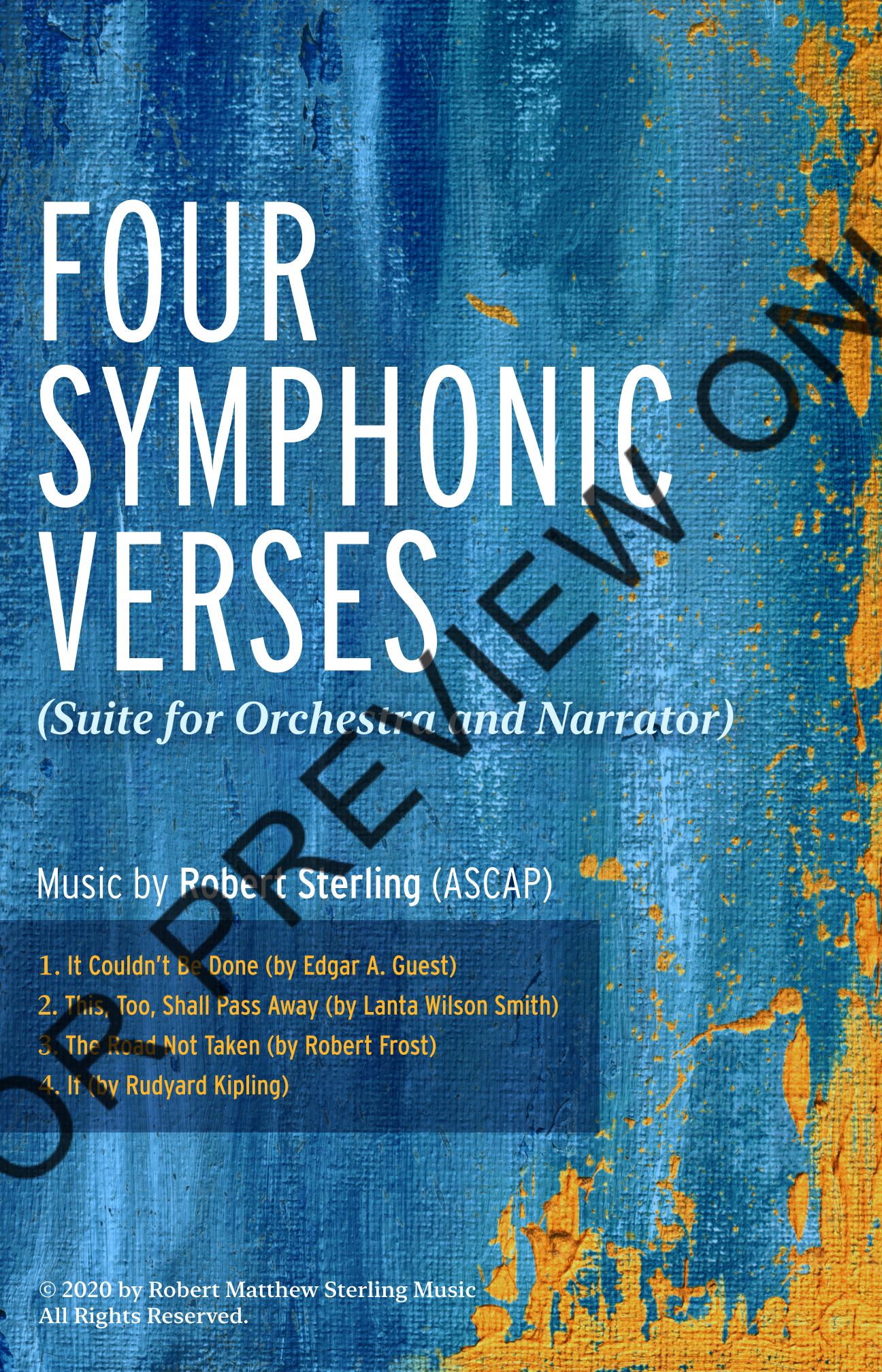

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It Couldn't Be Done

From

Four Symphonic Verses

(Suite for Orchestra and Narrator)

Music by Robert Sterling (ASCAP)
Poem by Rudyard Kipling (PD)

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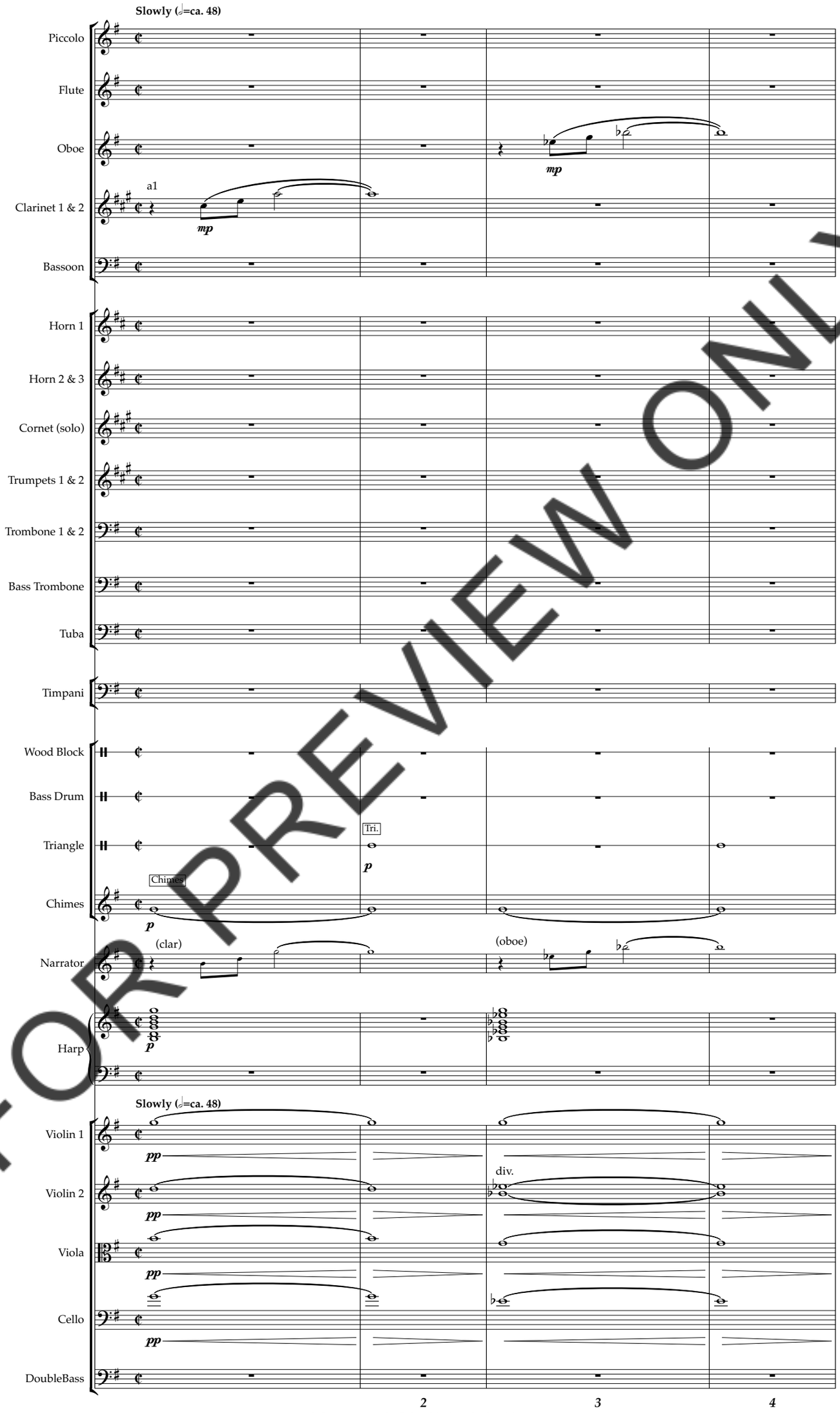
FOR PREVIEW ONLY

It Couldn't Be Done

(for orchestra & narrator)

"It Couldn't Be Done"
by Edgar A. Guest (PD)

Music by Robert Sterling (ASCAP)



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rit. Playfully (𝅗𝅥=ca. 78)

Picc.
Fl. 1/2
Ob.
Cl. 1/2
Bsn.
Hn. 1
Hn. 2/3
Cor.
Tpt. 1/2
Tbn. 1/2
B. Tbn.
Tba.
Timp.
W.B.
B. D.
Tri.
Chim.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp

Wood Block

to Xylo.

(flute)

(pizz. stg)

pizz.

5 6 7 8

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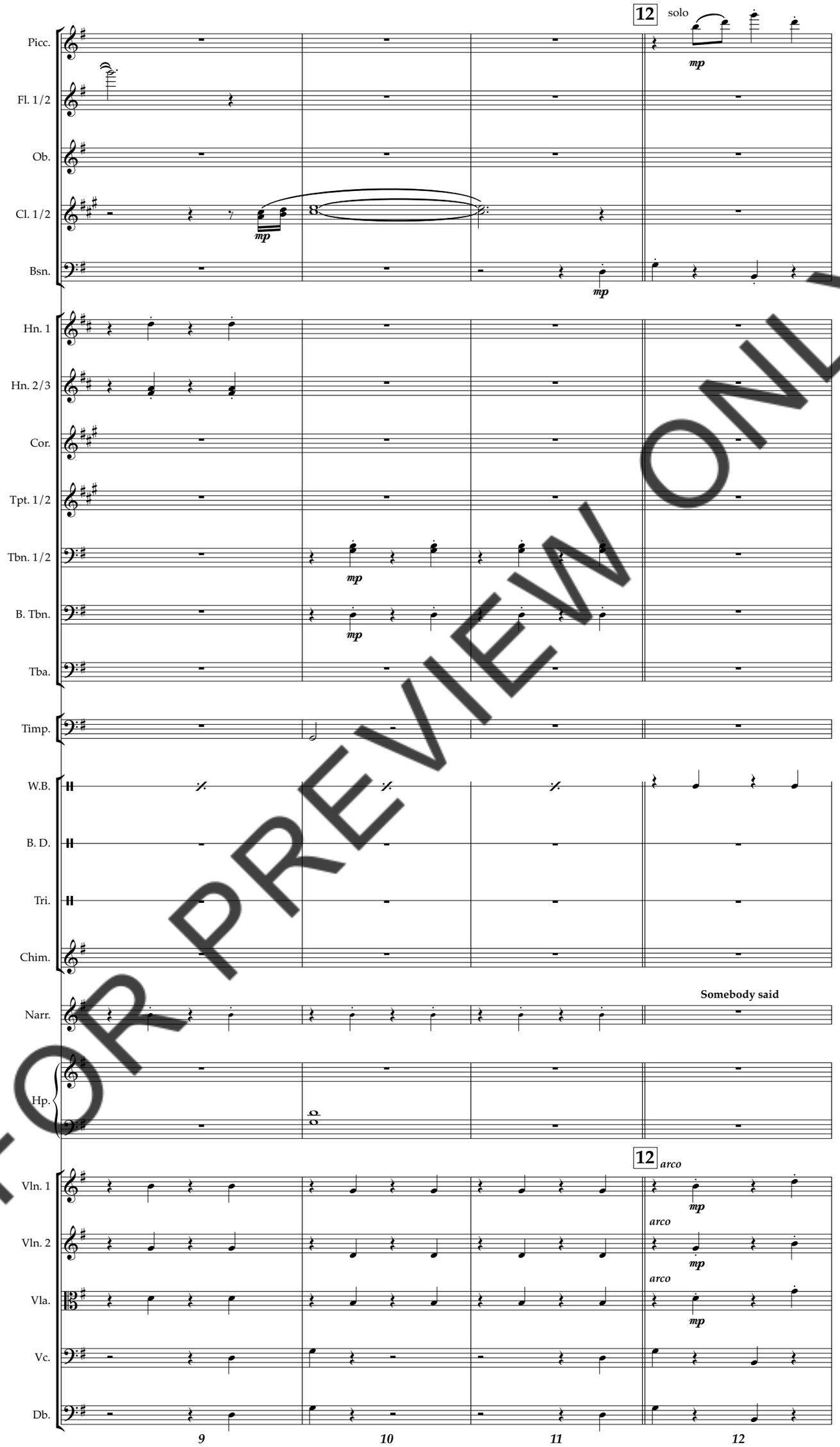

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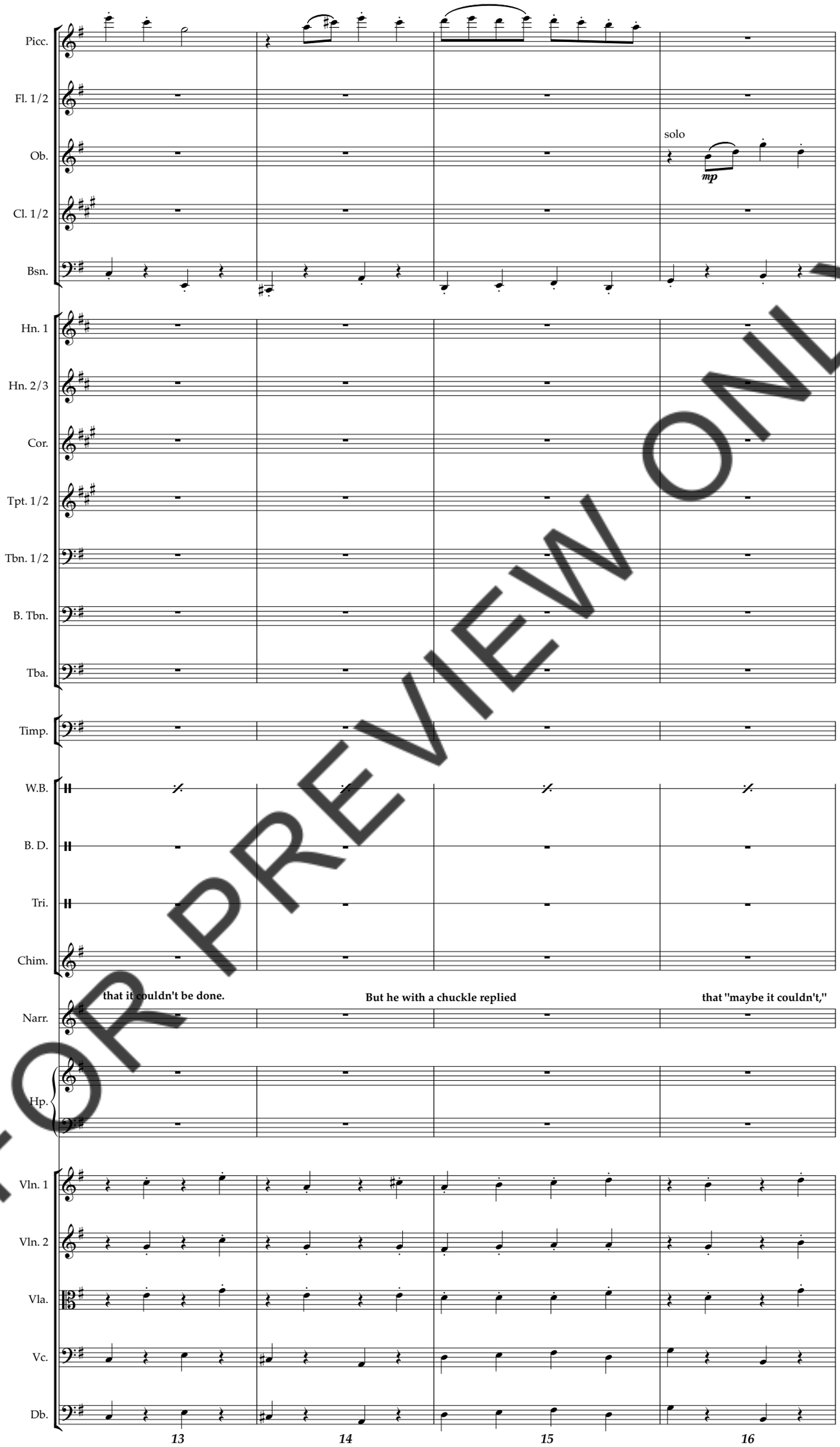

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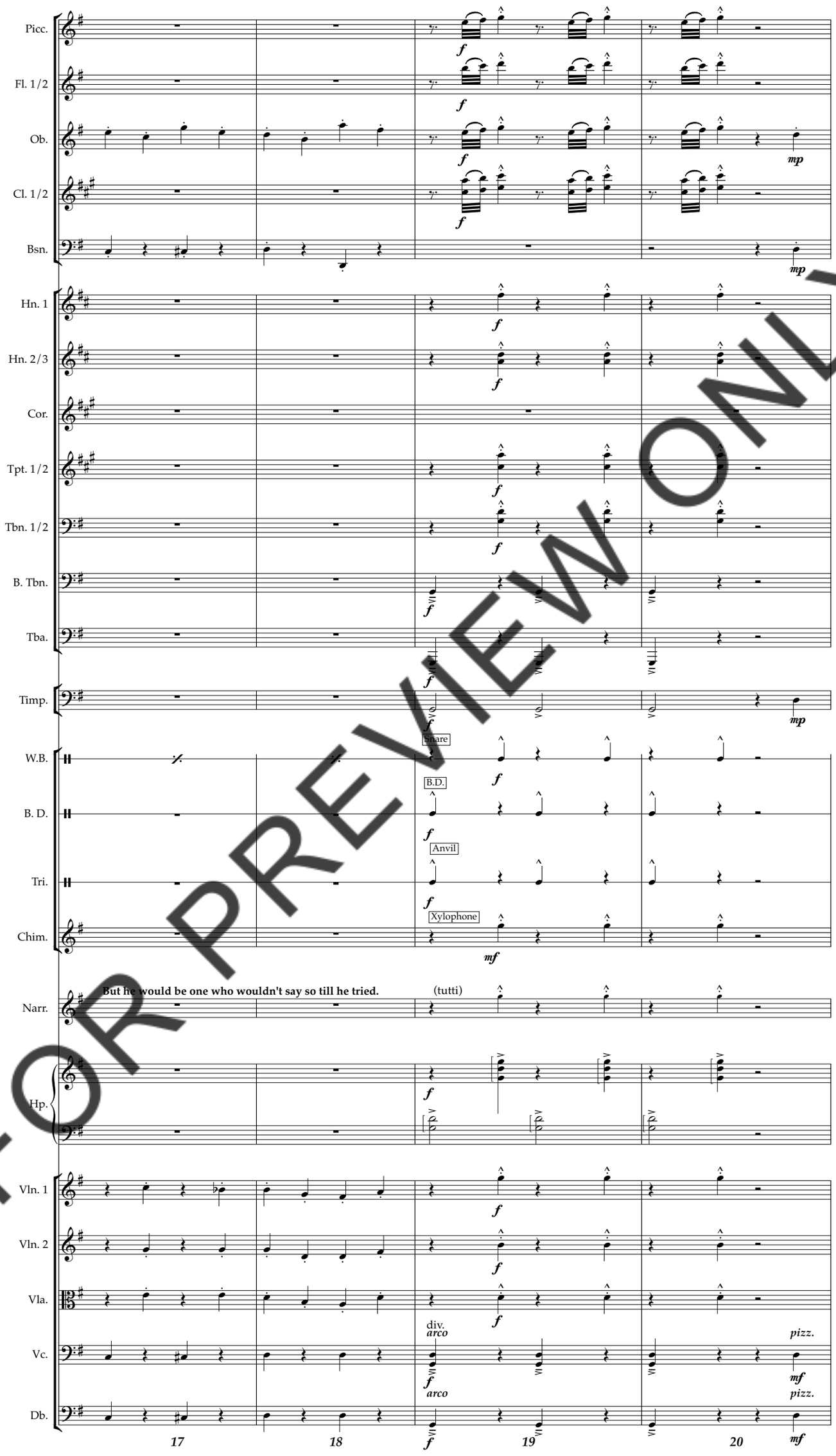

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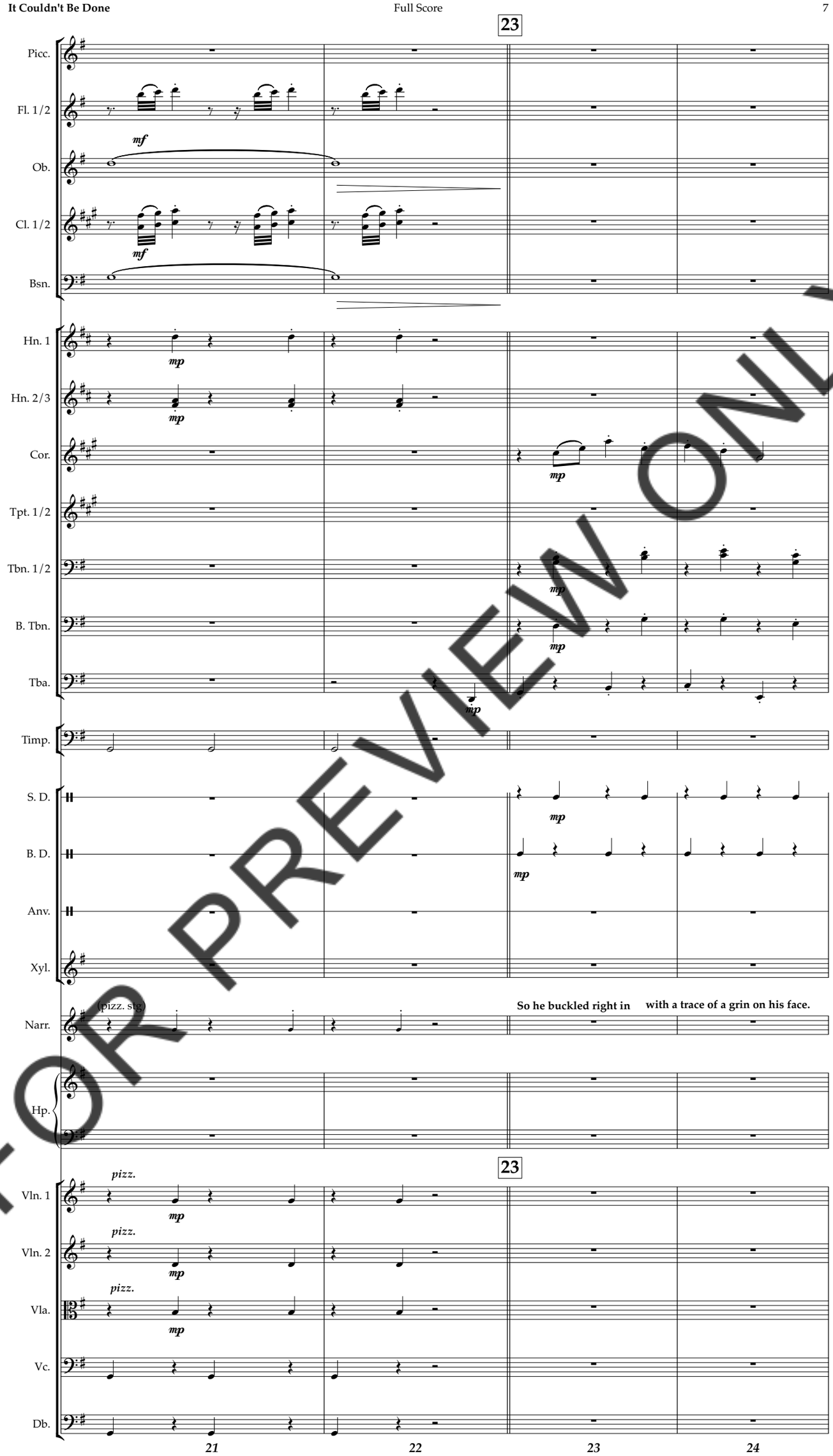

