

# From the Day

Words and Music by  
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 MATTHEW HEIN and STEPHANIE KULLA**  
*Arranged by Daniel Semsen*



Acoustic groove ♩ = 119

A(no3)

Bm7

F#m7

4

CHOIR: unison *mf*

Oh

D2

A(no3)

Bm7

7

CHOIR: unison

1. When You found me

F#m7

D2

A(no3)



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 3:40

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10

I was so blind. My

F#m7 D2

13

sin was be - fore me, I was swal - lowed by

*dim*

A(no3)

15

pride. But unison

F#m7 D2

17

out of the dark - ness You brought me to Your light.

E

F#m7

19

You

D2

21

9

showed me new mer - cy and o - pened up my eyes.

E

F#m7

23 *f div.*

From the day You saved my — soul

*div.*

D2 F#m7 D2

*f*

26

'til the ver y mo - ment\_ when

A Esus F#m7 D2

28

I come\_ home, — I'll sing, I'll dance, my

A Esus F#m7 D2

30

heart will o - ver - flow,

A Esus F#m7 D2

32

CHOIR: unison

3/10

from the day You saved my soul!

A A(no3)

34

*mf*

Oh 2. When a

B m7 F#m7 D2



37  
 bril - liant light is all a - round,

A B m7 F#m7  
 mf

40  
 an end less joy

D2 A

42  
 is the on - ly sound. Oh,  
 div. (harm.) unison

B m7 F#m7 D2



45

rest my\_ heart\_ for - ev - er\_ now.\_\_\_\_

Vocal line for measures 45-47. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "rest my\_ heart\_ for - ev - er\_ now.\_\_\_\_".

E

F#m7

D2

Piano accompaniment for measures 45-47. The right hand features chords and moving lines, while the left hand provides a steady bass line.

48

4/11

Oh, in Your arms I'll al - ways be found.\_\_\_\_

Vocal line for measures 48-50. The melody is in treble clef with a key signature of three sharps. The lyrics are "Oh, in Your arms I'll al - ways be found.\_\_\_\_".

E

F#m7

Piano accompaniment for measures 48-50. The right hand features chords and moving lines, while the left hand provides a steady bass line.

51

*div.*

*div.*

D2

Piano accompaniment for measures 51-53. The right hand features chords and moving lines, while the left hand provides a steady bass line. The word "div." is written above the right hand in measures 51 and 52.

53 *f*

From the day You saved my soul

Detailed description: This block contains the first system of music, measures 53 and 54. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked 'f' (forte). The lyrics are 'From the day You saved my soul'. The piano part consists of chords and moving lines in both hands.

F#m7 D2 A Esus

Detailed description: This block shows the piano accompaniment for measures 53 and 54. It includes the treble and bass clefs with chords and melodic lines. The key signature is three sharps. The tempo/mood is marked 'f'.

55

'til the ver - y mo - ment\_ when I come\_ home, I'll

Detailed description: This block contains the second system of music, measures 55 and 56. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps. The lyrics are ''til the ver - y mo - ment\_ when I come\_ home, I'll'. The piano part continues with chords and moving lines.

F#m7 D2 A Esus

Detailed description: This block shows the piano accompaniment for measures 55 and 56. It includes the treble and bass clefs with chords and melodic lines. The key signature is three sharps.

57

sing, I'll dance, my heart will o - ver - flow,

Detailed description: This block contains the third system of music, measures 57 and 58. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps. The lyrics are 'sing, I'll dance, my heart will o - ver - flow,'. The piano part continues with chords and moving lines.

F#m7 D2 A Esus

Detailed description: This block shows the piano accompaniment for measures 57 and 58. It includes the treble and bass clefs with chords and melodic lines. The key signature is three sharps.



59

*unison*

from the day You saved my — soul!

