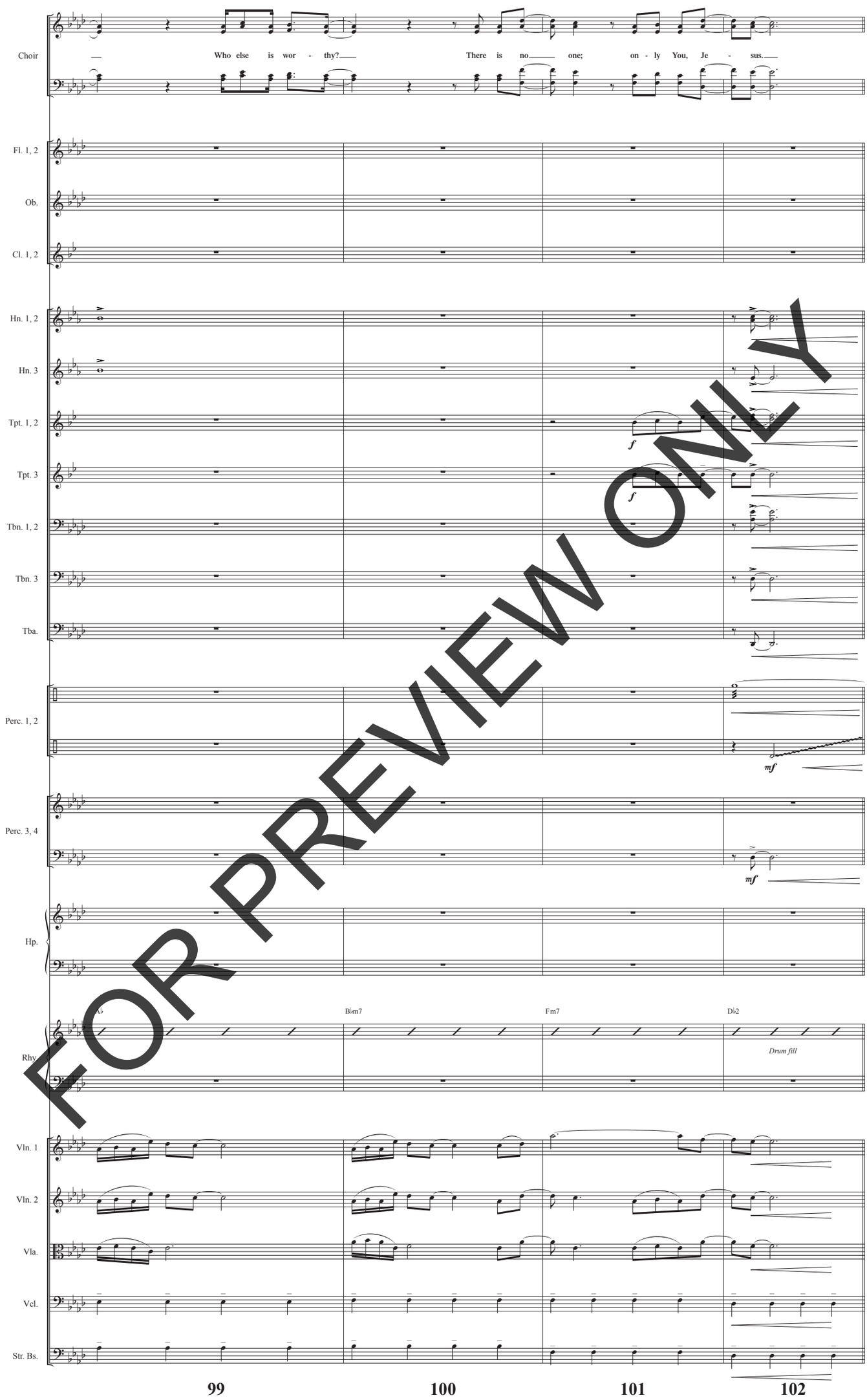
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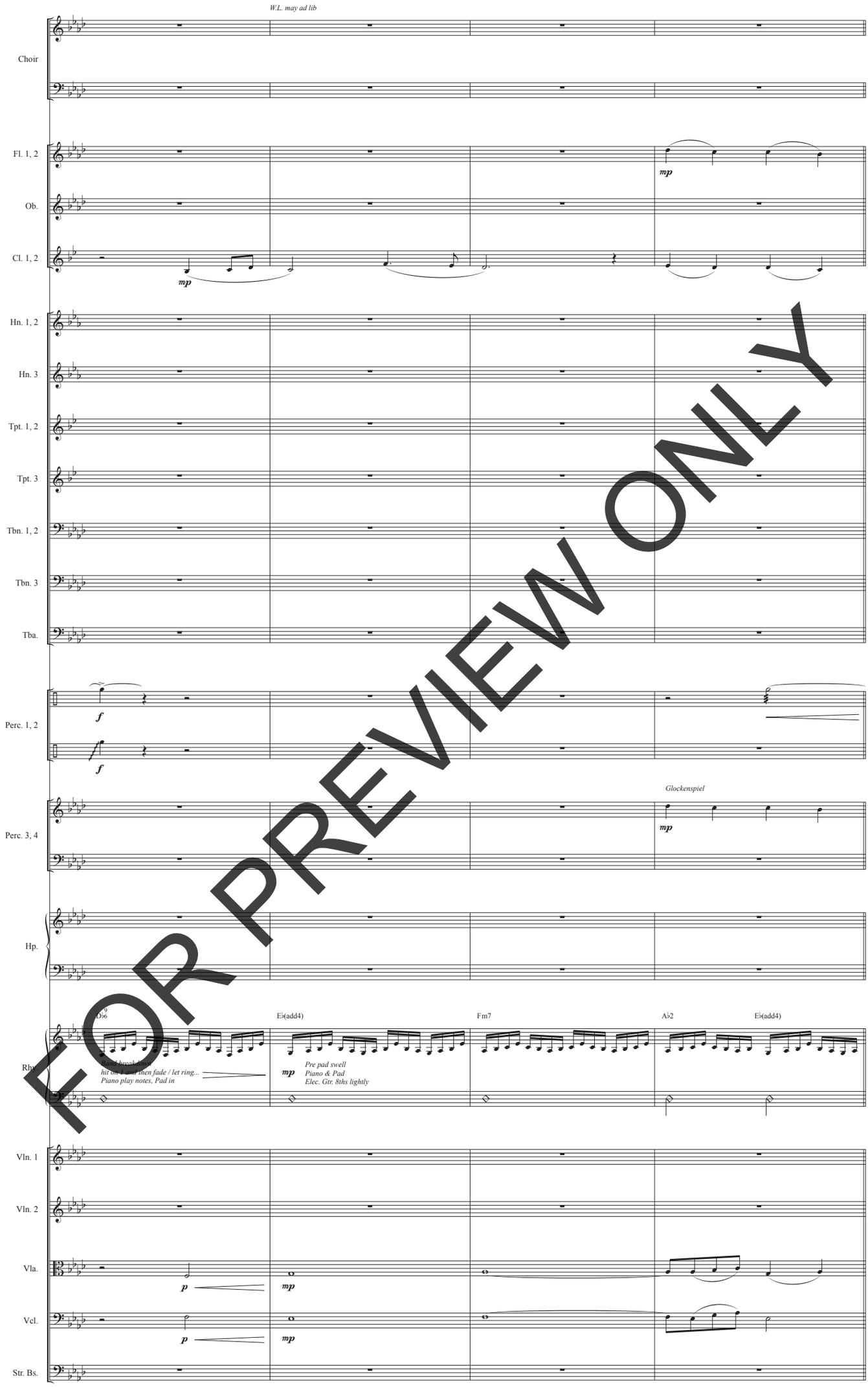
