

Gotta Tell

1

Words and Music by
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and REBECCA J. PECK
Arranged by Cliff Duren

Gospel shuffle ♩ = 120 ♩ = ♩³

Drum pick-up

f

SOLO (with freedom and soul)
mf

Out in the field, poor

N.C.

C⁷ sus

F⁷

mf

The musical score is written for piano and voice. The piano part begins with a 'Drum pick-up' in the right hand and a bass line in the left hand. The tempo is marked 'Gospel shuffle' at 120 beats per minute. The key signature has one flat (B-flat). The score includes various chords such as Fm7, Gm/F, F, and C7 sus. The vocal part enters with a solo section marked 'SOLO (with freedom and soul)' and 'mf'. The lyrics 'Out in the field, poor' are written under the vocal line. The piano part features triplets and a final section marked 'mf'.

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10

— and low - ly shep - herds heard

10

$B\flat$ sus
F

F⁷

$B\flat$
F

13

— the good news from an an - gel in the sky.

13

F⁷

$B\flat$
F

F⁷

16

"Go — to Beth - le - hem — and see — the

16

F^9
A

$B\flat^7$

19

new - born Son of God." And

19

21

when they saw His ho - ly face, they ran to tes - ti - fy!

21

24

Yeah! Got - ta tell, got - ta

f CHOIR

Got - ta tell,

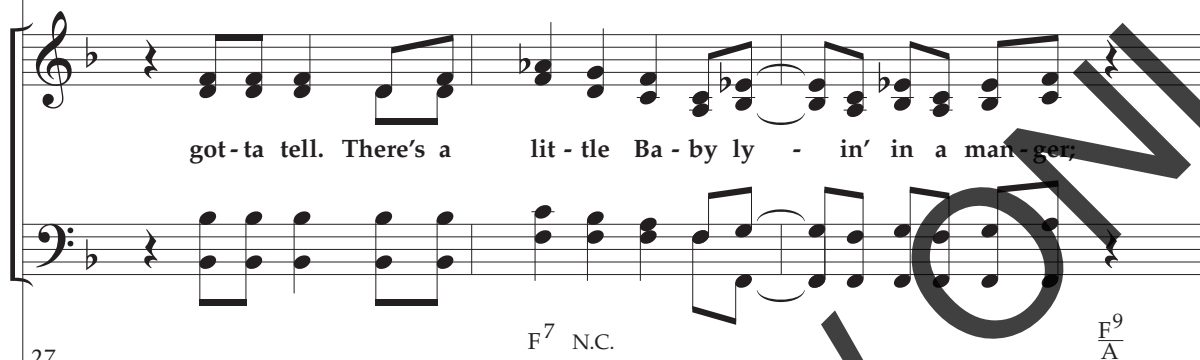
24

f

27



tell. There's a lit - tle Ba - by ly - in' in a man-ger; King of



got - ta tell. There's a lit - tle Ba - by ly - in' in a man-ger;

