

Score

THE WORSHIP OF CHRISTMAS

GLORIA

with “Angels We Have Heard On High”

Words and Music by
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and ISRAEL HOUGHTON
Arranged and Orchestrated by
Bradley Knight

Latin Christmas Party! ♩ = 124

Female Solo

Choir

Rhythm

Piano & Perc only

Trumpet 1

Trumpet 2, 3

Tenor Sax

Trombone 1, 2

Baritone Sax

Violin 1

Violin 2

Viola

Cello

1

2

3

4

5

6

F. Solo

Ch.

Rhy.

Dm Snare pattern G7

Bass pattern

Dm G7 A7#5 Dm G7

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

7 8 9 10 11 12

GLORIA - Score - Page 3 of 20

SOLO *f*

F. Solo

The name of the Lord is a strong and might-y tow-er.

CHOIR *mf* The name of the Lord, The right-eous run in and are safe.

Ch. of good-ness and mer-cy and grace.

Rhy. N.C. D E F A C A B $\flat$ B G13 A $\flat$ 13 A7(#5) Dm G7 Dm G7

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

13

14

15 23

16 24

17 25

1. 2.

F. Solo
Heav-en and earth are ___ held ___ with-in His pow - er. Glo - ry to His name! ___ The And we sing.
Ev - er - y na - tion will bow ___ be - fore _ Je - sus. Glo - ry to His name! ___

Ch.
Heav-en and earth. Glo - ry to His name. ___ The
Ev - er - y na - tion.

Rhy.
A7#5 #9 Dm G7 Gm7 A7#5 #9

Tpt. 1
2nd time only

Tpt. 2, 3
2nd time only

T. Sx.
2nd time only

Tbn. 1, 2
2nd time only

B. Sx.
2nd time only

Vln. 1

Vln. 2

Vla.

Vc.

18 26 19 27 20 28 21 29 22 30

F. Solo

Ch. *f* SOLOIST may ad lib
Glo - ri - al! Glo - ri - al! Glo - ri - al!

Rhy. Dm G7 Dm G7 Dm G7

Tpt. 1 *f*

Tpt. 2, 3 *f*

T. Sx. *f*

Tbn. 1, 2 *f*

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

31 32 33 34 35

F. Solo

Ch. Yes-ter-day, to-day, and for-ev - er, Glo-ri - al

Rhy. Gm7 Gm7 Gm A7#5 Dm G7 Dm G7

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

36 37 38 39 40 41

SOLO *f*

The CHOIR *div.* *mf*

F. Solo

Ch.

Rhy. *A 7#5* *Dm* *G7* *D E F A C A B $\flat$ B* *Em Em Dm G*

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

42 43 44 45 46

F. Solo

name of the Lord is a strong and might-y tow-er.
name of the Lord is an ev-er-last-ing prom-ise.

Heav-en and earth are held with-in His pow-er.
Ev-er-y na-tion will bow be-fore Je-sus.

Ch.

name of the Lord,
name of the Lord,

The right-eous run in and are safe.
of good-ness and mer-cy and grace.

Heav-en and earth.
Ev-er-y na-tion.

Rhy.

Dm G7 Dm G7 A^{#9} 7^{#5} Dm G7

Tpt. 1

2nd time only

Tpt. 2, 3

2nd time only

T. Sax.

2nd time only

Tbn. 1, 2

2nd time only

B. Sax.

2nd time only

Vln. 1

Vln. 2

Vla.

Vc.

47 55 48 56 49 57 50 58 51 59 52 60

1. 2.

F. Solo

And we sing.

Ch.

Glo - ry to His name. The Glo - ri - a! Glo - ri - a!

Rhy.

Gm7 A7#5 Dm G7 Dm G7

Tpt. 1 (Play)

Tpt. 2, 3 (Play)

T. Sx. (Play)

Tbn. 1, 2 (Play)

B. Sx. (Play)

Vln. 1

Vln. 2

Vla.

Vc.

53 61 54 62 63 64 65

F. Solo

Ch. Glo - ri - a! Yes - ter - day, to - day, and for - ev - er, Glo - ri - a!

Rhy. Dm G7 Gm7 Gm7 F Gm E A7#5 Drum fill into new groove

Tpt. 1

Tpt. 2, 3

T. Sax.

Tbn. 1, 2

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

66 67 68 69 70

f

This musical score page contains measures 71 through 76. The instrumentation includes:

- Ch.** (Chorus): Two staves (treble and bass clef).
- Rhy.** (Rhythm): Two staves (treble and bass clef). The bass staff includes the instruction "Afro-Cuban drum feel" and triplet markings.
- Tpt. 1** (Trumpet 1): Treble clef staff.
- Tpt. 2, 3** (Trumpets 2 and 3): Treble clef staff.
- T. Sx.** (Trumpet Saxophone): Treble clef staff.
- Tbn. 1, 2** (Trumpet 1 and 2): Bass clef staff. Includes markings for "1st Bn. only" and "2nd:".
- B. Sx.** (Baritone Saxophone): Bass clef staff.
- Vln. 1** (Violin 1): Treble clef staff.
- Vln. 2** (Violin 2): Treble clef staff.
- Vla.** (Viola): Bass clef staff.
- Vc.** (Violoncello): Bass clef staff.

The score features various musical notations including triplets, slurs, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

F. Solo

Ch.

Rhy.

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

77

78

79

80

81

82

FOR PREVIEW ONLY

F. Solo

Ch.
In ex - cel - sis De o. Glo ri - al!

Rhy.
D F# D G D A Dmaj7 A G B D F# E G#

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

83 84 85 86 87 88

F. Solo

Ch.
In ex - cel - sis De - o.

Rhy.
D F# D G Gm(maj7) Bb A

Piano only - setup Latin double-time
Dm C13 Bb13

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

89 90 91 92 93

F. Solo

Ch.

Rhy.

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

mf
Glo - ri - a! Glo - ri - a!

A 7(#5)

Dm Band in Dm(maj7) Dm7 G7 Bb7 C7

94 95 96 97 98

F. Solo

Ch.
Glo - ri - a! Glo - ri - a!

Rhy.
Dm A 7#5 Dm Dm(maj7) Dm7 G7 Bb7

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

99 100 101 102 103

F. Solo

Ch. Glo - ri - a! Glo - ri - a!

Rhy. C7 Gm7 A7 Dm N.C. A B B C C# D E F G G#

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

104 105 106 107 108

F. Solo

Ch. *f* Glo - ri - a! Glo - ri - a! Glo - ri - a! SOLOIST may ad lib

Rhy. A Snare Original groove G7 Dm G7

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

109 110|118 111|119 112|120 113|121

1. 2.

F. Solo

Ch. Glo - ri - a! Yes - ter - day, to - day, and for - ev - er, er, Glo - ri - a! Long fall, off by beat 4

Rhy. Dm G7 Gm7 Gm7 F Gm E A7#5 FILL Drum setup

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

114 122 115 123 116 124 117 125 126

F. Solo

Ch.

Rhy. Quasi-trash can, but keep count
Dm13 FILL

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

127 128 129 130