

Score

THE HEART OF CHRISTMAS

Words and Music by

PHIL BARFOOT

and REBECCA J. PECK

Arranged and Orchestrated by

Cliff Duren

Gotta Tell

Gospel shuffle ♩ = 120 ♪ = ♪³ ♪

This image shows a page of a musical score for a jazz ensemble. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *f*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

The instruments listed on the left side of the score are:

- Solo
- Soprano
- Alto
- Tenor
- Bass
- Rhythm
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Trumpet 1, 2
- Trumpet 3
- Tenor Sax
- Horn 1, 2
- Trombone 1, 2
- Trombone 3
- Tuba
- Baritone Sax
- Percussion 1, 2
- Harp
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into measures, with measure numbers 1, 2, 3, 4, and 5 visible at the bottom. The Rhythm section includes a drum lead in measure 1, followed by a full band groove. The Trombone 3 and Tuba section has a "Tbn. only" marking in measure 3 and an "add Tuba" marking in measure 4. The Percussion 1, 2 section has a "Tamb." marking in measure 1. The Violin 1, 2, Viola, Cello, and String Bass sections have a "mf" marking in measure 5.

Score

Gotta Tell - 2

[illegible]

Score

Gotta Tell - 3

Solo

heard the good news from an an - gel in the sky. "Go to Beth - le - hem.

Soprano

Alto

Tenor/Alto

Bass/Tenor

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

building...

mf

mf

mf

Score

Gotta Tell - 4

Solo
— and see the new - born Son of God.” And when they saw His ho - ly face, they ran to tes - ti - fy!

Soprano

Alto

Tenor/Alto

Bass/Tenor

Rhy. F Dm⁷ E^b B^b G⁷₉

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

Score

Gotta Tell - 5

Solo

Yeah! Got - ta tell, got - ta tell. There's a lit - tle Ba - by ly - in' in a man - ger, King of

Soprano

Alto

f CHOIR

Got - ta tell, got - ta tell. There's a lit - tle Ba - by ly - in' in a man - ger,

Tenor/Alto

Bass/Tenor

Rhy.

*C*⁷ *B*⁹/₅ *B*⁹/₇ *F*⁷ *E*⁹/_A

f full time groove (kick drum)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

24 25 26 27 28 29

Score

Gotta Tell - 6

Solo
kings, Lord of lords, Prince of peace, long - a - wait - ed Sav - ior. He's so much more than just an - oth - er Child. He's

Soprano

Alto
King of kings, Lord of lords, Prince of peace, long - a - wait - ed Sav - ior. He's so much more than just an - oth - er Child. He's

Tenor/Alto

Bass/Tenor

Rhy.
B^b7 G⁷ C⁷ F⁷ E^b_A

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

T. Sx.
mf

Hn. 1, 2
mf

Tbn. 1, 2
mf

Tbn. 3
Tuba
Tbn. only add Tuba
mf

B. Sx.
mf

Perc. 1, 2

Harp

Vln. 1, 2
mf

Vln.
mf

Vcl.
mf

Stg. Bs.
mf

30

31

32

33

34

35

Score

Gotta Tell - 7

Solo

Je - sus, our Em - man - u - el! _____ Ev - 'ry - bo - dy sing, "Joy _____ to the world!" It's a sto - ry that we got - ta tell. _____

Soprano

Alto

Je - sus, our Em - man - u - el! _____ Ev - 'ry - bo - dy sing, "Joy _____ to the world!" It's a sto - ry that we got - ta tell. _____

Tenor/Alto

Bass/Tenor

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Mtr. 1, 2

Vcl.

Stg. Bs.

B $\flat$ Bdim 7 E $\overline{C}$ D $^{\flat}9$ G $^{\flat}9$ B $\flat$ F 7

36 37 38 39 40 41

Score

Gotta Tell - 8

Solo

We have seen the light shin - ing from His pres - ence. Deep with - in our hearts, His love.

Soprano

Alto

Tenor/Alto

Bass/Tenor

Rhy.

VERSE

F^7 $B^b_{9/13}$ F B^b F^7 B^b F^7

mf funky half time groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

Score

Gotta Tell - 9

Solo

— has — made — a change. — Now — we want — to share — the — news: — Mes - si - ah has — ar-rived — to

Soprano

Alto

CHOIR
mp
Ooo.

Tenor/Alto

Bass/Tenor

Rhy.

B^b_F F⁷ E⁹_A B^b⁷ Dm⁷
building...

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vtr. 1, 2

Vla.

Vcl.

Sig. Bs.

48 49 50 51 52 53 54

Score

Gotta Tell - 10

Solo *mf* (ad lib)
of - fer us e - ter - nal life. He is the on - ly way. Got - ta

Soprano

Alto *mf*
He is the on - ly way.

Tenor/Alto

Bass/Tenor

Rhy. E^b B^b G^7_{99} C^7 B^7_{95}

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 *add Tuba* *mf* *Tbn. only* *f*

B. Sx. *mf* *f*

Perc. 1, 2

Harp

Vln. 1, 2 *mf* *f*

Vln. *mf*

Vcl. *mf*

Stg. Bs.

Score

Gotta Tell - 11

Solo
tell, got - ta tell. There's a lit - tle Ba - by ly - in' in a man - ger; King of kings, Lord of lords,

Soprano

Alto
f **CHOIR**
Got - ta tell, got - ta tell. There's a lit - tle Ba - by ly - in' in a man - ger; King of kings, Lord of lords,

Tenor/Alto

Bass/Tenor

CHORUS
B $\flat$ ⁷ *f* full time groove (kick thru) F⁷ E⁹ B $\flat$ ⁷

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

60 61 62 63 64 65

Score

Gotta Tell - 12

Solo

Prince of peace, long a - wait - ed Sav - ior. He's so much more than just an - oth - er Child. He's Je - sus, our Em - man - u - el! Ev -

Soprano

Alto

Tenor/Alto

Bass/Tenor

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Mtr. 1, 2

Vcl.