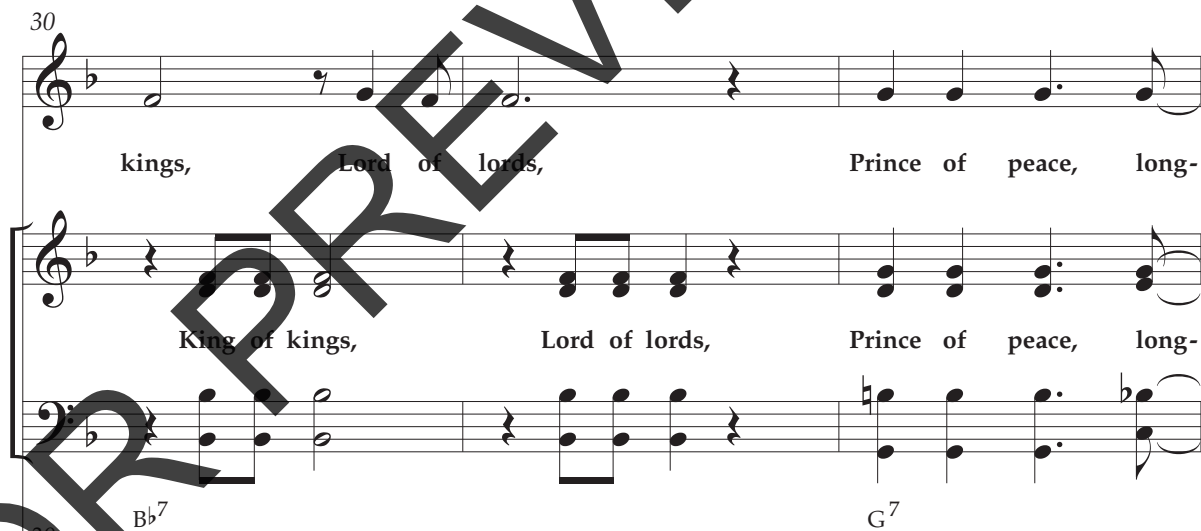
F⁷ N.C. F⁹ A

27



Drums play through rests

30



kings, Lord of lords, Prince of peace, long-



King of kings, Lord of lords, Prince of peace, long-

Bb⁷ G⁷

30



33

- a - wait - ed Sav - ior. He's so much more than just —

- a - wait - ed Sav - ior. He's so much more than just —

33 C⁷ 3 F⁷

35

— an - oth - er child. He's Je - sus, our Em - man - u - el! —

— an - oth - er child. He's Je - sus, our Em - man - u - el! —

35 F⁹/_A B^b 3

Ev - 'ry-bo-dy sing, "Joy to the world!" It's a *unison*

Ev - 'ry-bo-dy sing, "Joy to the world!" It's a *unison*

37 Bdim⁷ F C 3 D⁷#9

40 sto - ry that we got - ta tell. We

sto - ry that we got - ta tell.

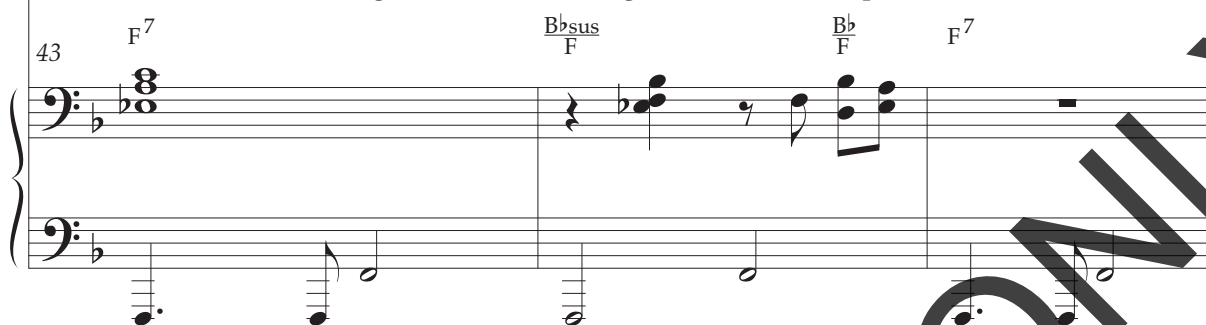
40 G⁷b9 B^b C F⁷

43



— have seen the light shin - ing from His pres - ence.

43



F⁷ B^b sus F B^b F F⁷

46



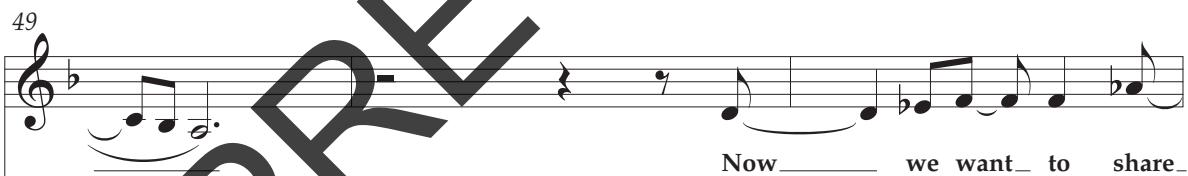
— Deep with-in our hearts, His love has made a change.

