

Gift of Love

includes Gift of Love, What Wondrous Love Is This and O Glorious Love

Arranged and Orchestrated by Bradley Knight

Tenderly (♩ = 62)

GIFT OF LOVE (Music by Hans Leo Hassler/
New lyrics by Phil Barfoot and Rebecca J. Peck)

WOMEN unis.
p

Choir

The Ba - by in the

Rhythm

Piano and orch. only
p B $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ G $\flat$ G $\flat$

Flute 1, 2

p

Oboe
(Soprano Sax)

p

Clarinet 1, 2

p

Trumpet 1

Trumpet 2, 3

F Horn 1, 2
(Alto Sax 1, 2)

F Horn 3
(Alto Sax 3)

Trombone 1, 2
(T. Sax/Bar. TC)

Bass Trombone

Tuba
(Baritone Sax)

Percussion 1

MARK TREE

p

Percussion 2

BELLS

p

Timpani

Tuning: G, B $\flat$, C, D

Harp

p

Violin 1

Mutes
p

Violin 2

Mutes
p

Viola
(Clarinet 3)

Mutes
p

Cello
(Bass Clarinet)

Mutes
p

Double Bass

Mutes
p

1

2

3

4

5

Gift of Love - Pg. 2 of 20

man - ger was heav - en's per - fect Lamb, MEN unis.
p
the Son of God, our Sav - ior, to

Fsus F B $\flat$ D7/A Gm Fdim7/G Gm E $\flat$ E $\flat$ /G Gm Fsus E/A B $\flat$ D7/A

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

6 7 8 9 10

Score

Gift of Love - Pg. 3 of 20

Choir

What love_ be - yond all mea - sure would make Him leave His throne,

res - cue fall - en man. to

Rhy.

Gm D7sus A D7 Gm F Bb/D Eb E/C C Bbsus Bb Eb Bb/D Cm D Bb

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

a2
p

F Hn. 3

p

Tbn. 1, 2

mp

B. Tbn.

mp

Tuba

mp

Perc. 1

Perc. 2

p

Timp.

Harp

p

Vln. 1

Senza sord.

Vln. 2

Senza sord.

p

Vla.

Senza sord.

p

Vcl.

Senza sord.

pp p

Dbl. Bass

Senza sord.

pp p

11 12 13 14 15 16

rit. *a tempo* *mp*

Choir
and wash us white as snow? No
claim us as His treas - ure and wash us white as snow?

Rhy.
F E^b D^b B^bma7 D C E C F B^b D Cm B^b D Cm E^b F B^b B^b E^b

Fl. 1, 2
p

Oboe
p

Clar. 1, 2
p

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1
To Sus. Cym.

Perc. 2
To Concert Toms

Temp.

Harp

Vln. 1
p

Vln. 2

Vla.

Vcl.

Dbl. Bass

17 18 19 20 21

Choir

lan - guage_ could de - scribe_ it, this gift_ of_ love_ di - vine._ Re - demp - tion_ was pro -

Rhy.

E♭ B♭ B♭sus C B♭ Fsus B♭ D7 A Gm Gm A Gm B♭ C Dsus D7 Gm E♭ B♭ B♭sus C B♭

Fl. 1, 2

mp

Oboe

mp

Clar. 1, 2

a2 mp

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vcl.

mp

Dbl. Bass

mp

22 23 24 25 26

Choir

vid - ed for sin - ful souls like mine. O let each heart re - ceive Him, this

Rhy.

Fsus B $\flat$ D $\sharp$ A Gm G $\sharp$ m A $\flat$ G $\sharp$ m B $\flat$ Dsus D Gm F B $\flat$ D E $\flat$ maj7 F B $\flat$ B $\flat$ B $\flat$

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

mp mf

Tpt. 2, 3

mp mf

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

mp mf

B. Tbn.

mp mf

Tuba

mp mf

Perc. 1

SUS. CYMBAL mf

Perc. 2

Timp.

Harp

mp

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Dbl. Bass

mf

27

28

29

30

31

FOR PREVIEW ONLY

Choir

ho - ly Child of grace, and like the wise men, seek Him to bow and give Him

Rhy.

E♭ B♭ Cm Cm D A B♭ F E♭ B♭ E Cm B♭ C F B♭ Cm7 B♭ Cm E♭ F

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

WHAT WONDROUS LOVE IS THIS (New lyrics by Phil Barfoot and Rebecca J. Peck/Music-William Walker's Southern Harmony)

Meno Mosso (♩ = 63)

Choir

8

praise. What won-drous love is this, O my soul, O my soul? What won-drous love is this, O my

unis. *mf*

Rhy.

