

Gloria

1

Words and Music by
ISRAEL HOUGHTON
and CINDY CRUSE-RATCLIFF
Arranged by Bradley Knight

Latin feel ♩ = 124

N.C. G13

f

4 A7(#9#5)

7 Dm G7 Dm G7

10 A7(#9#5) Dm G7

*Left hand plays upstem notes; electric bass plays cued part or sim.

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13 *SOLO f*

CHOIR mf The

The

13 N.C. G¹³ A^{b13} A^{7(#5)} N.C.

15

name of the Lord is a strong and might - y tow - er,
name of the Lord is an ev - er - last - ing prom - ise

name of the Lord the
name of the Lord of

15 Dm G⁷

17

righ - teous run in and are safe.
good - ness and mer - cy are and grace.

Dm G7 A7(#9#5)

17

19

Heav - en and earth are held with - in His pow - er.
Ev - er - y na - tion will bow be - fore Je - sus.

Dm G7

19

21 1 (to meas. 15)

Glo - ry to His name! The
Glo - ry to His name!
unison

Glo - ry to His name. The
unison

21 Gm7 A7(#9#5) 1 N.C. (to meas. 15)

23 2 (SOLO ad lib with CHOIR)

And we sing,

f

Glo - ri - a!

23 2 N.C. Dm G7

26

Glo - ri - a! Glo - ri - a!

Dm G7 Dm G7



29

unison

Yes - ter - day, to - day, and for - ev - er, Glo - ri - a!

unison

Gm7 Gm7 Gm E A7(#9#5) N.C.



32

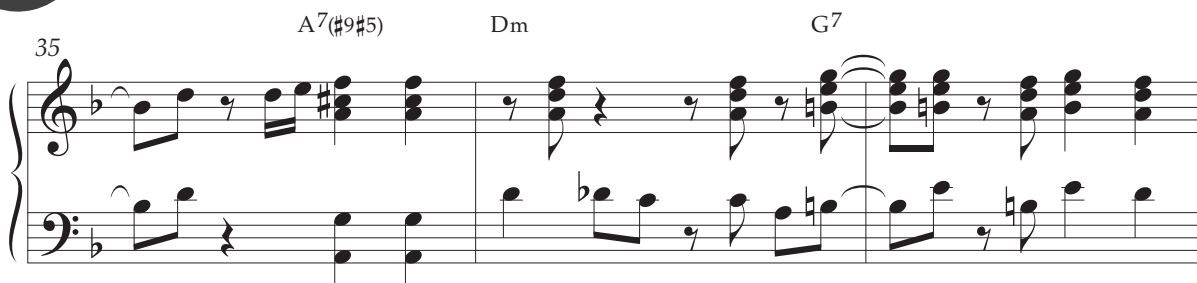
Dm G7 Dm G7

(ad lib)



35

A7(#9#5) Dm G7



38 *SOLO f*

The *mf*

The

38 N.C. *Em* *Ebm* *Dm*
G *G* *G*

40

name of the Lord is a strong and might - y tow - er,
name of the Lord is an ev - er - last - ing prom - ise

name of the Lord The
name of the Lord of

40 *Dm* *G7*

42

For PREVIEW ONLY

42

righ - teous run in and are safe.
good - ness and mer - cy and grace.

Dm G7 A7(#9#5)

This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "righ - teous run in and are safe. good - ness and mer - cy and grace." The guitar line includes chords Dm, G7, and A7(#9#5). A large diagonal watermark "For PREVIEW ONLY" is overlaid on the page.

42

42

This block shows the piano accompaniment for measures 42 and 43. It consists of a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). A large diagonal watermark "For PREVIEW ONLY" is overlaid on the page.

44

Heav - en and earth are held with - in His pow - er.
Ev - er - y na - tion will bow be - fore Je - sus.