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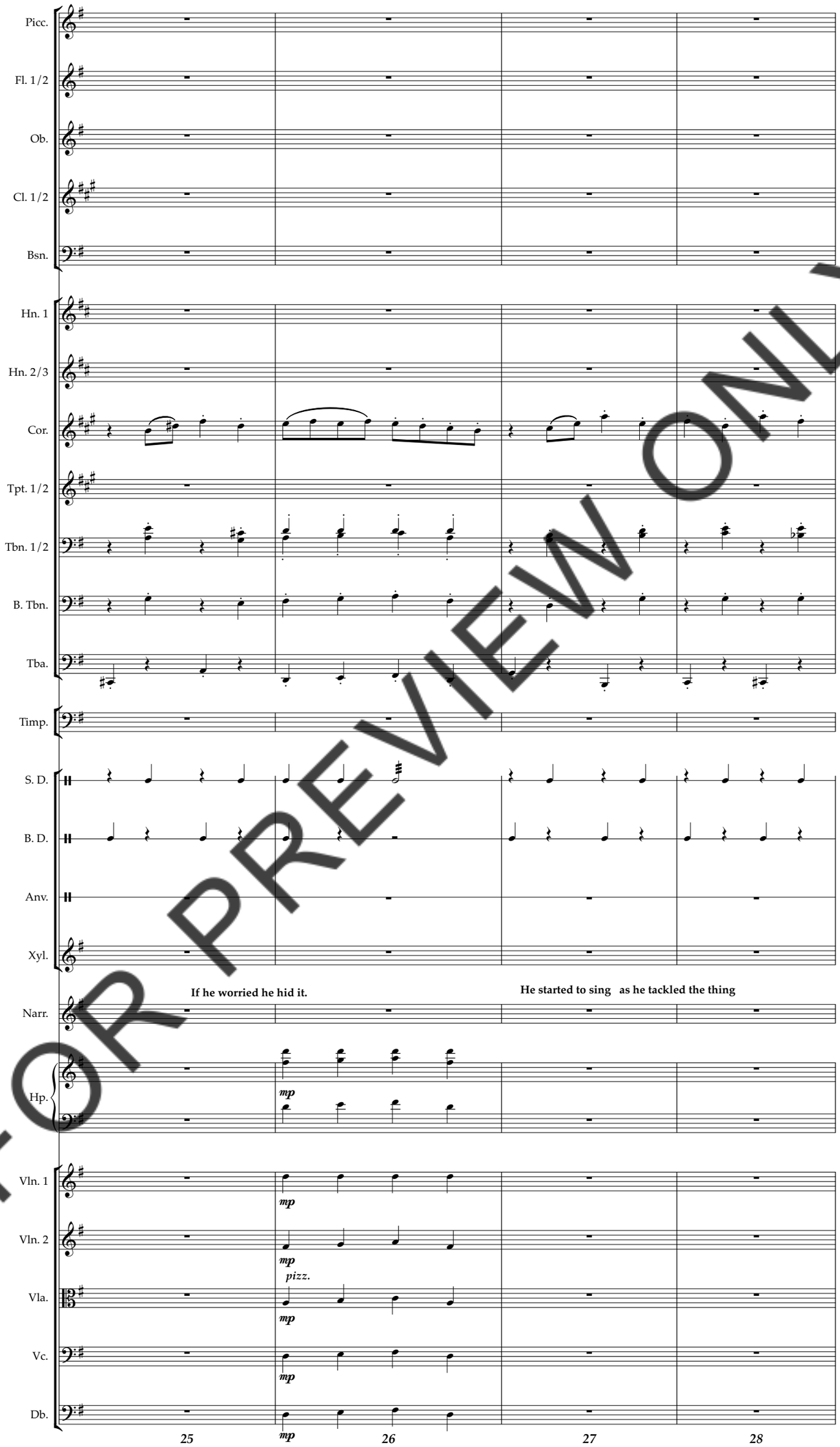

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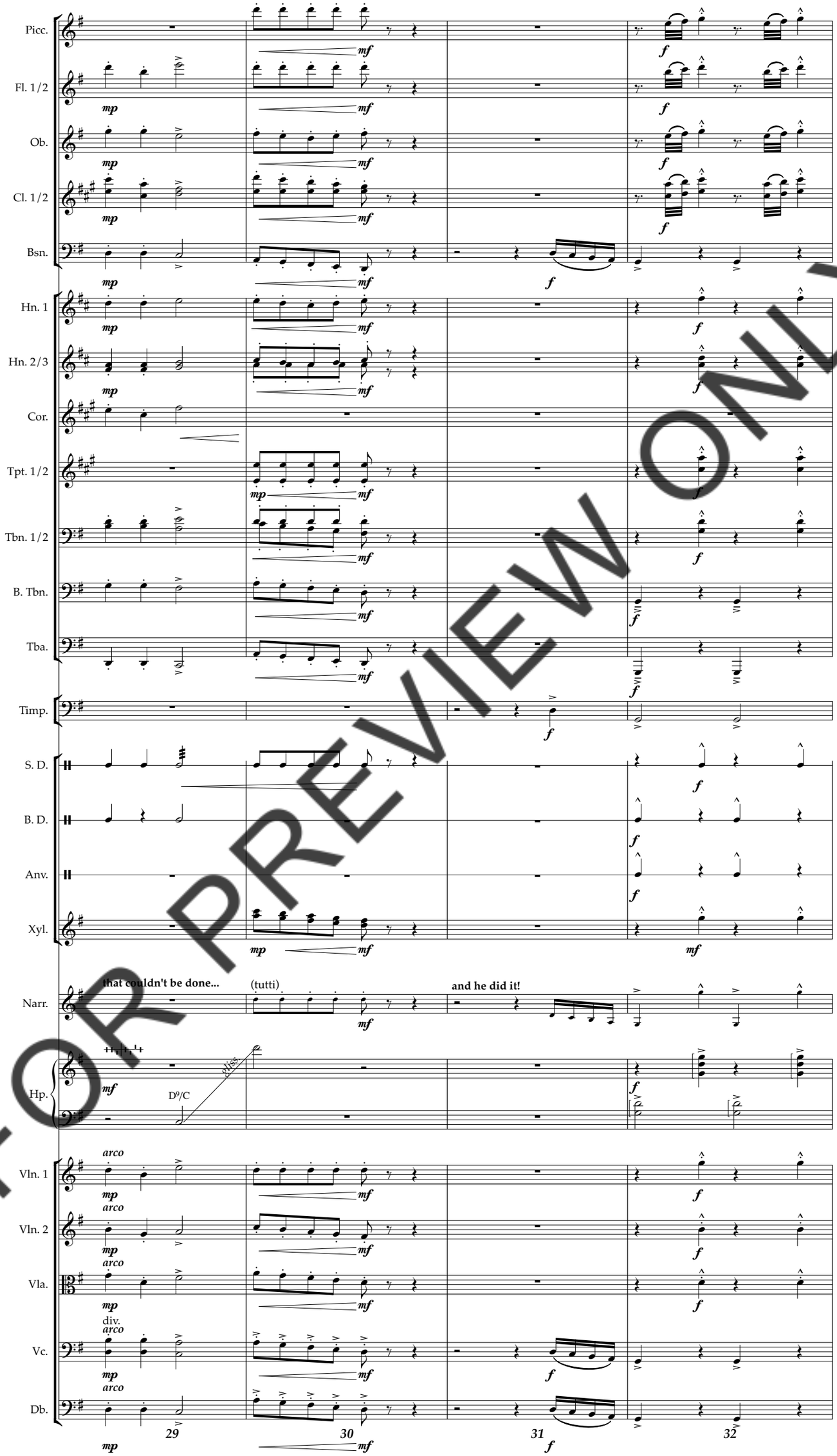

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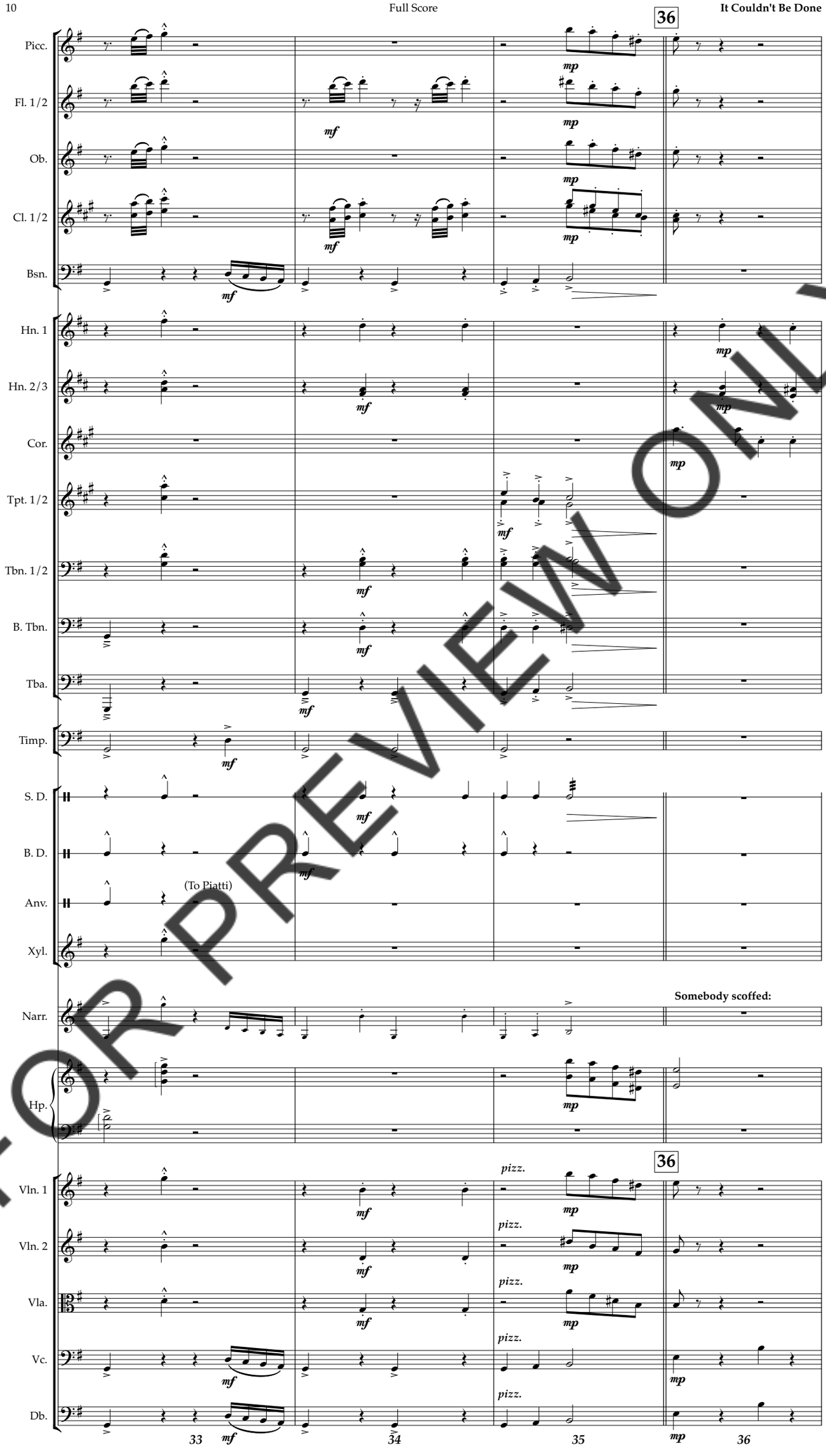

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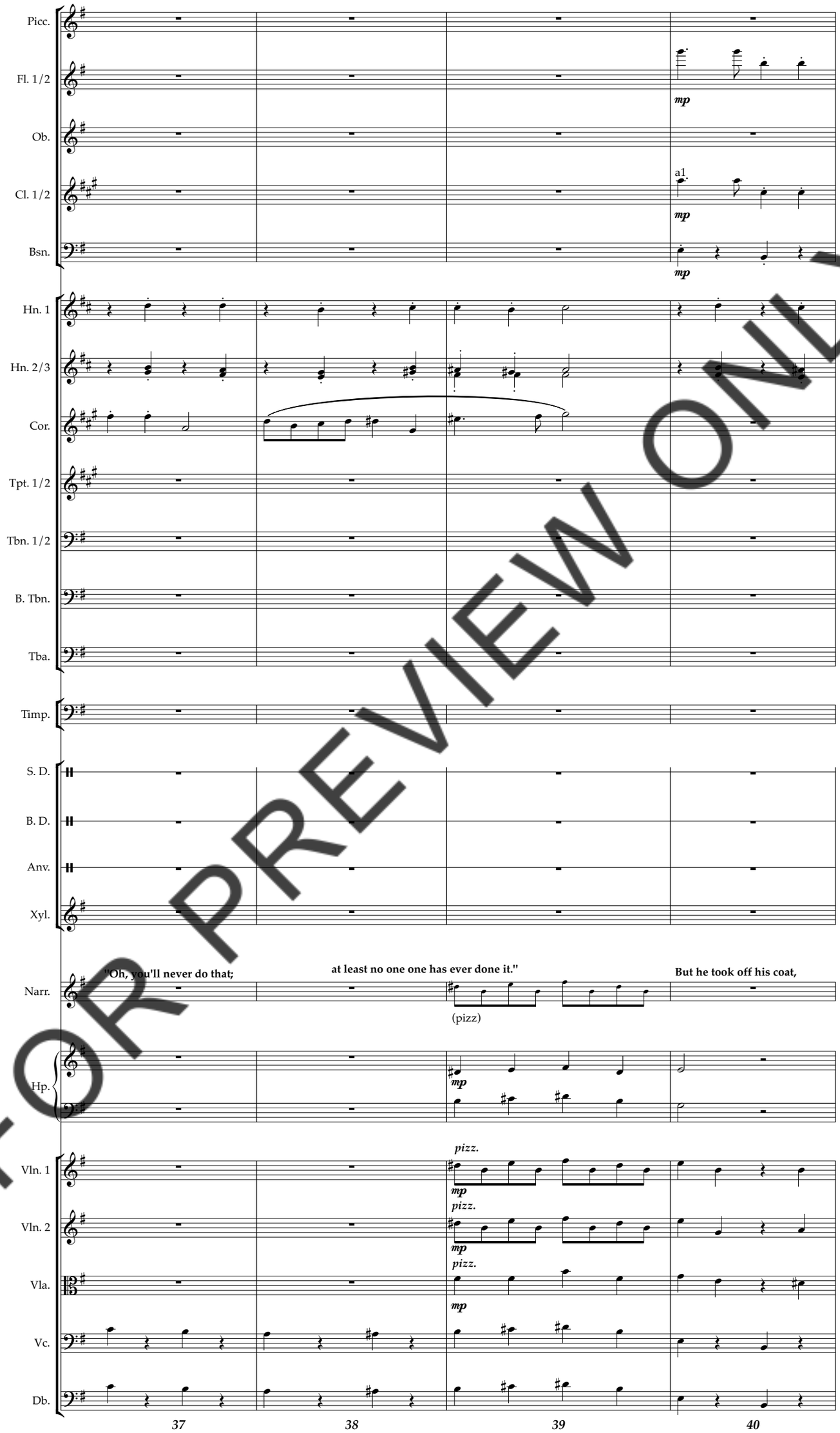

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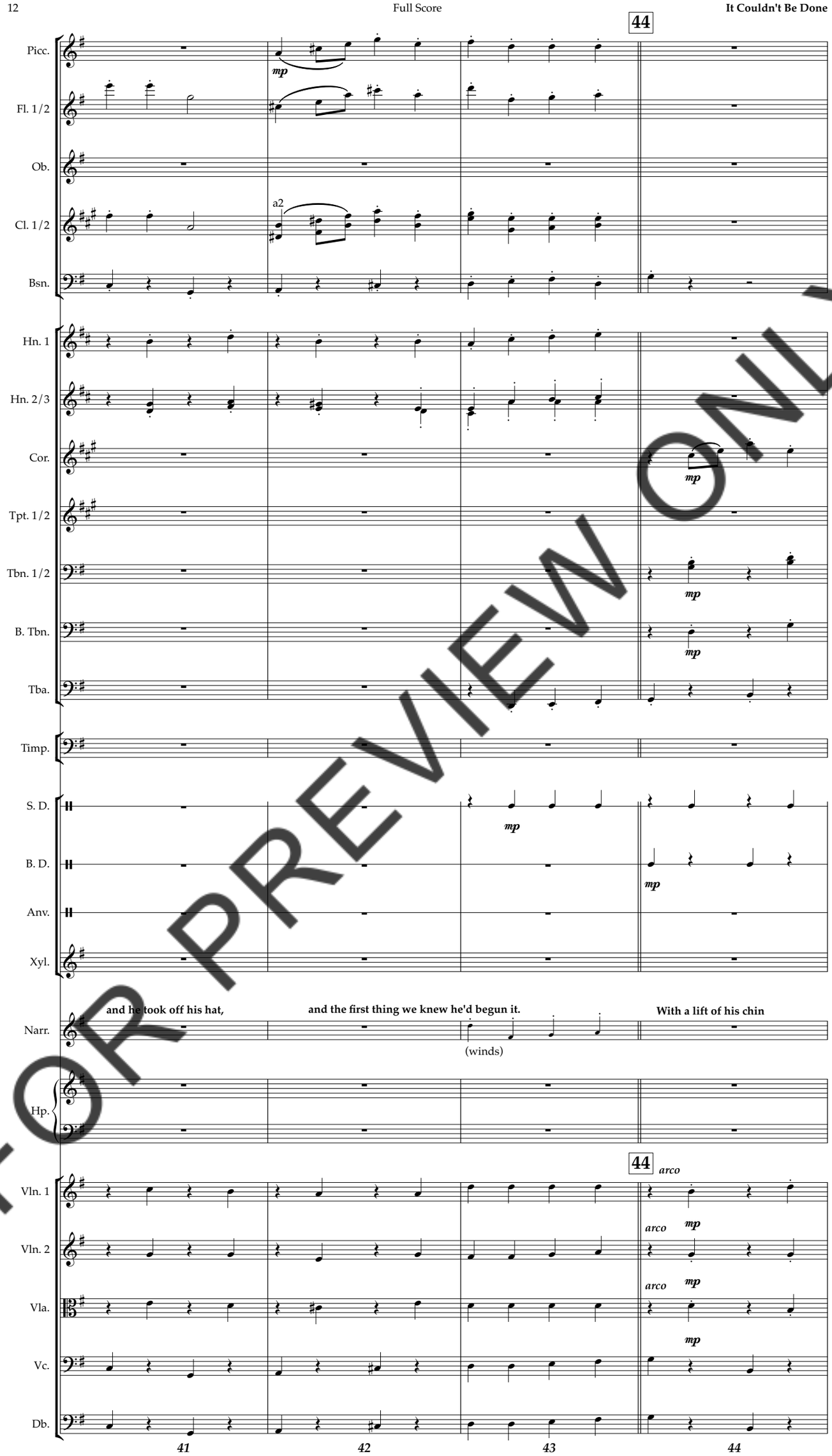

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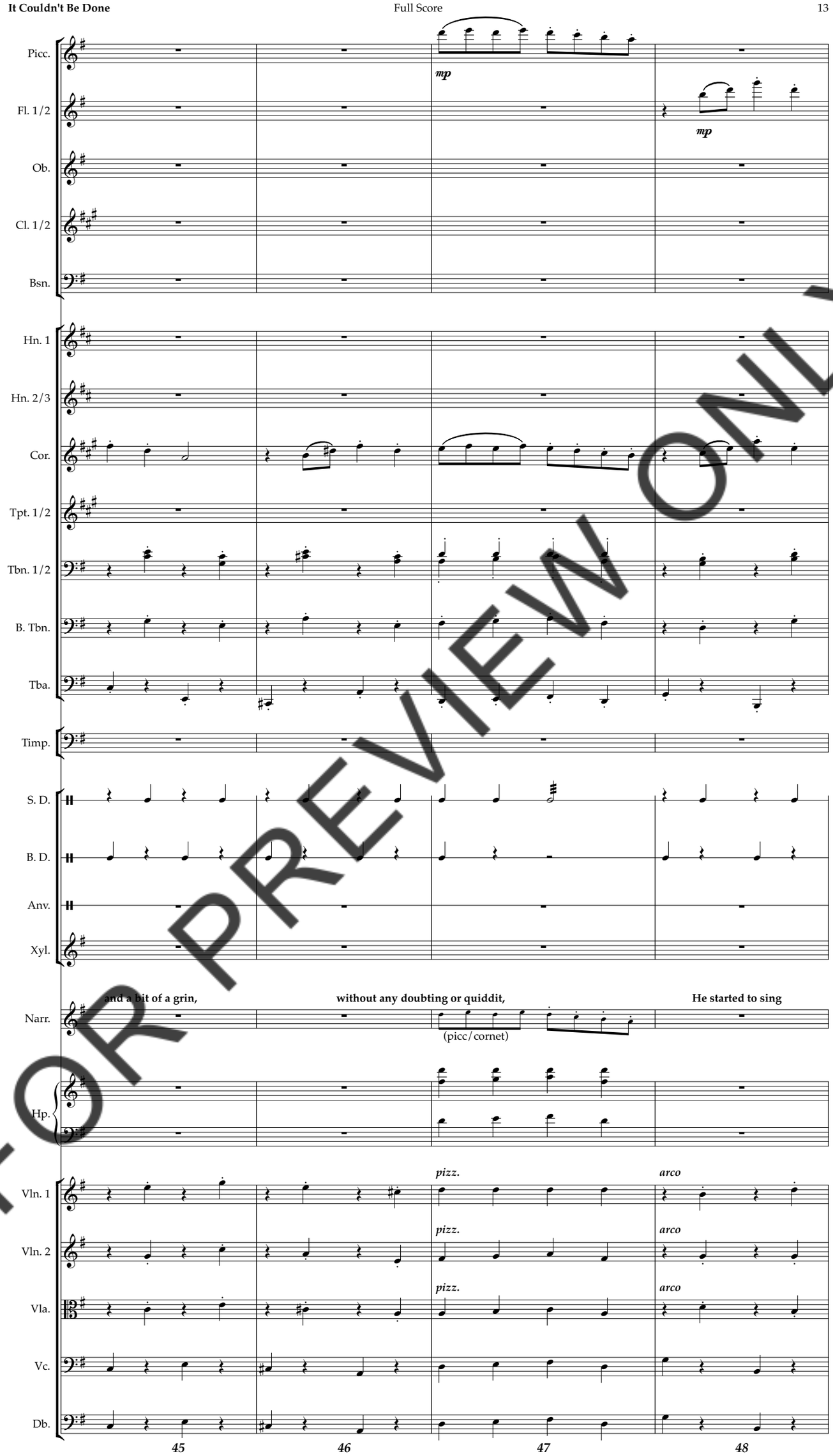