Band sneak in

Drums: cinematic tom groove

mf

B♭ B♭ Cm B♭ D E♭ Cm Dsus D Gm F E♭ B♭ D E♭

Fl. 1, 2

Oboe

mf

Clar. 1, 2

mf

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

mf

B. Tbn.

mf

Tuba

mf

Perc. 1

SUS. CYMBAL

mf

Perc. 2

CONCERT TOMS (felt mallets)

mf

2 3

Timp.

mp *mf*

I to F

Harp

mf

Vln. 1

Vln. 2

mf

Vla.

mf

Vcl.

mf

Dbl. Bass

mf

Choir

soul? What won-drous love is this, re - demp-tion's per-fect Gift, Who laid a-side His crown for my *unis.*

Rhy.

Fsus F Eb B $\flat$ D Cm Eb Gm Fsus F Cm B $\flat$ D Eb B $\flat$ D

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

42 43 44 45

Choir

soul, for my soul, Who laid a-side His crown for my soul?_

Rhy.

Cm B $\flat$ G $\flat$ m B $\flat$ Gm F E $\flat$ B $\flat$ D $\flat$ B $\flat$ A $\flat$ A $\flat$ G $\flat$

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

46 47 48 49

To Mark Tree

Pedal down to E $\flat$

molto rit.

O GLORIOUS LOVE (John W. Peterson)

Grandly (♩ = 62)

Choir

O glo-rious love of Christ, my Lord di -

Rhy.

Esus

Dr. Fill

Fl. 1, 2

3

Oboe

3

Clar. 1, 2

3

Tpt. 1

3

Tpt. 2, 3

3

F Hn. 1, 2

3

F Hn. 3

3

Tbn. 1, 2

3

B. Tbn.

3

Tuba

3

Perc. 1

f

Perc. 2

Timp.

II to A₄

Harp

Vln. 1

3

12

Vln. 2

3

12

Vla.

3

12

Vcl.

Dbl. Bass

Choir

vine,_____ that brought Him down to save a soul like mine._____ Through all my days and then in heav'n a -

Rhy.

E sus E E D E sus B E G# A Bm7 D E E A A C#

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

bove, my song will si - lence nev - er, I'll wor-ship Him for-ev-er, and praise Him for His glo-rious love.

Rhy.

D2 D Bm Bm A Bm A A E A

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

57 58 59 60 61

Score

unis. mp

Choir
O, a-maz-ing truth to pon - der- He, whom an-gel hosts at-tend, Lord of heav'n, God's son, what

Rhy.
A A sus A D^{#4}₂ D Bm7 E⁷_{sus} A A $\frac{G}{A}$
mp

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1
MARK TREE To Sus. Cym.

Perc. 2
BELLS

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

62 63 64 65 66

molto rit.

f

Choir
won - der! He be-came the sin-ner's friend. O

Rhy.
D2 D $\overset{\text{A}}{\underset{\text{C}\sharp}{\text{C}}}$ Bm7 E⁷sus A To Snare $\overset{\text{A}}{\underset{\text{G}}{\text{C}}}$ F $\overset{\text{E}\flat}{\underset{\text{F}}{\text{F}}}$

Fl. 1, 2
mf a2

Oboe
mf

Clar. 1, 2
mf

Tpt. 1
mf

Tpt. 2, 3
mf

F Hn. 1, 2
p *f*

F Hn. 3
p *f*

Tbn. 1, 2
mf

B. Tbn.
mf

Tuba
mf

Perc. 1
SUS. CYMBAL

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.
7

Vcl.
7

Dbl. Bass

67 68 69 70

a tempo

Choir
glo-rious love of Christ, my Lord di - vine, that brought Him down to save a soul like mine. Through

Rhy.
B $\flat$ D Fsus F E $\flat$ Fsus C F A B $\flat$ Cm7 E $\flat$ F F

Fl. 1, 2
ff

Oboe
ff

Clar. 1, 2
ff

Tpt. 1
ff

Tpt. 2, 3
ff

F Hn. 1, 2
ff

F Hn. 3
ff

Tbn. 1, 2
ff

B. Tbn.
ff

Tuba
ff

Perc. 1
ff

Perc. 2

Timp.
ff

Harp

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Dbl. Bass
ff

71 72 73 74

Choir

all my days and then in heav'n a - bove, my song will si - lence nev - er, I'll wor-ship Him for - ev - er,

Rhy.

B $\flat$ B $\flat$ D E $\flat$ 2 E $\flat$ Cm Cm B $\flat$ Cm B $\flat$ D E $\flat$ F

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

To Piatti

Perc. 2

To Sus. Cym.

Timp.

Il to G

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

75 76 77 78

a tempo

Choir

and praise Him for His glo-rious love. My song will si-lence nev - er, I'll wor-ship Him for-ev - er,

Rhy.

Cm7 F B $\flat$ F $\sharp$ A $\flat$ G7 Cm Cm B $\flat$ D $\flat$ Cm E $\flat$ B $\flat$ F

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

79 80 81 82

Choir
and praise Him for His glo - rious love, won - drous

Rhy.
Bb F Bb Bb

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1
To Mark Tree

Perc. 2
BELLS

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Choir

love, glo-rious love, glo-rious love.

Rhy.

B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ (Mid-range voicing) B $\flat$ (Low voicing)

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

MARK TREE

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

86 87 88 89 90 91