Heav - en and earth
Ev - er - y na - tion

Dm G7

This block contains the musical notation for measures 44 and 45. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "Heav - en and earth are held with - in His pow - er. Ev - er - y na - tion will bow be - fore Je - sus." The guitar line includes chords Dm and G7. A large diagonal watermark "For PREVIEW ONLY" is overlaid on the page.

44

44

This block shows the piano accompaniment for measures 44 and 45. It consists of a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). A large diagonal watermark "For PREVIEW ONLY" is overlaid on the page.

46 1 (to meas. 40)

unison The

Glo - ry to His name. _____ The

unison

46 Gm⁷ A7(#9#5) 1 (to meas. 40)

48 2 (SOLO may ad lib with CHOIR)

And we sing,

f

Glo - ri - a!

48 2 N.C. Dm G⁷

The musical score is written for a choir and piano. It consists of three systems of staves. The first system (measures 46-47) features a unison vocal line and piano accompaniment. The second system (measure 48) features a solo vocal line and piano accompaniment. The score includes lyrics and musical notation for both vocal and piano parts. The piano part includes chords and melodic lines. The vocal part includes lyrics and musical notation. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

51

Glo - ri - a! Glo - ri - a!

Dm G7 Dm G7

54

unison
Yes - ter - day, to - day, and for - ev - er, Glo - ri - a!
unison

Gm7 Gm7 Gm E A7(#9#5) N.C.
(Drum fill)

57

DM7/A Em7/A D2/A

60

Em7/A DM7/A Em7/A

63

Glo -

63

D
A

Em7
A

DM7
A

66

ri - a!

66

Em7
A

D
A

A

69

In ex - cel - sis De - o. Glo -

$\frac{D}{F\#}$ $\frac{D}{G}$ $\frac{D}{A}$ A $\frac{DM7}{A}$

69

FOR PREVIEW ONLY

72

- - - ri - a!

$\frac{C}{B}$ $\frac{D}{F\#}$ $\frac{E}{G\#}$

72

FOR PREVIEW ONLY

12

75

(slide)

(ad libs end)

In ex - cel - sis De - o.

D F# D G Gm(M7) Bb A

(ad lib)

78

78

80

mf unisonGlo - ri - a! _____
unison

Dm

Dm(M7)

80

82

Glo - ri - a! _____

82

Dm⁷ G⁷ B^b7

84

84

C⁷ Dm A⁷(#9#5)

87

Glo - ri - a! _____ Glo - ri - a! _____

87

Dm Dm(M⁷) Dm⁷ G⁷

Detailed description of the musical score: The score is for a piano and voice piece. It consists of three systems of staves. The first system (measures 82-83) shows a vocal line with the lyrics 'Glo - ri - a!' and a piano accompaniment. The piano part has chords Dm7, G7, and Bb7. The second system (measures 84-86) continues the piano accompaniment with chords C7, Dm, and A7(#9#5). The third system (measures 87-88) shows the vocal line repeating 'Glo - ri - a!' and the piano accompaniment with chords Dm, Dm(M7), Dm7, and G7.

14

89

Empty musical staves for vocal and piano parts, measures 89-90.

Piano accompaniment for measures 89-90. Chords: B $\flat$ 9, C7.

Vocal melody for measures 91-92. Lyrics: Glo - ri - a! _____

Piano accompaniment for measures 91-92. Chords: Gm7, A7.

Vocal melody for measure 93. Lyrics: Glo - ri - a! *f*

Piano accompaniment for measure 93. Chords: Dm, N.C. (No Chord). Includes triplets and accents.

96 (SOLO ad lib with CHOIR)

Glo - ri - a! Glo - ri - a!

Dm G⁷ Dm G⁷

(Original groove)

99

Glo - ri - a!

Dm G⁷

102

unison

Yes - ter - day, to - day, and for - ev - er,

unison

Gm⁷ Gm⁷/F Gm⁷/E A⁷(#9#5) 1 N.C. (to meas. 96)

104 ² (long fall, off by beat 4)

- er, Glo - ri - a!

N.C. Dm13

(roll chords)

107

107