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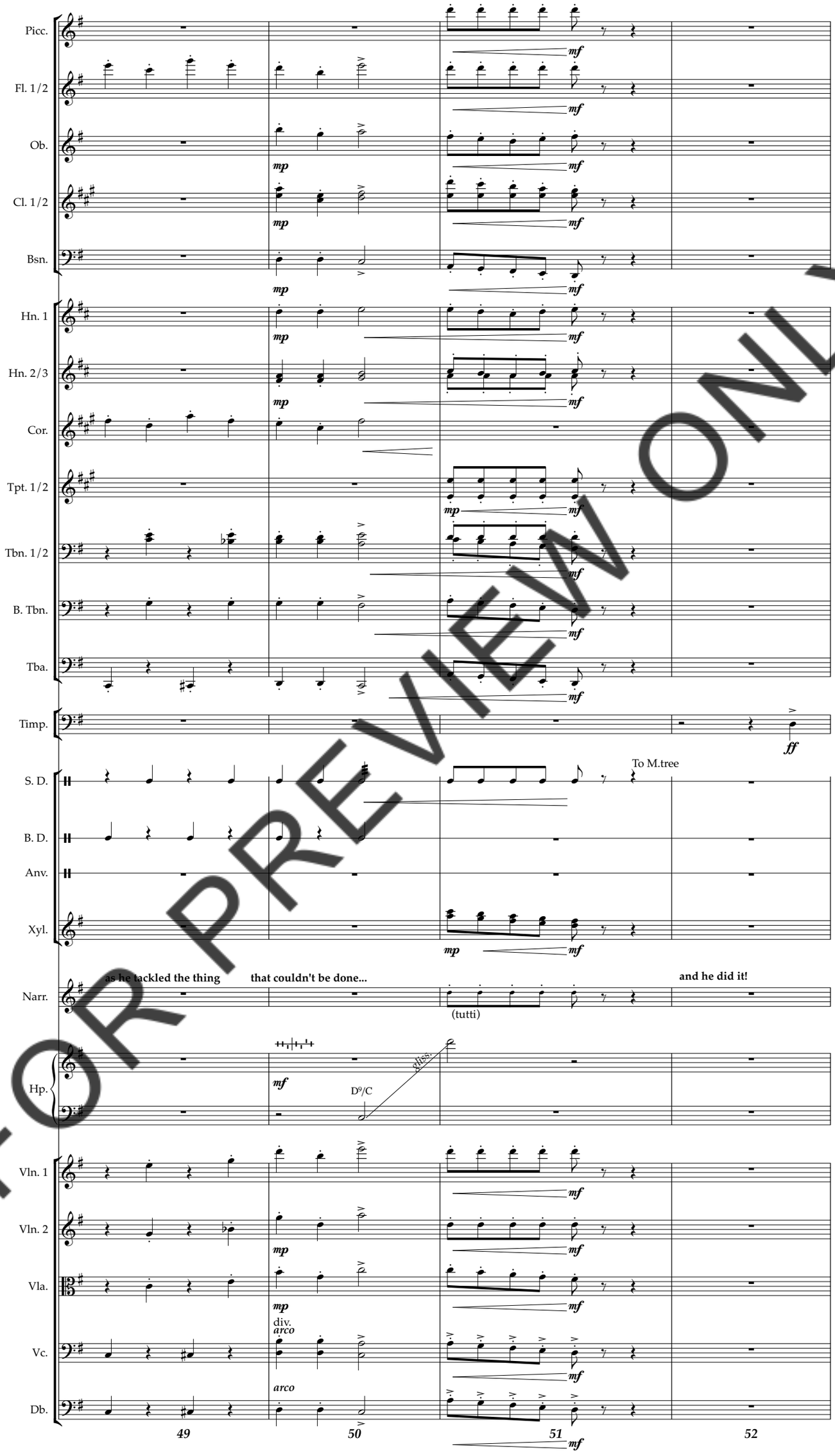

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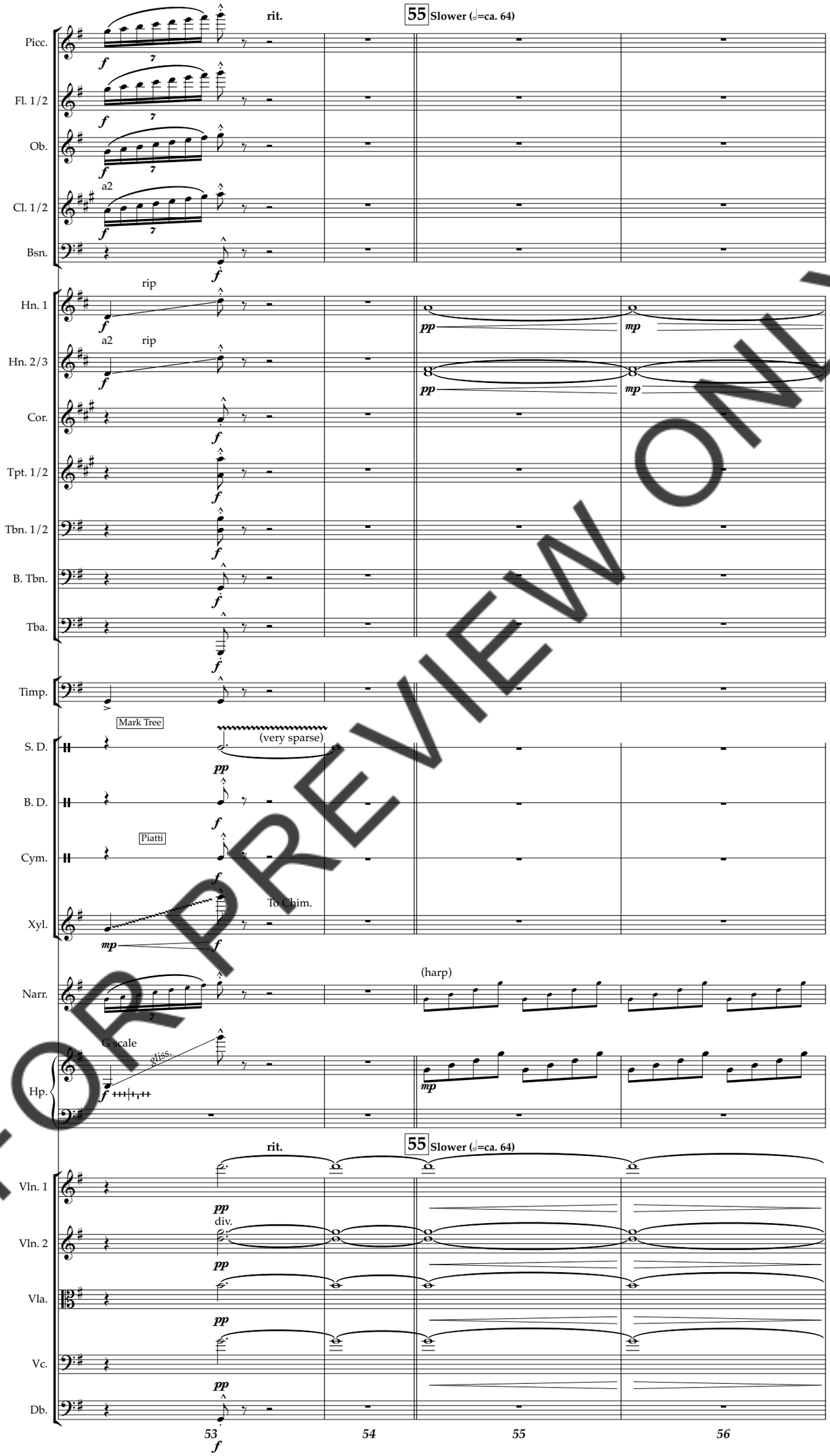

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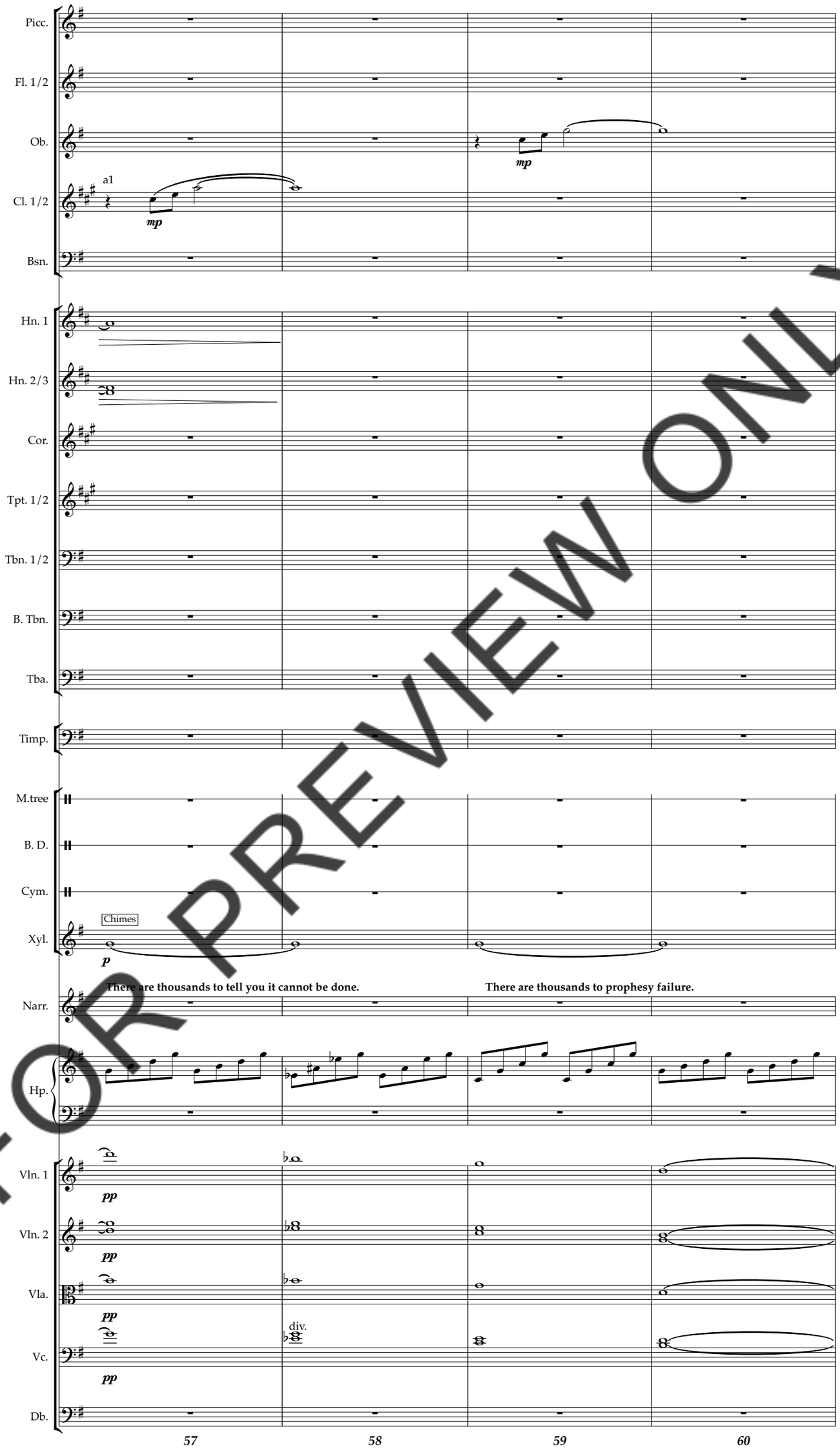

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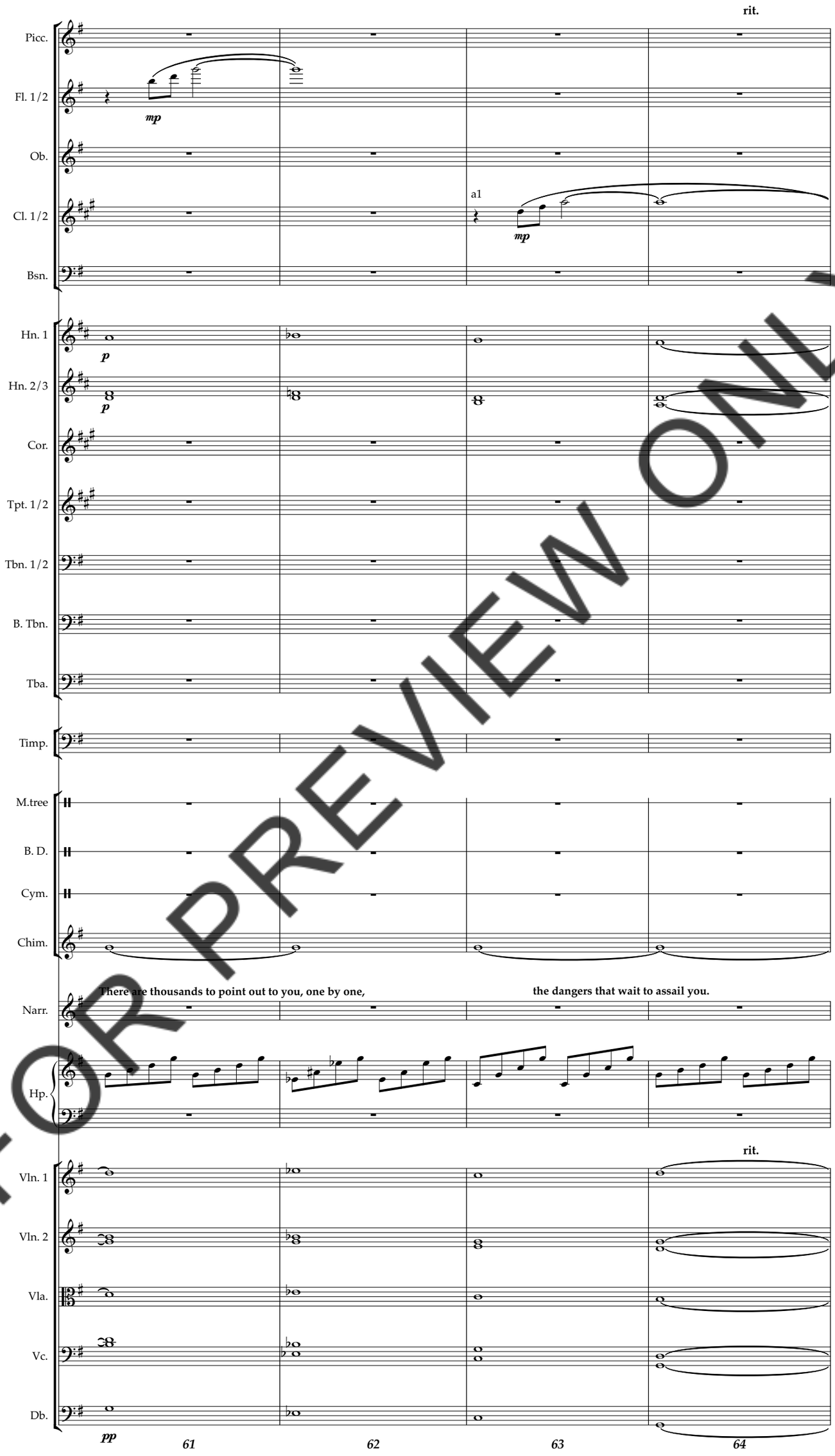

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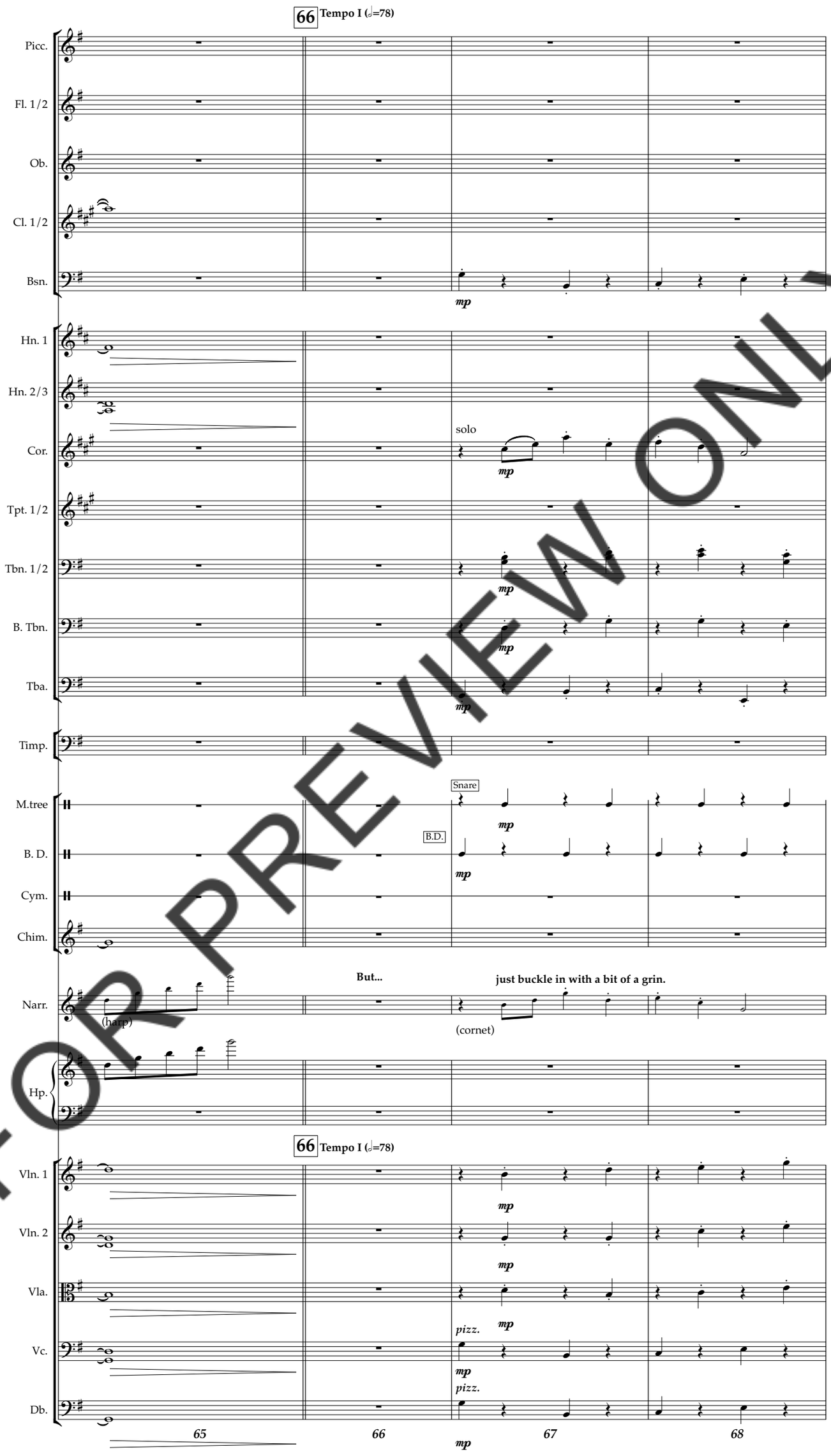

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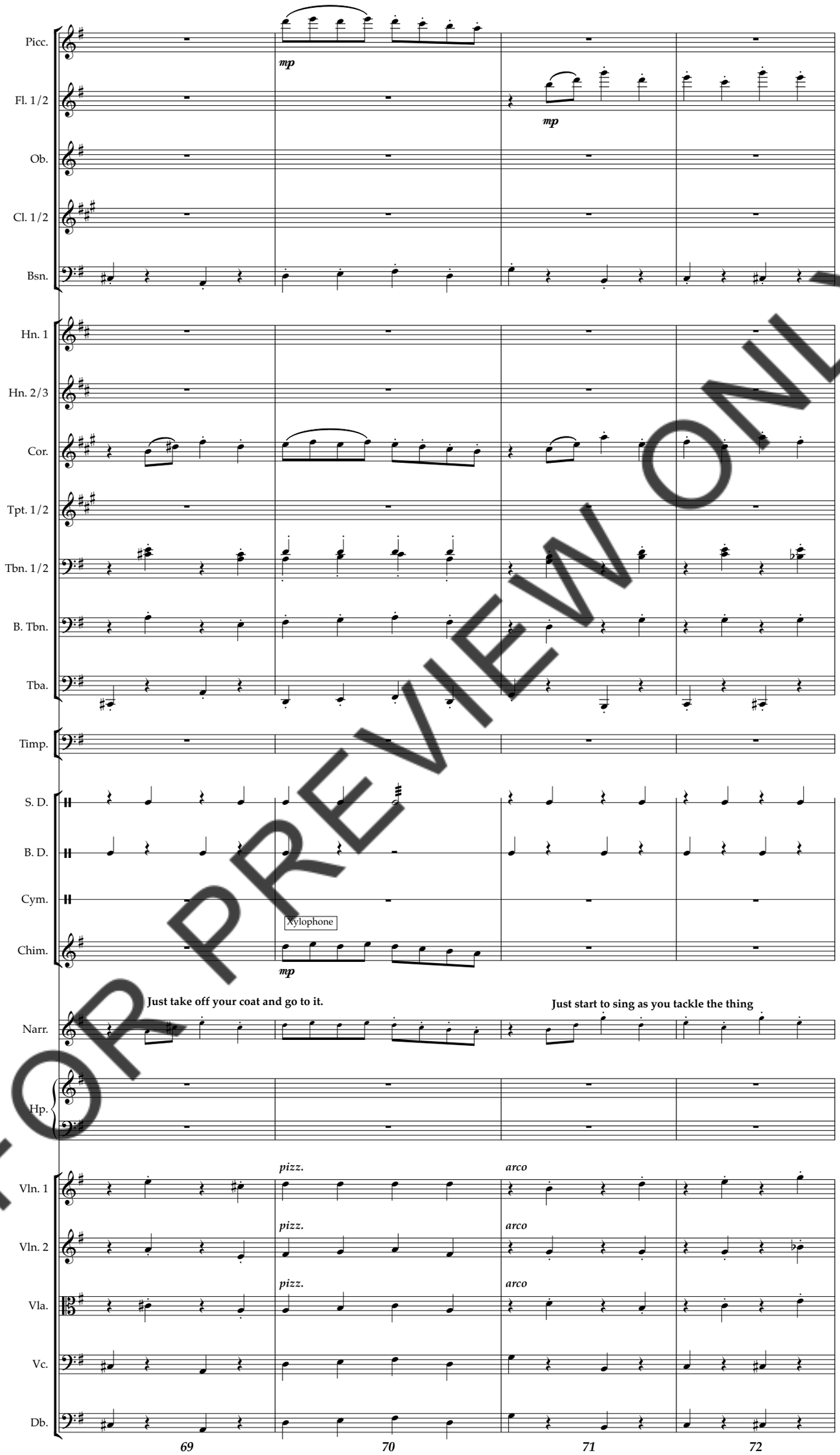

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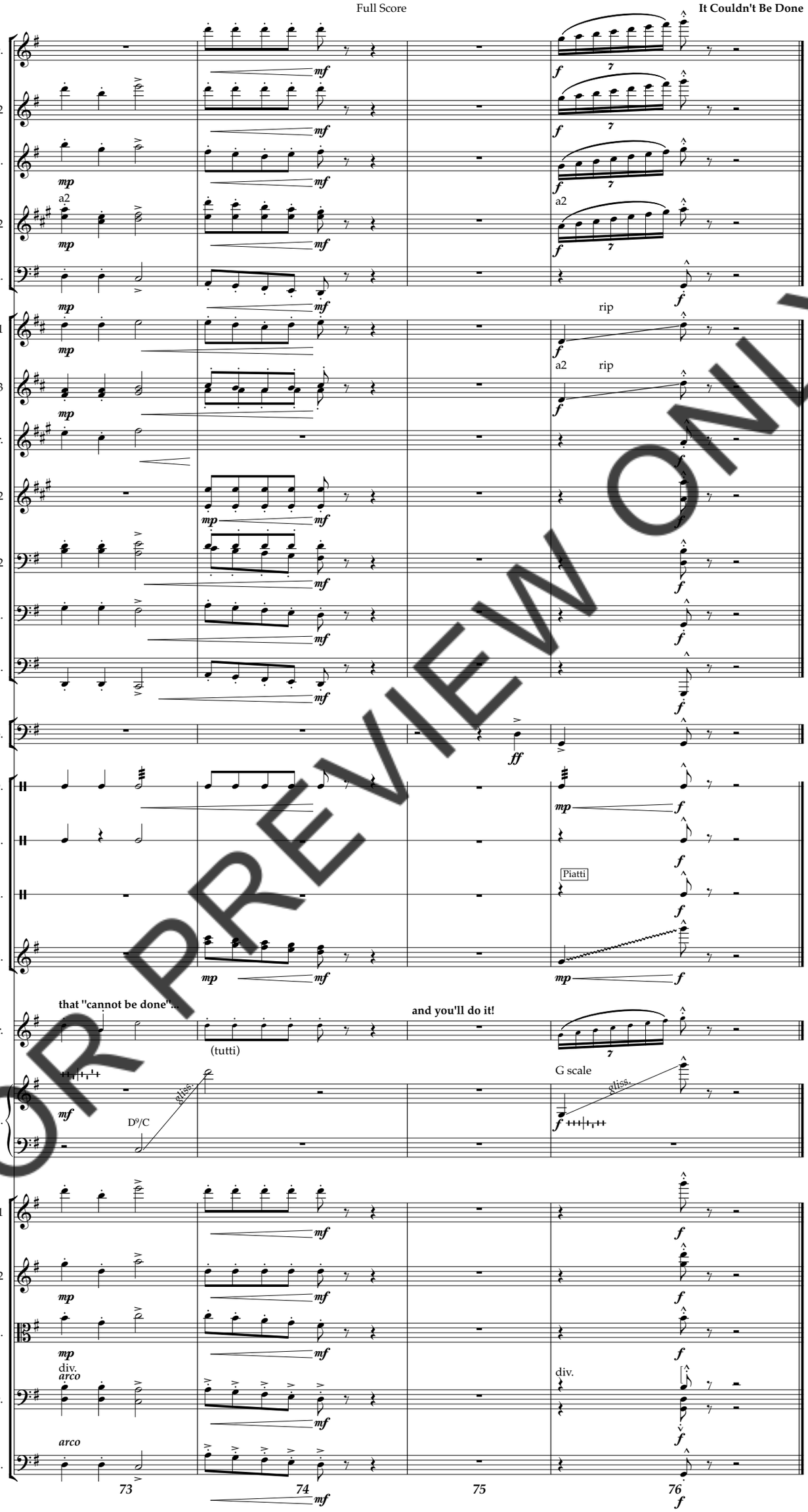

FOR PREVIEW ONLY

This, Too, Shall Pass Away

From
Four Symphonic Verses
(Suite for Orchestra and Narrator)

Music by Robert Sterling (ASCAP)
Poem by Lanta Wilson Smith (PD)

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FOR PREVIEW ONLY

Commissioned by the CUE Foundation. Randy Edwards, president.