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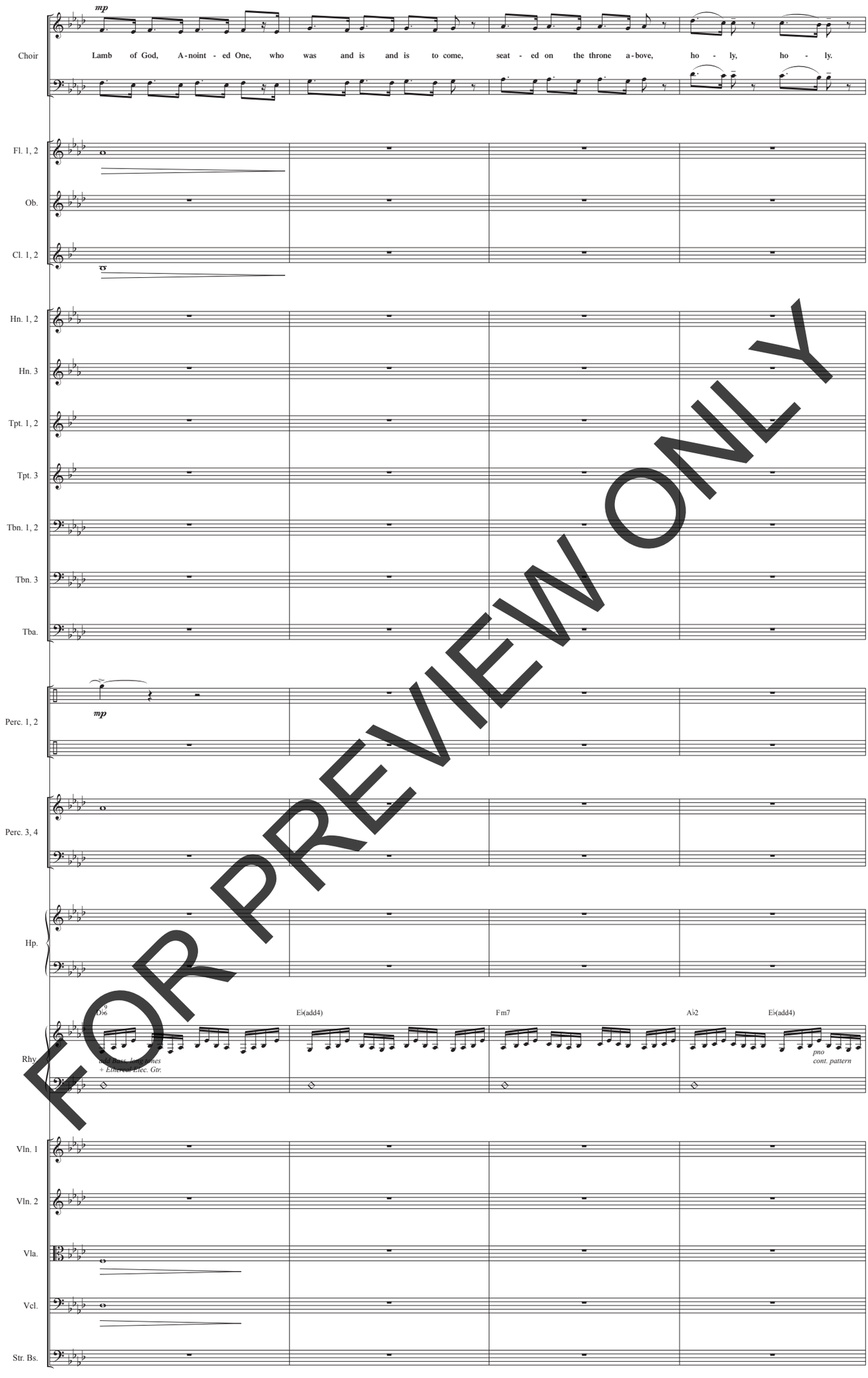
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