46



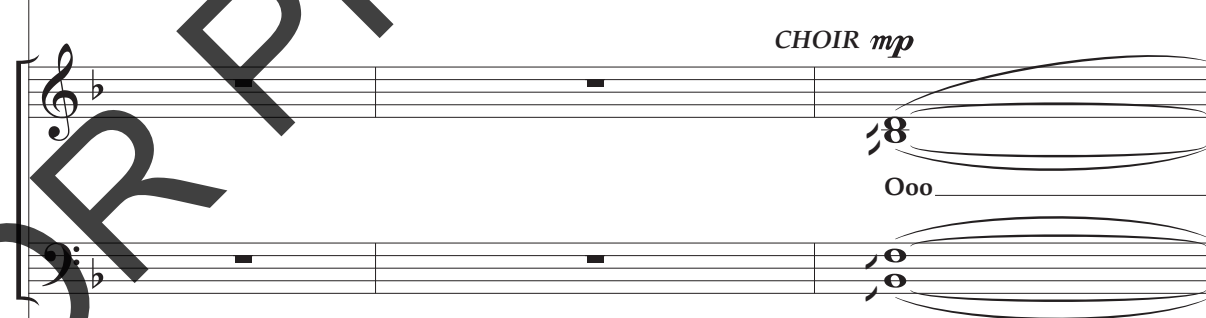
B^b F F⁷ B^b F

49



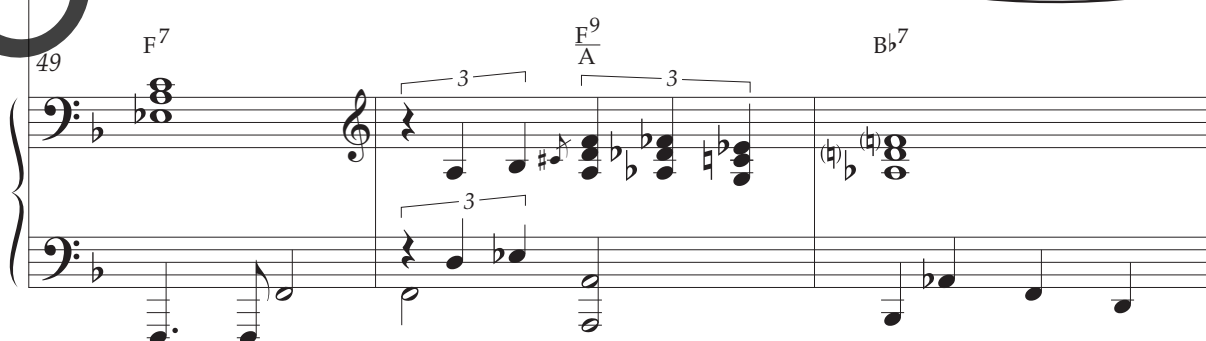
Now we want to share

CHOIR *mp*



Ooo

49



F⁷ F⁹ A B^b7

52

the news: Mes - si - ah has ar - rived to

Chorus: F Dm⁷

This system contains measures 52, 53, and 54. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "the news: Mes - si - ah has ar - rived to". The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand. Measure 52 has a key signature change to B-flat major. Measure 54 ends with a Dm⁷ chord.

52

Chorus: F Dm⁷

This system shows the piano accompaniment for measures 52, 53, and 54. The right hand plays sustained chords, and the left hand plays a moving bass line. Measure 52 has a key signature change to B-flat major. Measure 54 ends with a Dm⁷ chord.

55

of - fer us e - ter - nal life. He is the on - ly way. He is the on - ly way.

Chorus: mf

This system contains measures 55, 56, and 57. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "of - fer us e - ter - nal life. He is the on - ly way. He is the on - ly way.". The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand. Measure 55 has a key signature change to B-flat major. Measure 57 ends with a G⁷_{b9} chord.

55

Chorus: mf

This system shows the piano accompaniment for measures 55, 56, and 57. The right hand plays sustained chords, and the left hand plays a moving bass line. Measure 55 has a key signature change to B-flat major. Measure 57 ends with a G⁷_{b9} chord.

58 (ad lib)

Got-ta tell, got - ta

f CHOIR

Got - ta tell,

58 C^7 B^7_{b5} B^7_{b7}

f

61 tell. There's a lit - tle Ba - by ly - in' in a man-ger; King of

got - ta tell. There's a lit - tle Ba - by ly - in' in a man-ger;

61 F^7 N.C. F^9_A

Drums play through rests

64

kings, Lord of lords, Prince of peace, long -

King of kings, Lord of lords, Prince of peace, long -

64

B $\flat$ ⁷ G⁷

67

- a - wait - ed Sav - ior. He's so much more than just -

- a - wait - ed Sav - ior. He's so much more than just -

67

C⁷ F⁷

69

— an-oth-er child. He's Je-sus, our Em-man - u - el! — Ev -

69 F^9/A B^b $Bdim^7$

72

- 'ry - bo - dy sing, "Joy — to the world!" It's a unison

72 F/C $D^7\sharp 9$

sto - ry that we've got - ta tell.

sto - ry that we got - ta tell.

74 G^7_{b9} B^b_C F^7

sub. *p* BASSES

Go tell, tell the sto - *ry.

77 Fm^7 Gm_F F B^b_F

sub. *p*

81 SOPRANOS

Go, and tell _____ the sto - *ry.