"This, Too, Shall Pass Away"
by Lanta Wilson Smith (PD)

This, Too, Shall Pass Away

(for orchestra and narrator)

Music by Robert Sterling

Adagietto (♩=ca. 69)

Piccolo
Flute 1 & 2
Oboe 1 & 2 — a1 — *mp* — a2
Clarinet 1 & 2 — *mp*
Bassoon
Horn 1
Horn 2 & 3
Trombone 1 & 2
Bass Trombone
Tuba
Timpani
Percussion
Glockenspiel
Narrator — (oboe)
Harp — (E♭) — *mp* — 6 — 6

Adagietto (♩=ca. 69)

Violin 1 — *no vib.* — *ppp*
Violin 2
Viola
Cello
Double Bass

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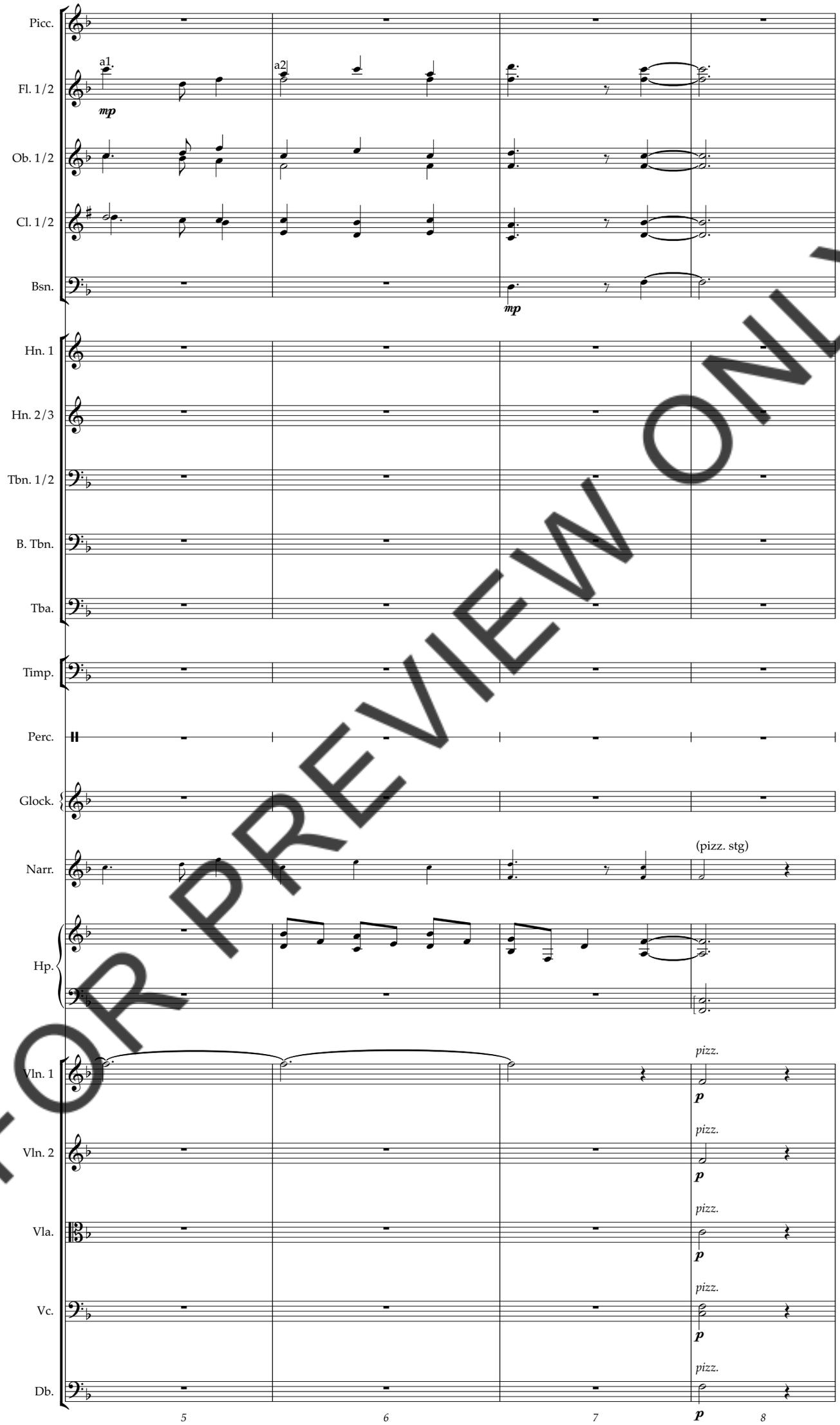

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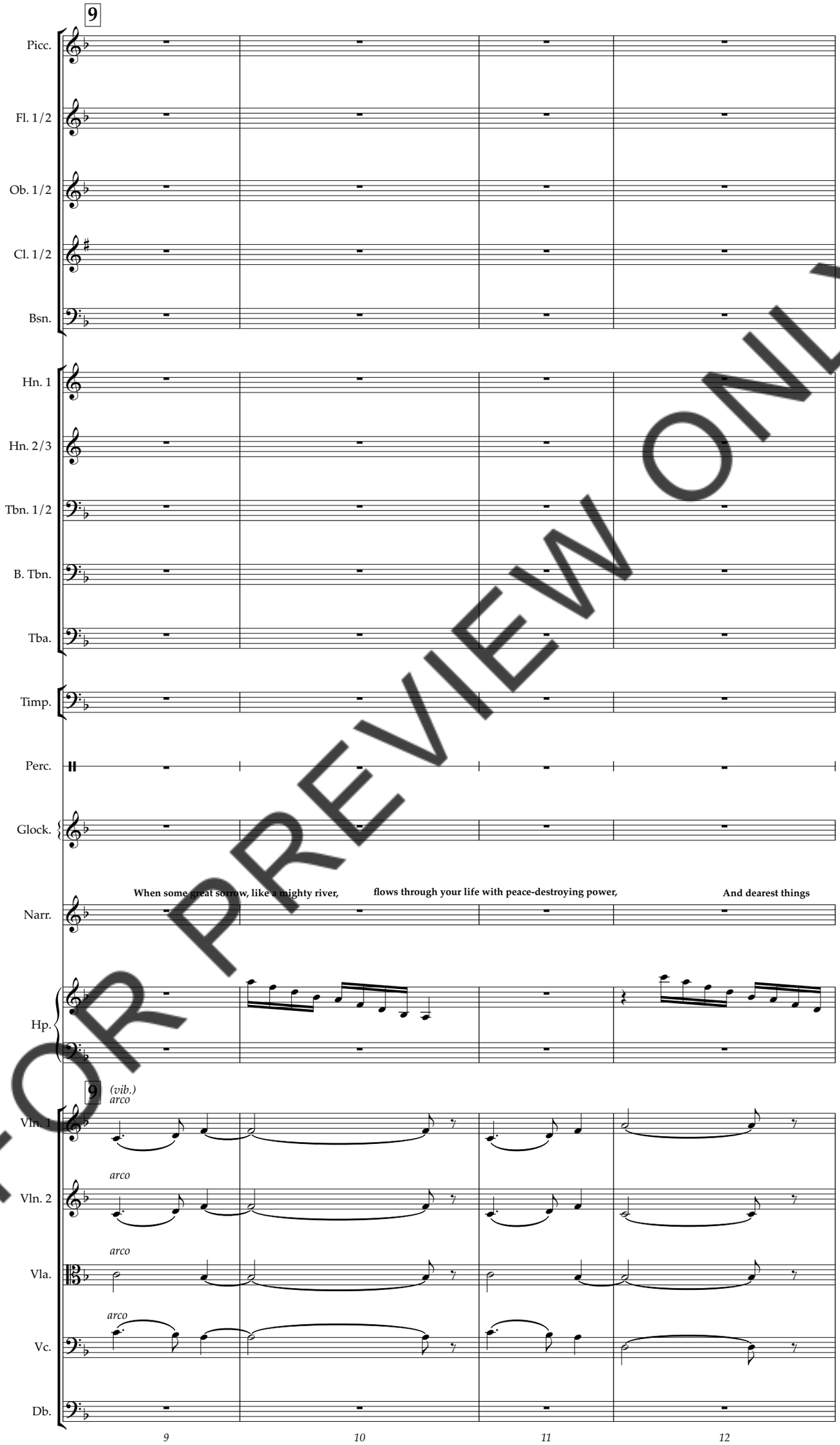

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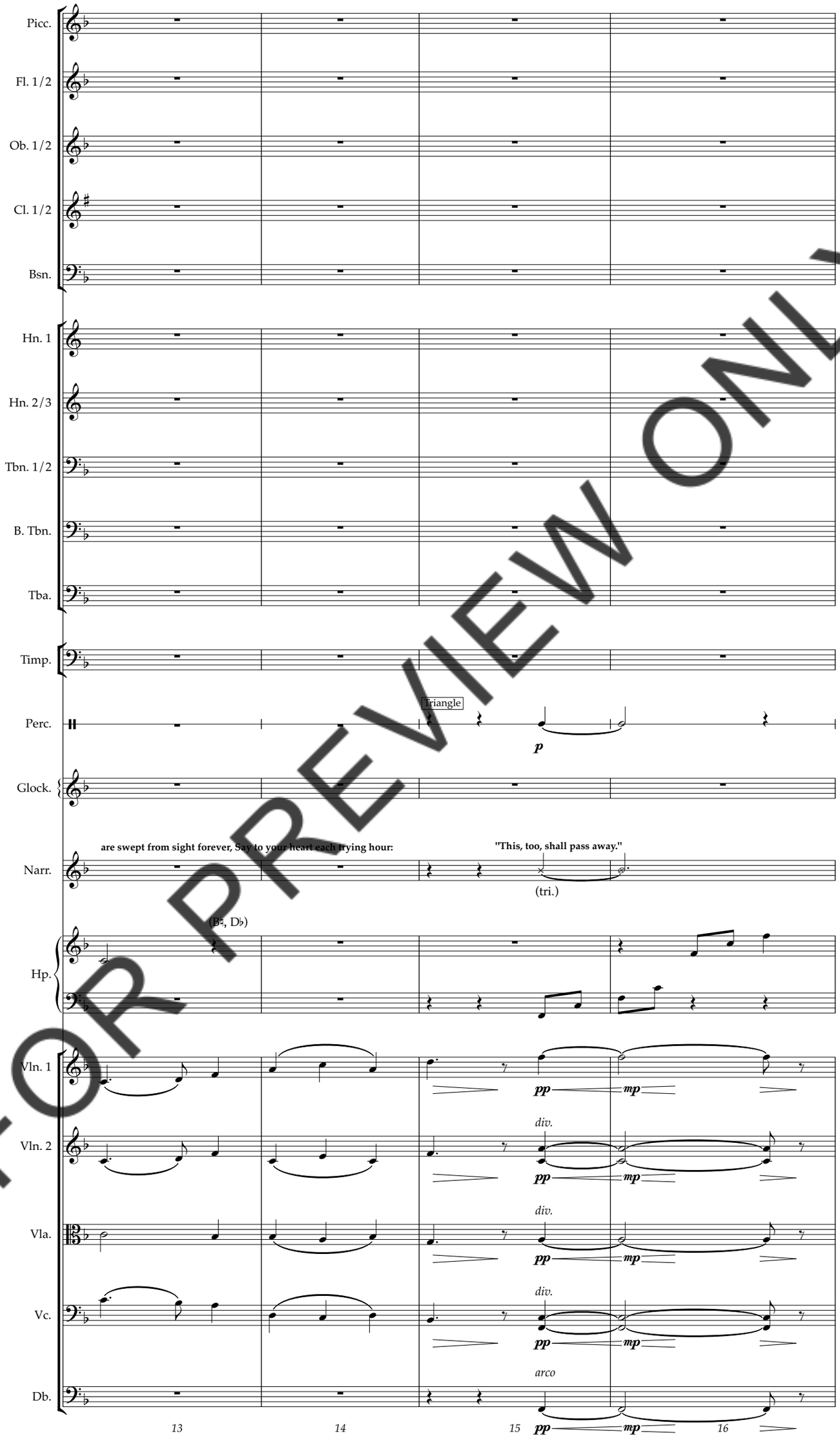

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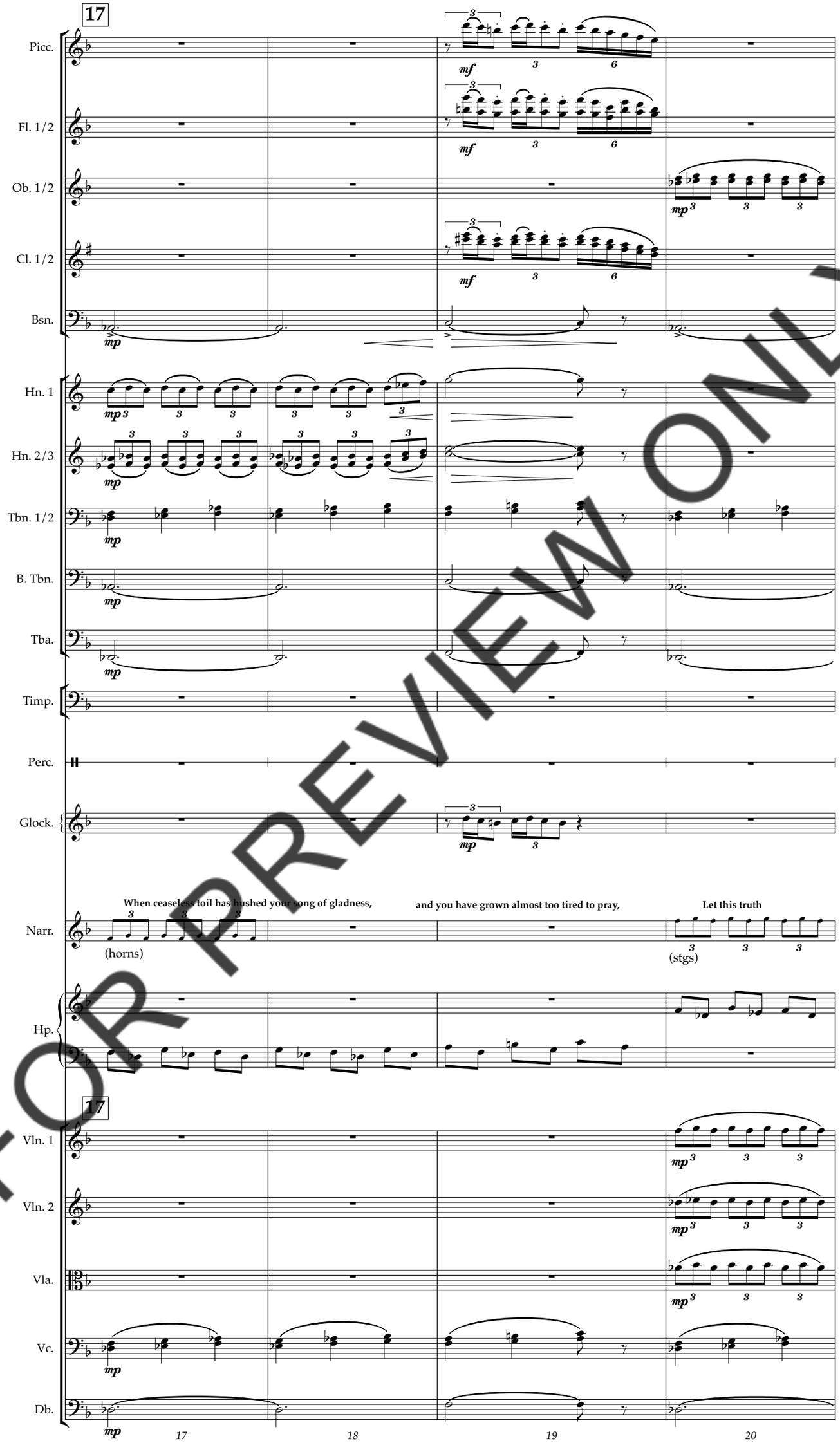

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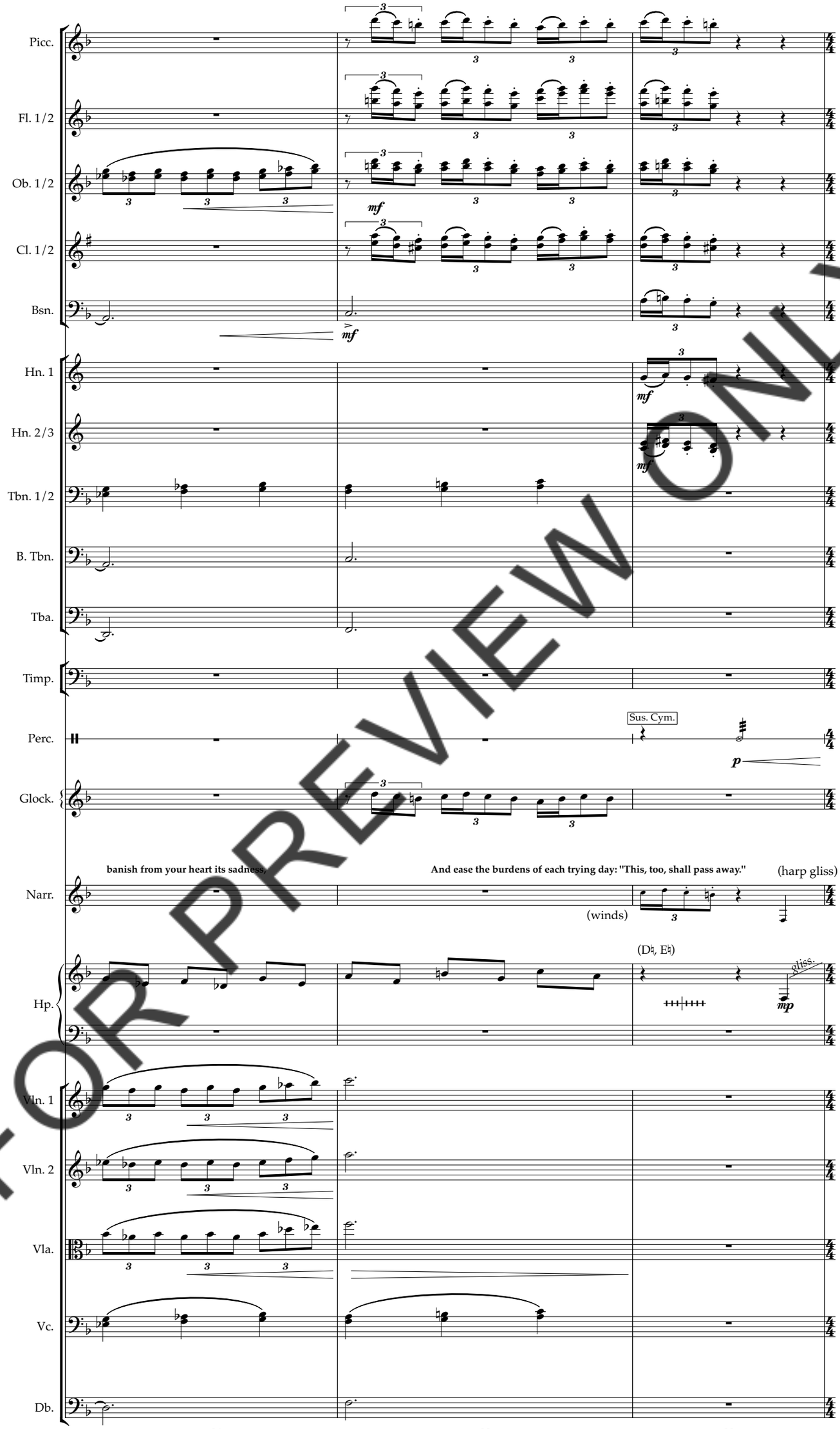

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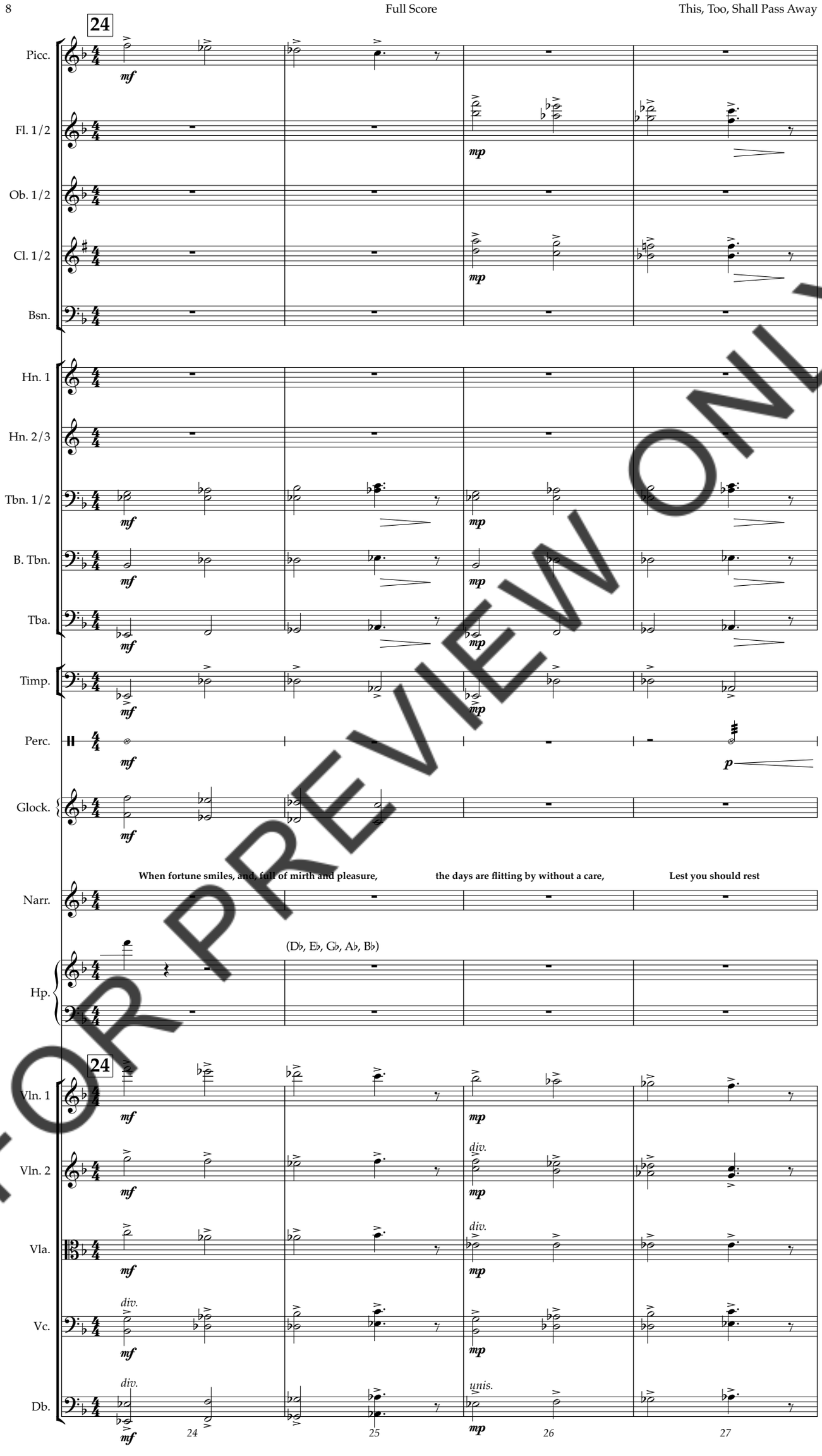