*unison*

F#m7

D2

A

Esus

61

5/12

E

F#m

E

D

D

E

F#m

E

D

*(Drum fill)*

64

*f*

My love — is Yours, —

*(mel.)*

D

E

F#m

E

D

*(Drum fill)*

*(Drums)*



67

my heart\_ is Yours, \_ my life\_ is Yours\_

E F#m E D D E F#m E

(Drums)

70

*div.*  
for - ev - er.

D E

(Drums)

73

*ff* (mel.)  
love\_ is Yours, \_

E F#m E D D

*ff*

75

my heart is Yours,

E F#m E D D

7/14

77

my life is Yours for -

E F#m E D

79

ev - er.

E

81 *sub. mf*

From the day You saved my\_ soul

This block contains the first system of music, measures 81 and 82. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note 'F' and continues with eighth notes. The piano accompaniment consists of a steady eighth-note bass line. The lyrics are 'From the day You saved my\_ soul'.

A

*sub. mp*

This block shows the piano accompaniment for measures 81 and 82. It consists of two staves, treble and bass clef. The right hand plays a sustained chord of F#m7, and the left hand plays a simple bass line. The dynamic is marked 'sub. mp'.

83

'til the ver - y mo - ment\_ when I come\_ home,\_ I'll (harm.)

This block contains the second system of music, measures 83 and 84. The vocal line continues with eighth notes and a quarter note. The piano accompaniment follows the same pattern as the previous system. The lyrics are ''til the ver - y mo - ment\_ when I come\_ home,\_ I'll (harm.)'.

F#m7 D2

This block shows the piano accompaniment for measures 83 and 84. The right hand plays a sustained chord of F#m7 in measure 83, which changes to D2 in measure 84. The left hand continues with the bass line. The dynamic is 'sub. mp'.

85 *div.*

sing, I'll dance, my heart will o - ver - flow,

*div.*

This block contains the third system of music, measures 85 and 86. The vocal line features a 'div.' (divisi) instruction, with notes grouped in pairs. The piano accompaniment also features a 'div.' instruction, with notes grouped in pairs. The lyrics are 'sing, I'll dance, my heart will o - ver - flow,'.

A

*mf*

This block shows the piano accompaniment for measures 85 and 86. The right hand plays a sustained chord of F#m7, and the left hand plays a steady eighth-note bass line. The dynamic is marked 'mf'.

87

*ff unison*

from the day You saved my\_ soul!

F#m7

D2

*f* (Drum fill)

89

*ff* *div.*

From the day You saved my\_ soul

From the day You saved my\_ soul,

F#m7

D2

A

Esus

*ff*

91

*ff*

'till the ver - y mo - ment\_ when I come\_ home, I'll

F#m7

D2

A

Esus

93

sing, I'll dance, my heart will o - ver - flow,

Detailed description: This block contains the vocal line for measures 93 and 94. The melody starts on a whole note chord, followed by quarter notes, and ends with a long note tied to the next measure. The lyrics are "sing, I'll dance, my heart will o - ver - flow,".

F#m7 D2 A Esus

Detailed description: This block contains the piano accompaniment for measures 93 and 94. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

95

from the day You saved my soul!

Detailed description: This block contains the vocal line for measures 95 and 96. The melody begins with a rest, followed by quarter notes, and ends with a long note tied to the next measure. The lyrics are "from the day You saved my soul!".

F#m7 D2 A Esus

Detailed description: This block contains the piano accompaniment for measures 95 and 96. The right hand has a melodic line with quarter and eighth notes, and the left hand has a bass line with quarter notes.

97

Oh

Detailed description: This block contains the vocal line for measures 97 and 98. The melody starts with a long note, followed by quarter notes, and ends with a long note tied to the next measure. The lyrics are "Oh".

A(no3) Bm7 F#m7

Detailed description: This block contains the piano accompaniment for measures 97 and 98. The right hand has a melodic line with quarter notes, and the left hand has a bass line with eighth notes.

100

From the day You saved my\_ soul!

D2 A(no3)

102

Oh From the day You saved my\_ soul!

B m7 F#m7 D2

105

A A2 A D A

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