

FROM THE ENDS OF THE EARTH

*FEATURING THE WORSHIP CHOIR
FROM WILLIAM CAREY UNIVERSITY*

*Words and Music by
Debra Cahoon, Wendy Sightler Ferguson,
and Jeremy N. Rodriguez*

*Arranged and Orchestrated by
Daniel Semsen*

From the Ends of the Earth

Words and Music by
DEBORA CAHOON,
WENDY SIGHTLER FERGUSON
and JEREMY N. RODRIGUEZ
Arranged by Daniel Semsen

1 Worshipful (♩. = 55)

SOLO

mf

From the

1

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Worshipful' with a quarter note equal to 55 beats per minute. The score begins with a vocal line on a whole note, followed by a piano introduction. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *f*. Chord symbols A^b, D^b2, and A^b are indicated above the piano staff. The vocal line enters at measure 5 with the lyrics 'ends of the earth and the far - thest cor - ners, He called us.____'. The piano accompaniment continues with sustained chords and moving lines.

8

2

Ev-'ry na - tion and tongue, we are gath-ered to wor - ship

The score continues with the vocal line and piano accompaniment. The vocal line has the lyrics 'Ev-'ry na - tion and tongue, we are gath-ered to wor - ship'. The piano accompaniment provides harmonic support with sustained chords and moving lines. Chord symbols D^b2, A^b, and D^b are indicated above the piano staff.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:58

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11

mf

Je - sus. From dif - f'rent tribes, we

A^b *D^b* *G^b*

14

3

end SOLO *CHOIR*
mf

lift one voice; let all God's peo - ple re - joice! Through the

D^b *F* *B^bm7* *E^bsus* *E^b*

17

ag - es of time with the saints who praised You be - fore us,

A^b *D^{b2}* *A^b*

mf

4
20

we will join them and sing in Re - demp - tion's might - y

$D\flat 2$ $A\flat$ $D\flat 2$

23

cho - rus. Riv - ers of mer - cy are

harm.

$A\flat$ $D\flat 2$ $G\flat$

26

flow - ing down. Heav - en's a - live with the sound!_____

$D\flat$
 F $B\flat m7$ $E\flat sus$ $E\flat$

29

mf

Wor - thy, wor - thy, wor - thy the Lamb who was slain. You are

Fm D^b A^b E^b(add4)

33

Ho - ly and Might - y. We wor-ship Your glo - ri - ous name! We sing

Fm D^b A^b E^b/
G

37

wor - thy, wor - thy, wor - thy the Lamb who was

Fm D^b A^b

6
40

slain. You are Ho - ly and Might - y. We

$E^b(\text{add}4)$ Fm D^b

43

5

mf

wor - ship Your glo - ri - ous name! From the

A^b E^b

46

ends of the earth and the far - thest cor - ners, He called us.

A^b D^b A^b

mf

49

Ev-'ry na - tion and tongue, we are gath-ered to wor - ship

Db Ab Db

52

Je - sus. From dif - f'rent tribes, we

Ab Db Gb

55

6

lift one voice; let all God's peo - ple re - joice!

Db F Bbm7 Eb sus Eb

8
58

f

Wor - thy, wor - thy, wor - thy the Lamb who was

Fm D^b A^b

f

61

slain. You are Ho - ly and Might - y. We

E^b(add4) Fm D^b

64

wor - ship Your glo - ri - ous name! We sing wor - thy,

A^b E^b/_G Fm

67

wor - thy, wor - thy the Lamb who was slain. You are

D^b A^b $E^b(\text{add4})$

70

Ho - ly and Might - y. We wor - ship Your glo - ri - ous

Fm D^b A^b

73

name! Hal - le - lu - jah! Hal - le - lu -

WOMEN
mp

E^b Fm D^b
mp

10

77

jah! Cre - a - tion sings! Hal - le - lu - jah! Hal - le - lu -

A^b
C E^b Fm D^b

81

8

jah! Praise to the King! Hal - le - lu - jah! Hal - le - lu -
MEN *mp* Hal - le - lu - jah! Hal - le -

A^b
C E^b Fm D^b

mp

85

jah! Cre - a - tion sings! Hal - le - lu - jah! Hal - le - lu -
lu - jah! *mf* Hal - le - lu - jah! Hal - le -

A^b
C E^b Fm D^b

mf

89

9

jah! Praise to the King! Hal - le - lu - jah! Hal - le - lu -
lu - jah! Hal - le - lu - jah! Hal - le -

f

f

A^b
C

E^b

Fm

D^b

f

93

jah! Cre - a - tion sings! Hal - le - lu - jah! Hal - le - lu -
lu - jah! Hal - le - lu - jah! Hal - le -

