



# FRIEND IN JESUS

**ARRANGED AND ORCHESTRATED BY CLIFF DUREN**

*Words and Music by*  
**LOGAN CAIN, MADISON CAIN, JASON INGRAM and TAYLOR MATZ**

*Featuring*  
**THE OKLAHOMA WORSHIP CHOIR**  
**DANIEL EVANS, DIRECTOR**



CCT3001A

Featuring

# THE OKLAHOMA WORSHIP CHOIR

The Oklahoma Worship Choir is made up of different church choirs from around the state of Oklahoma joining together to praise the name of Christ! We exist to glorify Christ and to encourage our local church choirs. The churches involved are First Moore Baptist Church, Southern Hills Baptist Church in Tulsa, Emmanuel Enid Baptist Church, First Baptist Church of Norman, First West Lawton Baptist Church, First Baptist Church of Lexington, First Baptist Church of Ponca City, Brookwood Baptist Church in Oklahoma City, and First Baptist Church of Ada.



**DANIEL EVANS (OWC Director)**  
*First Baptist Church of Moore*



**ANGELA LIND**  
*First Baptist Church of Lexington*



**DAN HEATH**  
*Emmanuel Enid Baptist Church*



**BRENT BENNIGHT**  
*First West Lawton Baptist Church*



**JESSE GRAVER**  
*Southern Hills Baptist Church*



**AARON ROBERTSON**  
*First Baptist Church of Ponca City*



**KELLY ANDERSON**  
*Brookwood Baptist Church*



**DANNY LACEY**  
*First Baptist Church of Ada*



**CHAD SMITH**  
*First Baptist Church of Norman*

**INSTRUMENTATION:** Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

**SUBSTITUTE PARTS:** Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT3001A	Chord/Rhythm Ch/Text Files	CCT3006
Anthem (Physical)	CCT3001B	Stems**	CCT3007
Demo (Listening Track)	CCT3002	Soprano Rehearsal Trax***	CCT3008
Accompaniment Trax (Split)*	CCT3003	Alto Rehearsal Trax	CCT3009
Accompaniment Trax (Stereo)*	CCT3004	Tenor Rehearsal Trax	CCT3010
Orchestration	CCT3005	Bass Rehearsal Trax	CCT3011

*\*The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.*

**\*\*STEMS** (every individual instrument on this recording in MP3 format for a variety of uses)

**\*\*\*SATB Rehearsal Tracks** (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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# Friend in Jesus

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LOGAN CAIN, MADISON CAIN,  
JASON INGRAM and TAYLOR MATZ  
Arranged and Orchestrated by Cliff Duren

**1** *With feeling* ♩ = 158

*C(no3) Sus. Cym. Piano*

*pp* *p*

*Csus C* *Csus A C A*

*6*

*F2 Csus C Csus A C A F2*

*mp*

*FEMALE WORSHIP LEADER*

*You don't need a*

*11*

*Sav - ior if you don't know sin and shame. You don't need for -*

*Csus C Csus A C A F2*

*mp*

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.  
The Worship Leader may sing throughout as an option.


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15

give - ness when you've nev - er walked a - way. But this is my

C<sup>sus</sup> C C<sup>sus</sup> A C A G



19

sto - ry: I'm a life made new. I'm the one who's been set free.

F<sup>2</sup> G C G(add4) F<sup>2</sup>



VOCALS unison  
with WORSHIP LEADER  
*mp*

23

I have found a Friend in Je - sus. He is ev - 'ry - thing to me.

C(no3) C(no3) B C(no3) A





27

I have found a Friend in Je - sus. Yes, He is my ev - 'ry-thing.

G(add4) F<sup>2</sup>

31

*mf*

I have a Shep herd who al - ways

C<sup>sus</sup> C

*mf*

35

keeps me safe. I found a Heal - er

C<sup>sus</sup> A C A F<sup>2</sup> C<sup>sus</sup> C

who knows my ev - 'ry pain. But this is my

*C<sub>sus</sub>*  
*A* *C*  
*A* *G*

41 *building*

sto - ry of re - deem - ing love. I have come to know Him

*F*<sup>2</sup> *G* *C* *G*(add4)

*building*

44

*f*  
*mel.*  
well. I have found a Friend in Je - sus.

*F*<sup>2</sup> *C*(no3) *C*(no3)  
*B*

*f*

47

He is ev - 'ry - thing to me. I have found a

C(no3)  
A

G

50

Friend in Je - sus. Yes, He is my - ev - 'ry - thing.

C  
E

53

I have found a Friend in Je - sus. He is ev - 'ry -

C(no3)

C(no3)  
B

C(no3)  
A

56

thing to me. I have found a Friend in Je - sus.

G C  
E

59

Yes, He is my ev - 'ry - thing.

F<sup>2</sup> G

62

**5** *mp* unison He unison

Am<sup>7</sup> F<sup>2</sup> C sus C *mp*

65

## Opt. Reprise

walks with me, He talks with me, and He tells me I am His own...

G Am<sup>7</sup> F<sup>2</sup>

68

— The joy we share; what else com - pares? It's like

C<sup>sus</sup> C G Am<sup>7</sup>

71

noth - ing I've ev - er known... He walks with me, He

F<sup>2</sup> C<sup>sus</sup> C G

*mf*

talks with me, and He tells me I am His own. — The

Am<sup>7</sup> F<sup>2</sup> C C<sup>sus</sup> C

*building*

joy we share; what else com - pares? It's like noth - ing I've ev - er known. —

G Am<sup>7</sup> F<sup>2</sup>

*building*

*f unison***WORSHIP LEADER**  
*ab lib throughout*

I can't be - lieve — it! — I can't be - lieve —

C C<sup>sus</sup> C<sup>sus</sup> D C G Am<sup>7</sup>

*f*

83

6

11

it! —

*ff*

*I mel.* have found a

F2

C(no3)

*sfz*

*ff*

86

Friend in Je - sus. He is ev - 'ry - thing to me.

C(no3)  
B

C(no3)  
A

89

7

have found a Friend in Je - sus. Yes, He is my\_

G

C  
E

F2

12

92

ev - 'ry - thing. I have found a Friend in Je - sus.

C G Dm B Aug7(#9)

95

He is ev - 'ry - thing to me. I have found a

Am7 G C G

98

Friend in Je - sus. Yes, He is my ev - 'ry - thing.

C E F2



101

G Am<sup>7</sup> F<sup>2</sup> Csus C

*mp*

105

*mp prime unison*

*molto rit.*

Ooo Ooo

(men sing falsetto)

G Am<sup>7</sup> F<sup>2</sup> C

*molto rit.*

109

8 Opt. Reprise

(to m. 65)

*mp unison*

He unison

C Csus C Csus Am<sup>7</sup> (to m. 65)

Synth lead-in





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**DR. DON BARRICK - Minister of Music - First Baptist Church, The Woodlands, TX**

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**DAVID HASKER - Minister of Music - First Baptist Church, Melbourne FL**

For more information, contact us at:  
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