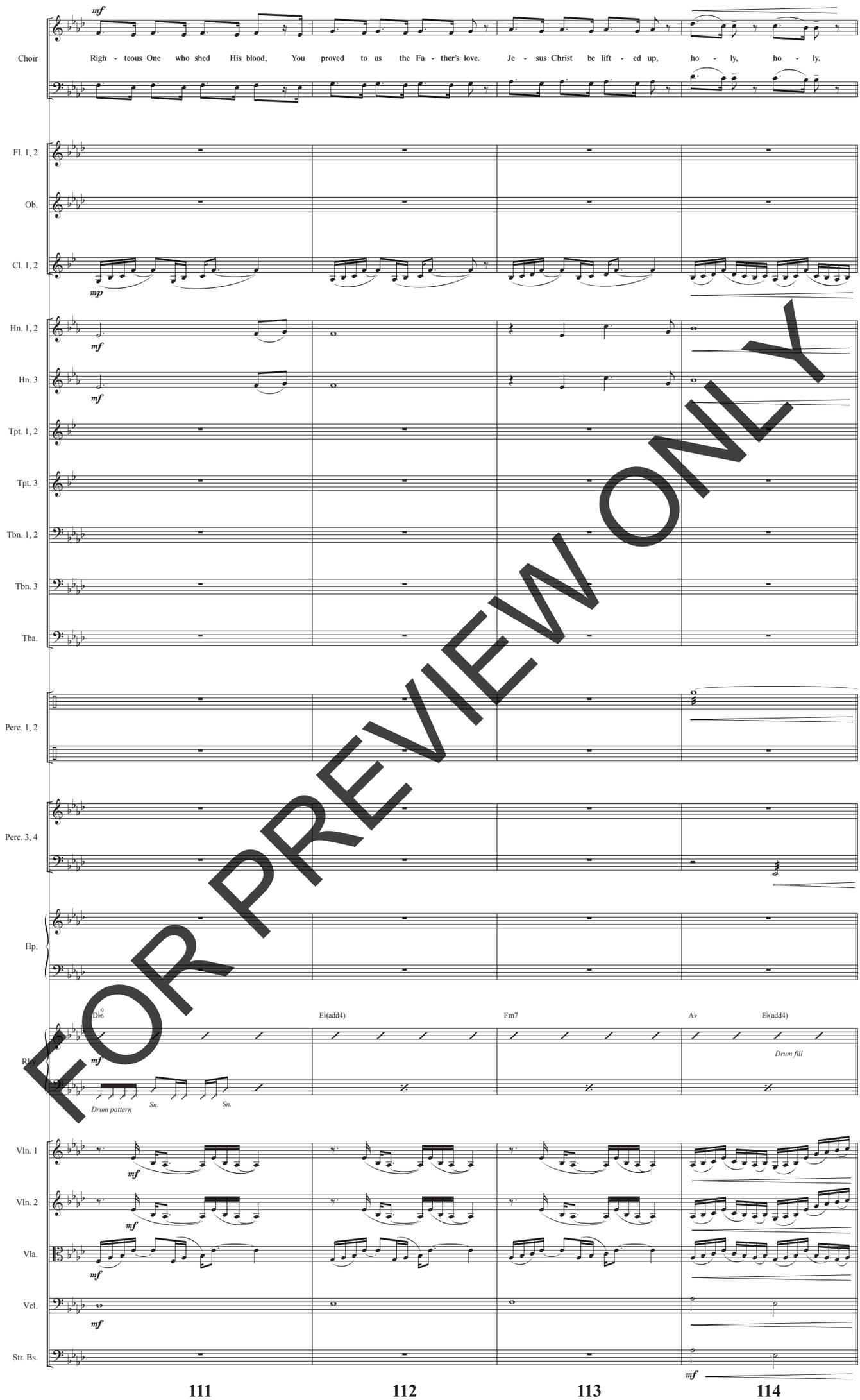


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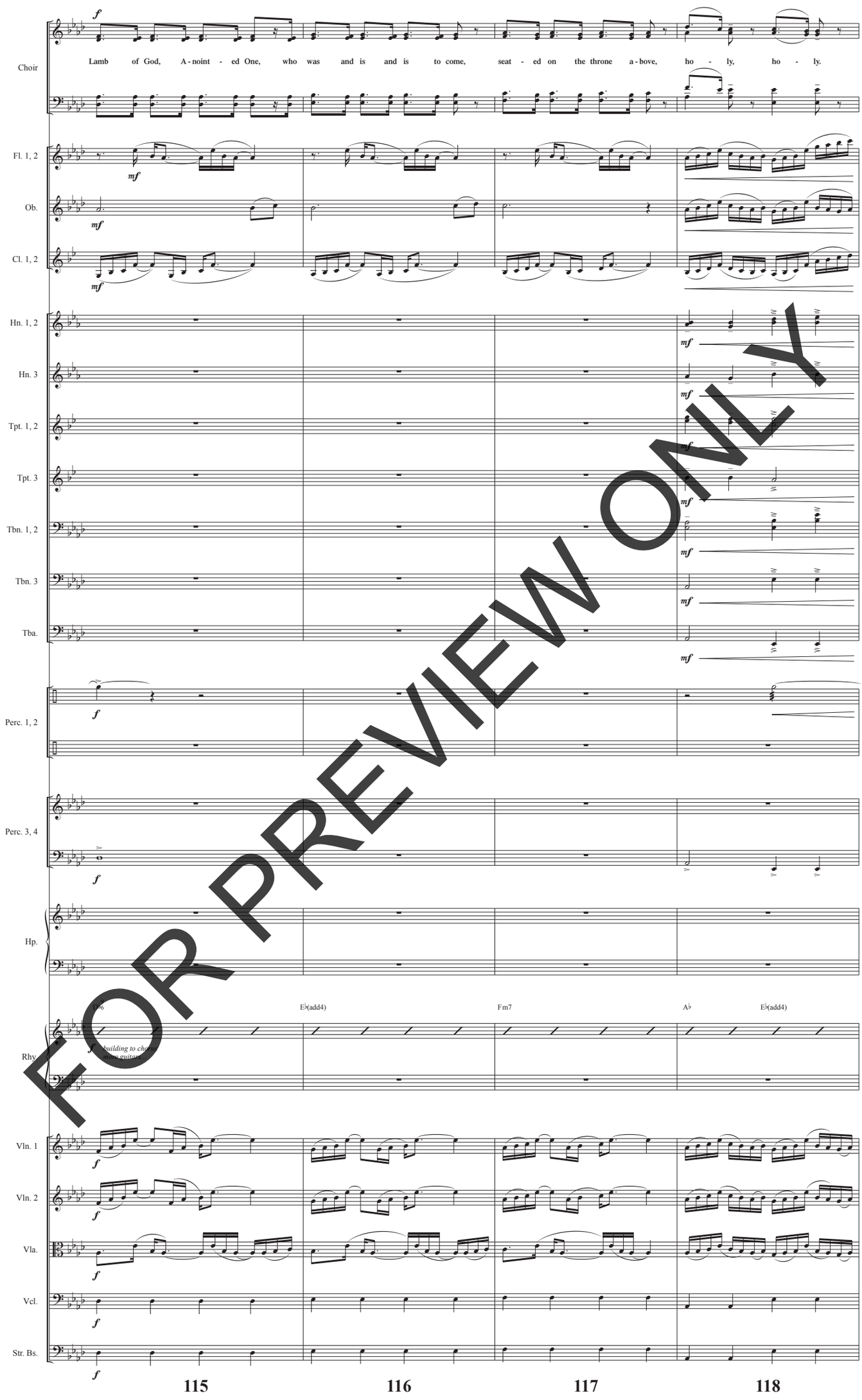


