

GOOD, GOOD FATHER

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

Words and Music by
PAT BARRETT and ANTHONY BROWN

Good Good Father

For Choir and Congregation

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PAT BARRETT
and ANTHONY BROWN
Arranged by Cliff Duren

Worshipfully ♩ = 48

First system of music. Treble and bass staves. Chords: F, F^{sus}, F. Dynamics: *mp*.

Second system of music. Treble and bass staves. Chords: F^{sus}, F, F, F^{sus}, F. Dynamics: *p*. Lyrics: I've heard a thou - sand sto - ries of what_

Third system of music. Treble and bass staves. Chords: F^{sus}, F, F, F^{sus}, F.

Fourth system of music. Treble and bass staves. Lyrics: they think You're like; but I've heard the

Fifth system of music. Treble and bass staves. Chords: F^{sus}, F.

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10

ten - der whis-per of love _____ in the dead of night. And You tell

10 F^{sus} F F^{sus} F

13

_____ me that You're pleased, and that I'm _____ nev-er a -

13 B $\flat$ 2 F Gm7

16

lone. You're a good _____ good Fa -

16 C(add4)

4

18

- ther. It's who You are, it's who You are,

B $\flat$ 2 F
A

18 *mp*

20

it's who You are, and I'm loved by

unison *unison*

Gm⁷ C(add4)

20

22

You. It's who I am, it's who I am,

B $\flat$ 2 F
A

22

24 *mf* unison

it's who I am. Oh, and I've unison

24 *Gm*⁷ *C*(add4)

27 — seen man - y search-ing for an - swers

27 *F* *mf*

30 far and wide, but I know we're all search-ing for an -

30

6

33

- swers on - ly You pro - vide, 'cause You know — just

33

Bb2

36

what we need be-fore we say a word. You're a good — good Fa -

36

F
A

Gm7

C(add4)

39

f

ther. It's who You are, it's who You are,

39

Bb2

F
A

f

41 *unison*

it's who You are, _____ and I'm loved by

unison

41 *Gm7* *C(add4)*

43

You. It's who I am, it's who I am,

43 *Bb2* *F*

45

it's who I am. Be - cause You are

45 *Gm7* *C(add4)*

47 *ff*

per - fect in all of Your ways, You are

Bb2 Dm7

47 *ff*

Bb2 Dm7

49

per - fect in all of Your ways, You are

Gm7 F

49

Gm7 F

51

per - fect in all of Your ways, to

Bb2 Dm7

51

Bb2 Dm7

53

1 (Back to m. 47) 2 *p* unison

us. You are Oh, this unison

53 C (Back to m. 47) 2 C

C E C F A

56

love so un - de - ni - a - ble. I, I can

56 F F^{sus} F

p

59

hard - ly speak. Peace so un - ex - plain - a - ble.

59 F^{sus} F F^{sus} F

10

62

building

I, I can hard - ly think. As You call _____ me

62 *Bb2* *building*

65

deep - er still, as You call _____ me deep - er still, as You call _

65 *F/A* *Gm7* *F/A*

68

me deep - er still in - to love, _____ love, _____

68 *Bb2* *F/A* *Gm7*

71 *f*

love! You're a good — good Fa - ther. It's who You are,

71 C(add4) Bb2

73

it's who You are, it's who You are,

73 $\frac{F}{A}$ Gm7

75 *unison*

and I'm loved — by You. It's who I am,

75 *unison*

75 C(add4) Bb2

12

77

it's who I am, it's who I am.

77 F Gm7

79 1 unison (Back to m. 72) 2 unison

— You're a good good Fa — You're a good good Fa —

unison unison

79 1 C(add4) (Back to m. 72) 2 C(add4)

81 *mp*

ther. It's who You are, it's who You are,

81 Bb2 F/A *mp*

83 *unison*

it's who You are, _____ and I'm loved by You. It's who I am,

83 *unison*

Gm⁷ C(add4) Bb²

86

it's who I am, it's who I am.

86 F Gm⁷

88

88 C(add4)

The musical score is for page 13 of a document. It consists of four systems of music. The first system (measures 83-85) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "it's who You are, _____ and I'm loved by You. It's who I am,". The piano part has chords Gm⁷, C(add4), and Bb². The second system (measures 86-87) continues the vocal melody with lyrics: "it's who I am, it's who I am." and the piano part has chords F and Gm⁷. The third system (measures 88-91) shows the vocal line with long rests and the piano part with sustained chords. The fourth system (measures 92-95) shows the vocal line with long rests and the piano part with sustained chords. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire page.

