

Score

Good, Good Father

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 48

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Choir, Rhythm, Flute 1, 2, Oboe, Clarinet 1, 2, Trumpet 1, 2, Trumpet 3, Horn 1, 2, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Harp, Violin 1, 2, Violoncello, and String Bass. The Rhythm staff shows chords F, F sus, and F with a dynamic marking of *p* and the instruction *Acoustic only (strumming)*. The Percussion staff includes a Triangle with a dynamic marking of *p*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1 2 3 4

Score

Good, Good Father - 2

Solo

Choir *p*
I've heard a thou - sand sto - ries of what they think You're like,

Rhy.
VERSE
F F sus F F sus F

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Good, Good Father - 3

Solo

Choir I've heard the ten - der whis - per of love in the dead of night. And You'll

Rhy. F sus F F sus F

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Good, Good Father - 4

Solo

Choir — me that You're pleased, and that I'm nev - er a - lone.

Rhy. B \flat 2 F/A Gm7 Cmaj4

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Solo

Choir *mp*
You're a good, good Fa - ther. It's who You are, it's who You are, it's who You are.

Rhy. **CHORUS**
B^b2 F/A Gm7
mp add lite elec., snare & subtle bass

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Sus. Cym. *mp*

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Good, Good Father - 6

Solo

Choir — And I'm loved by You. It's who I am, it's who I am, it's who I am

Rhy. C(add4) Bb2 F/A Gm7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The image shows a page of a musical score for the hymn 'Good, Good Father - 6'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Score' and 'Good, Good Father - 6' are printed. The instruments listed on the left include Solo, Choir, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2), Oboe, Clarinet 1 & 2 (Clar. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3/Tuba (Tbn. 3 Tuba), Percussion 1 & 2 (Perc. 1, 2), Harp, Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Stage Bass (Stg. Bs.). The choir part is written in a single staff with lyrics: '— And I'm loved by You. It's who I am, it's who I am, it's who I am'. The rhythm part shows chords: C(add4), Bb2, F/A, and Gm7. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Score

Good, Good Father - 7

Solo

Choir *mf* Oh, and I've seen many search - ing for an -

Rhy. C(add4) VERSE F *mf* Full Band groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2 Sus. Cym. *mf*

Harp DCB \flat EFGA *mf*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl.

Stg. Bs.

Score

Good, Good Father - 8

The score is for a piece titled "Good, Good Father - 8". It features a choir and a variety of instruments. The choir part includes lyrics: "swers far and wide, but I know we're all search - ing for an -". The instruments listed on the left are: Solo, Choir, Rhy., Fl. 1, 2, Oboe, Clar. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Tbn. 1, 2, Tbn. 3 Tuba, Perc. 1, 2, Harp, Vln. 1, 2, Vla., Vcl., and Stg. Bs. The score is presented on a page with a large diagonal watermark that reads "FOR PREVIEW ONLY".

The score is for a piece titled "Good, Good Father - 9". It features a choir and a full orchestra. The choir part includes the lyrics: "swers on - ly You pro - vide 'cause You know just what we need be - fore". The instrumental parts include Solo, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2), Oboe, Clarinet 1 & 2 (Clar. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 / Tuba (Tbn. 3 Tuba), Percussion 1 & 2 (Perc. 1, 2), Harp, Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The score is marked with dynamics such as *mf* and *mp*. Chord symbols $B\flat 2$ and F/A are present above the Rhythm staff. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Solo

Choir we say a word. You're a good, good Fa - ther. It's who You are, it's who You are.

Rhy. Gm7 C(add4) CHORUS Bb2 F/A *f*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1, 2

Tbn. 1, 2 *mp* *mf*

Tbn. 3 Tuba *mp* *mf*

Perc. 1, 2 Sus. Cym. *f*

Harp *f*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

The score is for the piece "Good, Good Father - 11". It features a choir and a full orchestra. The choir part includes the lyrics: "it's who You are, And I'm loved by You. It's who I am, it's who I am". The instrumental parts include Solo, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2), Oboe, Clarinet 1 & 2 (Clar. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 / Tuba (Tbn. 3 / Tuba), Percussion 1 & 2 (Perc. 1, 2), Harp, Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The score includes dynamic markings such as *mf* and *mp*, and chord symbols like Gm7, C(add4), Bb2, and F. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Solo