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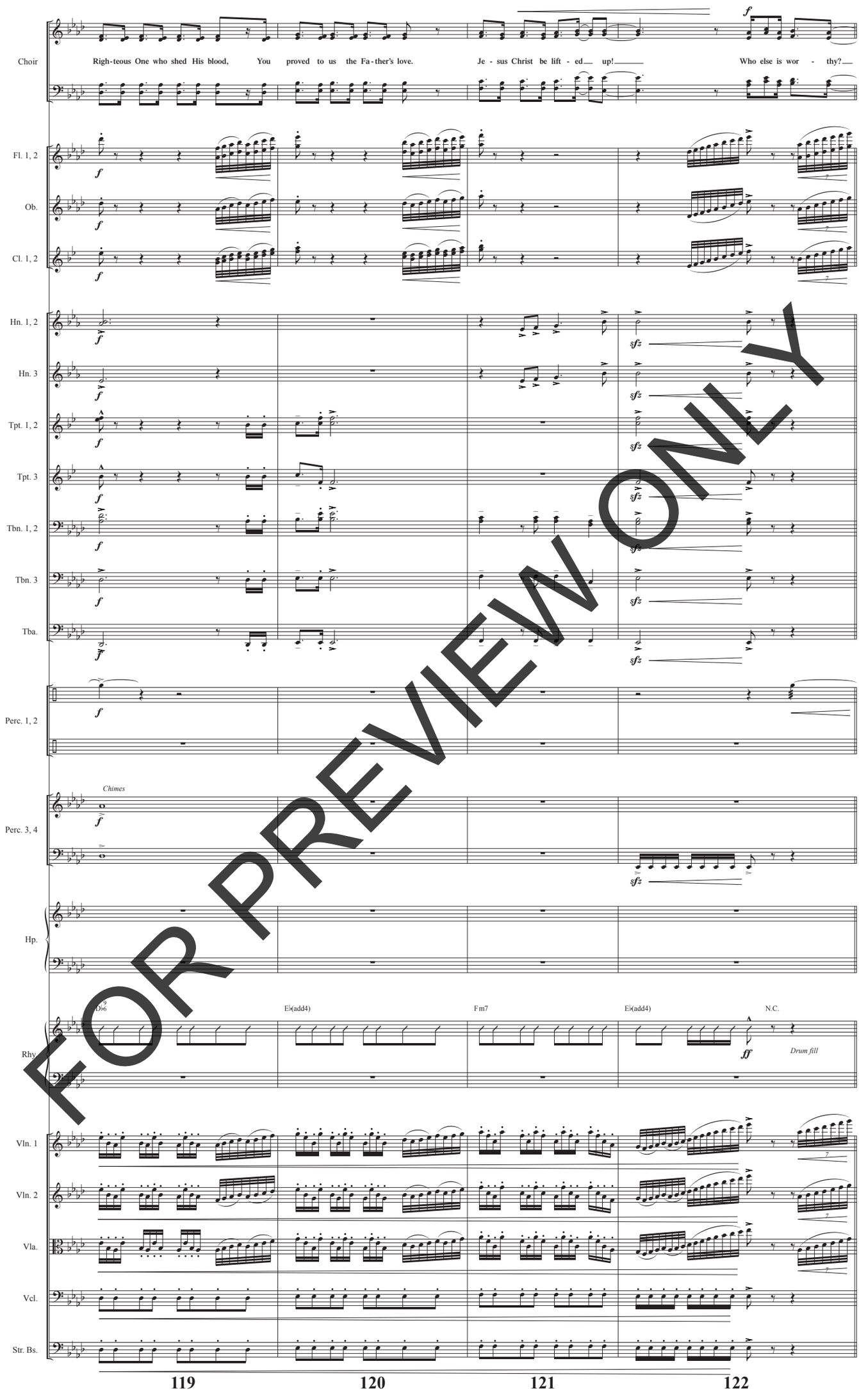
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