

GREAT IS THY FAITHFULNESS

WITH WHEN I THINK ABOUT THE LORD,
TAKE A LITTLE TIME,
AND I'M FOREVER GRATEFUL

ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON

Great Is Thy Faithfulness

*includes When I Think About the Lord,
Great Is Thy Faithfulness, Take a Little Time,
and I'm Forever Grateful*

Words and Music by
JAMES HUEY
Arranged by Dave Williamson

OPT. WORSHIP LEADER: What is your story? As you reflect on the goodness of your Father, let these words of praise be your personal testimony for all He's done in your life.

Soulfully, with passion ♩ = 60

First system of musical notation for 'Great Is Thy Faithfulness'. It features a piano introduction in 4/4 time. The treble clef staff has a melody starting on a whole note, followed by eighth notes. The bass clef staff provides harmonic support with chords and moving lines. Chords indicated above the staff include AbM7, Bb7sus, and Bb7. The dynamic marking *mp* (mezzo-piano) is present.

Second system of musical notation. It begins with a 'SOLO (with some freedom)' instruction and a *mf* (mezzo-forte) dynamic marking. The treble clef staff has a melodic line with a fermata. The bass clef staff continues the harmonic accompaniment. Chords indicated include Ab, AbM7/Bb, Bb, Eb, Ab/Bb, and Bb. The lyrics 'When I' are written below the bass staff.

Third system of musical notation, containing the vocal melody and piano accompaniment. The treble clef staff has the vocal line with lyrics: 'think a - bout the Lord, how He saved me, how He raised me, how He'. The bass clef staff provides accompaniment. Chords indicated include Eb, Bb/D, Bdim7, Cm7, Bm7, Bbm7, and Eb7. The dynamic marking *mf* is present.

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8

filled me with the Ho-ly Ghost, how He healed me to the ut - ter-most; when I

8 $A\flat M^7$ $E\flat^2/G$ Fm^7 $A\flat/B\flat$ $B\flat$

10

think a-bout the Lord, how He picked me up and turned me a-round, how He

10 $E\flat$ $B\flat/D$ $Ddim^7$ Cm^7 $B\flat m^7$ $E\flat^7$

12

placed my feet on sol - id ground. It makes me wan - na shout,

12 $A\flat M^7$ $E\flat^2/G$ Fm^7 $A\flat/B\flat$

CHOIR (SOLO may continue to ad lib)
mf

14

ÒHal-le-lu - jah, thank You, Je - sus! Lord, - YouÕre wor - thy of all_ the glo-

14

E $\flat$ B $\flat$ G/B C $\flat$ m⁷ E $\flat$ /B $\flat$

16

1

ry, and all_ the hon - or, and all_ the praise! Ó_ It makes me wan - na shout,

16

Abm⁷ E $\flat$ /G Fm⁷ A $\flat$ /B $\flat$

18

2

SOLO out rit.

18

2

Fm⁷ A $\flat$ /B $\flat$ Dm⁷ F/G G

rit.

Slower ♩ = 54

GREAT IS THY FAITHFULNESS (Words by Thomas O. Chisholm/Music by William M. Runyan)

mf unison

20

Great is Thy faith - ful - ness, O God, my Fa - ther;

unison

20

C FM⁷ G⁷ Dm⁷ C Cm

mf Slower

22

There is no shad - ow of turn - ing with Thee.

22

F C⁷ Dm⁷ C D⁷ G⁷

24

Thou chang - est not; Thy com - pas - sions, they fail — not.

unison

24

G⁷ F C⁷ N.C. Gm⁷ C⁷ FM⁷

6
26

As Thou hast been Thou for - ev - er will be.

26 $F\sharp dim^7$ $\frac{C}{G}$ $\frac{F}{G}$ G^7 C

28 *f*

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

28 G $\frac{G}{B}$ $\frac{Dm}{C}$ C $B\flat$ A $\frac{A^7}{C\sharp}$ Dm

30

Morn - ing by morn - ing new mer - cies I see;

30 G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{Cm}{E\flat}$ $\frac{G}{D}$ $\frac{C}{D}$ D G^7

32

All I have need - ed Thy hand hath pro - vid - ed.

32 G/F C/E Gm^7 $C^7(\sharp 9)_5$ Fm^7

34

Great is Thy faith - ful - ness, Lord, un - to

34 $F\sharp dim^7$ C Dm^7 Dm^7/G G^7

36

Faster $\text{♩} = 64$

me!

36 C $A\flat/B\flat$

Faster

TAKE A LITTLE TIME (Words and Music by Andrae Crouch)

1st time: CHOIR (opt. unison)

2nd time: CHOIR (parts) SOLO ad lib.

38 *f*

Thank You, Lord.

38 *f*

E $\flat$ B $\flat$ D Cm B $\flat$ m⁷ E $\flat$ 7

40

I just wan - na thank You, I just wan - na thank You.

40 A $\flat$ E $\flat$ G Fm⁷ A $\flat$ B $\flat$ B $\flat$

42

Thank You, Lord.

42 E $\flat$ G⁷ D Cm B $\flat$ m⁷ A⁷($\flat$ 5)

44 1 (Back to meas. 38)

I just wan - na thank You, I just wan - na thank You.

44 A^b E^b G 1 Fm^7 A^b B^b B^b (Back to meas. 38)

46 2 *I'M FOREVER GRATEFUL* (Words and Music by Mark Altrogge)

I just want to thank You, Lord. And Iōm for - ev - er

46 2 Fm^7 A^b B^b B^b E^b Bbm^7 A^b C Bbm D^b Fm D

48 grate - ful to You. Iōm for - ev - er

48 E^b D^b E^b A^b Bbm A^b C Bbm D^b Fm D

50

grate - ful for the cross. Iōm for - ev - er

50

52

unison

grate - ful to You — that You came to

unison

52

55

rit.

seek and save — the lost.

55

rit.

FOR PREVIEW ONLY

Slower ♩ = 58

ff *unison*

All I have need - ed Thy hand hath pro -

ff *Slower* *unison*

vid - ed. Great is Thy faith - ful - ness,

great is Thy faith - ful - ness,

*Gdim*⁷ *D^b A^b* *B^bm⁷ A^b C⁷ D^b E^b F*

64 *mf* unison

great is Thy faith - ful - ness, Lord, un - to

unison

64 *Gdim*⁷ *Db*/*Ab* *Db*/*Ab* *Gb*/*Ab* *A7*

67

me. I just wan - na thank — You,

67 *Db* *Ab*/*C* *Bbm* *Abm*⁷ *Db*⁷ *Gb* *Gbm*⁷/*Ab* *Ab*

70 *mp* *rit.* *rit.*

Lord. Thank You, Lord.

70 *Db* *Gb*/*Db* *Db*

mp *rit.* *rit.*