

Score

Great Is Thy Faithfulness

includes When I Think About the Lord,
Great Is Thy Faithfulness, Take a Little Time,
and I'm Forever Grateful

Words and Music by
JAMES HUEY
Arranged by Dave Williamson

Soulfully, with passion ♩ = 60

The musical score is arranged for a full ensemble. The instruments and parts include:

- Choir
- Flute
- Oboe
- Clarinet
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3 (4)
- Rhythm (Elec. Pno. and Acoustic Pno. - stronger/Gospel)
- Perc. 1, 2
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Soulfully, with passion' with a quarter note equal to 60 beats per minute. The music begins with a 4-measure rest for all parts. The Oboe part enters in measure 3 with a melodic line marked *mp*. The Rhythm section starts in measure 3 with a piano accompaniment. The strings (Violin, Viola, Cello, and String Bass) enter in measure 3 with a melodic line marked *mp* and *mutes*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1

2

3

4

Score

Great Is Thy Faithfulness - Page 2

SOLO (with some freedom)

mf

Choir When I think a - bout the Lord, how He saved me, how He raised me, how He

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Piano alone

Rhythm *mf*

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Choir filled me with the Ho - ly Ghost, how He healed me to the ut - ter-most; when I think a - bout the Lord, how He

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm $A\flat M^7$ $E\flat^2 / G$ Fm^7 $A\flat / B\flat$ $B\flat$ $E\flat$ $B\flat / D$ $Ddim^7$

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

mf

mf

mf

Score

Great Is Thy Faithfulness - Page 4

CHOIR (SOLO may continue to ad lib)

Choir picked me up and turned me a-round, how He placed my feet on sol - id ground. It makes me wan - na shout,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm Cm⁷ Bbm Eb AbM⁷ Eb²/G Fm⁷ Ab/Bb

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Choir "HaHe-lu - jah, thank You, Je - sus! Lord, You're wor - thy of all the glo - ry, and all the hon - or, and all the praise!"

Fl.

Ob.

Clar.

Hn. 1, 2 *2nd time only*
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm *add B-3*
E \flat B \flat G \flat B \flat Cm E \flat B \flat A \flat M 7 E \flat G

Pc. 1, 2 *Drums: HH 2/4*
Bass: Diamonds
Both times
Tamb.
mf

Vln. 1, 2 *Both times*

Vla *Both times*

V.C. *Both times*

S.B.

Score

Great Is Thy Faithfulness - Page 6

1. 2. SOLO out *rit.*

Choir It makes me wan - na shout,

Fl. *mf*

Ob. *mf*

Clar. *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 (4) *mf*

Rhythm *Fm*⁷ *A*_{B^b} *Fm*⁷ *A*_{B^b} *Dm*⁷ *E*_G *G*

Pc. 1, 2 MARK TREE

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Slower ♩ = 54

Great Is Thy Faithfulness - Page 7

GREAT IS THY FAITHFULNESS (Words by Thomas O. Chisholm/Music by William M. Runyan)

mf unison

Choir
Great is Thy faith - fulness, O God, my Fa - ther; There is no shad - ow of turn - ing with Thee.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm
Elec. Gtr. (Pno still leads)
All in - Gospel/Soul ballad
C FM⁷ G⁷ D⁷ C G⁷ F C⁷ Dm⁷ C D⁷ G⁷
(kit in)

Pc. 1, 2

Vln. 1, 2 *senza*

Vla. *senza*

V.C. *senza*

S.B. *senza*

20

21

22

23

Choir
Thou chang-est not; Thy com - pas - sions, they fail not. As Thou hast been Thou for - ev - er will be.

unison
unison

Fl.

Ob.
Oboe

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm
back in

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

f

fill

Choir *f* Great is Thy faith - fulness! Great is Thy faith - fulness! Morn - ing by morn - ing new mer - cies I see;

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 (4) *f*

Rhythm *f* *more...*
G G B Dm C Bb A G7 Dm G F C E Cm Eb G D C D G7

Pc. 1, 2 *f* *Tamb.* *Tim.*

Vln. 1, 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

Choir
All I have need - ed Thy hand hath pro - vid - ed. Great is Thy faith - fulness, Lord, un - to

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3 (4)
Rhythm
Pc. 1, 2
Vln. 1, 2
Vla.
V.C.
S.B.