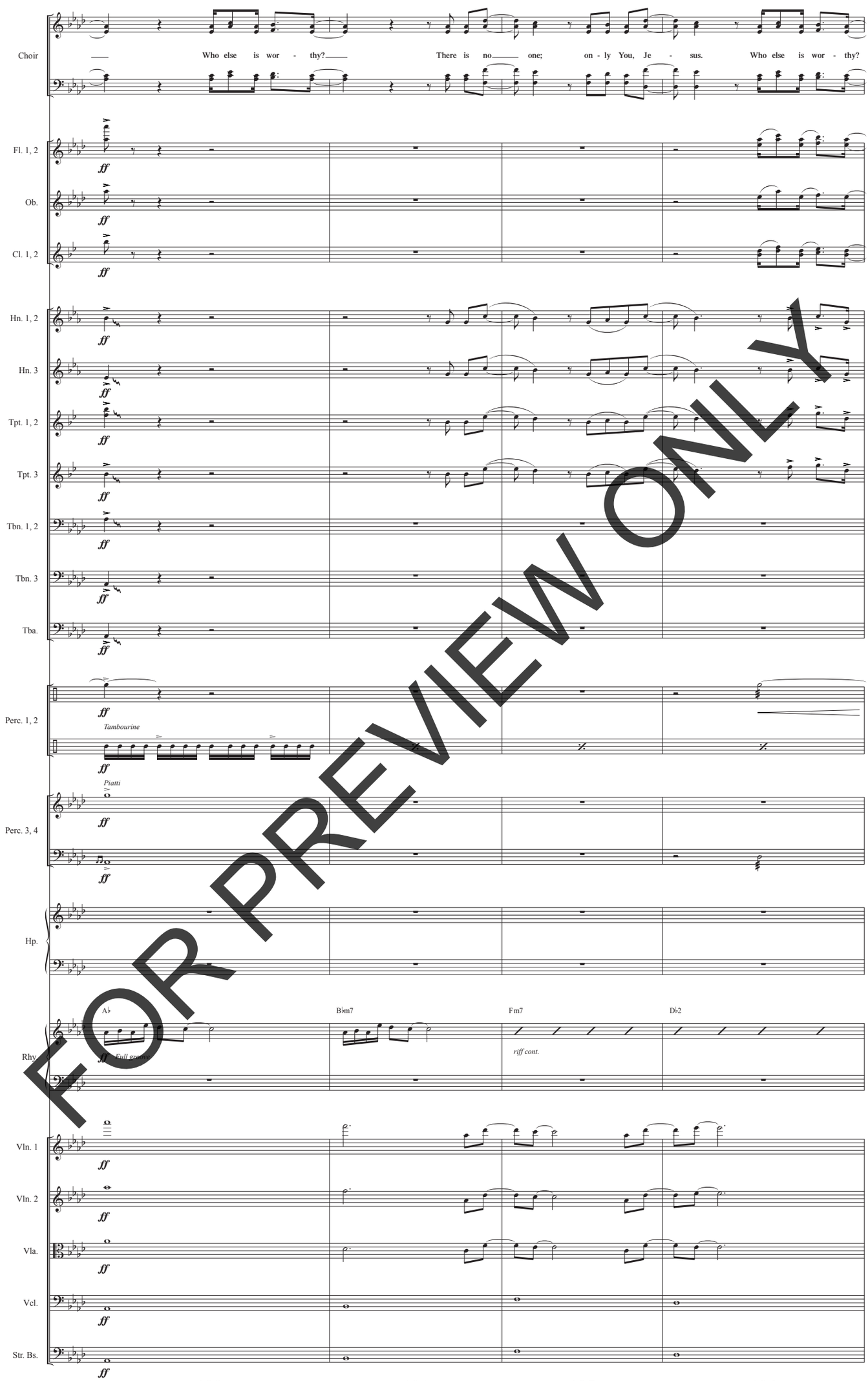
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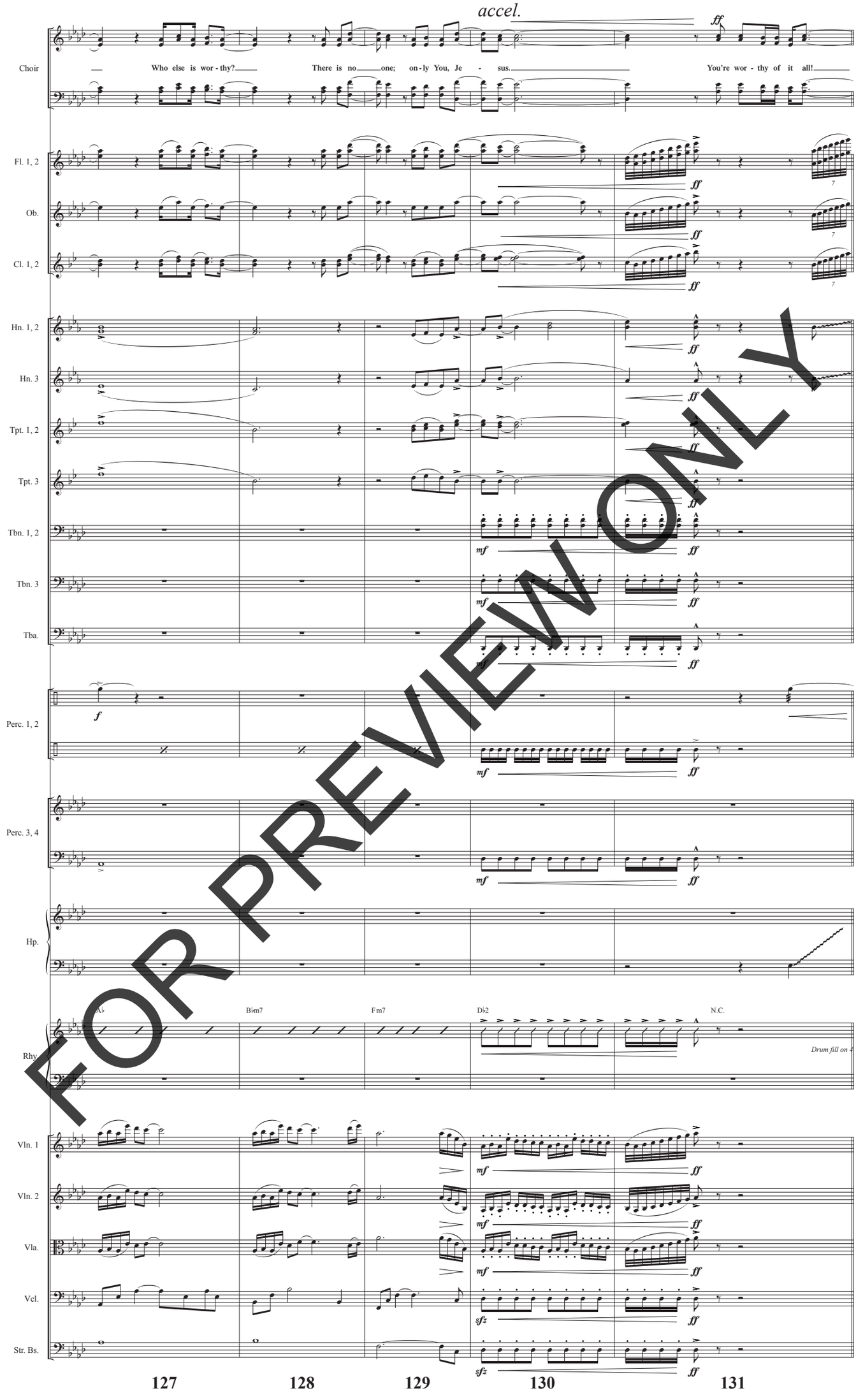
