

Gloria!

1

Words and Music by
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and REBECCA J. PECK
Arranged by Cliff Duren

With celebration! ♩ = 178

N.C.

f

4

C F

E^b E^b2(#4) E^b

7

Cm⁷ G GM⁷(no3) C G

10

G D GM⁷(no3) Dm⁷ A^b E^b

The musical score is written for piano and bass. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'With celebration!' with a quarter note equal to 178 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 10). The first system starts with a 'N.C.' (No Chord) and a forte 'f' dynamic. The second system includes chords C, F, E^b, E^b2(#4), and E^b. The third system includes Cm⁷, G, GM⁷(no3), and C G. The fourth system includes G, D, GM⁷(no3), Dm⁷, and A^b E^b. The score features various musical notations including eighth notes, sixteenth notes, and chords, with dynamics like 'f' and 'p'.

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13

Db
F

C
E

C $\text{C}\sharp\text{dim}$ Ddim C7
B $\flat$ A $\flat$ G

(Bell cues)

16

Fm N.C.

19

Bbm7 Cm7 Fm N.C.

22

Bbm A $\flat$ Bbm C Csus C Fm Fm
G D E E $\flat$

25

Db A $\flat$ Db Db C(no3)
B $\flat$ B $\flat$ A $\flat$

28

D^b E^b

p *f*

32

F^b $D^b m^9$ $E^b sus$

p *ff*

36

f CHOIR

Glo - ri - a! Glo - ri - a!

36

A^b G^b2

f

39

Glo - ry to God in the high - est! The an - gels sing, "Glo - ri - a!"

39

D^b $B^b m^7$ $A^b M^7$ C D^b E^b F^m E^b G E^b A^b

4

42

Glo - ri - a!" Join in the cho - rus, for Christ is

42 Gb2 Db Bbm7 AbM7 C Db Ab Eb Eb

45

born!

45 Gb2 Db F Ab Eb Gb2 Db F

48

mf unison

God in flesh now dwells a - mong - us;

unison

48 Ab Fm Fm Eb Db Ab C

mf

51

Share the good news, go and tell. All cre - a - tion

51

Bbm7 Csus C/E Fm Fm/Eb

54

building

bows be-fore Him; Wor-ship Em-man - u - el!

54

Db Ab/C Eb Dbm7 Ebsus

building

57

f

Glo - ri-a! Glo - ri-a!

57

Ab Gb2

f

Glo - ry to God in the high-est! The an - gels sing, "Glo - ri-a!

Db Bbm7 AbM7 C Db Eb Fm Eb/G Eb Ab

Glo - ri - a!" Join in the cho - rus, for Christ is

Gb2 Db Bbm7 AbM7 C Db Ab/Eb Eb

born!

Gb2 Db F Ab/Eb Gb2 Db F

69 *mf* unison

Ring the bells and lift your voices;

unison

69 *mf*

Ab Cm7 Fm7 Ab Eb Db Ab C

72 *building*

O - pen your heart and be - lieve All the wait - ing

72 *building*

Bbm7 Csus C Eb Fm Fm Eb

75

now is ov - er; Cel - e-brate Je - sus, our King!

75

Db Ab C Fb Dbm7 Ebsus

f

Glo - ri - a! Glo - ri - a!

78 *f*

A^b *G^{b2}*

81

Glo - ry to God in the high - est! The an - gels sing, "Glo - ri - a!

81 *D^b* *B^bm7* *A^bM7* *C* *D^b* *E^b* *Fm* *E^b* *A^b* *A^b* *A^b*

84

Glo - ri - a!" Join in the cho - rus, for Christ is

84 *G^{b2}* *G^{b2}* *D^b* *B^bm7* *A^bM7* *C* *D^b* *A^b* *E^b*

87

born!

87

G^b2 D^b F A^b E^b G^b2 D^b F

90

mp unison

Glo - ri - a, we sing,

unison

90

A^b F^m

mp

93

mf

"Glo - ri - a." We sing, "Glo - ri -

93

F^m D^b F^m

10

96

a." We sing, "Glo - ri - a in the

f

96

Fm
D $\flat$

99

high - est!"

99

B $\flat$ m7 Eb sus

f *sfz*

102

Glo - ri - a! Glo - ri - a! Glo - ry to God in the

102

B $\flat$ A $\flat$ 2 E $\flat$ Cm7 B $\flat$ M7
D

ff

105

high-est! The an - gels sing, "Glo - ri-a! Glo - ri-a!"

105

E^b F Gm $\frac{F}{A}$ F B^b B^b D B^b B^b sus C B^b A^b A^b C $A^b2(\#4)$ B^b A^b

108

Join in the cho - rus, for Christ is born!

108

E^b Cm7 B^b M7 $\frac{B^b}{D}$ E^b B^b F Gm $\frac{Gm}{F}$

111

Join in the cho - rus, for Christ
unison

111

$\frac{Gm}{E}$ E^b Cm7 B^b M7 $\frac{B^b}{D}$ E^b B^b F

12

114

is _____ born! _____ Christ is

114 *Fsus* *F*

117 born! _____ Christ is born! _____

117 *E^b* *F* *N.C.*

120

120 *B^b* *ff*