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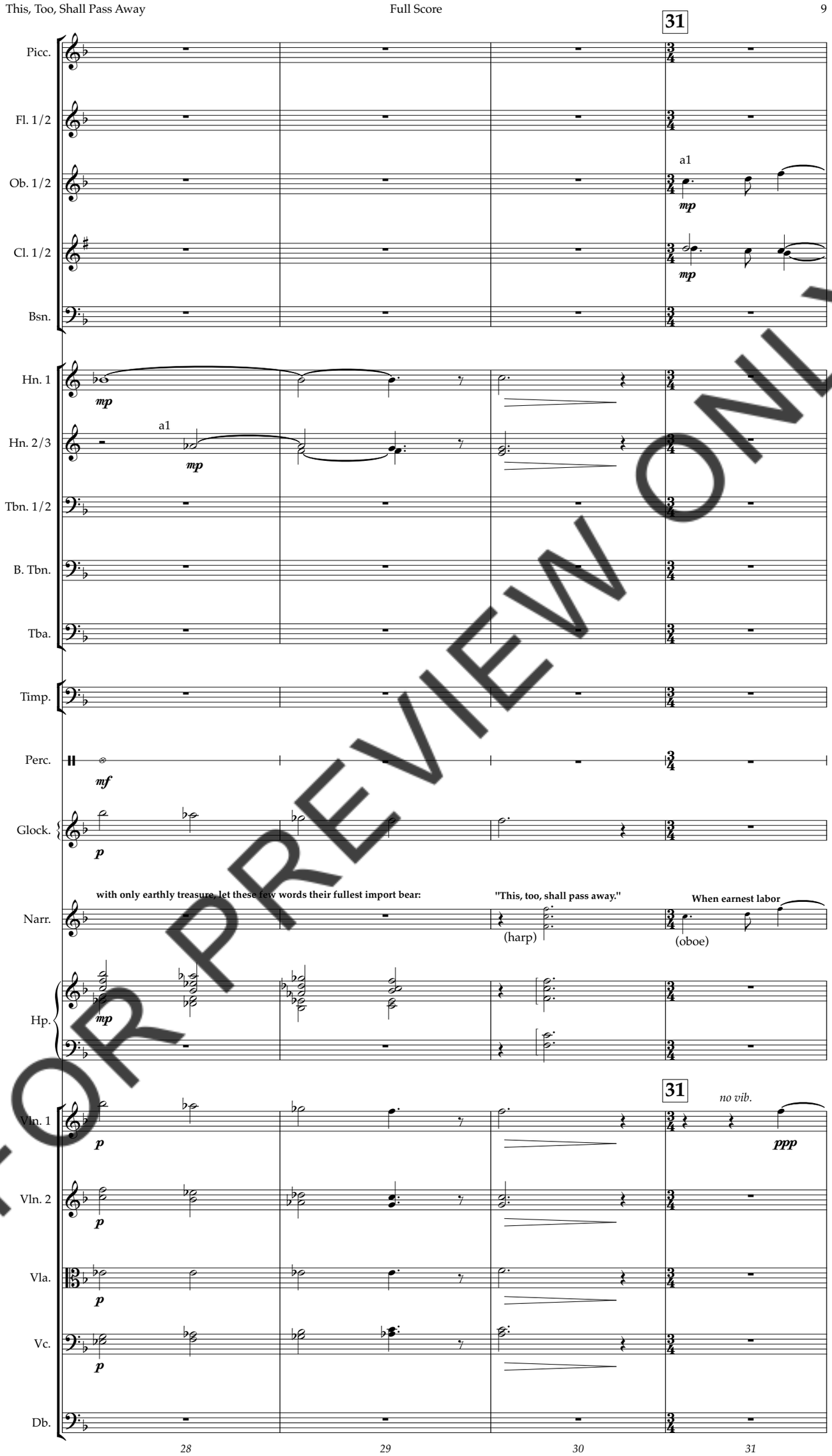

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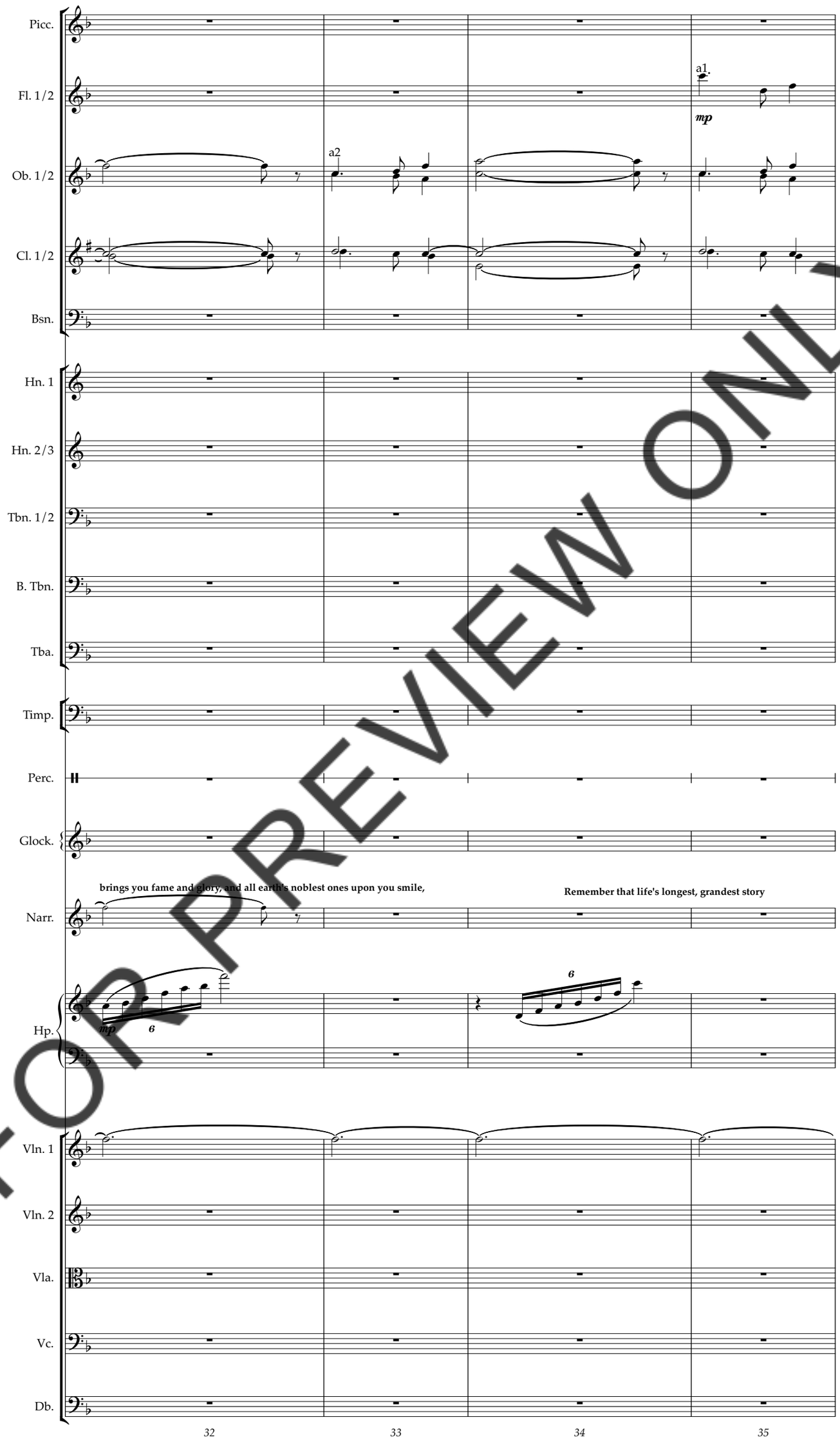

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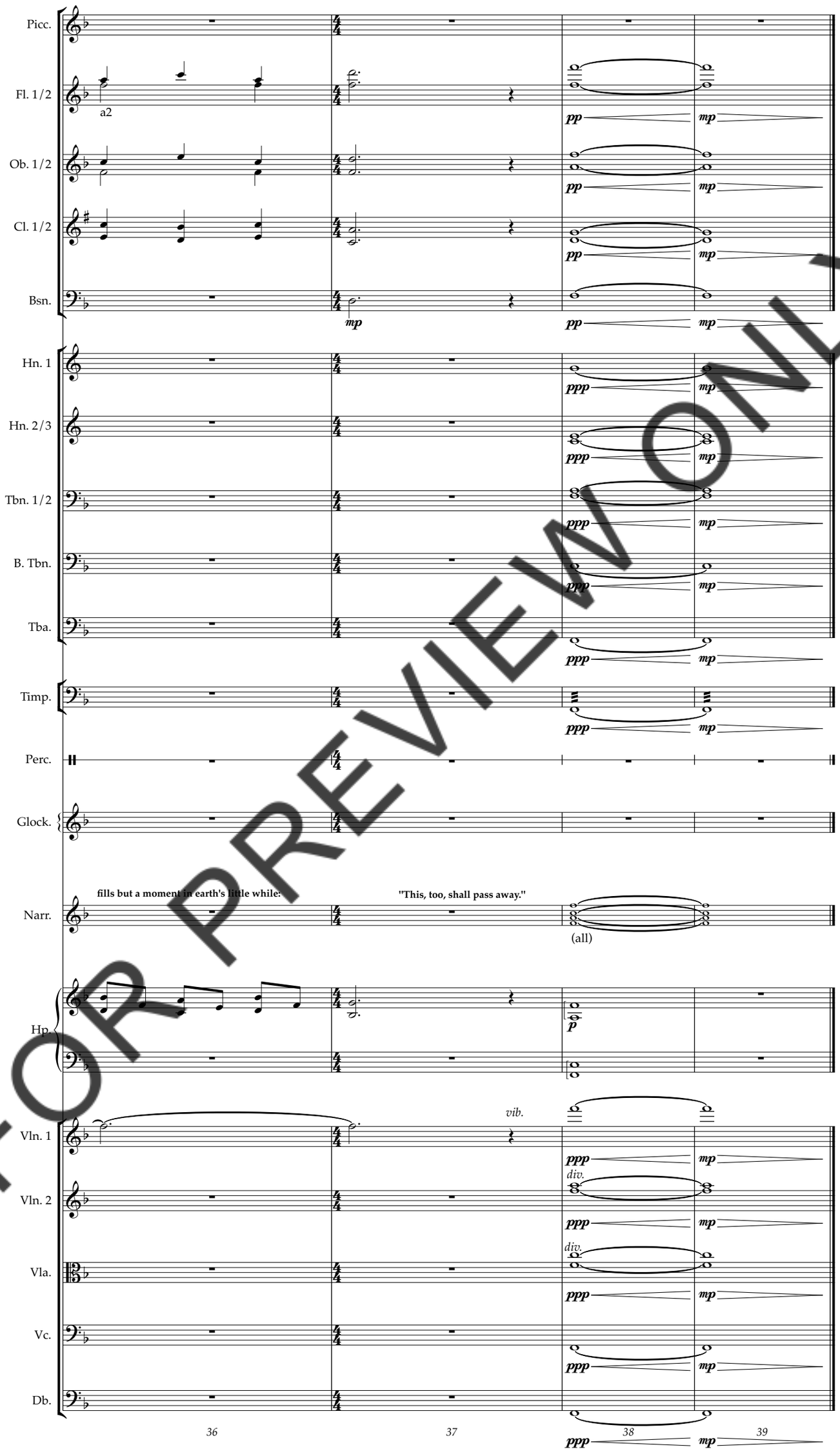

FOR PREVIEW ONLY

The Road Not Taken

From

Four Symphonic Verses

(Suite for Orchestra and Narrator)

Music By Robert Sterling (ASCAP)
Poem by Robert Frost (PD)

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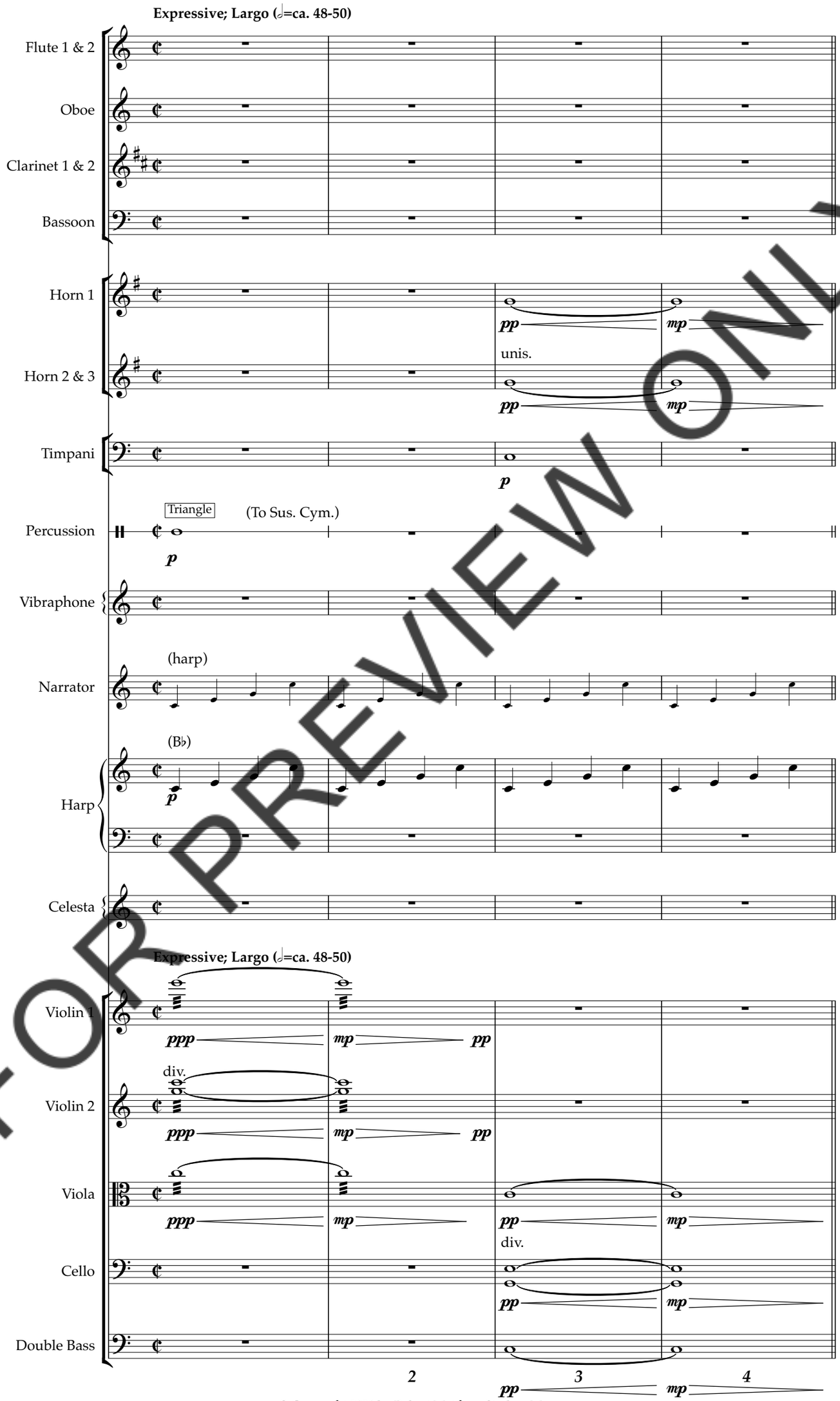
FOR PREVIEW ONLY

The Road Not Taken

(for orchestra & narrator)

"The Road Not Taken"
by Robert Frost (PD)

Music by Robert Sterling (ASCAP)



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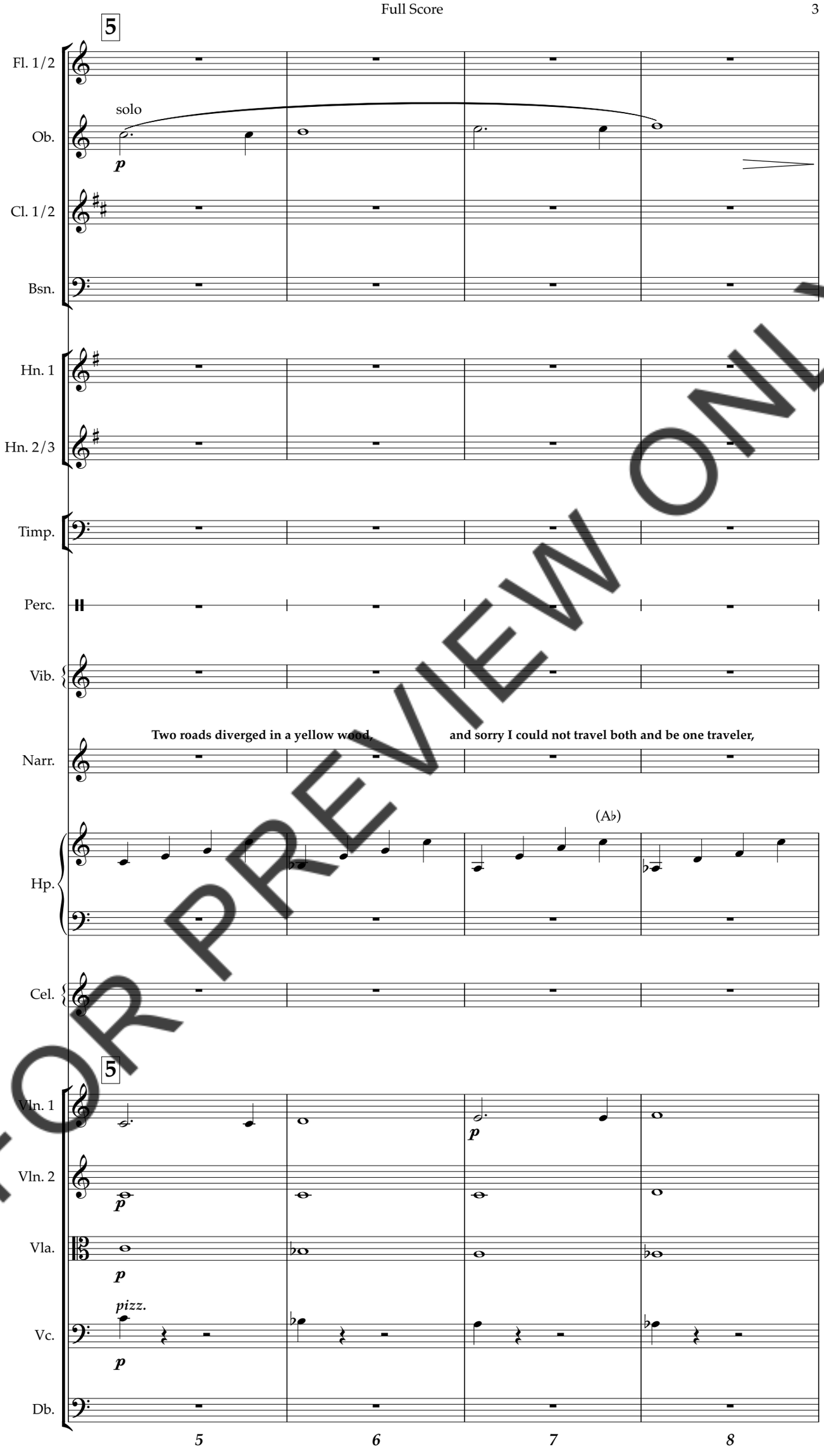

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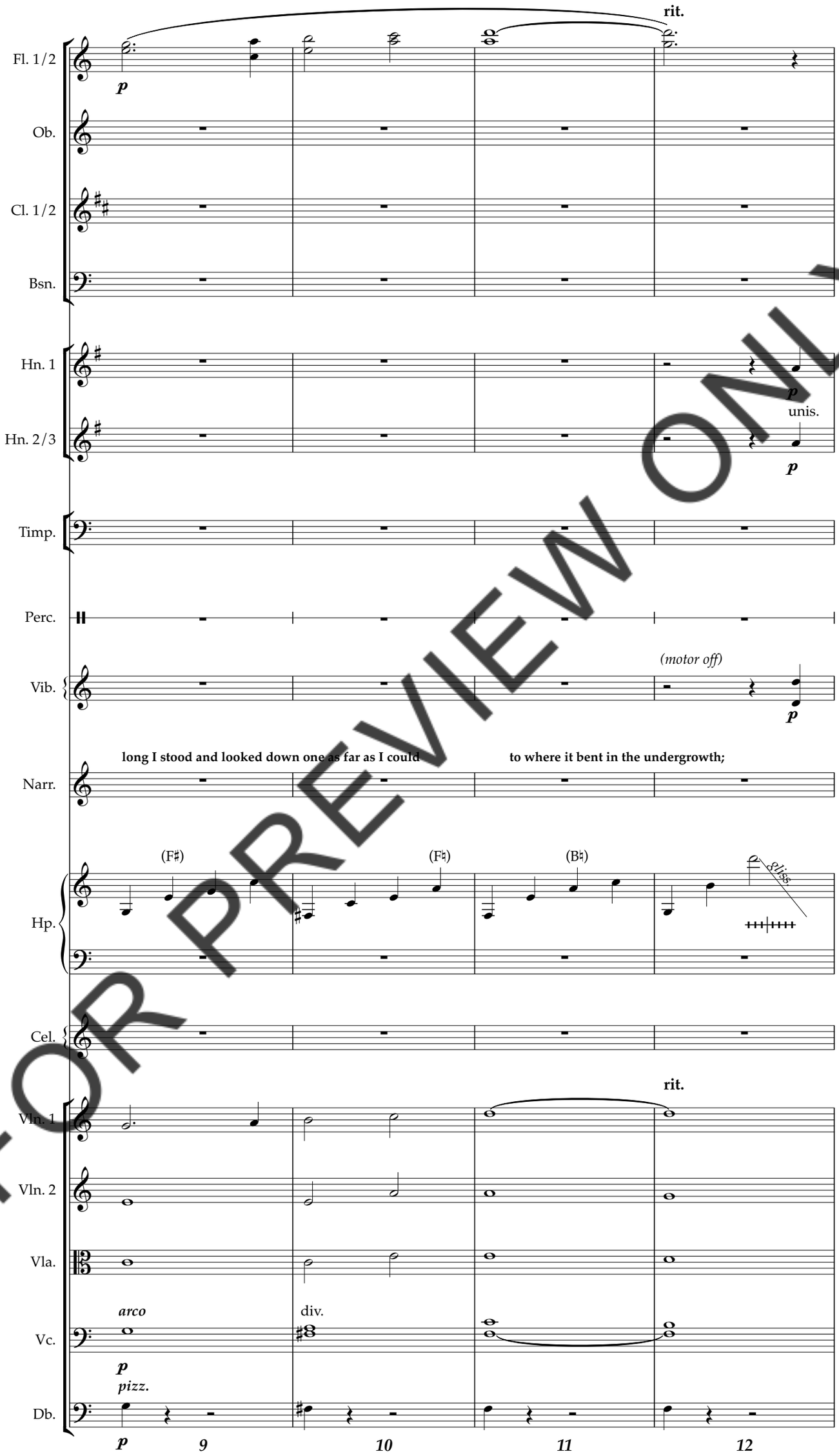