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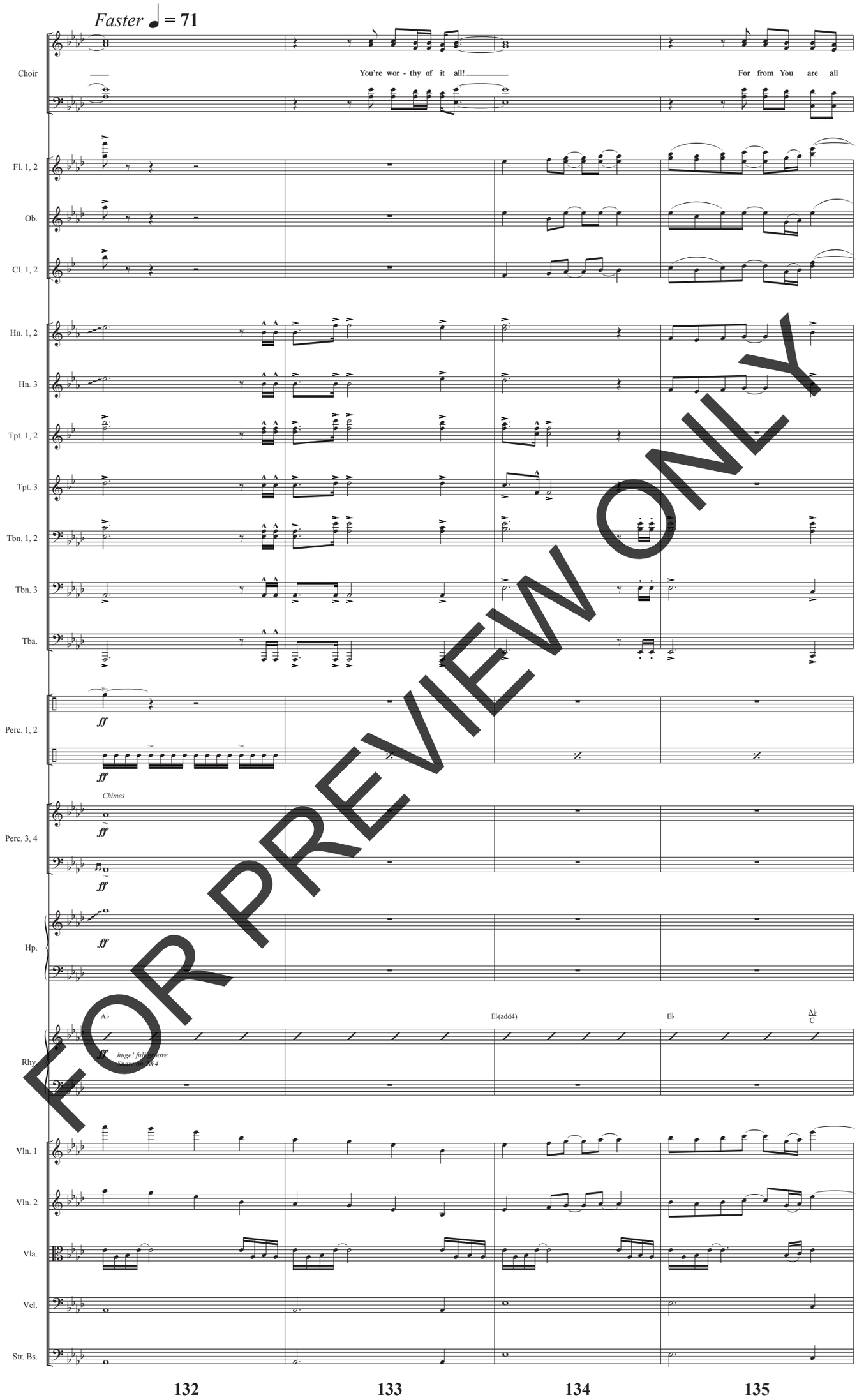
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