A^b
C

E^b

Fm

D^b

97

10

jah! Praise to the King! _____
lu - jah! _____

A^b
C

E^b

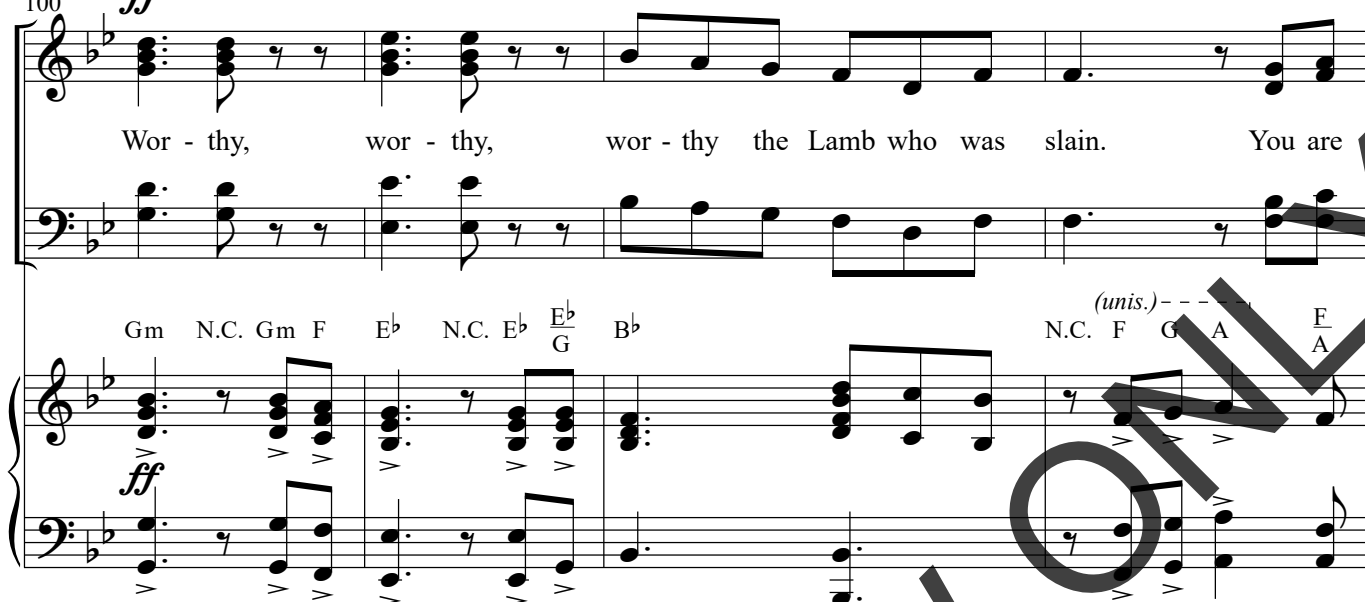
12
100

CHOIR

ff

Wor - thy, wor - thy, wor - thy the Lamb who was slain. You are

Gm N.C. Gm F E^b N.C. E^b $\frac{E^b}{G}$ B^b (unis.) - - - N.C. F G A $\frac{F}{A}$



104

Ho - ly and Might - y. We wor - ship Your glo - ri - ous name! We sing

Gm E^b B^b $\frac{F}{A}$ N.C. $\frac{Gm}{B^b}$ $\frac{F}{A}$



108

wor - thy, wor - thy, wor - thy the Lamb who was slain. You are

Gm E^b B^b F(add4)



112

11

Ho - ly and Might - y. We wor-ship Your glo - ri - ous name! Hal-le -

MEN

Gm Eb Bb F

116

WOMEN

Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!
lu - jah! Hal-le - lu jah! Hal - le -

Gm N.C. F

mf

120

Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!
lu - jah! Hal-le - lu jah! Hal - le -

Gm Eb Bb D F

14

124

Hal - le - lu - jah! Hal - le - lu - jah! Cre - a - tion sings!
lu - jah! Hal - le - lu jah! Hal - le -

Gm Eb B $\flat$ D F

ff

128

12

Hal - le - lu - jah! Hal - le - lu - jah! Praise to the King!
lu - jah! Hal - le - lu jah!

Gm Eb B $\flat$ D F

132

Hal - le - lu - jah!

B $\flat$

fff