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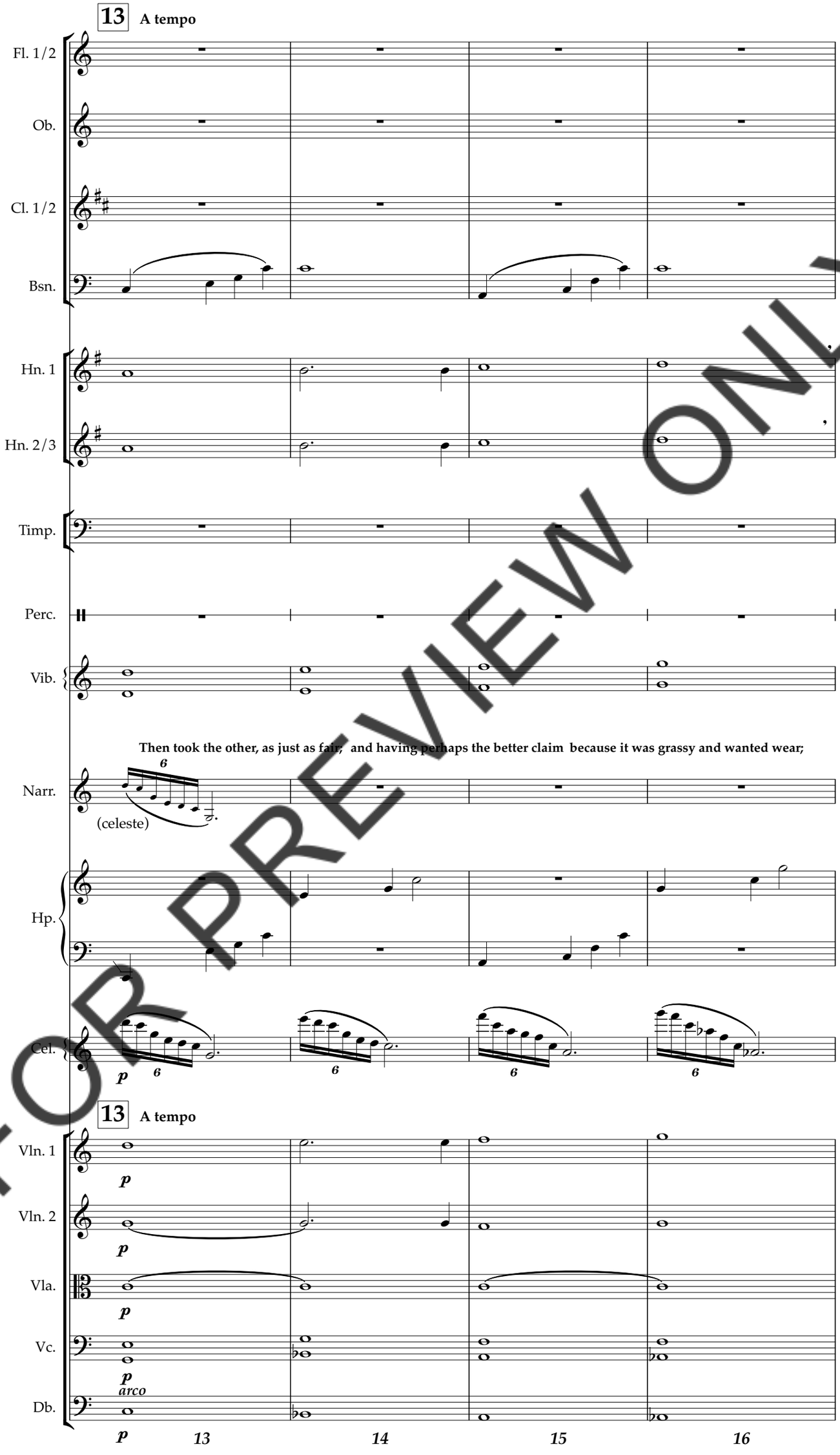

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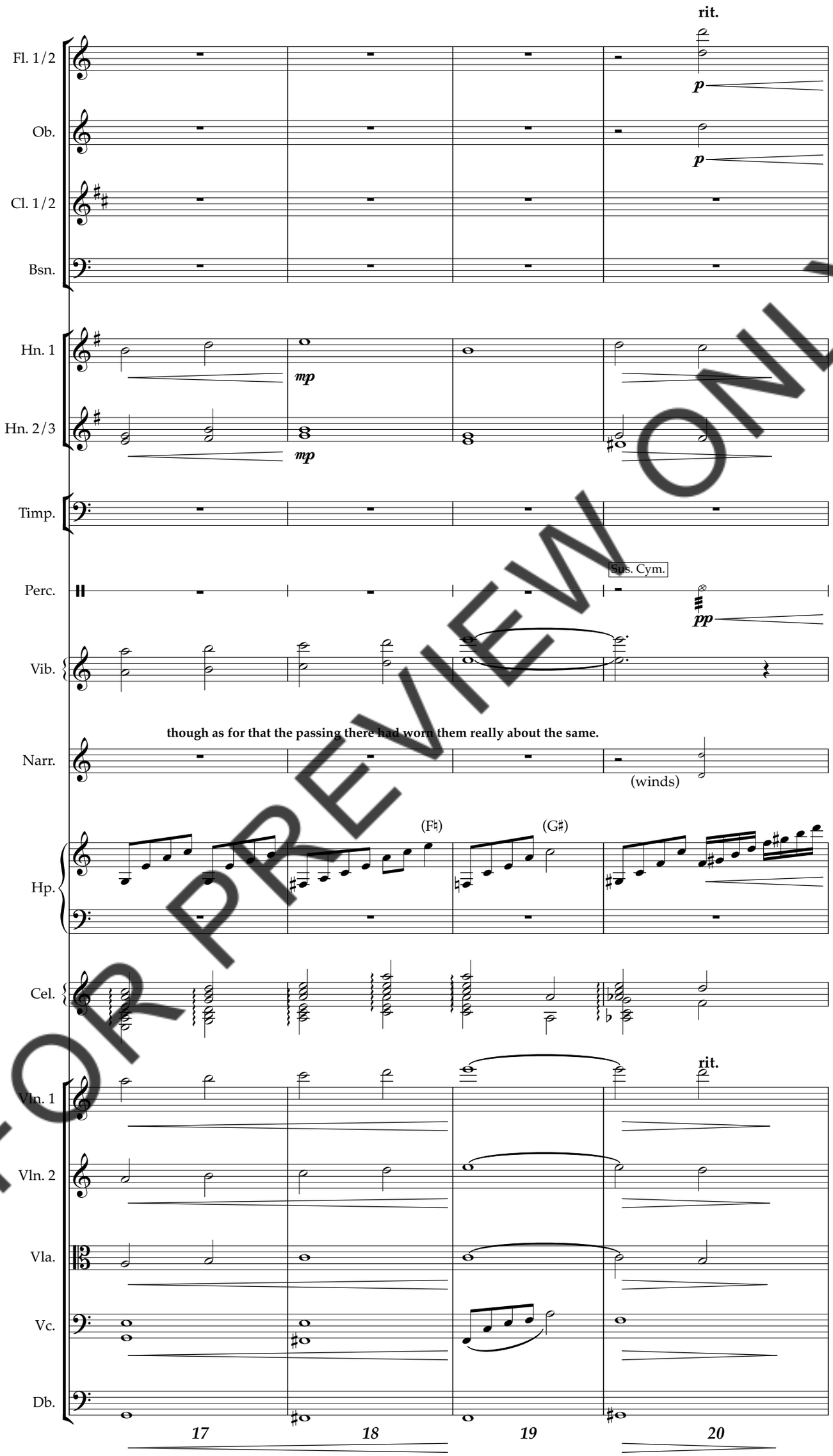

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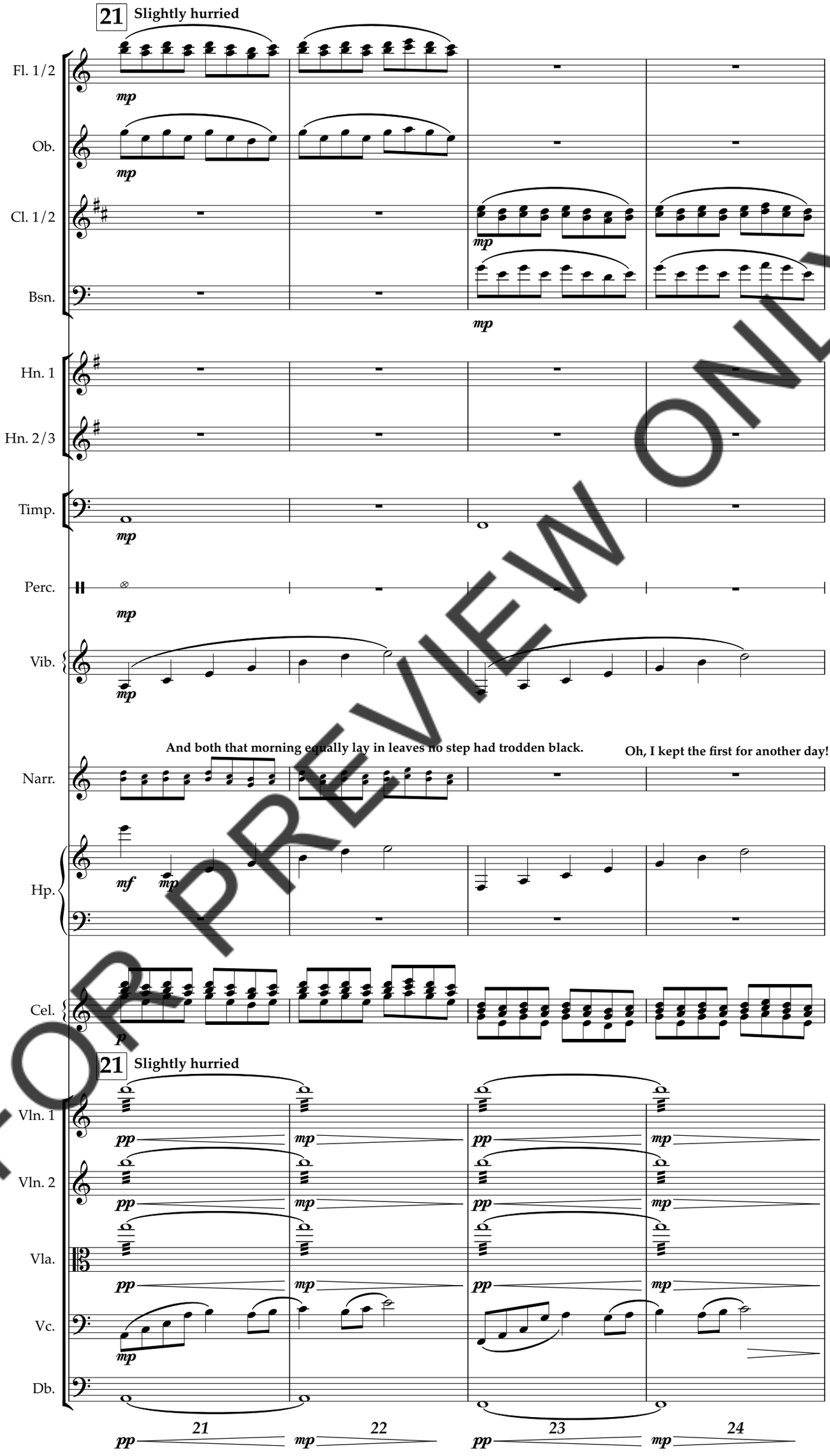

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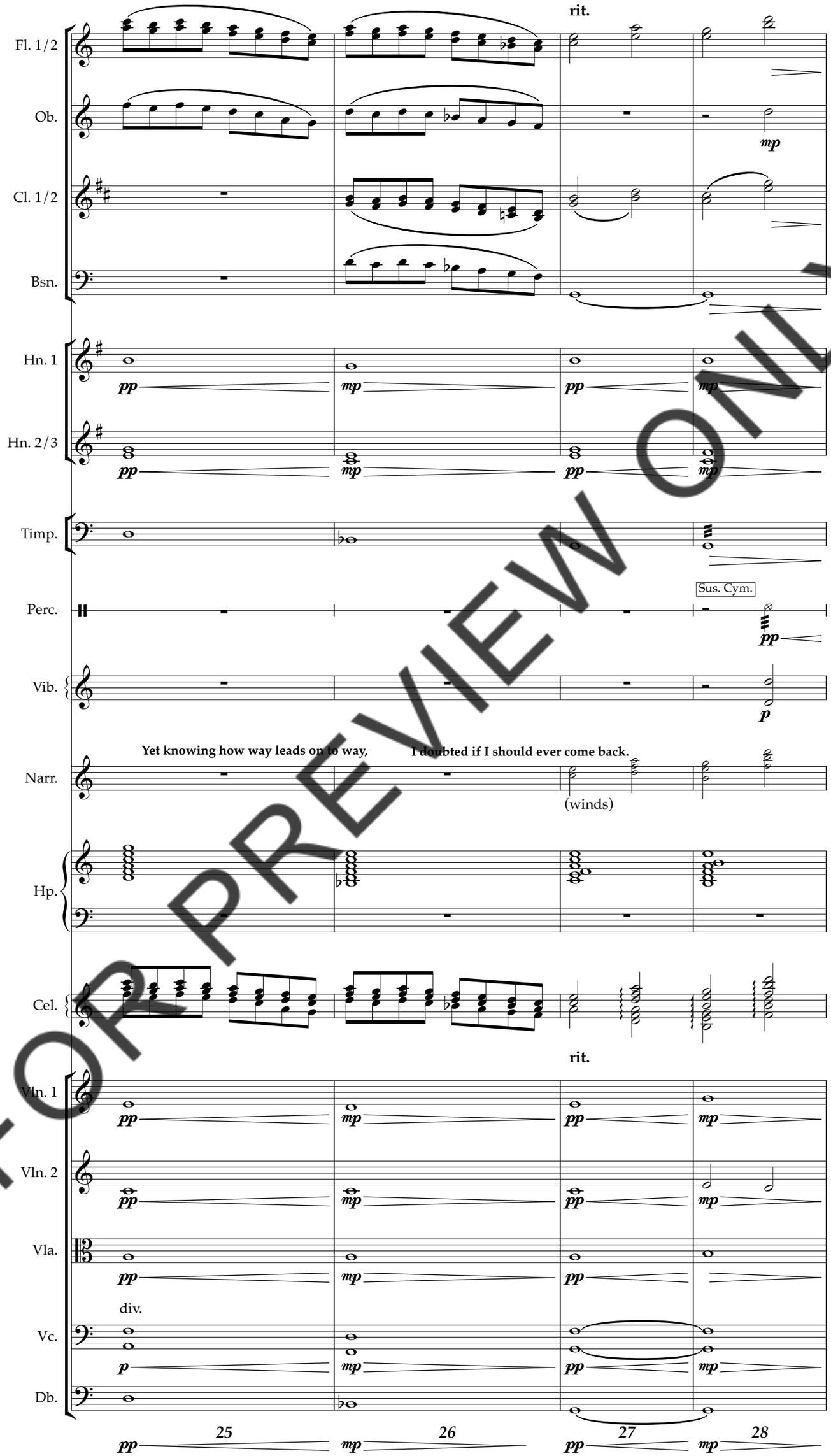

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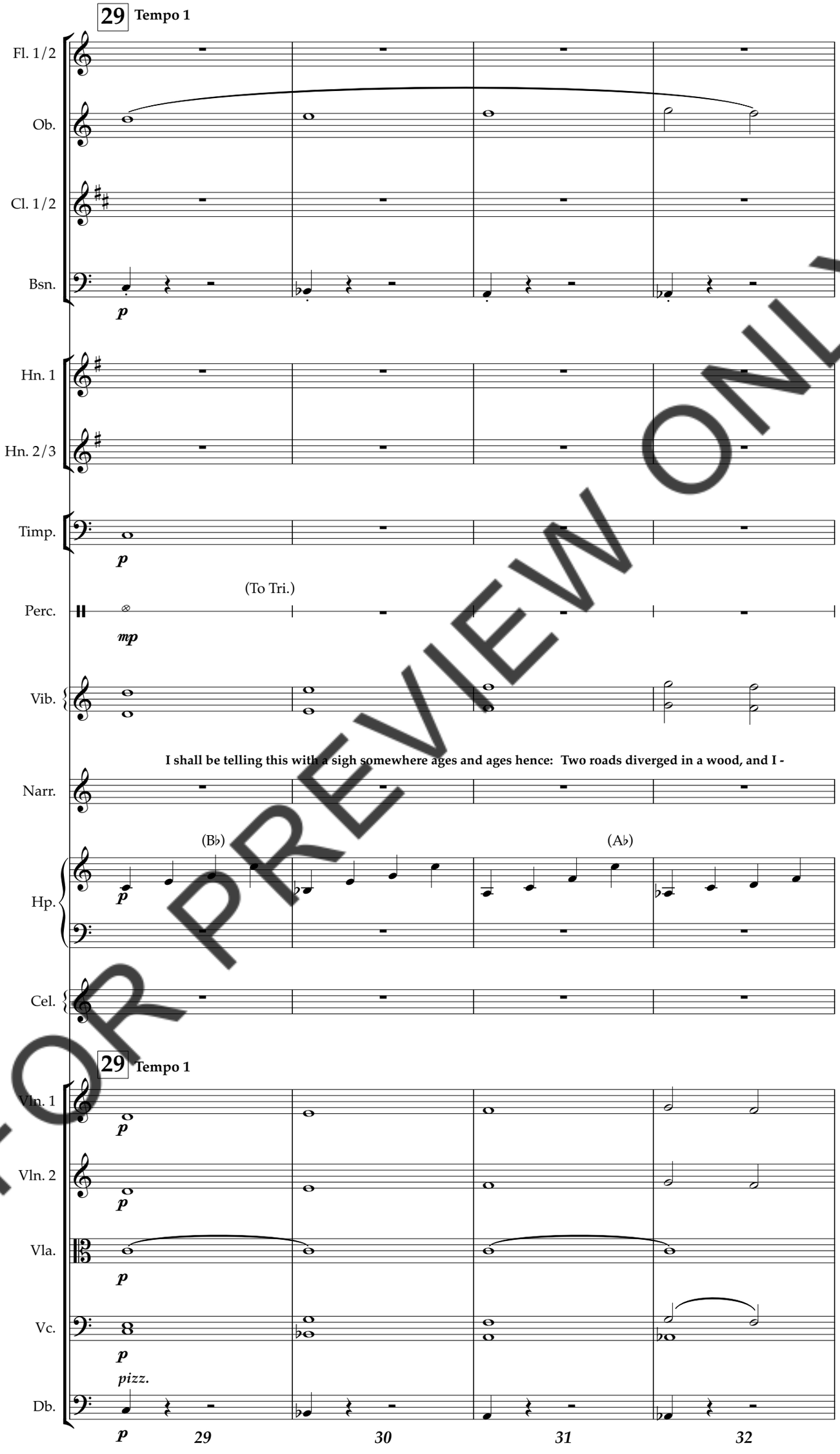

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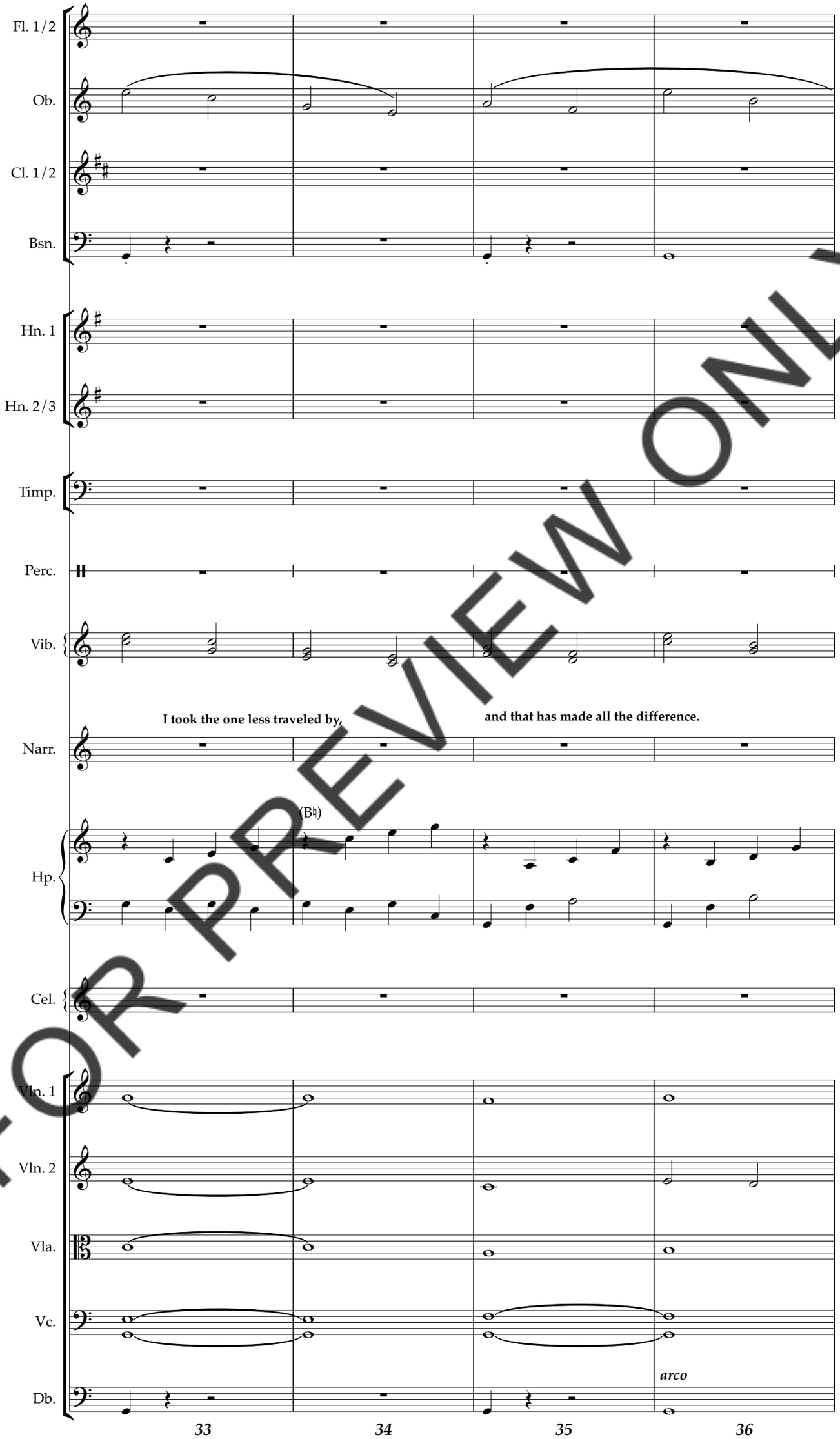