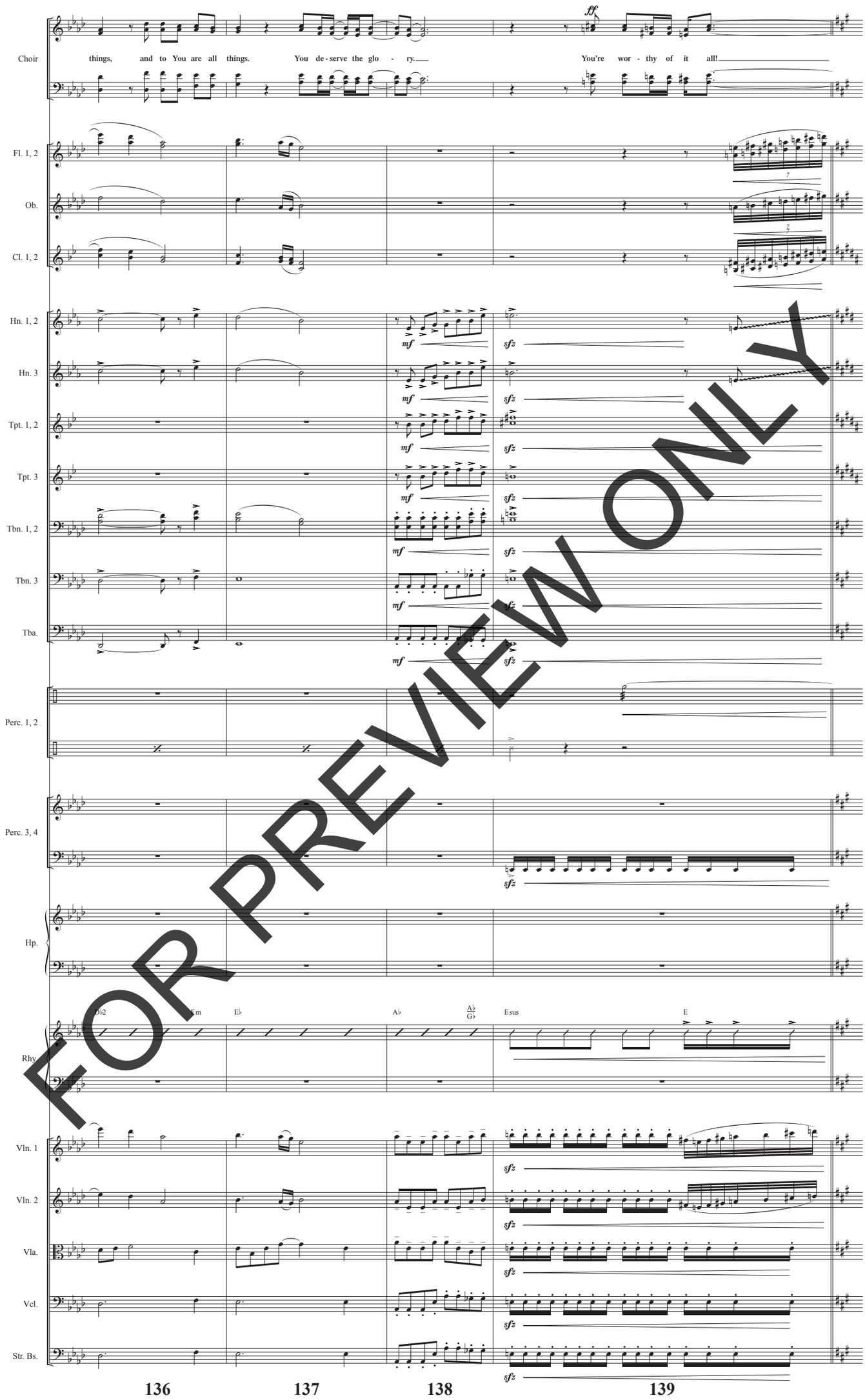
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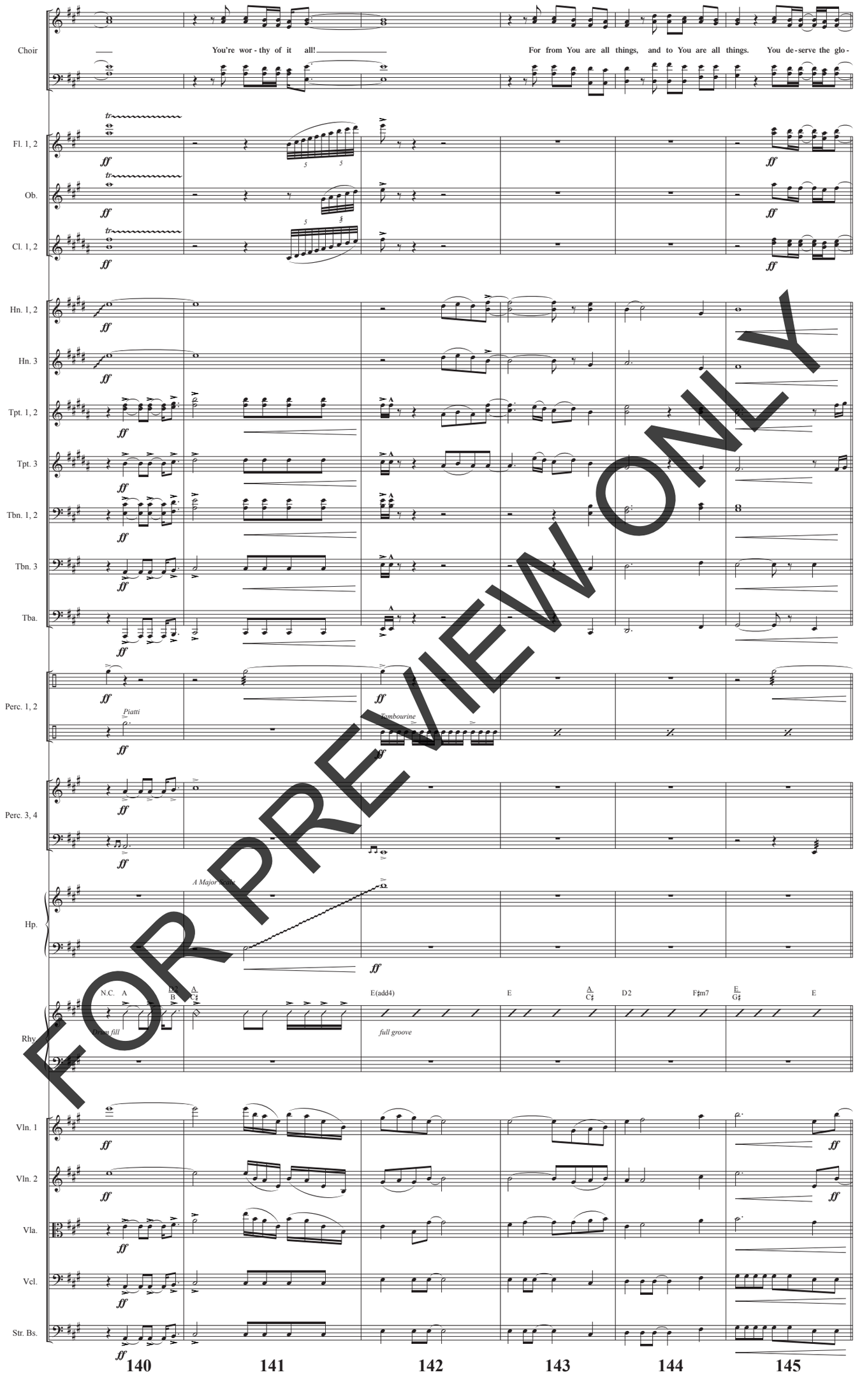