Score

Faster ♩ = 64

Great Is Thy Faithfulness - Page 11

1st time: CHOIR (opt. unison)
2nd time: CHOIR (parts) SOLO ad lib.

TAKE A LITTLE TIME (Words and Music by Andrae Crouch)

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

me!

Thank

You,

Lord.

2nd time only
(in the pocket)

2nd time only
(in the pocket)

Elec. Org. (B-3)

Gtrs. find a groove (stopped?)
Keys: Warby

Ab
Bb

mf
Eb
Bb
D

add a loop - a little groove

Cm

Bbm⁷ Eb⁷

MARK TREE

2nd time only
BELLS

mf

2nd time only

2nd time only

2nd time only

2nd time only

Choir I just wan - na thank You, I just wan - na thank You. Thank You, Lord.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Mellow

Rhythm A^b E^b/G Fm^7 A^b/B^b B^b E^b G^7/D Cm Bm^7 $A^7(b5)$

2nd time only

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Great Is Thy Faithfulness - Page 13

1. (Back to meas. 38) 2. (no rit.) *f*

Choir
I just wan-na thank You, I just wan-na thank You. I just want to thank You, Lord. And I'm for- ev- er

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3 (4)

(Back to meas. 38)

Rhythm
sub. f
Acoustic Pno. back in
SUS. CYM.

Pc. 1, 2

Vln. 1, 2
(play 1st time) *all Chrom.*

Vla.
(play 1st time)

V.C.
(play 1st time)

S.B.
(play 1st time)

Score

Great Is Thy Faithfulness - Page 14

I'M FOREVER GRATEFUL (Words and Music by Mark Altrogge)

Choir
grate - ful to You. I'm for - ev - er grate - ful for the cross. I'm for - ev - er

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3 (4)
Rhythm
Gtrs. - 16ths?
Eb7 Db Eb Ab Bbm C Bbm Db Em D Eb7 Db Eb Ab Bbm C Bbm Db Em D
Tamb.
Pc. 1, 2
Vln. 1, 2
Vla.
Vcl.
S.B.

48

49

50

51

Choir
grate - ful to You unison that You came to seek and save the lost.

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3 (4)
Rhythm
Eb Bb C Fm Fm(M7) Ab/Bb Bb7 Db/Eb Eb7
Pc. 1, 2
Vln. 1, 2
chrom.
Vla.
V.C.
S.B.

Score

Great Is Thy Faithfulness - Page 16

Slower ♩ = 58

molto rit.

ff

unison

Choir

All I have need - ed Thy hand hath pro -

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Drive it →

fp
fill

ff

Ab
Ab
Gb

Db
F

Abm7
etc.

Db7

vid - ed. Great is Thy faith - ful - ness,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 (4)

Rhythm

G^bM⁷ G^b G^bim⁷ pull hard... D^b A^b A^b E^b D^b A^b C^b B^m7 A^b

BELLS ff SUS. CYM.

Vln. 1, 2

Vla.

V.C.

S.B.

Choir
great is Thy faith - ful - ness, great is Thy

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3 (4)

Rhythm
Gdim⁷ D^b₉ A^b B^bm⁷ A^b₇ C^b D^b A^b₇ E^b F^b Gdim⁷

Pc. 1, 2

Vln. 1, 2
Vla.
V.C.
S.B.

chrom.

Choir
faith - ful - ness, Lord, un - to me.
unison

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3 (4)

Rhythm
mf
Elec. Pno/Synth only
Elec. Gtr.: play melody 8va

Pc. 1, 2
BELLS
MARK TREE

Vln. 1, 2
Vla.
V.C.
S.B.

Score

Great Is Thy Faithfulness - Page 20

Choir
I just wan - na thank You, Lord. Thank You, Lord.

Fl.
Ob.
Clar.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3 (4)

Rhythm
All but keys out
G \flat G \flat M \flat 7 / A \flat A \flat D \flat G \flat / D \flat D \flat
Acoustic Pno: licks to end B-3 back in

Pc. 1, 2
Vln. 1, 2
Vla.
V.C.
S.B.