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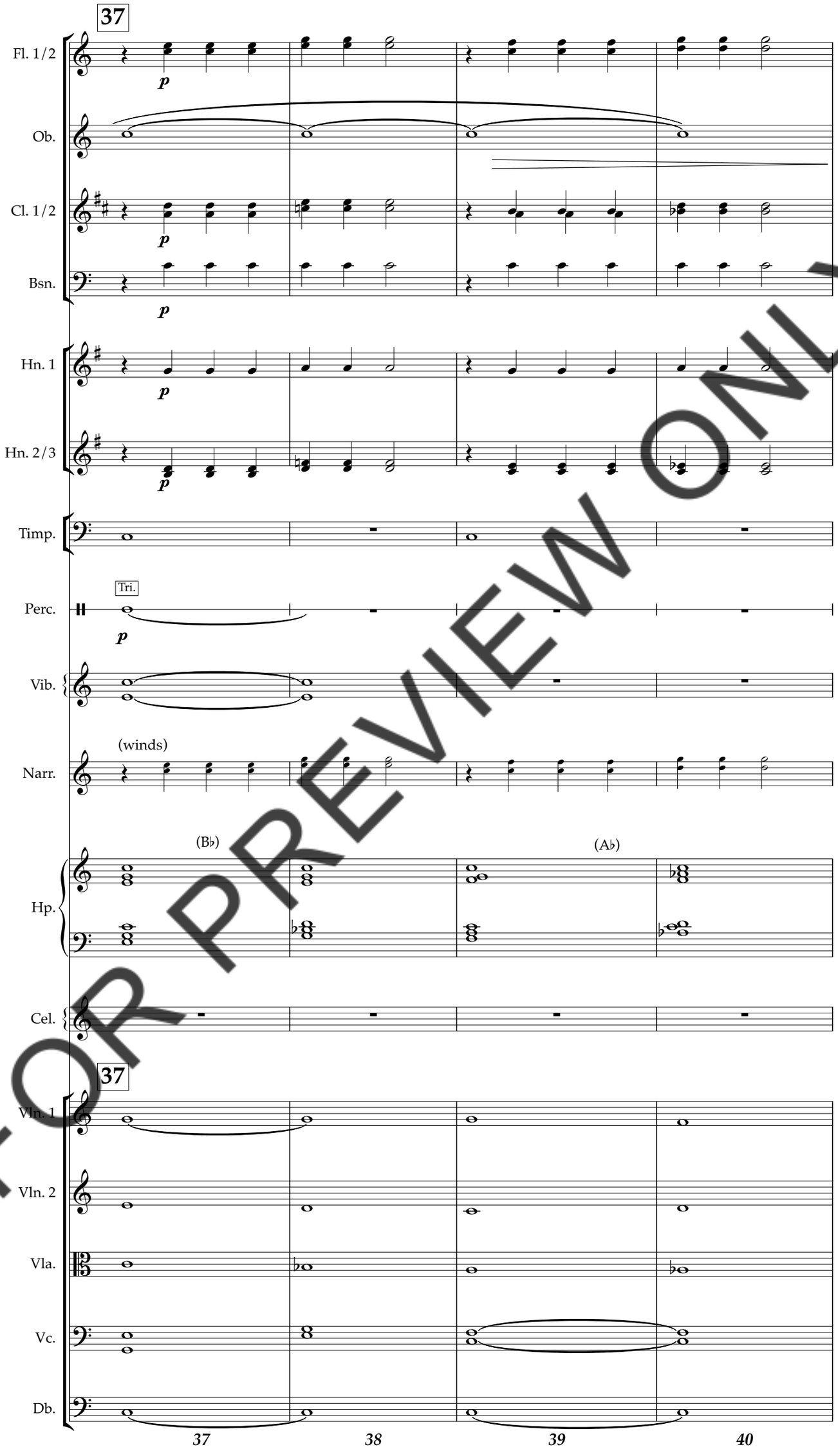

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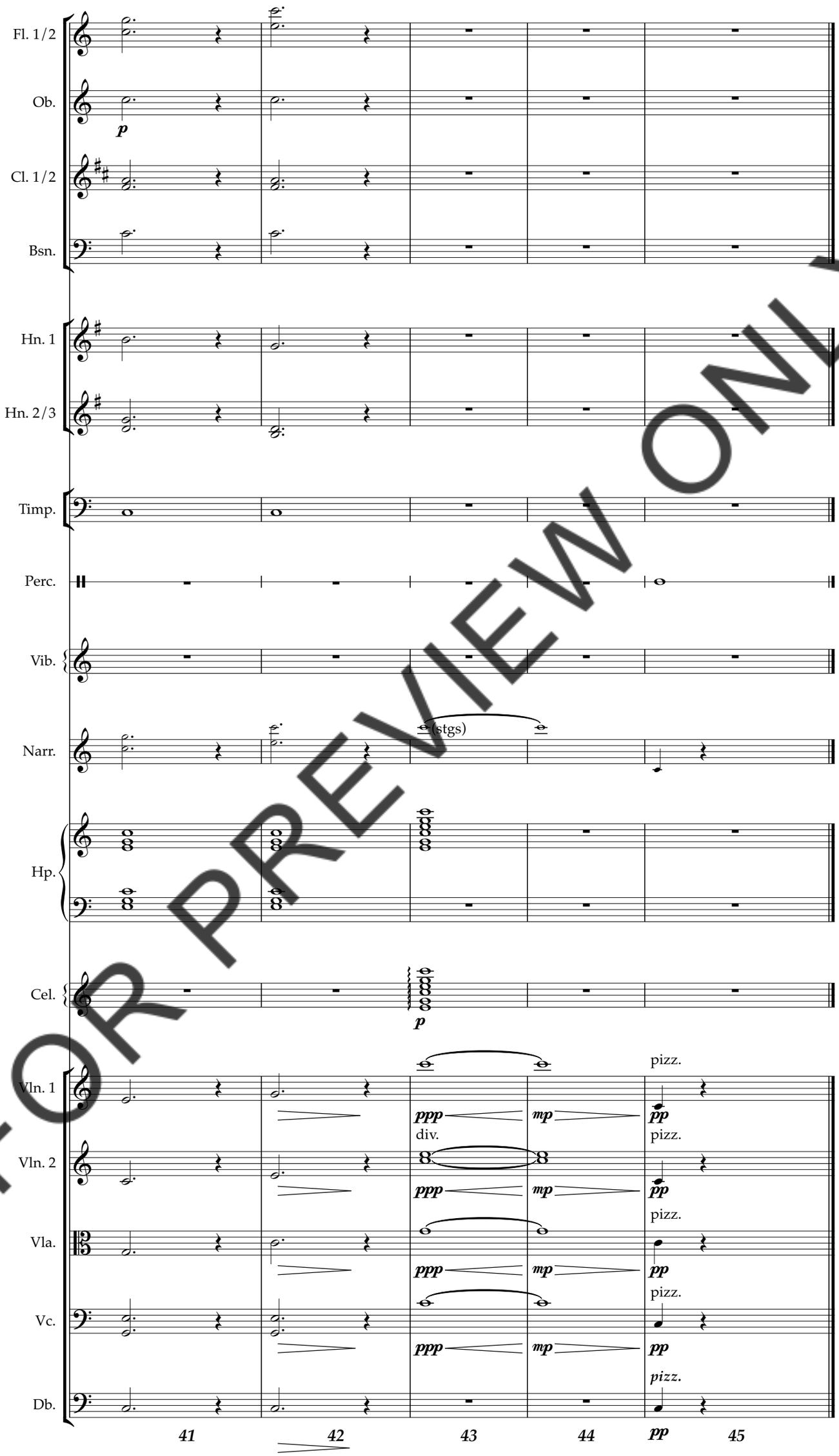

FOR PREVIEW ONLY

IF

From *Four Symphonic Verses*
(Suite for Orchestra and Narrator)

Music by Robert Sterling (ASCAP)
Poem by Rudyard Kipling (PD)

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FOR PREVIEW ONLY

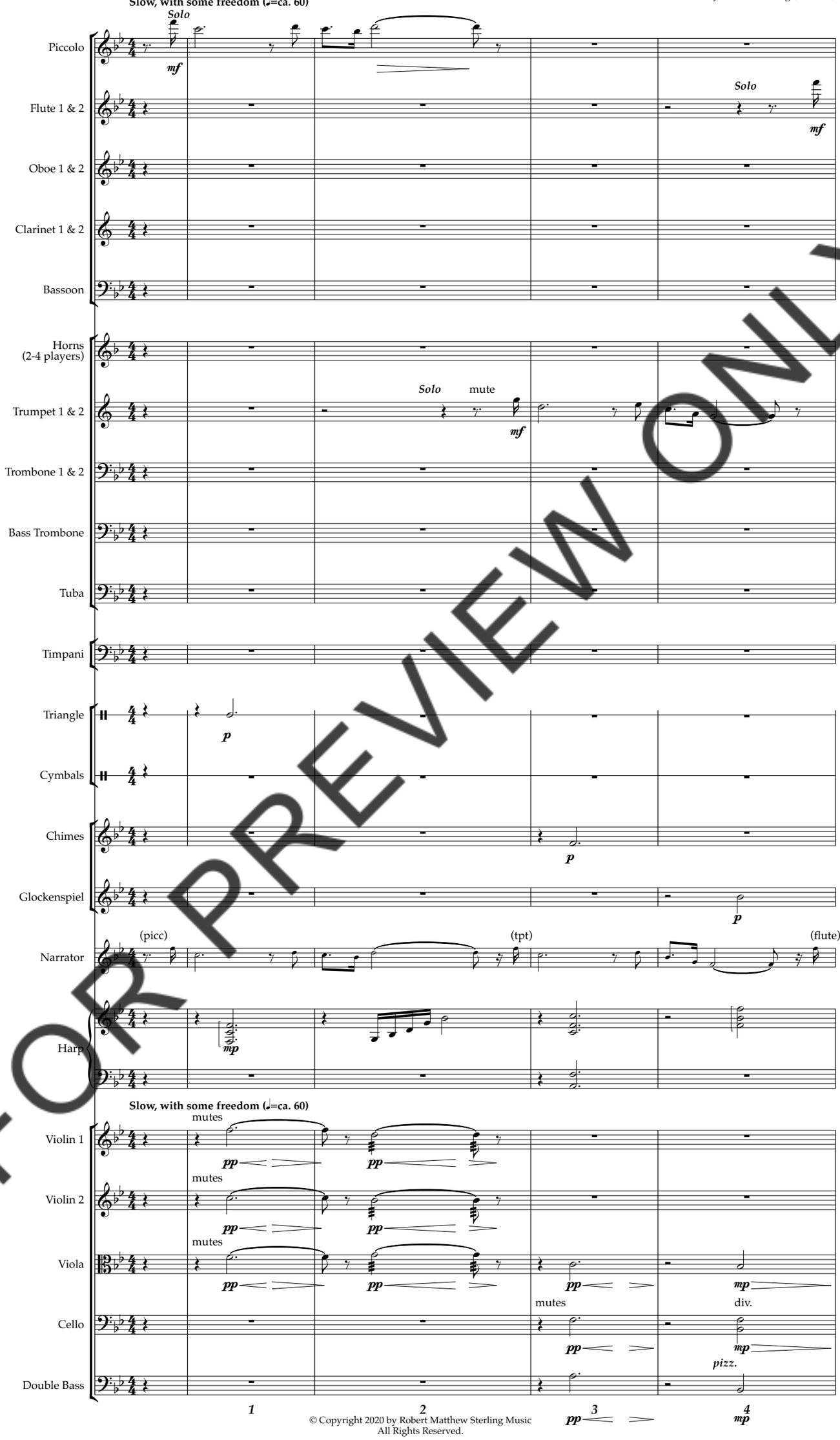
Commissioned by The CUE Foundation. Randy Edwards, president.

IF

(for orchestra & narrator)

"If" by Rudyard Kipling (1936)

Music by Robert Sterling (ASCAP)



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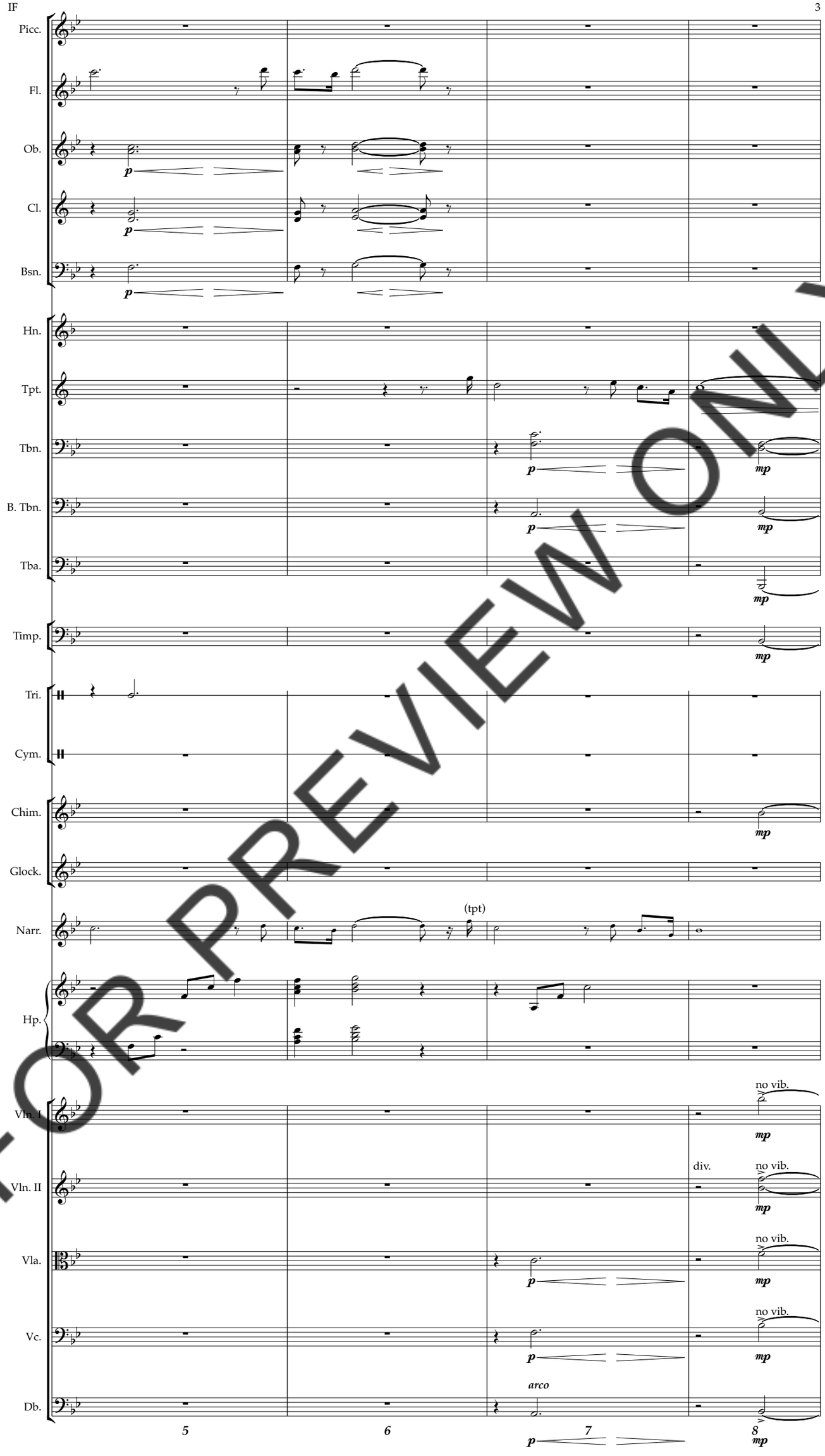

FOR PREVIEW ONLY

Steadily

10

Picc.

Fl.

Ob.

Cl. *Solo* *mp* a2

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri. *mp*

Cym.

Chim.

Glock.

(harp)

If you can keep your head when all about you
Are losing theirs and blaming it on you;

Narr.

Hp. *p*

Steadily

10

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp*

Vc. *pp*

Db.

9 10 11

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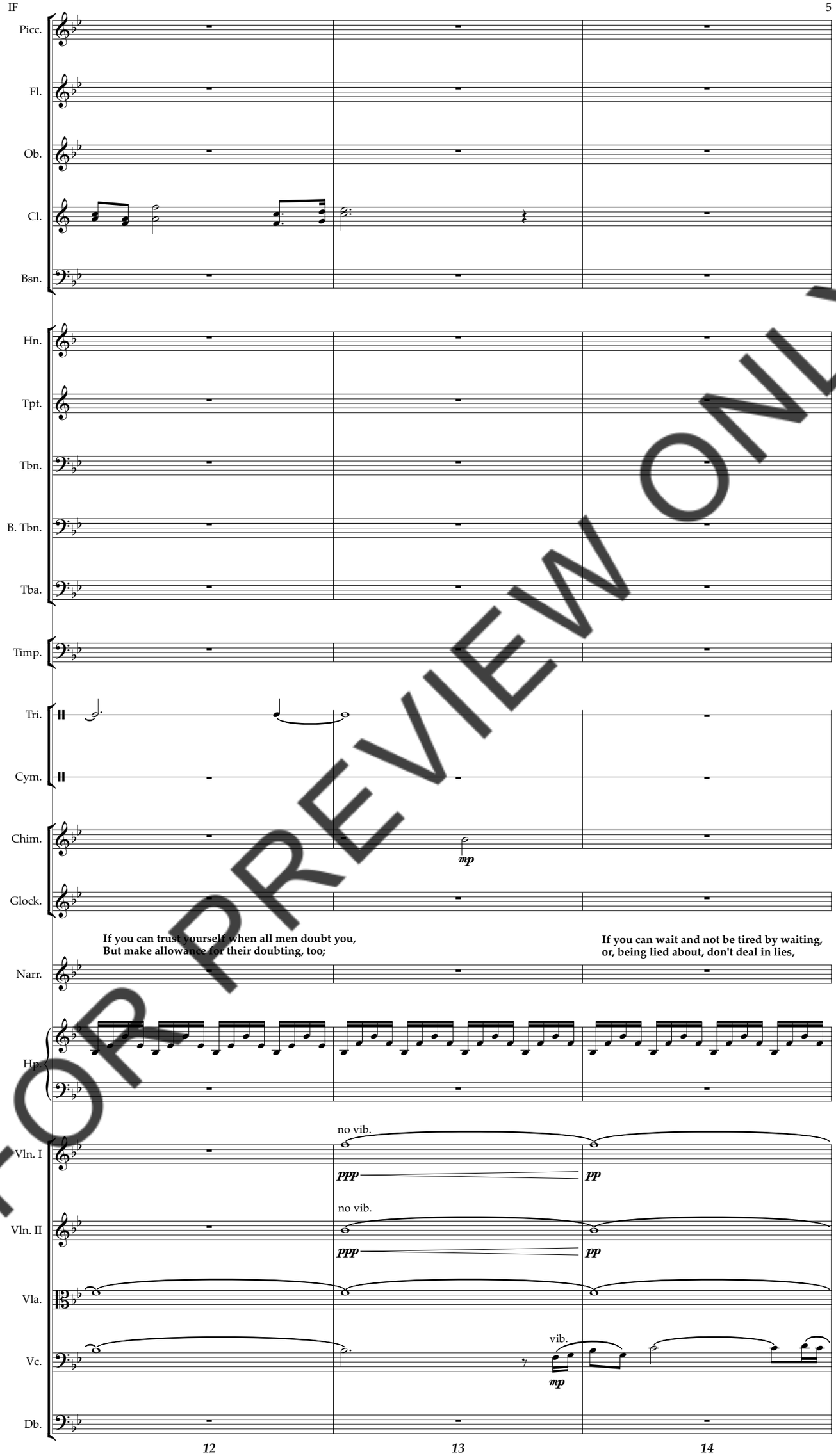

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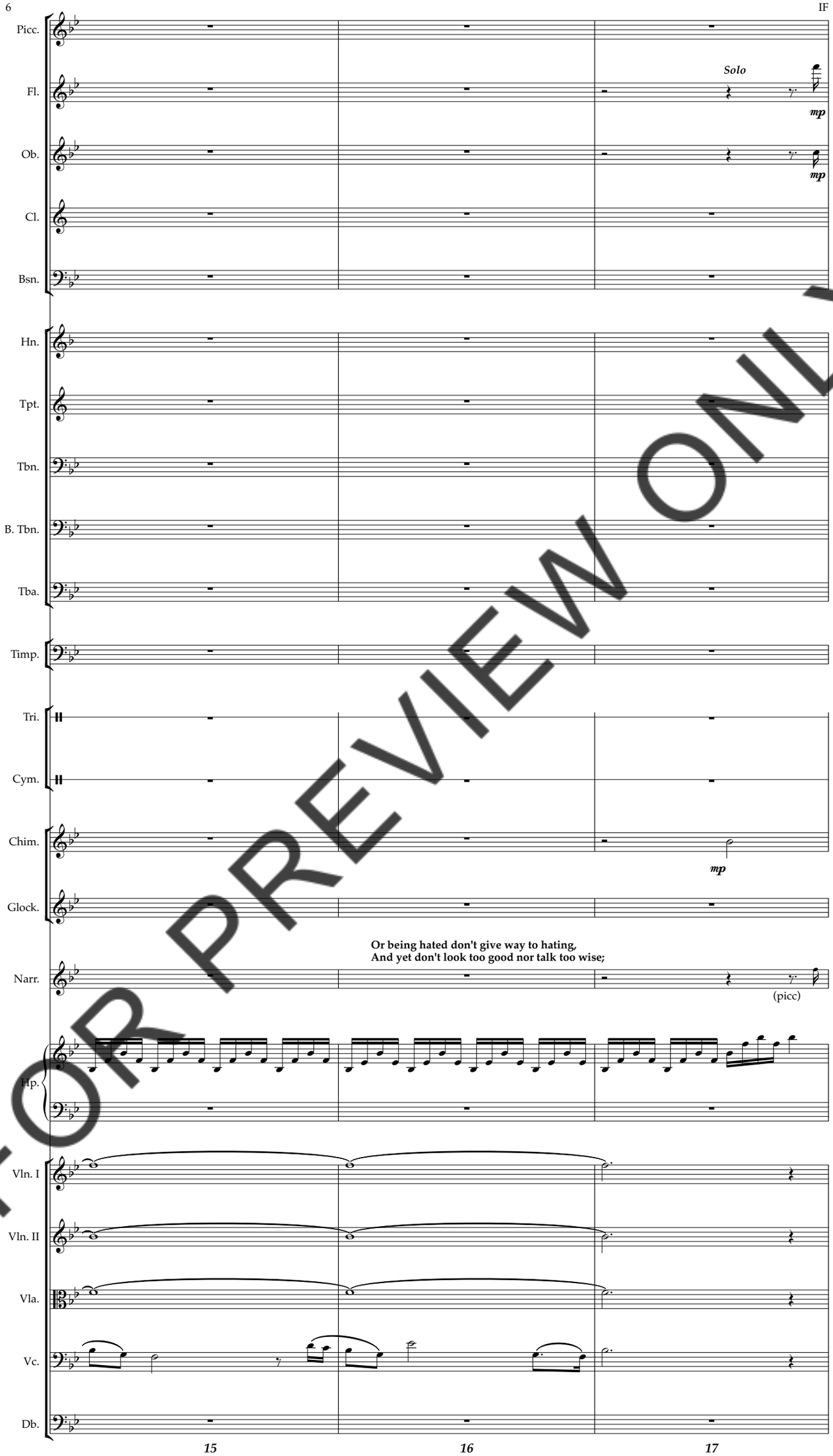

FOR PREVIEW ONLY

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Cym.
Chim.
Glock.
Narr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Solo 7
mf
Solo
mp
a1
mp
mute
Solo
mf
p
p
p
If you can dream and not make dreams your master;
If you can think and not make thoughts your aim,
If you can meet with Triumph and Disaster
And treat those two imposters just the same;
mp
vib.
pp
vib.
pp
vib.
pp
pp
mp
div.
mp
pizz.
mp
pp

18 19 20 21

FOR PREVIEW ONLY

poco accel.