Stg. Bs.

G⁷ C⁷ F⁷ E⁹ A B^b Bdim⁷

Tbn. only *add Tuba* *Tbn. only*

66 67 68 69 70 71

Score

Gotta Tell - 13

Solo *SOLO out*

- 'ry - bo - dy sing, "Joy_____ to the world!" It's a sto - ry that we've got - ta tell.

Soprano

Alto *unison*

- 'ry - bo - dy sing, "Joy_____ to the world!" It's a sto - ry that we got - ta tell.

Tenor/Alto *unison*

Bass/Tenor

Rhy. *E C D⁷9 G⁷9 B^b C F⁷*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

BRIDGE
Fm⁷ *Gm F*

subito p *funky half time groove build throughout bridge*

add Tuba

mf

Score for Gotta Tell - 14. The score includes parts for Solo, Soprano, Alto, Tenor/Alto, Bass/Tenor, Rhythm, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Baritone Saxophone, Percussion 1 & 2, Harp, Violin 1 & 2, Viola, Violoncello, and String Bass.

Lyrics for Soprano and Bass/Tenor:

Soprano: Go, and tell the sto - *ry.

Bass/Tenor: — tell the sto - *ry.

Chord markings: F, Bb F, Fm7, Gm F.

Page numbers: 78, 79, 80, 81, 82, 83.

Score

Gotta Tell - 15

Solo

Soprano

Alto

Tenor/Alto

Bass/Tenor

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

ALTO
Go tell, go tell the sto - *ry.

TENORS
let's go and tell,

B $\flat$ F *Fm 7* *Gm F* *F* *B $\flat$ F* *Fm 7* *Gm F*

mf *mf* *mf* *mf* *mf*

84 85 86 87 88 89

Score

Gotta Tell - 16

Solo

Soprano

Alto

Tenor/Alto

Bass/Tenor

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR PREVIEW ONLY

SOPRANOS
Go, and tell the sto - ry.

ALTOS
Go tell, and tell the sto - ry.

TENORS
Let's go and tell, tell the sto - ry.

BASSES
Go tell, tell the sto - ry.

Chords: F, B $\flat$ F, Fm 7 , Gm F, F

Dynamic: *mf*

Tempo/Style: *mf*

Rehearsal Markings: 90, 91, 92, 93, 94, 95

Score

Gotta Tell - 17

[illegible]

96

97

98

99

100

101

Score

Gotta Tell - 18

Solo

Soprano

Alto

Tenor/Alto

Bass/Tenor

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.

the sto - ry. Go, and tell the sto - ry.

the sto - ry. Go tell, and tell the sto - ry.

tell the sto - ry. Let's go and tell, tell the sto - ry.

tell the sto - ry. Go tell, tell the sto - ry.

G^b G^b G^b7 A^bm G^b A^bm7 A^bm7

add Tuba

102

103

104

105

106

107

Score

Gotta Tell - 19

(SOLO freely ad lib)

Solo

(2nd time) tell, got - ta tell. There's a lit - tle Ba - by ly - in' in a man-ger, King of kings, Lord of

Soprano

SOLO back in Got - ta

Alto

Got - ta tell, got - ta tell. There's a lit - tle Ba - by ly - in' in a man-ger, King of kings,

Tenor/Alto

Bass/Tenor

Rhy.

CHORUS

ff full time groove (kick thru)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

B. Sx.

Perc. 1, 2

Harp

Mus. 1, 2

Mus. 3

Vcl.

Stg. Bs.

108 109 110 111 112 113

Score

Gotta Tell - 20

Solo

lords, Prince of peace, long - a - wait - ed Sav - ior. He's

Soprano

Alto

Lord of lords, Prince of peace, long - a - wait - ed Sav - ior. He's so much more than just an - oth - er Child. He's

Tenor/Alto

Bass/Tenor

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Mtr. 1, 2

Vcl.

Stg. Bs.

(SOLO join choir with freedom)

A^{b7} D^{b7} G^{b7} G^{b7}/B^b

f

114

115

116

117

118

Score

Gotta Tell - 21

[illegible]

Score

Gotta Tell - 22

Solo
 Soprano
 Alto
 Tenor/Alto
 Bass Tenor
 Rhy.
 Fl. 1, 2
 Oboe
 Clar. 1, 2
 Tpt. 1, 2
 Tpt. 3
 T. Sx.
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tuba
 B. Sx.
 Perc. 1, 2
 Harp
 Mtr. 1, 2
 Vln.
 Vel.
 Stg. Bs.

Score

Gotta Tell - 23

1.

Solo

Soprano

Alto

Tenor/Alto

Bass/Tenor

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp

Mdr. 1, 2

Mdr.

Vcl.

Stg. Bs.

ry. Go, and tell the sto - ry. *(ad lib)* SOLO

ry. Go tell, and tell the sto - ry.

ry. Let's go and tell, tell the sto - ry.

ry. Go tell, tell the sto - ry.

G_2
 G_2^+ G_m^7 Δ_m^+
 G_2^+ G^b

131 132 133 134 135 136

Score

Gotta Tell - 24

(to meas. 109) 2.

Solo

Soprano
Oh, we got - ta go tell! ry.

Alto
ry.

Tenor/Alto
ry.

Bass/Tenor
ry.

Rhy.
G^b A^bm⁷ Adim⁷ G^b B^b N.C. G^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

B. Sx.

Perc. 1, 2

Harp
G^b9

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

137 138 139 140