- 1 "Bless the LORD, O my soul,
and all that is within me,
bless His holy name!
- 2 Bless the LORD, O my soul,
and forget not all His benefits,
- 3 who forgives all your iniquity,
who heals all your diseases,
- 4 who redeems your life from the pit,
who crowns you with steadfast love and mercy,
- 5 who satisfies you with good
so that your youth is renewed like the eagle's.
- 6 The LORD works righteousness
and justice for all who are oppressed.
- 8 The LORD is merciful and gracious,
slow to anger and abounding in steadfast love.
- 10 He does not deal with us according to our sins,
nor repay us according to our iniquities.
- 11 For as high as the heavens are above the earth,
so great is His steadfast love toward those who fear Him;
- 12 as far as the east is from the west,
so far does He remove our transgressions from us.
- 13 As a father shows compassion to his children,
so the LORD shows compassion to those who fear Him."

Psalm 103:1-6,8,10-13 (ESV)

Optional Reprise
(Optional Scripture reading)

93 B $\flat$ 2 Dm7 Gm7 F

97 B $\flat$ 2 Dm7 C 1 (Back to m. 92)

101 ² *unison mp*

You are per - fect in all of Your ways, — You are

unison

101 ² B $\flat$ 2 Dm⁷ *mp*

104 *building*

per - fect in all of Your ways, — You are

104 Gm⁷ F *building*

106

per - fect in all of Your ways, — to — us.

106 B $\flat$ 2 Dm⁷ C

16

109 *f*

You are per - fect in all of Your ways, You are

109 *f* B $\flat$ 2 Dm7

112 per - fect in all of Your ways, You are

112 Gm7 F

114 per - fect in all of Your ways, to us.

114 B $\flat$ 2 Dm7 C(add4)

117 *unison*

You're a good — good Fa - ther. It's who You are,

unison

C Bb2

117

119

it's who You are, it's who You are,

E A Gm7

119

121 *unison*

and I'm loved — by You. It's who I am,

unison

C(add4) Bb2

121

18

123

it's who I am, it's who I am.

F Gm⁷

123

125 *unison* *mp*

— You're a good good Fa - ther. It's who You are,

unison

125 C(add4) Bb⁷ *mp*

127

it's who You are, it's who You are,

F A Gm⁷

127

129 *unison*

— and I'm loved by You. It's who I am,

unison



129 C(add4) Bb2

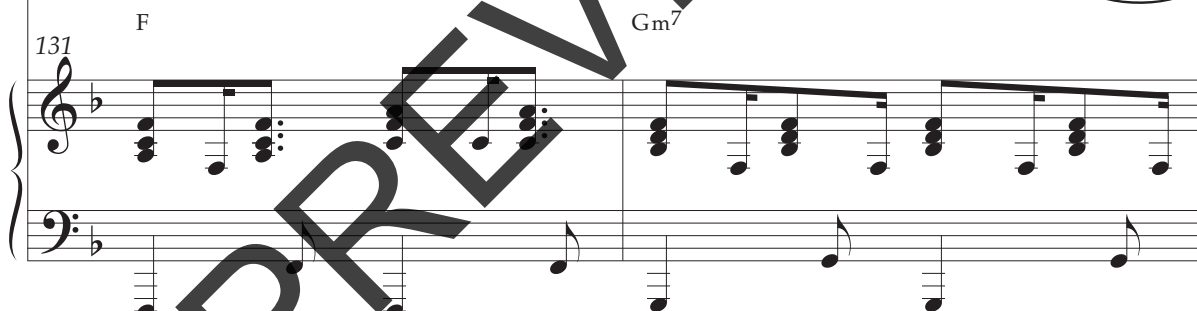


131

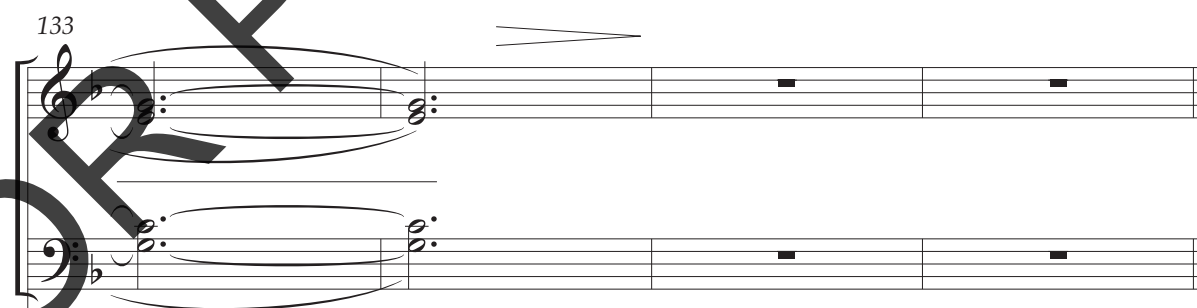
it's who I am, it's who I am.



131 F Gm7



133



133 C(add4)