IF

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

mute

a2

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

To B. D.

Cym.

Sus. Cym.

Chim.

Glock.

If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,

Or watch the things you gave your life to broken,
And stoop and build 'em up with worn-out tools;

Narr.

(winds)

Hp.

poco accel.

Vln. I

senza

Vln. II

senza

Vla.

senza

senza

Vc.

Db.

arco

pizz.

22 23 24 25

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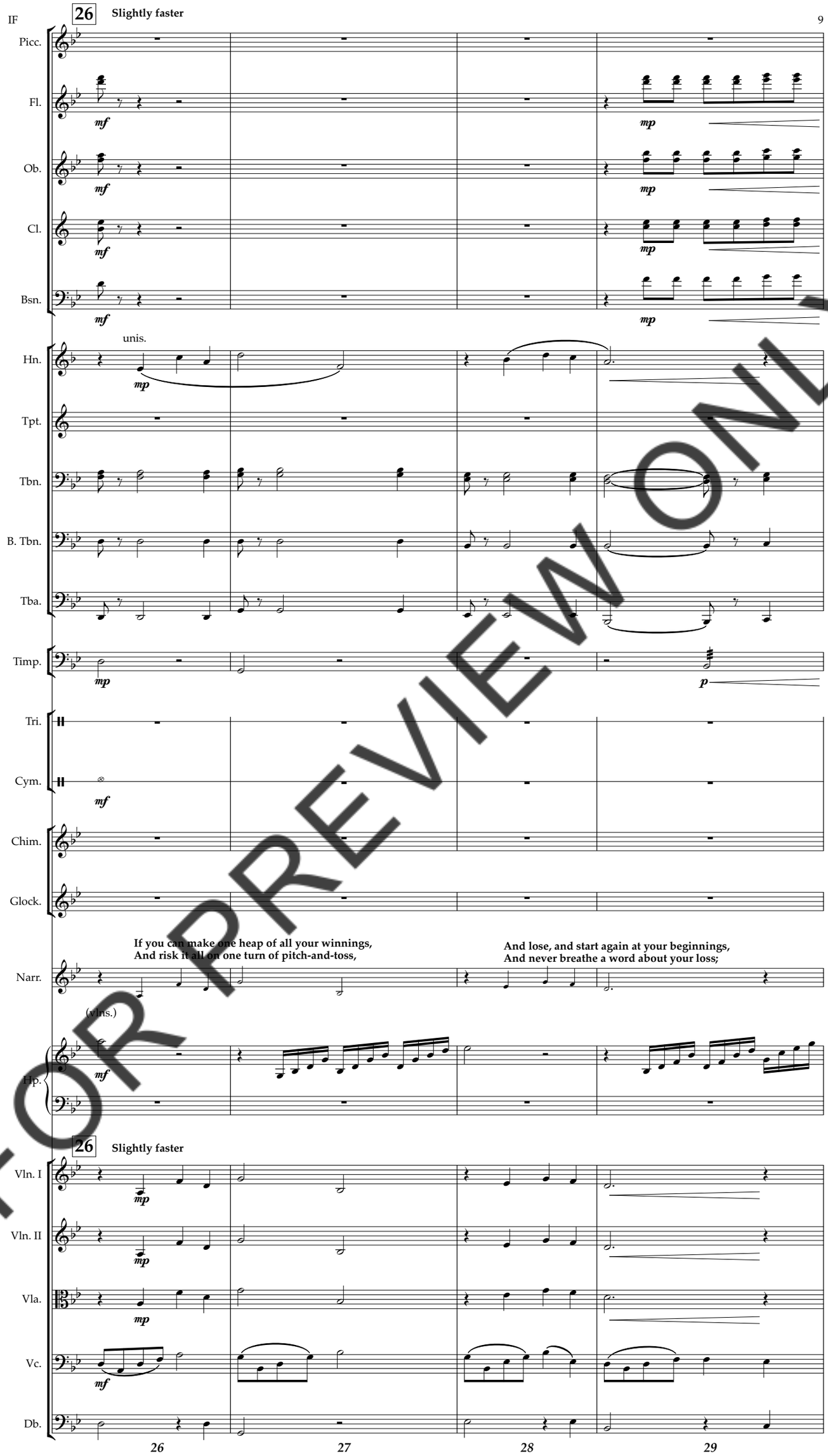
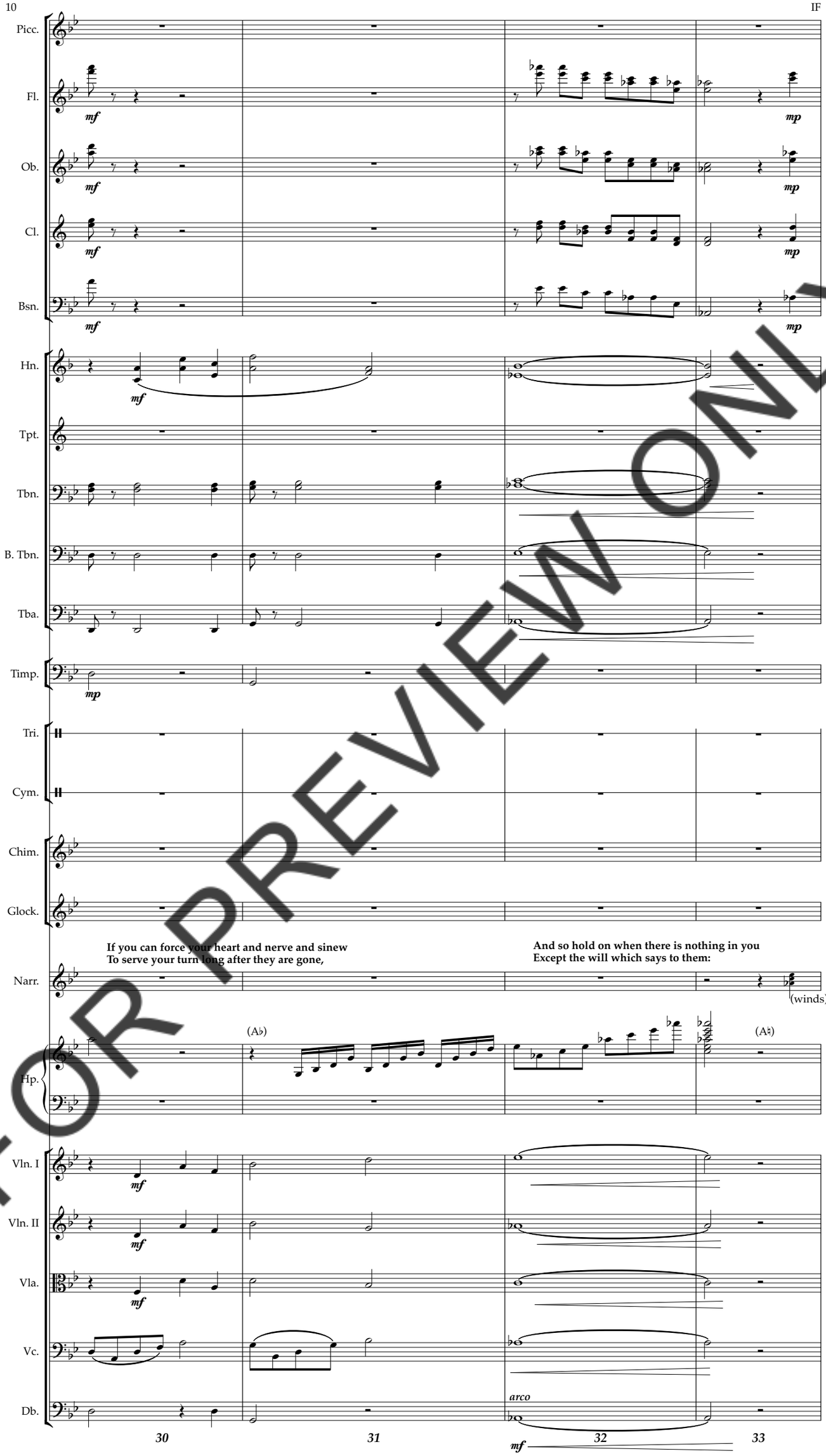


FOR PREVIEW ONLY



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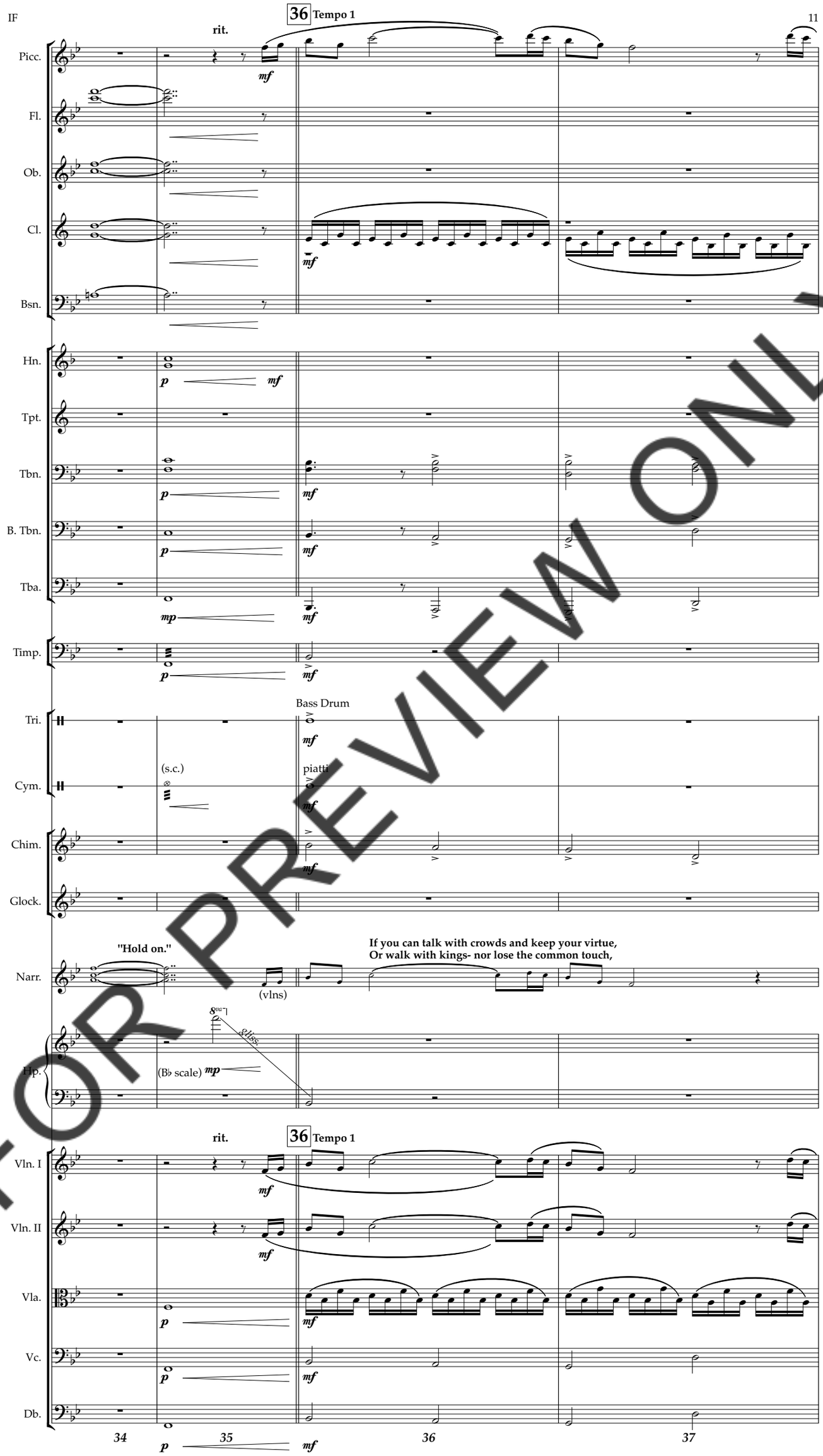

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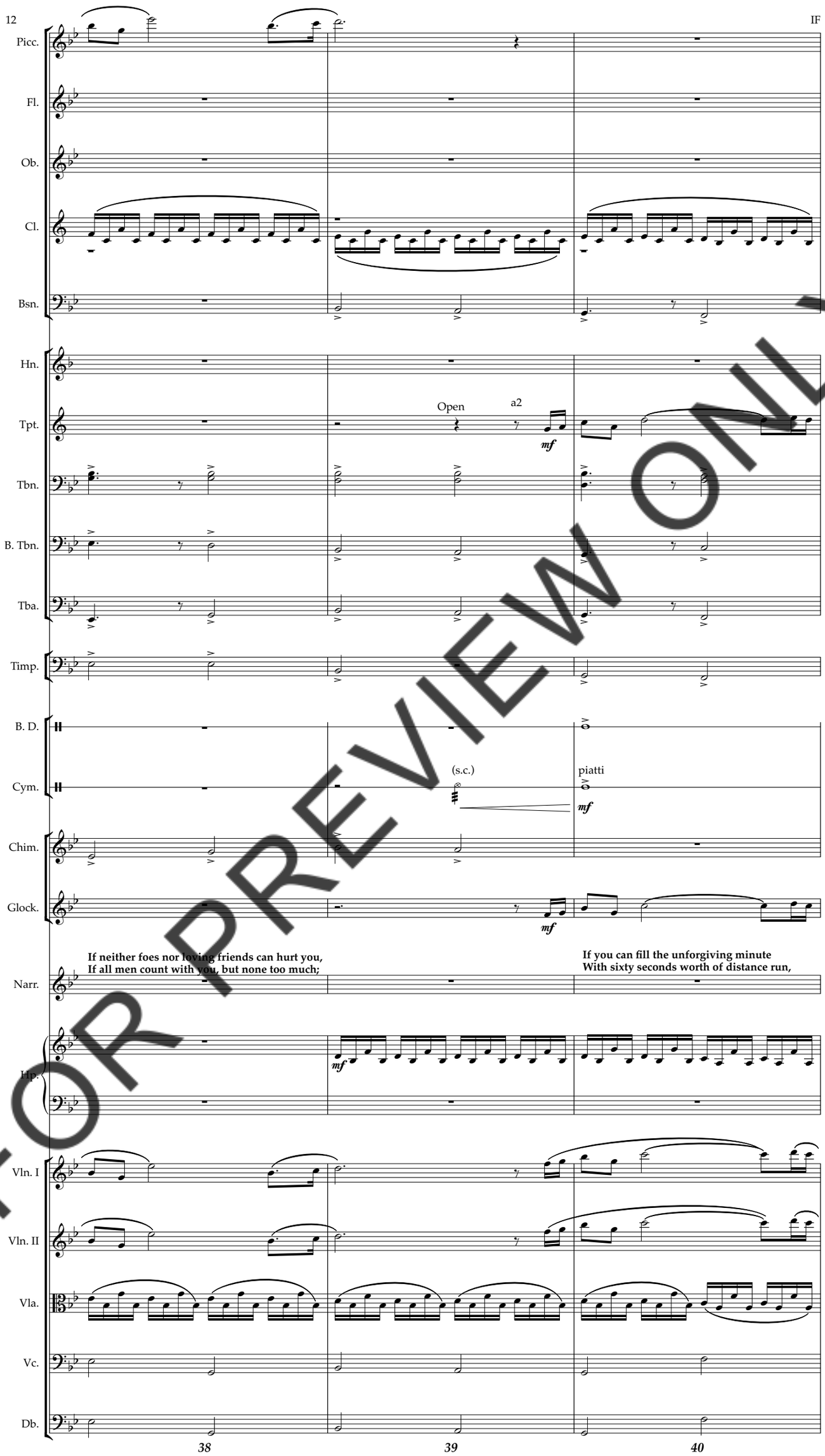

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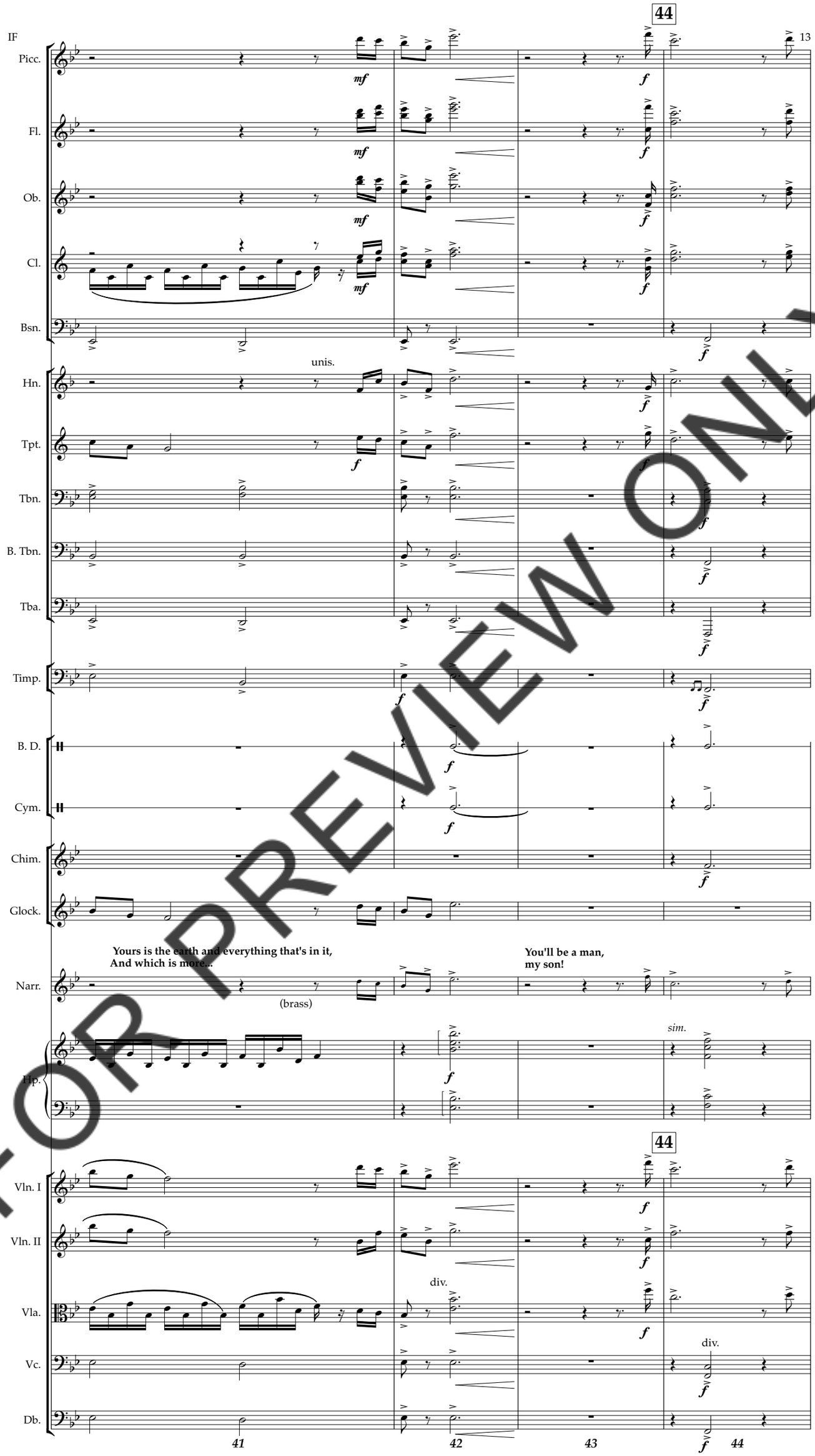

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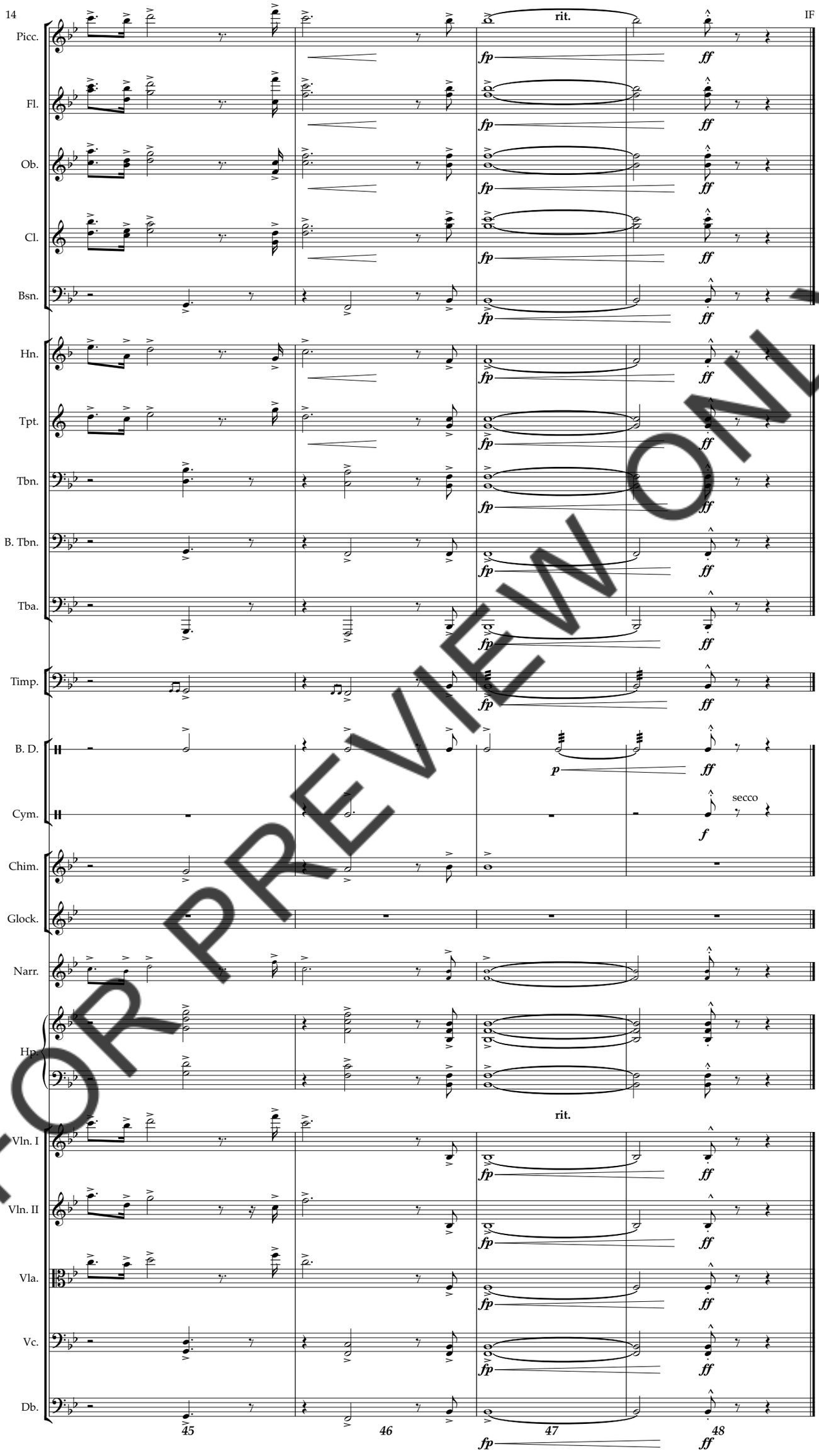

FOR PREVIEW ONLY