Choir
it's who I am. Be - cause You are per - fect in all of Your ways, You are

Rhy.
Gm7 C(add4) BRIDGE Bb2 Dm7

Fl. 1, 2
open up!
2nd time only

Oboe
2nd time only

Clar. 1, 2
2nd time only

Tpt. 1, 2
mf 2nd time only

Tpt. 3
mf f 2nd time only

Hn. 1, 2
f 2nd time only

Tbn. 1, 2
mf f 2nd time only

Tbn. 3
Tuba
mf f 2nd time only

Perc. 1, 2
Sus. Cym.
f

Harp
f

Vln. 1, 2
f

Vla.
f

Vcl.
f

Stg. Bs.
f



Solo

Choir
per - fect in all of Your ways, You are per - fect in all of Your ways, to

Rhy.
Gm7 F Bb2 Dm7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2
play both times

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Good, Good Father - 14

1. (Back to m. 47) 2.

Solo

Choir
us. You are Oh, this Love so

Rhy.
C C E C E A C
VERSE
F
p Acoustic only (strumming)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2
(play)
mf *sfz*

Tpt. 3
(play)
mf *sfz*

Hn. 1, 2

Tbn. 1, 2
(play)
mf *sfz*

Tbn. 3
Tuba
(play)
mf *sfz*

Perc. 1, 2
Sus. Cym. Triangle
p

Harp

Vln. 1, 2
f

Vla.

Vcl.

Stg. Bs.

Solo

Choir un - de - ni - a - ble. I, I can hard - ly speak. Peace so

Rhy. F sus F F sus F *ped. line elec.*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Good, Good Father - 16

Solo

Choir un - ex - plain - a - ble. I, I can hard - ly think. As You call me

Rhy. F sus F Bb mp Full Band building groove...

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

61 62 63 64

The musical score is arranged in a standard orchestral format. It includes a Solo part at the top, followed by a Choir part with lyrics: "deep - er still, as You call me deep - er still, as You call me". Below the choir are the Rhythm section (Rhy.) and various instrumental parts: Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1, 2; Tpt. 3; Hn. 1, 2; Tbn. 1, 2; Tbn. 3 / Tuba; Perc. 1, 2; Harp; Vln. 1, 2; Vla.; Vcl.; and Stg. Bs. The score is marked with a large diagonal watermark that reads "FOR PREVIEW ONLY".

The score is arranged for a choir and a full orchestra. The choir part includes lyrics: "deep - er still in - to love, love, love! You're a good, good Fa - ther. It's who you are". The instrumental parts include Solo, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2), Oboe, Clarinet 1 & 2 (Clar. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 / Tuba (Tbn. 3 Tuba), Percussion 1 & 2 (Perc. 1, 2), Harp, Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.).

Key markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Chord symbols for the rhythm part are F/A, Gm7, C(add4), and CHORUS Bb2. Performance instructions include "1st time = lower octave only" and "2nd time = both octaves". A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Solo

Choir
it's who You are, it's who You are, And I'm loved by You. It's who I am.

Rhy.
F/A Gm7 C(add4) Bb2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Hn. 1, 2
mf *2nd time only*

Tbn. 1, 2
mf *f*

Tbn. 3
Tuba
mf *f*

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Good, Good Father - 20

1. 2.

Solo

Choir
it's who I am, it's who I am. You're a good, good Fa - You're a good, good Fa - ther. It's who You are

Rhy.
F Gm7 C(add4) C(add4) Bb2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Sus. Cym.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

mp Band fade
Acorns & pads cont.

The musical score is arranged in a standard orchestral format. It includes a Solo part at the top, followed by a Choir part with lyrics: "it's who You are, it's who You are, And I'm loved by You. It's who I am". Below the choir are the Rhythm section (Rhy.) and various instrumental parts: Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1, 2; Tpt. 3; Hn. 1, 2; Tbn. 1, 2; Tbn. 3 Tuba; Perc. 1, 2; Harp; Vln. 1, 2; Vla.; Vcl.; and Stg. Bs. The score is divided into measures 82, 83, 84, and 85. Chord symbols F/A, Gm7, C(add4), and Bb2 are indicated above the Rhythm staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

The score is for a piece titled "Good, Good Father" on page 22. It features a choir and a full orchestra. The choir part includes the lyrics "it's who I am, it's who I am...". The instrumental parts include Solo, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2), Oboe, Clarinet 1 & 2 (Clar. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 / Tuba (Tbn. 3 / Tuba), Percussion 1 & 2 (Perc. 1, 2), Harp, Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The score includes dynamic markings such as *mp*, *p*, and *pp*, and chord symbols like F, Gm7, and C(add4). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Worship Leader reads passages from Psalm 103

OPT. TAG
Bb2

p

1st time - acous. & piano only
2nd time - band building...