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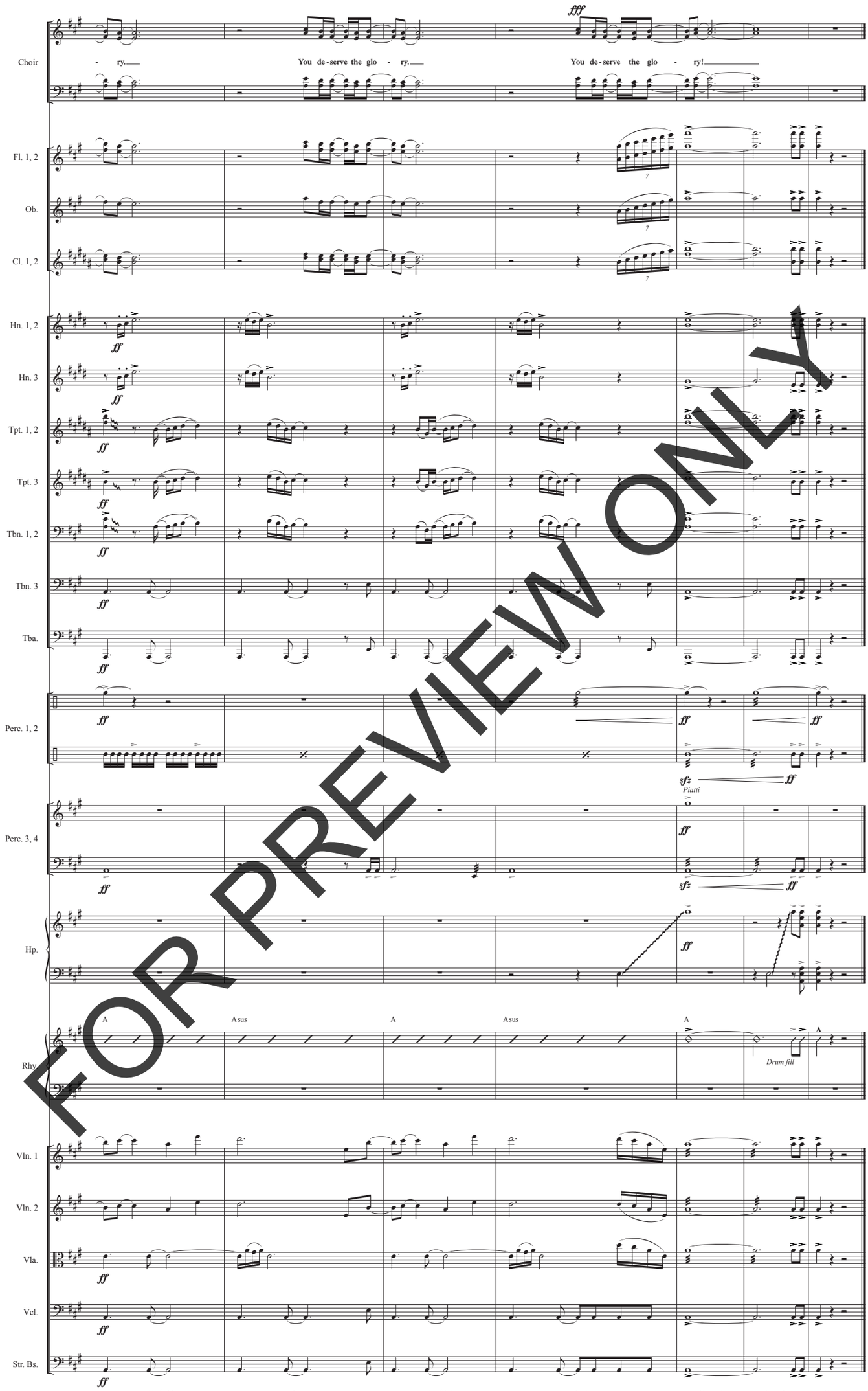
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