This block contains the musical notation for measures 81 through 84. The top system features a vocal staff for Sopranos and three piano staves. The vocal line begins with a whole note 'Go,' followed by a half note 'and tell' with a four-measure rest, and then a half note 'the sto' followed by a half note '*ry.' The piano accompaniment consists of a right hand with sustained chords and a left hand with a steady eighth-note bass line. Chord symbols Fm7, Gm/F, F, and Bb/F are indicated above the piano staves.

85 ALTOS

Go tell _____ go tell _____ the sto - *ry.

This block contains the musical notation for measures 85 through 88. The top system features a vocal staff for Altos and three piano staves. The vocal line begins with a half note 'Go tell' followed by a four-measure rest, then a half note 'go tell' followed by another four-measure rest, and finally a half note 'the sto' followed by a half note '*ry.' The piano accompaniment continues with the same right-hand chords and left-hand bass line as in the previous system. Chord symbols Fm7, Gm/F, F, and Bb/F are indicated above the piano staves.

*Pronounced "ray"

TENORS

Let's go and tell, — tell the sto - *ry.

89

*Fm*⁷ *Gm*_F *F* *Bb*_F

**SOPRANOS**

Go, and tell — the sto - ry.

ALTOS

Go tell, — and tell — the sto - ry.

TENORS

Let's go and tell, — tell the sto - ry.

BASSES

Go tell, — tell the sto - ry.

93

*Fm*⁷ *Gm*_F *F*

mf



*Pronounced "ray"

96

Go, and tell _____ the sto - ry.

Go tell, _____ and tell _____ the sto - ry.

Let's go and tell, _____ tell the sto - ry.

Go tell, _____ tell the sto - ry.

96

B^b/F Fm^7 Gm/F F

100

Go, and tell _____ the sto -

Go tell, _____ and tell _____ the sto -

Let's go and tell, _____ tell the sto -

Go tell, _____ tell the sto -

100

B^b/F Gbm^7 A^bm/G^b G^b

mf

3

103

- ry. Go, and tell —

- ry. Go tell, — and tell —

- ry. Let's go and tell, —

- ry. Go tell, —

103

G^b $G^b m^7$ $A^b m$
 G^b

106

the sto - ry. SOLO back in Got - ta

the sto - ry.

tell the sto - ry.

tell the sto - ry.

106

G^b $A^b m^7$ A dim G^b $G^b 9$
 B^b B^b

109 (SOLO freely ad lib)

(2nd time) tell, got - ta tell. There's a

ff

Got - ta tell, got - ta tell. There's a

109 *ff* Cb^7

111 lit - tle Ba - by ly - in' in a man - ger; King of

lit - tle Ba - by ly - in' in a man - ger;

111 Gb^7 N.C. Gb^9 Bb

Drums play through rests

113

kings, Lord of lords,

King of kings, Lord of lords,

113

$C\flat^7$

115

Prince of peace, long - a - wait - ed Sav - ior. He's

Prince of peace, long - a - wait - ed Sav - ior. He's

115

$A\flat^7$ $D\flat^7$

FOR PREVIEW ONLY

(SOLO join choir with freedom)

117

so much more than just _____ an - oth - er child. He's

117

119

Je - sus, our Em - man - u - ell Ev -

119

121

'ry - bod - y sing, "Joy _____ to the world!" It's a

unison

unison

121

G^b7 *B^b9* *C^b* *Cdim⁷* *G^b D^b* *E^b7[#]9*

123

sto - ry that we got - ta tell. Ev -

123 $A\flat^7\flat_9$ $C\flat$ $D\flat$ $G\flat$ $A\flat m^7$ $G\flat$ $B\flat$ C $G\flat$ $D\flat$

125

- 'ry - bod - y sing, "Joy to the world!" It's a unison

125 $E\flat^7\sharp_9$

127

sto - ry that we got - ta go

127 $A\flat^7\flat_9$ $C\flat$ $D\flat$

129

Go, and tell_____ the sto - ry.

Go tell,_____ and tell_____ the sto - ry.

Let's go and tell,_____ tell the sto - ry.

Go tell,_____ tell the sto - ry.

129

Gbm⁷ Abm Gb

132

Go, and tell_____ the sto -

Go tell,_____ and tell_____ the sto -

Let's go and tell,_____ tell the sto -

Go tell,_____ tell the sto -

132

Cb Gbm⁷ Abm Gb

135 1 (ad lib) SOLO Oh, we got - ta go tell! (to meas. 109)

ry.

ry.

ry.

ry.

135 1 (to meas. 109)

G^b Abm⁷ Adim⁷ G^b B^b

138 2

ry.

ry.

ry.

ry.

138 2 N.C. 3 3 3 3 G^b