2nd time only

pp
2nd time only

pp
2nd time only

pp
2nd time only

pp
2nd time only

pp

Solo

Choir

Rhy. *Dm7 Gm7 F Bb2*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

p

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Choir (with lyrics "You are")
- Rhythm (Rhy.) with chords Dm7 and C
- Flute 1, 2 (Fl. 1, 2)
- Oboe
- Clarinet 1, 2 (Clar. 1, 2)
- Trumpet 1, 2 (Tpt. 1, 2)
- Trumpet 3 (Tpt. 3)
- Horn 1, 2 (Hn. 1, 2)
- Tuba 1, 2 (Tbn. 1, 2)
- Tuba 3 (Tbn. 3 Tuba)
- Percussion 1, 2 (Perc. 1, 2) with Suspended Cymbal (Sus. Cym.)
- Harp
- Violin 1, 2 (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- String Bass (Stg. Bs.)

The score is divided into measures 98, 99, 100, and 101. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire page.

Solo

mp

Choir
per - fect in all of Your ways, You are per - fect in all of Your ways, You are

BRIDGE
B \flat 2 Dm7 Gm7 F

Rhy.
mp more drum involvement / keep building...

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
mp

Harp

Vln. 1, 2
mp

Vla.
f

Vcl.
f

Stg. Bs.
f

Solo

Choir
per - fect in all of Your ways, to us. You are

Rhy.
Bb2 Dm7 C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

mf

f

Sus. Cym.

Solo

Choir
per - fect in all of Your ways, You are per - fect in all of Your ways, You are

BRIDGE
B \flat 2 Dm7 Gm7 F

Rhy.
f Full Band groove

Fl. 1, 2
f

Oboe
f

Clar. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Hn. 1, 2
f

Tbn. 1, 2
f

Tbn. 3
Tuba
f

Perc. 1, 2
f

Harp

Vln. 1, 2
f

Vla.
f

Vcl.
f

Stg. Bs.
f

Solo

Choir
per - fect in all of Your ways, to us. You're a good, good fa -

Rhy.
Bb2 Dm7 C(add4) C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2
f sfz

Tpt. 3
f sfz

Hn. 1, 2

Tbn. 1, 2
f sfz

Tbn. 3
Tuba
f sfz

Perc. 1, 2
Sus. Cym.

Harp

Vln. 1, 2
sfz

Vla.
sfz

Vcl.
sfz

Stg. Bs.
sfz

Solo

Choir
- ther. It's who You are, it's who You are, it's who You are, And I'm loved by

CHORUS
B \flat 2 F/A Gm7 C(add4)

Rhy.
f Full Band groove

Fl. 1, 2
f

Oboe
f

Clar. 1, 2
f

Tpt. 1, 2
f *mf*

Tpt. 3
f *mf*

Hn. 1, 2
mf

Tbn. 1, 2
f *mf*

Tbn. 3
Tuba
f *mf*

Perc. 1, 2
f

Harp

Vln. 1, 2
f

Vla.
f

Vcl.
f

Stg. Bs.
f

Solo

Choir
You. It's who I am, it's who I am, it's who I am. You're a good, good fa -

Rhy.
Bb2 F Gm7 C(add4)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Hn. 1, 2

Tbn. 1, 2
f

Tbn. 3
Tuba
f

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

ther. It's who You are, it's who You are, it's who You are, And I'm loved by

B \flat 2 F/A Gm7 C(add4)

mp Band fade
Acous. & pads cont.

Solo

Choir
You. It's who I am, it's who I am, it's who I am.

Rhy.
B \flat 2 F Gm7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Sus. Cym.

Harp

Vln. 1, 2
p *pp*

Vla.
p *pp*

Vcl.
p *pp*

Stg. Bs.

FOR PREVIEW ONLY

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Choir
- Rhy. (Rhythm) with a *C(add4)* chord marking.
- Fl. 1, 2
- Oboe
- Clar. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Hn. 1, 2
- Tbn. 1, 2
- Tbn. 3 Tuba
- Perc. 1, 2 with a *mp* dynamic marking.
- Harp with a *p* dynamic marking.
- Vln. 1, 2 with a *p* dynamic marking.
- Vla. with a *p* dynamic marking.
- Vcl. with a *p* dynamic marking.
- Stg. Bs. with a *p* dynamic marking.

The score spans measures 133 to 136. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.